

HASTA QUE NO PUEDA | **Christian Quiñones (2023)**  
for amplified sinfonietta and sampler

FULL SCORE



*Dedicated to Lizbeth Pérez Rosa*

**DURATION:** c. 7:30 minutes

**PROGRAM NOTES:**

One of my most constant fears in life, it's reaching the day when my mother can't hear me or listen to music. She has congenital hearing loss and I still clearly remember the day when I as a kid understood what that meant. The terrifying thought of her one day not being able to understand me or be able to enjoy music has always been a persistent but seemingly distant dread, but a lot of that has become more imminent recently. The past year we received the news that her hearing loss reached 50 percent in one ear. After that moment, even in the most mundane situations in life, I often think about "how would my mom listen to this?" with the help of a website that simulates the effect of different types of hearing loss, this piece strives to answer that question.

The piece takes short samples of many songs that I didn't necessarily like, but that my mom used to listen to a lot when we were growing up, and reimagines them through a filtered and maximalist lens. Sonically, the piece slowly morphs from a muted and dark soundscape into a brightly colored and vibrant texture that mirrors my mother's congenital chronic condition.

**INSTRUMENTATION:**

Flute  
Oboe  
Clarinet in Bb  
Bass Clarinet in Bb

French Horn  
Trumpet in C (harmon mute)  
Bass Trombone

Percussion 1 (crotales, slapstick, sand-box, snare, hi-tom, lo-tom, hi-hat, kick drum)  
Percussion 2 (crotales, vibraphone, shaker)  
Keyboard (88 keys MIDI controller connected to a laptop with Ableton (the project session will be provided by the composer))

Violin I  
Violin II  
Viola  
Cello  
Electric Bass (5-string bass if possible)

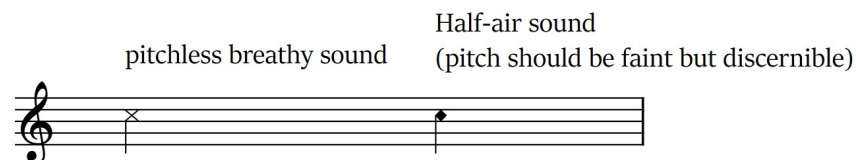
**EQUIPMENT:**

Laptop with Ableton Live 11  
88-keys MIDI Controller  
Audio Interface with 2 outs connected to the house system or 2 speakers in front of the ensemble

**NOTATION:**

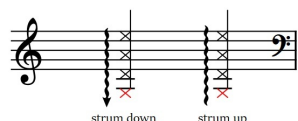
**General**

Quarter tone notation:  
arrows attached to an accidental indicate a quarter tone either up or down relative to the indicated accidental.

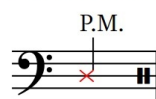


**Strings**

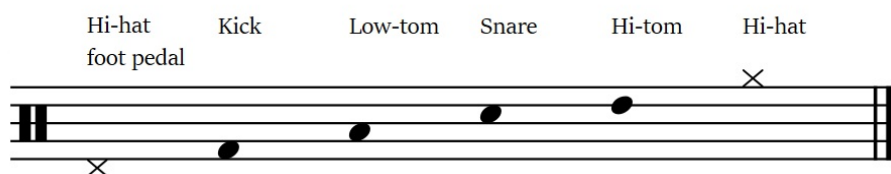
guitar pizz. pitchless strum  
mute all strings and quickly strum all of the strings to produce a pitchless percussive sound



Palm mute (with the palm of your hand mute the string to achieve a thumping sound, pitch should be clearly discernible)



**Percussion**



HASTA QUE NO PUEDA | CHRISTIAN QUIÑONES (2023)

(until I cannot)

Determined, gloomy, and precise ♩ = 115  
pitchless sound

Flute  
pitchless sound  
*f* > *mp*

Oboe  
pitchless sound  
*f* > *mp* (breathy) *pp* *ff* ord.

Clarinet in Bb  
pitchless sound  
*f* > *mp* (breathy) *pp* *ff* ord.

Bass Clarinet  
slap-tongue  
*ff* bisbl. *tr* *fp* < *f*

Bassoon  
*ff*

French Horn in F  
reversed mouth piece, pitchless sound  
*f* > *mp*

Trumpet in C  
reversed mouth piece  
*f* > *mp* harmon mute stem in

Bass Trombone  
with your mouth, pitchless (imitate the 'sh' sound that the winds are doing)  
*f* > *mp* *pp* *ff*

Whip  
*f* Snd. P. Wh.

Shaker  
*p* *f* Vib. (tremolo as fast as possible) Shak. *f*

Keyboard  
dynamics do not affect the sample's volume, but articulation and length is really important

Violin 1  
(mute all the strings and strum them like a guitar)  
pizz. *ff* (strum up)

Violin 2  
(mute all the strings and strum them like a guitar)  
pizz. *ff* (strum up)

Viola  
*ff*

Violoncello  
*ff*

Double Bass  
*f* palm muted (P.M.) ord. *pp* *f*

2 3 4 5

Fl. *p* *fp* *mp* *fpp* *ff* *mf* bisbl. (same note trill)

Ob. *p* *fp* *mp*

Cl. in Bb *pp* *ff*

B. Cl. *p* *fp* *mp* *pp*

Bsn. *p* *fp* *mp* *pp*

F. Hn in F *p* *fp* *mp* *mf*

Tpt in C *pp* *ff* harmon mute until m. 154 *mf* with your mouth, imitate the rev

B. Tbn. *p* *fp* *mp* *mf* *f* *mf* reversed mouth piece, pitchless sound (with your mouth if you don't have time)

Dr. *pp* *f* *Snd. P.* *pp*

Shak. *fp* *mp* *pp* *f* *Shak.*

Kbd

Vln 1 *pp* *ff* *arco* *pp* *ff*

Vln 2 *pp* *ff* *arco* *pp* *ff*

Vla. *ff* (mute all the strings and strum them like a guitar pizz.)

Vc. *ff* (mute all the strings and strum them like a guitar pizz.)

D. B. *pp* *f* *ord.*

6 7 8 9

This page contains the musical score for measures 10, 11, and 12 of the piece "Hasta que no pueda". The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features melodic lines with dynamic markings of *f*, *mf*, and *f*.
- Oboe (Ob.):** Features melodic lines with dynamic markings of *mf* and *f*.
- Clarinet in Bb (Cl. in Bb):** Features melodic lines with dynamic markings of *f* and *mf*.
- Bass Clarinet (B. Cl.):** Features melodic lines with dynamic markings of *f*, *ff*, and *mf*.
- Bassoon (Bsn.):** Features melodic lines with dynamic markings of *ff* and *mf*.
- F Horn in F (F. Hn in F):** Features melodic lines with dynamic markings of *f*, *mf*, and *f*. A specific instruction "reversed mouth piece, pitchless sound" is noted for the first staff.
- Bass Trombone (B. Tbn.):** Features melodic lines with dynamic markings of *f* and *pp*.
- Snare Drum (Snd. P.):** Features a drum line with dynamic markings of *ff*, *pp*, and *f*. Includes the instruction "(trem. as fast as possible)".
- Crotal 1 (Crot. 1):** Features a crotal line with dynamic markings of *pp* and *f*.
- Shakuhachi (Shak.):** Features a shakuhachi line with dynamic markings of *pp* and *ff*. Includes the instruction "(Shak.)".
- Piano (Kbd):** Features piano accompaniment.
- Violin 1 (Vln 1):** Features violin lines with dynamic markings of *pp* and *ff*. Includes the instruction "arco".
- Violin 2 (Vln 2):** Features violin lines with dynamic markings of *pp* and *ff*. Includes the instruction "pizz.".
- Viola (Vla):** Features viola lines with dynamic markings of *ff*.
- Violoncello (Vc.):** Features cello lines with dynamic markings of *ff*.
- Double Bass (D. B.):** Features bass lines with dynamic markings of *pp*. Includes the instruction "P.M.".

Measure numbers 10, 11, and 12 are indicated at the bottom of the score. The score includes various musical notations such as notes, rests, dynamics, and performance instructions.

Fl. *f* *fp < f*

Ob. *f* *fp < f*

Cl. in Bb *f* *fp < f*

B. Cl. *f* *mf — f*

Bsn. *f* *fp < f*

F. Hn in F *f* *fp < f*

Tpt in C *f.t.* *pp < ff* (reversed mouthpiece)

B. Tbn. *ff*

Dr. *pp — f* *pp — ff* Wh.

Shak. Vib. Shak.

Kbd.

Vln 1

Vln 2

Vla.

Vc.

D. B. *f* *pp — f* 13 14 15 16



A Delicate but still decisive

Fl. *fp* < *f*

Ob. *fp* < *f* *p* < *f*

Cl. in Bb *fp* < *f* *p* < *f*

B. Cl. *ff* *f* no cresc. *mf*

Bsn. *ff* *f* no cresc. *f*

F. Hn in F *fp* < *f*

Tpt in C *fp* < *f*

B. Tbn. *mp* < *ff* *f* no cresc.

Wh.

Dr. *pp* *ff*

Shak. *Crot.* *Shak.* *pp* *ff*

Kbd. *8va*

Vln 1

Vln 2

Vla.

Vc.

D. B. *P.M.* *f* no cresc.

17 18 19 20 21 22 23

put mouthpiece back

This page of a musical score contains measures 24 through 36. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn in F (F. Hn in F), Trumpet in C (Tpt in C), Trombone (B. Tbn.), Drums (Dr.), Vibraphone (Vib.), Crotales 1 (Crot. 1), Shaker (Shak.), Keyboard (Kbd), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Key musical features include:

- Flute:** Features a melodic line with dynamics *mf* and *f*.
- Clarinet in Bb:** Includes a trill (tr) and dynamic markings *ff* and *f*.
- Bass Clarinet:** Starts with a piano (*p*) dynamic, moving to *ff*, *mf*, and *f*.
- Bassoon:** Features a piano (*pp*) dynamic and a crescendo to *f*.
- French Horn in F:** Includes a dynamic marking of *pp* and a performance instruction "put mouthpiece back on".
- Trumpet in C:** Features a dynamic marking of *mf* and *f*, with the instruction "reversed mouthpiece".
- Trombone:** Features a dynamic marking of *mf* and *f*.
- Drums:** Includes a snare drum (Wh.) with dynamics *pp* and *mp*.
- Vibraphone:** Features a dynamic marking of *pp* and *mp*.
- Crotales 1:** Features a dynamic marking of *pp* and *mp*.
- Shaker:** Features a dynamic marking of *p*.
- Keyboard:** Features a dynamic marking of *pp* and *mp*.
- Violin 1 and 2:** Both parts feature dynamics *pp* and *ff*, with performance instructions for *arco* (arco) and *pizz.* (pizzicato).
- Viola, Violoncello, and Double Bass:** These instruments are mostly silent, indicated by large rests.

Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the page.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

F. Hn in F

Tpt in C

B. Tbn.

Wh.

Vib.

Shak.

Kbd

Vln 1

Vln 2

Vla

Vc.

D. B.

reversed mouthpiece

(spoken)

ord.

Shak.

8va

37 38 39 40 41 42 43 44 45

Detailed description: This page of a musical score covers measures 37 to 45. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *mp* and *p*. A large '4' is written vertically between measures 41 and 42. The French Horn (F. Hn in F) and Trumpet in C (Tpt in C) parts are also present. The French Horn has a 'reversed mouthpiece' instruction and plays a melodic line starting in measure 37. The Trumpet in C has an 'ord.' (order) instruction with triplets in measure 41 and a '(spoken)' instruction in measure 43. The Trombone (B. Tbn.) part plays a rhythmic pattern. The Woodhorn (Wh.) part is silent. The Vibraphone (Vib.) part has a few notes in measure 37. The Shakuhachi (Shak.) part has a melodic line with dynamics *f*, *pp*, and *f*. The Keyboard (Kbd) part has a few notes in measure 37. The Violin (Vln 1 and Vln 2) and Viola (Vla) parts are silent. The Violoncello (Vc.) part is silent. The Double Bass (D. B.) part has a few notes in measure 37. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated at the bottom of the page.

**B Menacing Groove**

Fl. *p* *pp* *fp* *ff*

Ob. *p* *pp* *pp* *f* *ppp*

Cl. in Bb *p* *pp*

B. Cl. *p* *pp* *ff* *slap-tongue*

Bsn *p* *pp* *ff*

F. Hn in F *p* *pp* *reversed mouthpiece*

Tpt in C *p* *pp* *f* *reversed mouthpiece*

B. Tbn. *p* *pp* *put mouthpiece back on* *reversed mouthpiece* *fp* *ff*

Wh. *Wh.* *Dr.*

Shak. *pp* *p* *f* *pp*

Kbd

Vln 1 *pp* *fp* *p* *f* *3* *3* *3* *3* *f* *3*

Vln 2 *pp* *f* *3* *3* *p* *3* *3* *f* *3* *3* *3*

Vla *ff*

Vc. *ff*

D. B. *p* *f* *P.M.-----1* *P.M.-----1* *P.M.-----1* *P.M.-----1*

46 47 48 49

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn

F. Hn in F

Tpt in C

B. Tbn.

Dr.

Crot. 1

Kbd

Vln 1

Vln 2

Vla

Vc.

D. B.

mf

pp

f

Wh.

Crot.

Shak.

fp

f

3

5

P.M. - - - 7

50

51

52

53

34

34

34

34









This page contains the musical score for measures 66 through 70. The instruments and their parts are as follows:

- Flute (Fl.):** Features a rhythmic pattern of eighth notes with dynamic markings of *ff*, *pp*, and *ff*.
- Oboe (Ob.):** Features a rhythmic pattern of eighth notes with dynamic markings of *ff*, *pp*, and *ff*.
- Clarinet in Bb (Cl. in Bb):** Features a rhythmic pattern of eighth notes with dynamic markings of *ff*, *pp*, and *ff*.
- Bass Clarinet (B. Cl.):** Rests throughout the measures.
- Bassoon (Bsn):** Rests throughout the measures.
- French Horn in F (F. Hn in F):** Rests throughout the measures.
- Trumpet in C (Tpt in C):** Rests throughout the measures.
- Bass Trombone (B. Tbn.):** Rests throughout the measures.
- Crotchet 2 (Crot. 2):** Features a complex rhythmic pattern with triplets and sixteenth notes, dynamic markings of *f*, *p*, *fp*, and *f*.
- Drum (Dr.):** Features a simple rhythmic pattern of eighth notes.
- Vibraphone (Vib.):** Features a complex rhythmic pattern with triplets and sixteenth notes, dynamic markings of *f*, *p*, *fp*, and *f*.
- Piano (Kbd):** Features a complex rhythmic pattern with triplets and sixteenth notes, dynamic markings of *f*, *p*, *fp*, and *f*.
- Violin 1 (Vln 1):** Rests until measure 70, where it plays a sixteenth-note pattern with a dynamic marking of *mp*.
- Violin 2 (Vln 2):** Rests throughout the measures.
- Viola (Vla):** Features a rhythmic pattern of eighth notes with dynamic markings of *f* and *fp*.
- Violoncello (Vc.):** Features a rhythmic pattern of eighth notes with dynamic markings of *f* and *fp*.
- Double Bass (D. B.):** Features a rhythmic pattern of eighth notes with dynamic markings of *f* and *fp*.

Measures 66, 67, 68, 69, and 70 are indicated at the bottom of the score.

This page of a musical score contains measures 71 through 74. The instruments are arranged as follows:

- Flute (Fl.):** Measures 71-72 play a sixteenth-note pattern, starting *pp* and reaching *ff*. Measures 73-74 play a similar pattern, starting *pp*.
- Oboe (Ob.):** Measures 71-72 play a sixteenth-note pattern, starting *pp* and reaching *ff*. Measures 73-74 play a sixteenth-note pattern, starting *p* and reaching *pp*.
- Clarinet in Bb (Cl. in Bb):** Measures 71-72 play a sixteenth-note pattern, starting *pp* and reaching *ff*. Measures 73-74 play a sixteenth-note pattern, starting *ppp* and reaching *pp*.
- Bass Clarinet (B. Cl.):** Rests in all measures.
- Bassoon (Bsn):** Rests in all measures.
- F. Horn in F (F. Hn in F):** Rests in all measures.
- Trumpet in C (Tpt in C):** Rests in all measures.
- Bass Trombone (B. Tbn.):** Rests in all measures.
- Crotchet 2 (Crot. 2):** Measures 71-72 play a triplet of eighth notes, starting *f* and reaching *f pp*. Measures 73-74 play a triplet of eighth notes, starting *fp*.
- Drum (Dr.):** Rests in all measures.
- Vibraphone (Vib.):** Measures 71-72 play a triplet of eighth notes, starting *f*. Measures 73-74 play a triplet of eighth notes, starting *f* and reaching *fp*.
- Piano (Kbd):** Measures 71-72 are rests. Measures 73-74 play a sixteenth-note pattern, starting *pp* and reaching *mp*.
- Violin 1 (Vln 1):** Measures 71-72 play a sixteenth-note pattern, starting *ppp*. Measures 73-74 play a sixteenth-note pattern, starting *pp*.
- Violin 2 (Vln 2):** Measures 71-72 are rests. Measures 73-74 play a sixteenth-note pattern, starting *ppp* and reaching *mp*.
- Viola (Vla):** Measures 71-72 are rests. Measures 73-74 play a triplet of eighth notes, starting *ppp* and reaching *mp*.
- Violoncello (Vc.):** Measures 71-72 are rests. Measures 73-74 play a triplet of eighth notes, starting *ppp* and reaching *mp*.
- Double Bass (D. B.):** Measures 71-72 are rests. Measures 73-74 play a triplet of eighth notes, starting *ppp* and reaching *mp*.

Measure numbers 71, 72, 73, and 74 are indicated at the bottom of the page.

This page contains the musical score for the orchestra, spanning measures 75 to 78. The instruments and their parts are as follows:

- Flute (Fl.):** Features rapid sixteenth-note passages with dynamic markings of *ff*, *p*, *pp*, *ff*, *pp*, and *ff*. Includes a triplet in measure 78.
- Oboe (Ob.):** Similar to the flute, with dynamic markings of *ff*, *p*, *pp*, *ff*, *pp*, and *ff*.
- Clarinet in Bb (Cl. in Bb):** Dynamic markings include *ff*, *ppp*, *pp*, *ff*, *pp*, and *ff*. Includes a triplet in measure 78.
- Bassoon (Bsn):** Remains silent throughout this section.
- French Horn in F (F. Hn in F):** Remains silent until measure 78, where it plays a triplet.
- Trumpet in C (Tpt in C):** Remains silent until measure 78, where it plays triplets.
- Trombone (B. Tbn.):** Remains silent until measure 78, where it plays a triplet.
- Crotales (Crot. 2):** Features rhythmic patterns with dynamic markings of *f*, *pp*, *fp*, and *f p*.
- Drums (Dr.):** Provides a steady rhythmic accompaniment.
- Vibraphone (Vib.):** Plays triplet patterns with dynamic markings of *f*, *pp*, and *fp*.
- Keyboard (Kbd):** Features sixteenth-note passages with dynamic markings of *f*, *pp*, and *fp*.
- Violin 1 (Vln 1):** Dynamic markings include *ff* and *pp*.
- Violin 2 (Vln 2):** Dynamic markings include *ppp* and *mp*.
- Viola (Vla):** Dynamic markings include *f*.
- Violoncello (Vc.):** Dynamic markings include *f*.
- Double Bass (D. B.):** Dynamic markings include *f*.

Measure numbers 75, 76, 77, and 78 are indicated at the bottom of the page.

D

Fl. *mp* *p* *mf* *mf* *f*

Ob. *p* *mf* *mp* *f*

Cl. in Bb *mp* *p* *mf* *mf* *f*

B. Cl. *p* *f* *p* *f* *p* *f* *p*

Bsn. *fp* *fp* *fp* *fp*

F. Hn in F *mp* *p* *mf* *mf* *f*

Tpt in C *p* *p* *mf* *mp* *f*

B. Tbn. *mp* *p* *mf* *mf* *f*

Crot. 2 *ppp*

Vib. *ppp* Shak. *f*

Kbd

Vln 1 *ff*

Vln 2 *ff*

Vla

Vc.

D. B.

Musical score for orchestra, measures 83-87. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn in F (F. Hn in F), Trumpet in C (Tpt in C), Trombone (B. Tbn.), Drums (Dr.), Shaker (Shak.), Keyboard (Kbd), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 83-87 are marked with dynamic markings: *fp*, *f*, *p*, and *f*. A *simile* marking is present in measure 86. The Shaker part features a rhythmic pattern of eighth notes.

Measure numbers 83, 84, 85, 86, and 87 are indicated at the bottom of the page.

**E** Starting to groove more

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

F. Hn in F

Tpt in C

B. Tbn.

Wh.

Dr.

Shak.

Kbd

Vln 1

Vln 2

Vla.

Vc.

D. B.

*ff*

*ff*

*ff*

*fp* < *f* *p* < *f* *p* < *f* > *p* < *fp* < *fp* < *fp* < *fp* < *f* > *p* < *fp* < *f* > *p* < *fp* < *f* > *p*

*ff*

*f* > *pp* < *pp* < *f* > *pp* < *f* > *pp*

put mouthpiece back on

*ff*

spoken

*ff*

*pp* < *ff*

whip

*f*

*pp*

*pp* < *ff* > *pp*

*pp* < *ff* > *pp*

*f*

*f*

P.M.

(bend string up)

*f* < *p*

*pp* < *mp* < *p*

88

89

90

91

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn

F. Hn in F

Tpt in C

B. Tbn.

Dr.

Shak.

Kbd

Vln 1

Vln 2

Vla

Vc.

D. B.

*ff* *p* *ff*

*mf*

*ff*

*f* *p* *f* *p* *f* *p*

*ff* *pp* *ff* *ff* *ppp* *f* *pp* *f* *pp* *f*

*mf*

(play an octave higher if it's too low)  
ord. 3 3 3 3

(spoken)

reversed mouthpiece

*ff* (*ff*) *mp* *f*

*f* *p* *ff*

*mf*

*pp* *ff*

*f*

*pp* *ff* *pp*

*pp* *ff* *pp*

senza vib. *fp*

senza vib. *fp*

P.M. *f* *p* *f* *p*

92 93 94 95

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

F. Hn in F

Tpt in C

B. Tbn.

Dr.

Shak.

Kbd

Vln 1

Vln 2

Vla.

Vc.

D. B.

*ff*

*tr*

*pp*

*fp*

*f*

*simile (forte on accents)*

*spoken*

*put mouthpiece back on*

*mf*

*pp*

*ff*

*8va*

*f*

*(P.M.)*

*pp*

*mp*

*p*

*f*

*p*

*f*

*p*

96

97

98

99





Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn

F. Hn in F

Tpt in C

B. Tbn.

Dr.

Shak.

Kbd

Vln 1

Vln 2

Vla

Vc.

D. B.

*pp* *f* *f* *p*

*pp* *p* *mf* *fp* *ff* *mf*

*mf* *6* *ff* *mf*

*pp* *mf* *6* *fp* *ff* *mf*

*p* *mf*

*f* *3* *3* *3* *3* *p* *3* *3* *fp* *f* *f* *f* *f* *3* *3*

*f* *pp* *f* *3* *3* *3* *p* *5* *f* *3* *3* *3* *3* *f* *pp*

*mf* *pp* *mf* *pp*

*mf* *pp* *mf* *pp*

P.M. *f* *p*

104 105 106 107



Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn

F. Hn in F

Tpt in C

B. Tbn.

Dr.

Vib.

Shak.

Kbd

Vln 1

Vln 2

Vla

Vc.

D. B.

reversed mouthpiece

reversed mouthpiece

*pp* < *ff*

*pp* < *ff*

*pp* < *ff*

*pp* < *ff*

*pp* < *ff*

*mf*

*f* *f* *p* *fp* *f*

*f* *p*

*mf* *pp*

*mf* *pp*

*p* < *f* *p*

112 113 114

P.M.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn

F. Hn in F

Tpt in C

B. Tbn.

Dr.

Vib.

Shak.

Kbd

Vln 1

Vln 2

Vla

Vc.

D. B.

4

*pp* *ff*

*f* *p* *fp* *f* *f*

*f* *f* *p* *f* *pp* *f*

*mf* *pp* *mf* *pp*

*mf* *pp* *mf* *pp*

*f* *p* *f* *p* *f*

115 116 117 118

senza sord.

senza sord.

P.M.

G Brightness starts to creep in, tender  $\text{♩} = 115$

Fl.

Ob.

Cl. in B♭

B. Cl.

Bsn.

F. Hn in F

Tpt in C

B. Tbn.

Dr.

Shak.

Kbd.

Vln 1

Vln 2

Vla.

Vc.

D. B.

(P.M.)

*pp*

*mf*

(reversed mouthpiece)

*mf*

reversed mouthpiece

(reversed mouthpiece)

*mf*

Vib.

(*mf*)

senza sord.

senza sord.

*f*

*p*

*fp*

*f*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*5*

*ff*

*ff*

119

120

121

122

Musical score for orchestra and piano, measures 123-126. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn in F (F. Hn in F), Trumpet in C (Tpt in C), Trombone (B. Tbn.), Drums (Dr.), Vibraphone (Vib.), Keyboard (Kbd), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 123-126 are marked with dynamic markings *p* and *mf*. The Flute, Oboe, and Clarinet in Bb parts feature a complex rhythmic pattern of sixteenth notes with accents. The Bass Clarinet and Bassoon parts play a steady eighth-note accompaniment. The French Horn in F part has a note marked "(reversed mouthpiece)". The Keyboard part plays a simple eighth-note accompaniment. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are mostly silent, with some sustained notes in the Violin 1 part.

H

This page of a musical score contains measures 127 through 131. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn in F (F. Hn in F), Trumpet in C (Tpt in C), Bass Trombone (B. Tbn.), Drums (Dr.), Vibraphone (Vib.), Crotales 1 (Crot. 1), Keyboard (Kbd), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 127-129 feature woodwinds (Fl., Ob., Cl. in Bb, F. Hn in F, Tpt in C, B. Tbn.) playing a rhythmic pattern of eighth notes with accents, marked *ff*. The Bass Clarinet and Bassoon parts include a 7/7 time signature change. The Vibraphone part has a sustained chord with a fermata. The Crotales 1 part begins in measure 130 with a triplet pattern marked *mf* and *crot.*. The Keyboard part also begins in measure 130 with a triplet pattern. The string parts (Vln 1, Vln 2, Vla, Vc., D. B.) are silent throughout these measures.



This page of a musical score contains measures 132 through 136. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn in F (F. Hn in F), Trumpet in C (Tpt in C), Trombone (B. Tbn.), Drums (Dr.), Vibraphone (Vib.), Crotales (Crot. 1), Keyboard (Kbd), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score features a complex rhythmic pattern in the woodwinds and strings, primarily consisting of eighth and sixteenth notes. The Bass Clarinet and Bassoon parts are particularly active, with many notes marked with accents. The Keyboard part features a steady eighth-note accompaniment with triplets. The Crotales part plays a rhythmic pattern of eighth notes, also with triplets. The Vibraphone part has a melodic line with long, sustained notes. The Violin 1 part has a melodic line with long, sustained notes. The other instruments (Fl., Ob., Cl. in Bb, F. Hn in F, Tpt in C, B. Tbn., Dr., Crot. 2, Vln 2, Vla, Vc., D. B.) are mostly silent, indicated by rests.

Measure numbers 132, 133, 134, 135, and 136 are printed at the bottom of the page.

I

Fl. *f cantabile*

Ob. *f cantabile*

Cl. in Bb *f*

B. Cl.

Bsn.

F. Hn in F

Tpt in C

B. Tbn.

Dr. *(mf)*

Vib. *mp*

Kbd.

Vln 1 *mp* (senza sord and senza vib.)  
I  
II

Vln 2 *mp*

Vla. (senza sord.) *pp* *f* *pp* *f* *pp*

Vc. senza sord. *pp* *f* *pp* *f* *pp*

D. B.

137 138 139 140 141

This page contains the musical score for measures 142 through 145. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with triplets and accents, starting at *f*.
- Ob.**: Oboe, playing a melodic line with triplets and accents, starting at *f*.
- Cl. in Bb**: Clarinet in Bb, playing a melodic line with triplets and accents, starting at *f*.
- B. Cl.**: Bass Clarinet, playing a sustained note, starting at *mf*.
- Bsn**: Bassoon, playing a rhythmic pattern of eighth notes, starting at *ppp*.
- F. Hn in F**: French Horn in F, playing a sustained note, starting at *ppp*.
- Tpt in C**: Trumpet in C, playing a sustained note, starting at *ppp*.
- B. Tbn.**: Bass Trombone, playing a sustained note, starting at *ppp*.
- Dr.**: Drums, playing a steady rhythm.
- Vib.**: Vibraphone, playing a melodic line with triplets and accents, starting at *f*.
- Kbd**: Keyboard, playing a rhythmic pattern of eighth notes, starting at *f*.
- Vln 1**: Violin 1, playing a sustained note, starting at *f*.
- Vln 2**: Violin 2, playing a sustained note, starting at *f*.
- Vla**: Viola, playing a melodic line with triplets and accents, starting at *f*.
- Vc.**: Violoncello, playing a melodic line with triplets and accents, starting at *f*.
- D. B.**: Double Bass, playing a rhythmic pattern of eighth notes, starting at *f*.

Measure numbers 142, 143, 144, and 145 are indicated at the bottom of the page.

This page of a musical score contains measures 146 through 150. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with triplets and accents.
- Ob.**: Oboe, playing a melodic line with triplets and accents.
- Cl. in Bb**: Clarinet in B-flat, playing a melodic line with triplets and accents.
- B. Cl.**: Bass Clarinet, part is silent.
- Bsn**: Bassoon, playing a rhythmic pattern of eighth notes.
- F. Hn in F**: French Horn in F, playing a melodic line with a *pp* dynamic.
- Tpt in C**: Trumpet in C, part is silent.
- B. Tbn.**: Bass Trombone, part is silent.
- Dr.**: Drums, part is silent.
- Vib.**: Vibraphone, playing a complex rhythmic pattern.
- Kbd**: Piano, playing a complex rhythmic pattern with triplets.
- Vln 1**: Violin 1, playing a sustained melodic line.
- Vln 2**: Violin 2, playing a sustained melodic line.
- Vla**: Viola, playing a melodic line with dynamics *f*, *pp*, *f*, *pp*, and *f mp*.
- Vc.**: Violoncello, playing a melodic line with dynamics *f*, *pp*, and *f mp*.
- D. B.**: Double Bass, part is silent.

Measures 146-150 are indicated by small boxes at the bottom of the page.

**J** Brighter, starts to get momentum

Fl. *f* 6 6

Ob. *f*

Cl. in Bb *f* 6 6

B. Cl.

Bsn.

F. Hn in F *pp*

Tpt in C senza sord. *pp*

B. Tbn.

Tri. triangle *mf* 3 3 3

Dr. *pp* *ff*

Vib. Crot. *mf*

Kbd.

Vln 1

Vln 2 *ff* 6 6 6 6

Vla.

Vc. *f*

D. B. *f*

151 152 153 154

This musical score page contains measures 155, 156, and 157. The instruments and their parts are as follows:

- Fl.**: Flute, playing sixteenth-note runs with sixteenth-note rests, marked with accents and sixths.
- Ob.**: Oboe, playing a steady eighth-note pattern with accents and triplets.
- Cl. in Bb**: Clarinet in B-flat, playing sixteenth-note runs with accents and sixths.
- B. Cl.**: Bass Clarinet, playing a long note with dynamics *p* and *mp*.
- Bsn**: Bassoon, playing a long note.
- F. Hn in F**: French Horn in F, playing a long note with dynamics *mp* and *pp*.
- Tpt in C**: Trumpet in C, playing a long note with dynamics *mf* and *p*.
- B. Tbn.**: Bass Trombone, playing a sixteenth-note run with dynamics *pp* and a sixth.
- Tri.**: Triangle, playing a rhythmic pattern of eighth notes with triplets and fives.
- Dr.**: Drums, playing a rhythmic pattern of eighth notes.
- Crot. 1**: Crotales 1, playing a rhythmic pattern of eighth notes.
- Kbd**: Keyboard, playing a rhythmic pattern of eighth notes with triplets.
- Vln 1**: Violin 1, playing a long note.
- Vln 2**: Violin 2, playing a sixteenth-note run with accents and sixths, marked *mf*.
- Vla**: Viola, playing a long note with dynamics *p* and *mp*.
- Vc.**: Violoncello, playing a long note with dynamics *p* and *mp*.
- D. B.**: Double Bass, playing a long note.

This page of a musical score contains measures 158 through 161. The instruments and their parts are as follows:

- Fl.**: Flute, playing sixteenth-note patterns with sixteenth-note rests, marked with accents and fingerings (6).
- Ob.**: Oboe, playing a steady eighth-note pattern, marked with accents and fingerings (3).
- Cl. in Bb**: Clarinet in B-flat, playing sixteenth-note patterns with sixteenth-note rests, marked with accents and fingerings (6).
- B. Cl.**: Bass Clarinet, playing a sustained note with dynamics *p* and *mf*.
- Bsn**: Bassoon, playing a sustained note.
- F. Hn in F**: French Horn in F, playing a sustained note with dynamics *ff*.
- Tpt in C**: Trumpet in C, playing a sustained note with dynamics *mf* and *p*.
- B. Tbn.**: Bass Trombone, playing a sustained note with dynamics *ff*.
- Tri.**: Triangle, playing a rhythmic pattern of eighth notes with fingerings (3) and (5).
- Dr.**: Drums, playing a rhythmic pattern of eighth notes.
- Crot. 1**: Crotales 1, playing a rhythmic pattern of eighth notes.
- Kbd**: Keyboard, playing a rhythmic pattern of eighth notes with fingerings (3).
- Vln 1**: Violin 1, playing a sustained note.
- Vln 2**: Violin 2, playing sixteenth-note patterns with sixteenth-note rests, marked with accents and fingerings (6), with dynamics *f*.
- Vla**: Viola, playing a sustained note with dynamics *p* and *mf*.
- Vc.**: Violoncello, playing a sustained note with dynamics *p* and *mf*.
- D. B.**: Double Bass, playing a sustained note with dynamics *f*.

Measures 158, 159, 160, and 161 are indicated at the bottom of the page.

This musical score page contains measures 162 through 165. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl. in Bb**: Clarinet in Bb, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn**: Bassoon, rests throughout.
- F. Hn in F**: First Horn in F, plays a melodic line starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic.
- Tpt in C**: Trumpet in C, plays a melodic line starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic.
- B. Tbn.**: Bass Trombone, plays a melodic line starting with a forte (*f*) dynamic, reaching fortissimo (*ff*) in measure 164, and ending with a pianissimo (*pp*) dynamic.
- Tri.**: Triangle, plays a rhythmic pattern of eighth notes with triplets and quintuplets.
- Dr.**: Drums, provides a steady rhythmic accompaniment.
- Crot. 1**: Crotales, play a continuous rhythmic pattern.
- Kbd**: Keyboard, plays a complex rhythmic pattern with triplets and accents.
- Vln 1**: Violin 1, rests until measure 165, then plays a melodic phrase with a pianissimo (*pp*) dynamic.
- Vln 2**: Violin 2, rests throughout.
- Vla**: Viola, plays a rhythmic pattern with triplets and accents, starting with a mezzo-forte (*mf*) dynamic.
- Vc.**: Violoncello, plays a rhythmic pattern with triplets and accents, starting with a mezzo-forte (*mf*) dynamic.
- D. B.**: Double Bass, rests throughout.

Measure numbers 162, 163, 164, and 165 are indicated at the bottom of the page.



**K**

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are the primary melodic and harmonic drivers. The percussion section (Triangle, Drums, Crotales 1) provides rhythmic texture. The score includes dynamic markings such as *mf*, *p*, *mp*, *f*, and *pp*, along with articulation marks and complex rhythmic patterns like sixteenth-note runs and triplets. A rehearsal mark 'K' is placed at the beginning of the first system.

This musical score page contains measures 169, 170, and 171. The instruments and their parts are as follows:

- Fl.**: Flute, playing sixteenth-note triplets with accents.
- Ob.**: Oboe, playing eighth-note triplets.
- Cl. in Bb**: Clarinet in B-flat, playing sixteenth-note triplets.
- B. Cl.**: Bass Clarinet, playing a sustained note with dynamics *p*, *p*, and *mp*.
- Bsn**: Bassoon, playing a sustained note.
- F. Hn in F**: French Horn in F, playing a sustained note with dynamic *f*.
- Tpt in C**: Trumpet in C, playing a sustained note with dynamics *mf* and *p*.
- B. Tbn.**: Baritone Trombone, playing a sustained note with dynamic *f*.
- Tri.**: Triangle, playing eighth-note triplets.
- Dr.**: Drums, playing a steady eighth-note pattern.
- Crot. 1**: Crotales, playing a steady eighth-note pattern.
- Kbd**: Keyboard, playing eighth-note triplets.
- Vln 1**: Violin 1, playing a sustained note.
- Vln 2**: Violin 2, playing sixteenth-note triplets with accents, dynamic *ff*.
- Vla**: Viola, playing eighth-note triplets.
- Vc.**: Violoncello, playing eighth-note triplets.
- D. B.**: Double Bass, playing a sustained note.

Measure numbers 169, 170, and 171 are indicated at the bottom of the page.

This page contains the musical score for measures 172, 173, and 174. The instruments and their parts are as follows:

- Fl.**: Flute, playing sixteenth-note runs with accents and slurs.
- Ob.**: Oboe, playing triplet eighth notes.
- Cl. in Bb**: Clarinet in B-flat, playing sixteenth-note runs with accents and slurs.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *p* and *mp*.
- Bsn**: Bassoon, resting.
- F. Hn in F**: French Horn in F, resting.
- Tpt in C**: Trumpet in C, playing a melodic line with dynamics *pp*, *mf*, and *p*.
- B. Tbn.**: Baritone Trombone, resting.
- Tri.**: Triangle, playing triplet eighth notes.
- Dr.**: Drums, playing a rhythmic pattern of eighth notes.
- Crot. 1**: Crotales 1, playing a rhythmic pattern of eighth notes.
- Kbd**: Keyboard, playing a rhythmic pattern of eighth notes with triplets.
- Vln 1**: Violin 1, playing a melodic line with slurs.
- Vln 2**: Violin 2, playing sixteenth-note runs with accents and slurs, including a trill marked *o III*.
- Vla**: Viola, playing eighth notes with triplets.
- Vc.**: Violoncello, playing eighth notes with triplets.
- D. B.**: Double Bass, resting.

This page contains the musical score for measures 175, 176, and 177. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl. in Bb**: Clarinet in B-flat, rests in all three measures.
- B. Cl.**: Bass Clarinet, plays a melodic line in measure 175, marked *p*, then rests in measures 176 and 177.
- Bsn**: Bassoon, rests in all three measures.
- F. Hn in F**: French Horn in F, rests in all three measures.
- Tpt in C**: Trumpet in C, plays a sustained melodic line across all three measures, marked *pp*.
- B. Tbn.**: Baritone Trombone, rests in all three measures.
- Tri.**: Triangle, plays a rhythmic pattern of eighth notes with various articulations (accents, slurs) and fingerings (5, 3, 6).
- Dr.**: Drums, provides a steady rhythmic accompaniment with snare and tom patterns.
- Crot. 1**: Crotales, play a continuous rhythmic pattern of eighth notes.
- Kbd**: Keyboard, plays a complex rhythmic pattern of eighth notes with triplets and slurs.
- Vln 1**: Violin 1, plays a melodic line with slurs and accents, ending with a fermata in measure 177.
- Vln 2**: Violin 2, plays a rhythmic pattern of eighth notes with slurs and accents.
- Vla**: Viola, plays a rhythmic pattern of eighth notes with slurs and accents.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes with slurs and accents.
- D. B.**: Double Bass, rests in all three measures.

Fl. **L** *mf* 3 3 3 3 *f*

Ob. *mp* *mf* 3 3

Cl. in Bb *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B. Cl. *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bsn *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F. Hn in F

Tpt in C *f*

B. Tbn.

Tri.

Dr.

Crot. 1 Shak.

Kbd

Vln 1 (tremolo as fast as possible)

Vln 2

Vla *p* *f* *p* *p* *f*

Vc. *p* *f* *p* *p*

D. B.

178 179 180 181 182

Fl. *mp* *f* *f* *pp*

Ob. *f* *pp*

Cl. in Bb *f* *pp*

B. Cl. *f* *pp*

Bsn *f* *pp*

F. Hn in F *spoken* *mf*

Tpt in C *mf*

B. Tbn. *spoken* *mf*

Dr. *p* *f*

Shak. *Shak.* *mf*

Kbd

Vln 1 *mf* (tremolo as fast as possible) *mf*

Vln 2 *mf* *mf*

Vla. *p* *f* *pp* *p* *f* *pp*

Vc. *f* *p* *f* *mp* *f* *mp*

D. B. *f* *pp* (no more palm mute)

183 184 185 186

3+1  
4+8  
4

This page contains the musical score for measures 187 through 190. The instruments and their parts are as follows:

- Fl.**: Flute part with triplets and dynamics *p* and *f*.
- Ob.**: Oboe part with triplets and dynamics *f*.
- Cl. in Bb**: Clarinet in B-flat part with triplets and dynamics *f*.
- B. Cl.**: Bass Clarinet part with triplets and dynamics *fp* and *ff*.
- Bsn**: Bassoon part with triplets.
- F. Hn in F**: French Horn in F part with dynamics *p* and *mf*.
- Tpt in C**: Trumpet in C part with sixteenth-note patterns.
- B. Tbn.**: Bass Trombone part with triplets and dynamics *ppp* and *ff*.
- Dr.**: Drums part with rhythmic patterns.
- Shak.**: Shaker part with rhythmic patterns and dynamics *p* and *mf*.
- Kbd**: Keyboard part with chords and arpeggios.
- Vln 1**: Violin 1 part with sustained notes and dynamics *mf*, *f*, and *pp*.
- Vln 2**: Violin 2 part with sustained notes and dynamics *mf*, *f*, and *pp*.
- Vla**: Viola part with sixteenth-note patterns and dynamics *f*, *pp*, *p*, and *f*.
- Vc.**: Violoncello part with triplets and dynamics *f* and *mf*.
- D. B.**: Double Bass part with triplets and dynamics *f*.

Measures 187, 188, 189, and 190 are indicated at the bottom of the score.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

F. Hn in F

Tpt in C

B. Tbn.

Dr.

Shak.

Kbd

Vln 1

Vln 2

Vla

Vc.

D. B.

spoken

*pp* *f*

*pp* *ff* *mf* *p* *mf*

*mf* *p* *mf*

*fp* *mp* *pp* *f*

Vib. Shak.

*pp* *f* *mf* *p* *mf*

*p* *f*

*f* *p* *f* *p*

*f* *sub.* *p* *mf*

*f* *p* *f* *p*

*pp* *f* *f* *p*

191 192 193 194

3/4 4/4



Fl. Intense, loosing control

Ob.

Cl. in Bb

B. Cl. like before

Bsn. like before

F. Hn in F

Tpt in C

B. Tbn.

Tri.

Dr.

Shak. Croc.

Kbd.

Vln 1

Vln 2

Vla.

Vc.

D. B.

195

196

197

198

Detailed description: This page of a musical score covers measures 195 to 198. It features a large ensemble of instruments including woodwinds (Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, French Horn in F, Trumpet in C, Trombone), strings (Violin 1, Violin 2, Viola, Violoncello), and percussion (Triangle, Drums, Shaker, Crotales). The score is written in 4/4 time. A large '4' is placed at the beginning of the woodwind and string staves. The woodwinds and strings play complex rhythmic patterns, often in triplets. The French Horn and Trombone parts include dynamic markings such as *ff*, *mp*, *ff*, *mf*, *p*, and *f*. The Flute part is marked 'Intense, loosing control' and includes a box 'N'. The Shaker part includes a 'Croc.' marking. The Violin 1 part features sixteenth-note runs and a sixteenth-note chordal pattern. The Violin 2 part has sustained chords. The Viola part has a sustained chord. The Violoncello and Double Bass parts play rhythmic patterns, with the Double Bass part including dynamic markings *(f)*, *p*, *f*, *p*, *p*, *f*, *f* and measure numbers 195, 196, 197, and 198.

This page contains the musical score for measures 199 through 202. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with triplets.
- Cl. in Bb**: Clarinet in B-flat, playing a melodic line with triplets.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment of eighth notes.
- Bsn**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- F. Hn in F**: French Horn in F, playing a melodic line with dynamics *f*, *p*, and *ff*.
- Tpt in C**: Trumpet in C, playing a melodic line with dynamics *f* and *ff*.
- B. Tbn.**: Baritone Trombone, playing a melodic line with dynamics *f* and *ff*.
- Tri.**: Triangle, playing a rhythmic pattern of eighth notes with triplets and quintuplets.
- Dr.**: Drums, playing a rhythmic pattern of eighth notes.
- Crot. 1**: Crotales 1, playing a rhythmic pattern of eighth notes.
- Kbd**: Keyboard, playing a rhythmic accompaniment of eighth notes with triplets.
- Vln 1**: Violin 1, playing a melodic line with sextuplets and dynamics *ff*.
- Vln 2**: Violin 2, playing a melodic line with dynamics *p*.
- Vla**: Viola, playing a melodic line with dynamics *mp*, *p*, and *f*.
- Vc.**: Violoncello, playing a melodic line with dynamics *p* and *mp*.
- D. B.**: Double Bass, playing a rhythmic accompaniment of eighth notes with triplets.

Measures 199, 200, 201, and 202 are indicated at the bottom of the page.

This page of a musical score contains measures 203 through 206. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplet eighth notes and slurs.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet in Bb (Cl. in Bb):** Mirrors the flute's melodic line.
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn):** Plays a rhythmic accompaniment of eighth notes.
- French Horn in F (F. Hn in F):** Remains silent until measure 204, where it plays a sustained note marked *mf*.
- Trumpet in C (Tpt in C):** Remains silent until measure 204, where it plays a sustained note marked *mf*.
- Bass Trombone (B. Tbn.):** Remains silent until measure 204, where it plays a melodic phrase marked *pp* and *ff*.
- Triangle (Tri.):** Plays a rhythmic pattern of eighth notes with a 5-measure rest.
- Drum (Dr.):** Plays a rhythmic pattern of eighth notes.
- Crotchet 1 (Crot. 1):** Plays a rhythmic pattern of eighth notes.
- Piano (Kbd):** Plays a rhythmic accompaniment of eighth notes with triplets.
- Violin 1 (Vln 1):** Plays a melodic line with sixteenth-note patterns and slurs.
- Violin 2 (Vln 2):** Plays a sustained melodic line marked *ff*.
- Viola (Vla):** Plays a sustained melodic line marked *p*.
- Violoncello (Vc.):** Plays a sustained melodic line marked *mp*.
- Double Bass (D. B.):** Plays a rhythmic pattern of eighth notes.

Measure numbers 203, 204, 205, and 206 are indicated at the bottom of the page.

This page contains the musical score for measures 207 through 210. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with triplets.
- Cl. in Bb**: Clarinet in B-flat, playing a melodic line with triplets.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment of eighth notes.
- Bsn**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- F. Hn in F**: French Horn in F, playing a melodic line with dynamics *f*, *p*, *f*.
- Tpt in C**: Trumpet in C, playing a melodic line with dynamics *f*, *p*, *mf*.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment of eighth notes with dynamics *f*.
- Tri.**: Triangle, playing a rhythmic accompaniment of eighth notes with dynamics *f*.
- Dr.**: Drums, playing a rhythmic accompaniment of eighth notes.
- Crot. 1**: Crotales 1, playing a rhythmic accompaniment of eighth notes.
- Kbd**: Keyboard, playing a rhythmic accompaniment of eighth notes with triplets.
- Vln 1**: Violin 1, playing a melodic line with dynamics *mf*.
- Vln 2**: Violin 2, playing a melodic line with dynamics *mf*.
- Vla**: Viola, playing a rhythmic accompaniment of eighth notes with dynamics *mf*.
- Vc.**: Violoncello, playing a rhythmic accompaniment of eighth notes with dynamics *mf*.
- D. B.**: Double Bass, playing a rhythmic accompaniment of eighth notes with dynamics *mf*.

Measure numbers 207, 208, 209, and 210 are indicated at the bottom of the page.

**P** Stark white, violent, celebratory ♩ = 115

The score is for measures 211, 212, and 213. It features a variety of instruments including Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, French Horn in F, Trumpet in C, Trombone, Triangle, Drums, Crotales, Keyboard, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is characterized by a 'Stark white, violent, celebratory' mood with a tempo of 115 beats per minute. The key signature is one flat (Bb). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include 'f.t.' (fluttertongue), 'trill if fluttertongue is not possible', and '(half-step trill if fluttertongue is not possible)'. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The strings feature sixteenth-note patterns with accents and slurs. The woodwinds have trills and slurs. The percussion includes a steady drum pattern and crotales. The keyboard part has a complex rhythmic pattern with triplets. The violins play sixteenth-note patterns with accents and slurs. The viola plays a sustained note with a tremolo. The cello and double bass play a rhythmic pattern with accents.

This page contains the musical score for measures 214 through 217. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Cl. in Bb**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *mf* to *f* and *p*.
- Bsn**: Bassoon, playing a rhythmic pattern.
- F. Hn in F**: French Horn in F, playing a melodic line with dynamics *ff*, *p < ff*, and *pp*.
- Tpt in C**: Trumpet in C, playing a melodic line with dynamics *mf* to *f*.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern with dynamics *ff*, *p < ff*, *ff > p < ff*, and *pp*.
- Tri.**: Triangle, playing a rhythmic pattern with triplets and quintuplets.
- Dr.**: Drums, playing a rhythmic pattern.
- Crot. 1**: Crotales 1, playing a rhythmic pattern.
- Kbd**: Keyboard, playing a melodic line with slurs and accents.
- Vln 1**: Violin 1, playing a rhythmic pattern with dynamics *ff*.
- Vln 2**: Violin 2, playing a rhythmic pattern with dynamics *ff*.
- Vla**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a rhythmic pattern with dynamics *pp*.
- D. B.**: Double Bass, playing a rhythmic pattern.

Measures 214, 215, 216, and 217 are indicated at the bottom of the page.

This page contains the musical score for measures 218, 219, and 220. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Cl. in Bb**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- B. Cl.**: Bass Clarinet, playing a rhythmic line with accents and dynamic markings *fp* and *ff*.
- Bsn**: Bassoon, playing a rhythmic line with accents and dynamic markings *fp*, *ff*, and *mf*.
- F. Hn in F**: French Horn in F, playing a rhythmic line with accents and dynamic markings *ff* and *fp*.
- Tpt in C**: Trumpet in C, playing a rhythmic line with accents and dynamic markings *pp* and *ff*.
- B. Tbn.**: Baritone Trombone, playing a rhythmic line with accents and dynamic markings *ff* and *fp*.
- Tri.**: Triangle, playing a rhythmic pattern with triplets and sextuplets.
- Dr.**: Drums, playing a rhythmic pattern.
- Crot. 1**: Crotales 1, playing a rhythmic line.
- Kbd**: Keyboard, playing a rhythmic line.
- Vln 1**: Violin 1, playing a rhythmic line with sextuplets and accents.
- Vln 2**: Violin 2, playing a rhythmic line with sextuplets and accents.
- Vla**: Viola, playing a sustained note.
- Vc.**: Violoncello, playing a rhythmic line with accents and dynamic marking *ff*.
- D. B.**: Double Bass, playing a rhythmic line.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn

F. Hn in F

Tpt in C

B. Tbn.

Tri.

Dr.

Crot. 1

Kbd

Vln 1

Vln 2

Vla

Vc.

D. B.

(skip the last beat if needed)

*mf*

*fff*

*p*

*gliss.*

221 222 223 224 225 226 227