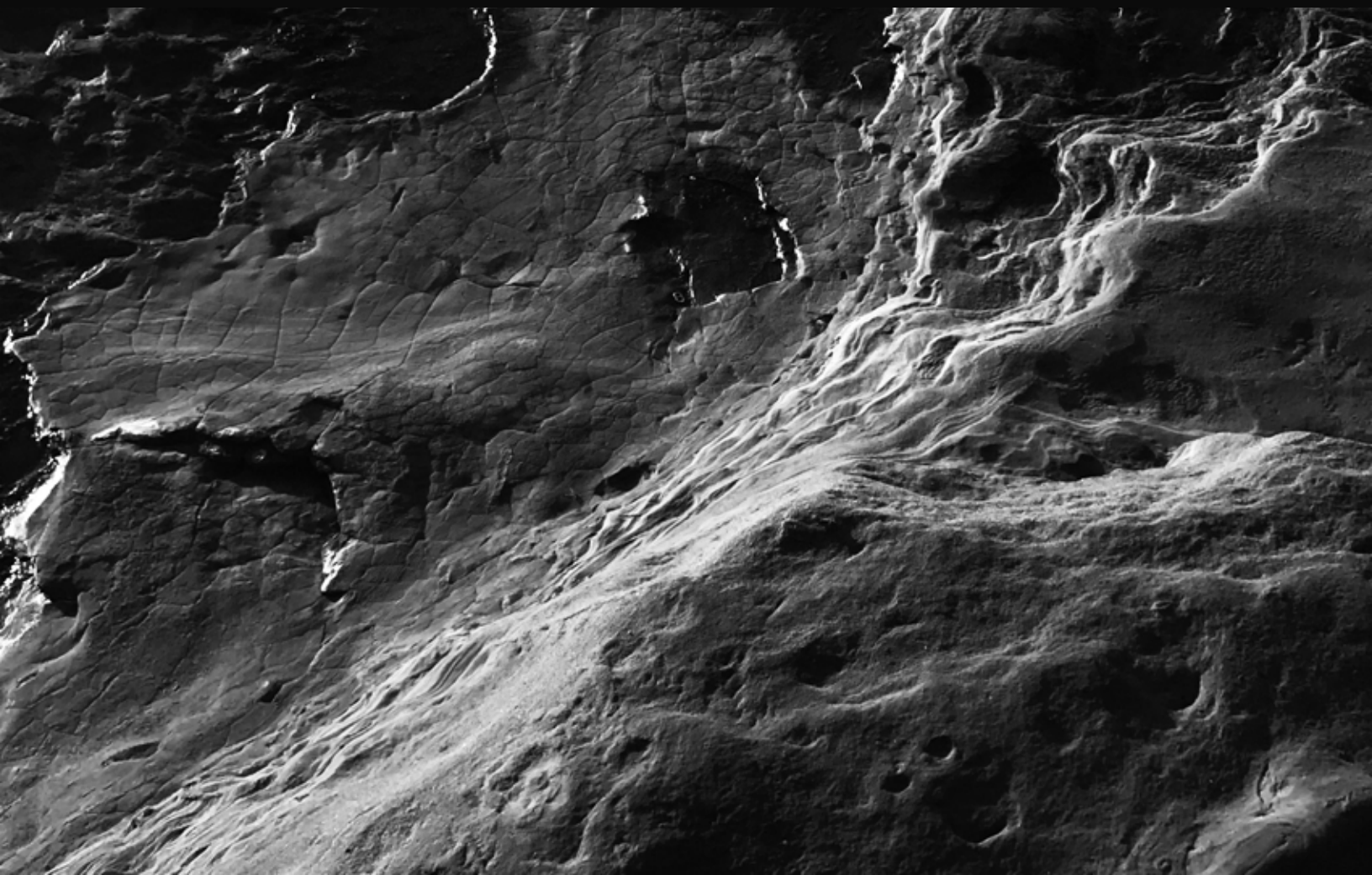
LOUD MUSIC FOR QUIET PLACES | Christian Quinones

for Chamber Ensemble (2020)



Duration: c. 8 minutes

Instrumentation:

Clarinet, Violin, Cello, and Piano

Loud Music for Quiet explores takes the rhythms of the Afro-Caribbean “Bomba” and puts them out of their original context. The genre in its traditional form, is only played with drums, singers and dancers that improvise. The music can extremely fast and the sound that comes from the drums is an extremely visceral one where loudness is one of the key elements of the experience.

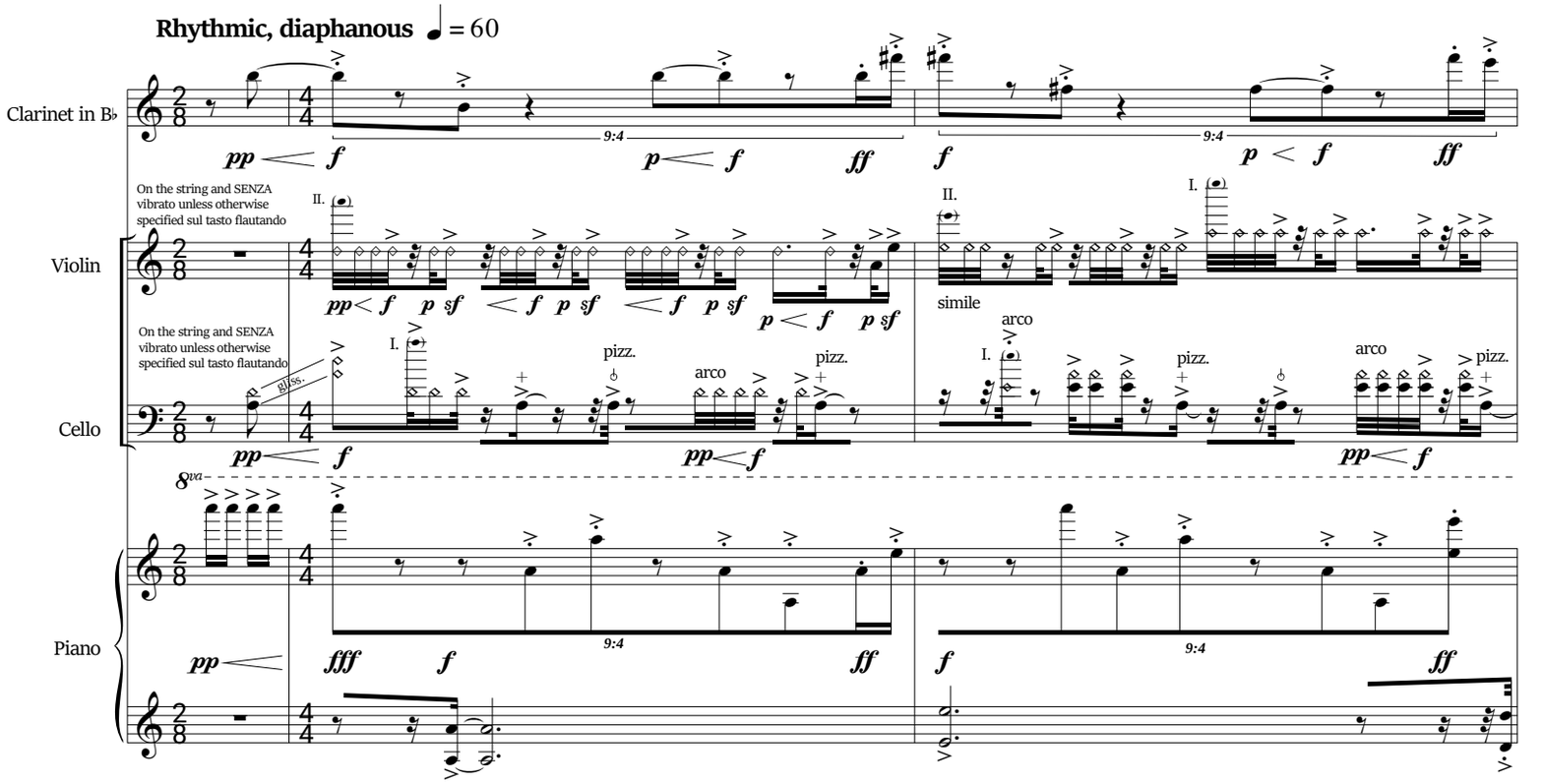
So for this piece I decided to decontextualize these elements that make the Bomba music so aggressive by putting them in a really intimate and quiet setting, until they can no longer contain the loudness.

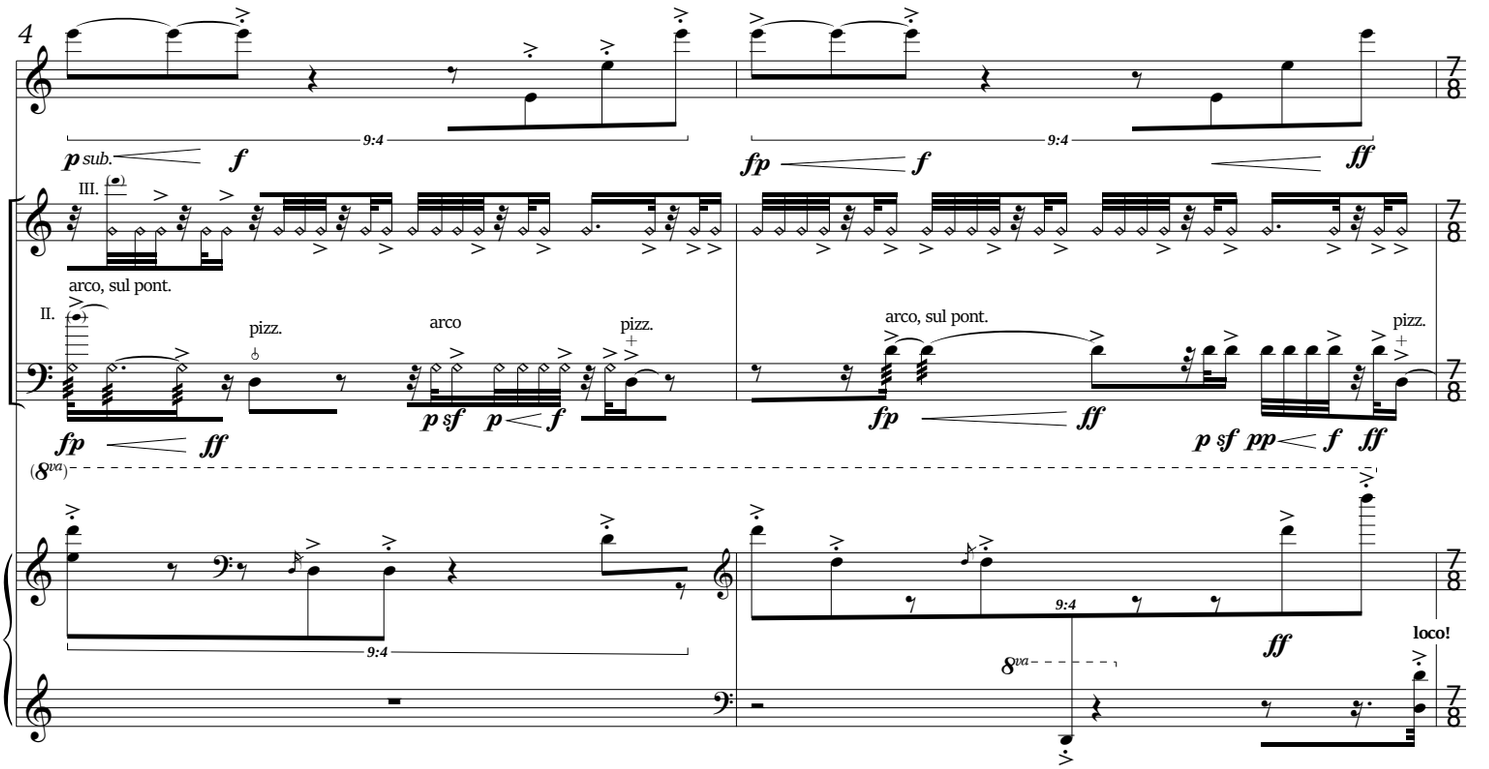
SCORE

for the Unheard of Ensemble

Loud Music For Quiet Places

Christian Quinones (2020)





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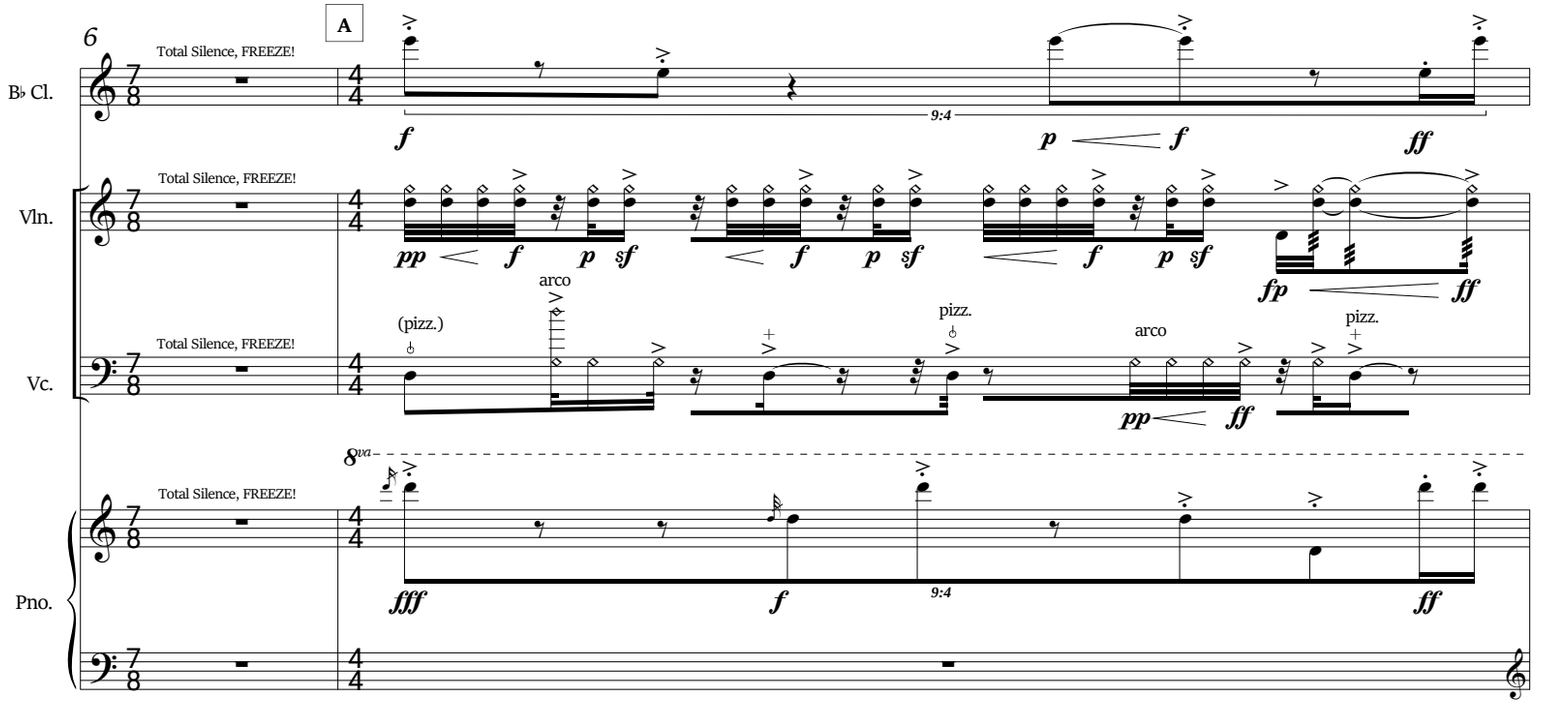
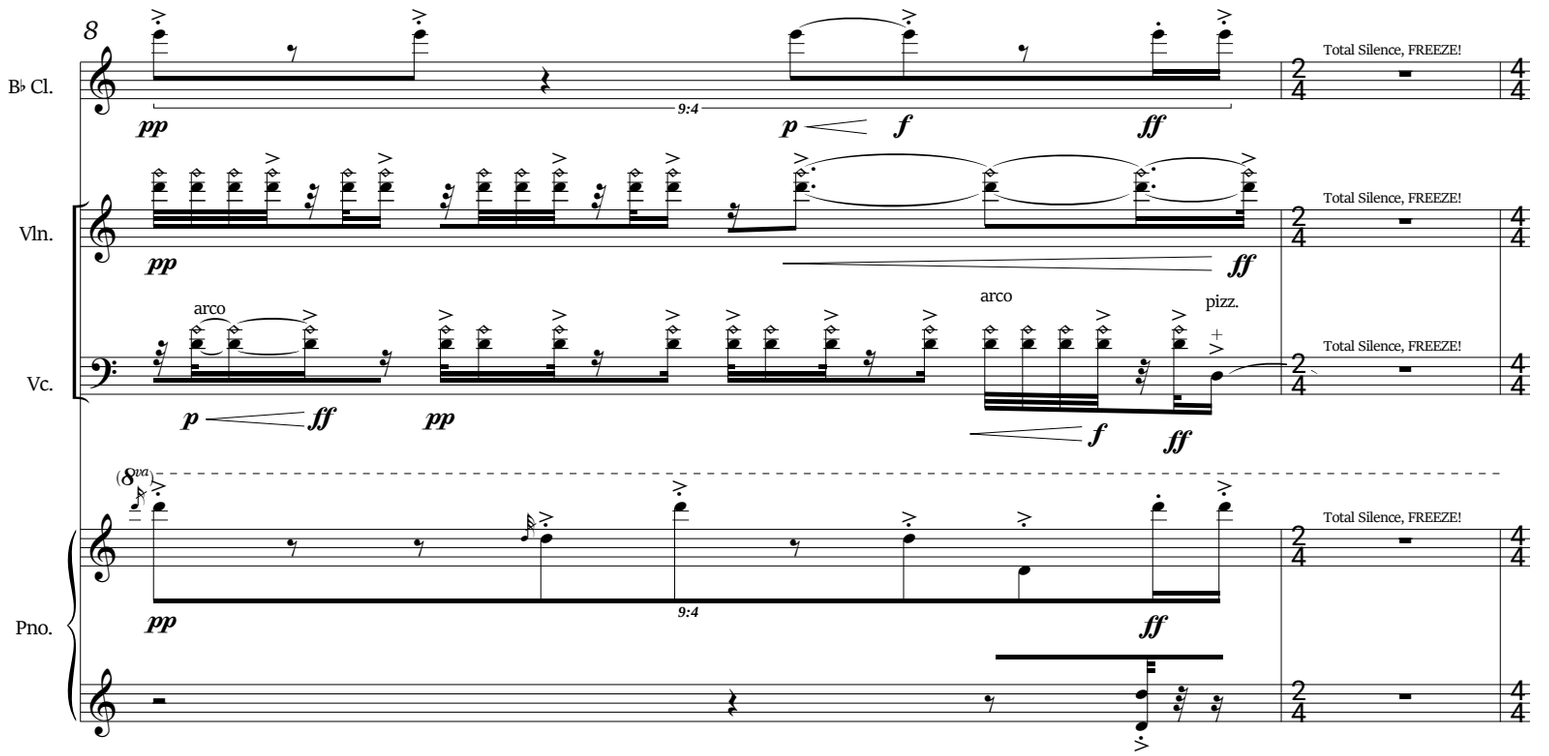
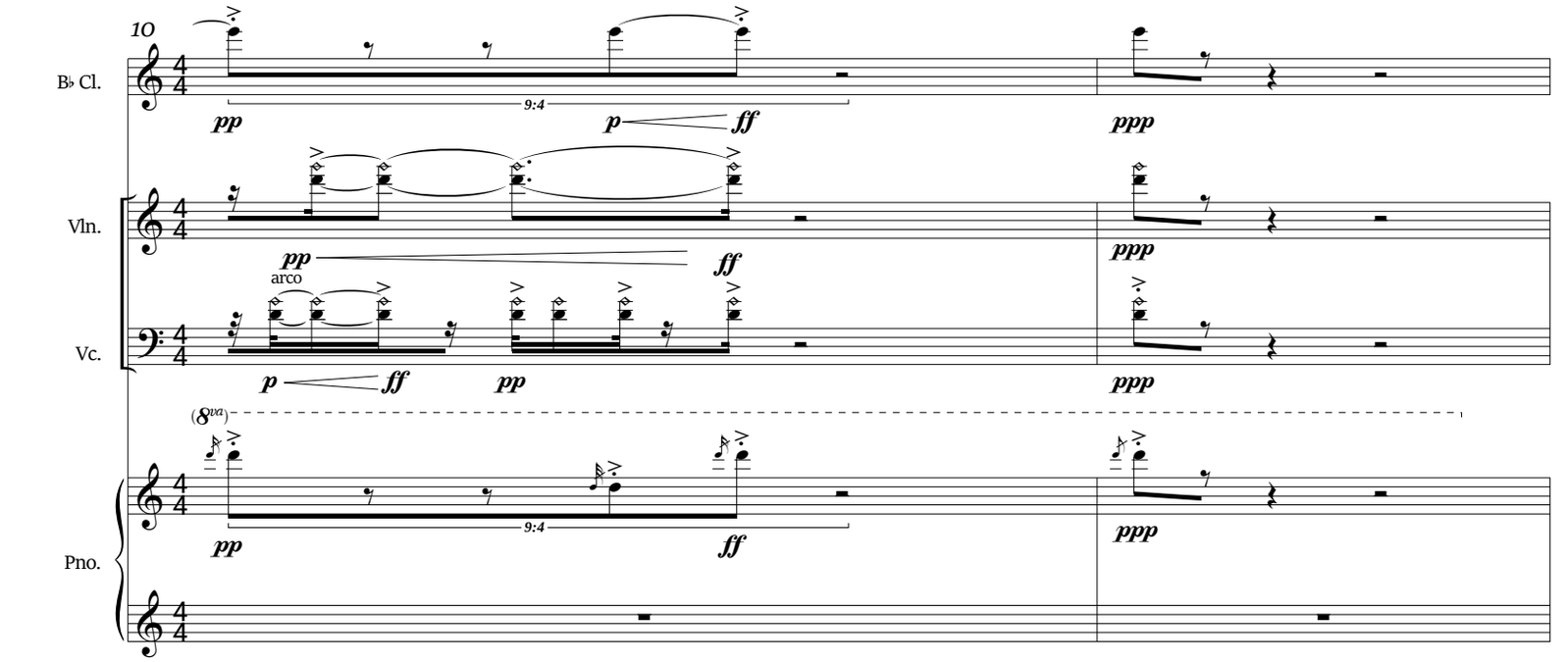
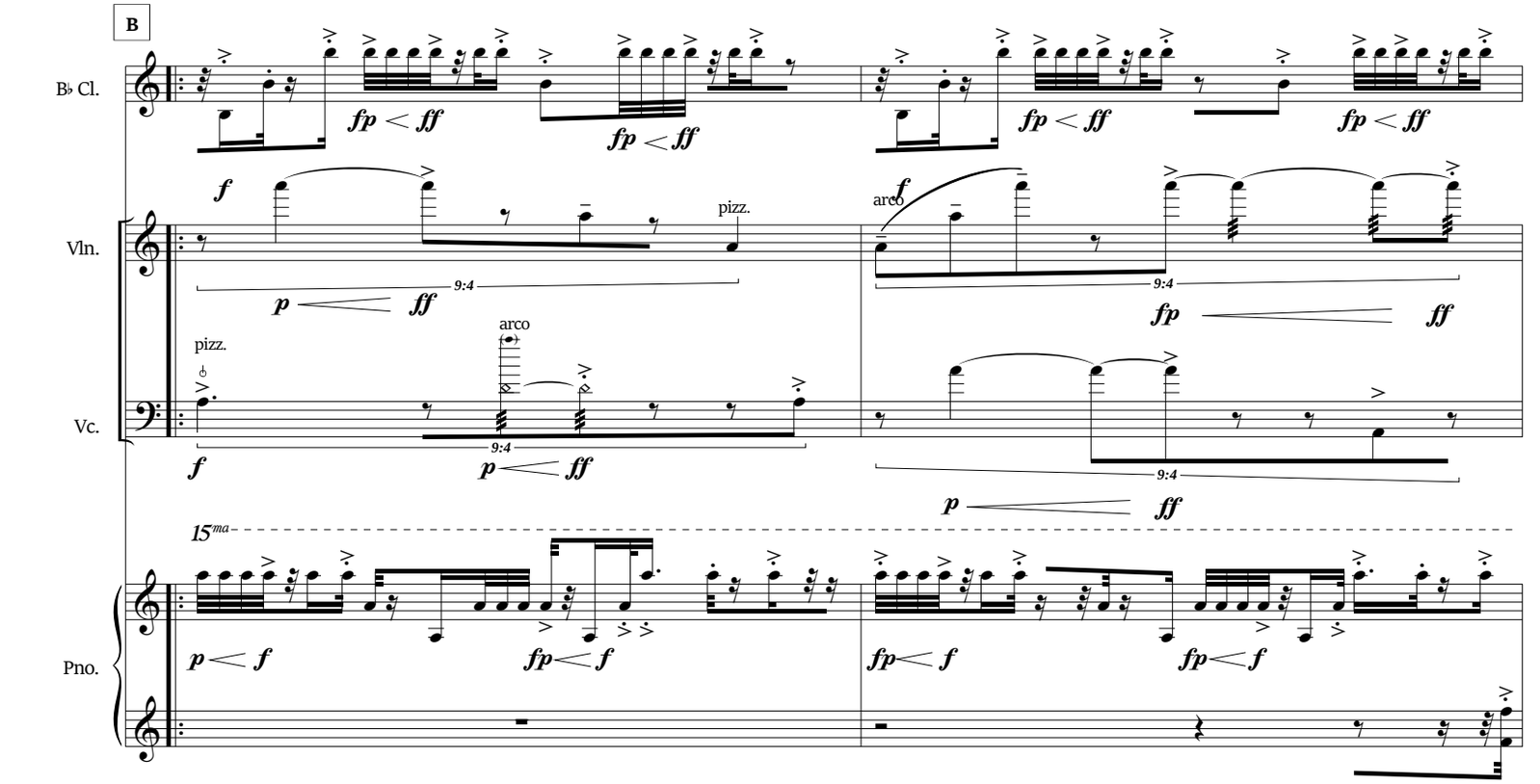
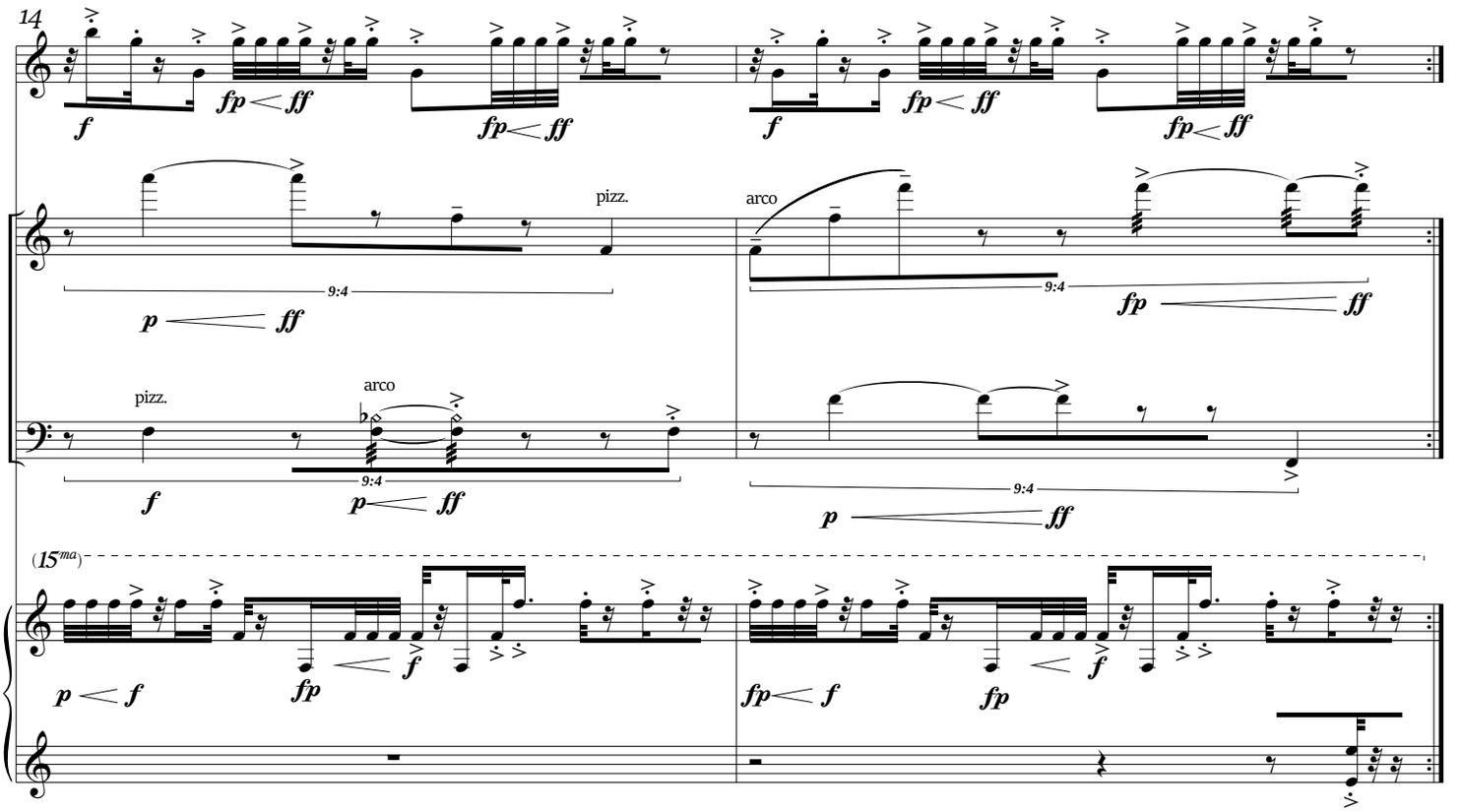
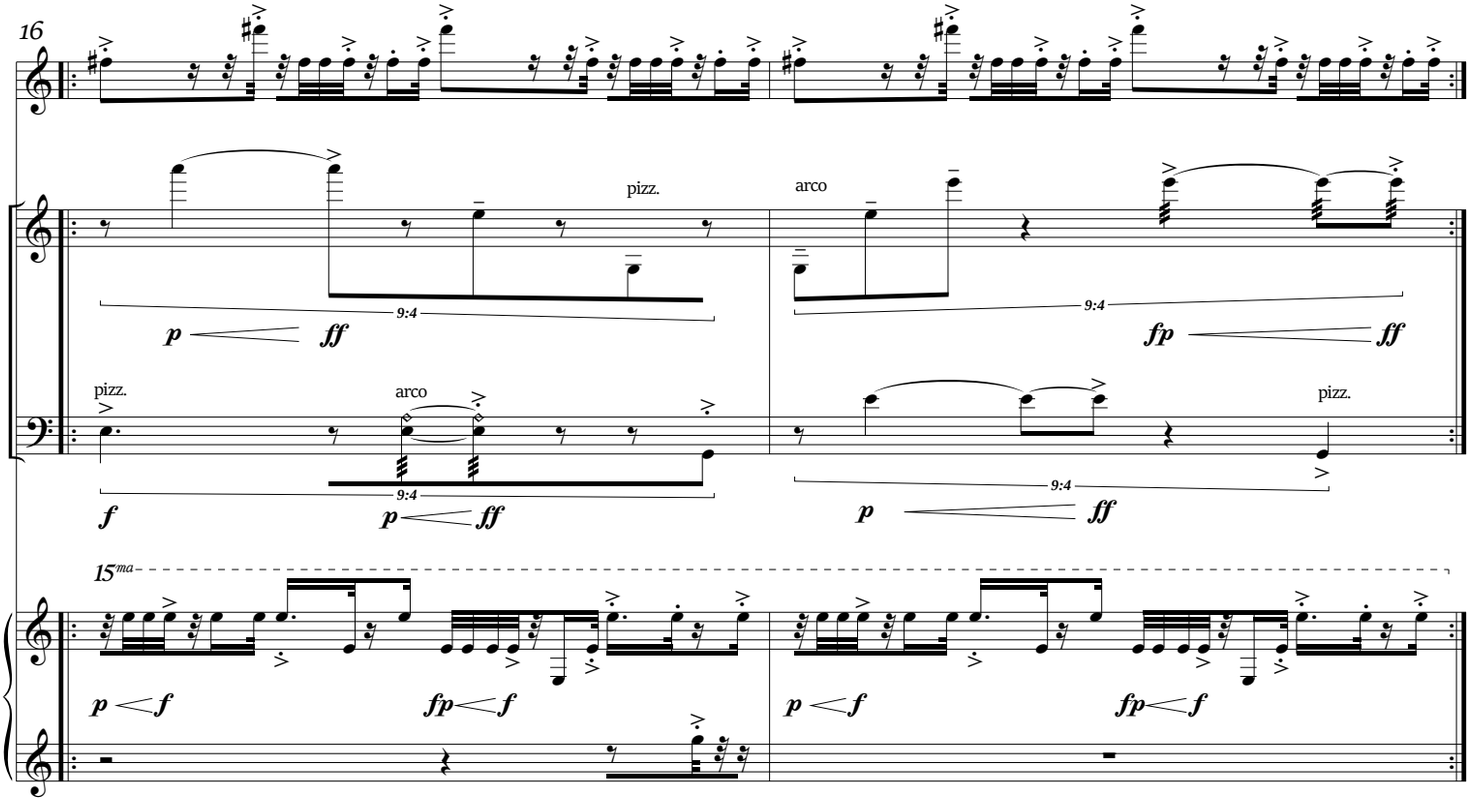

6
A
B♭ Cl.
Vln.
Vc.
Pno.
Total Silence, FREEZE!
9:4
arco
(pizz.)
pizz.
8va

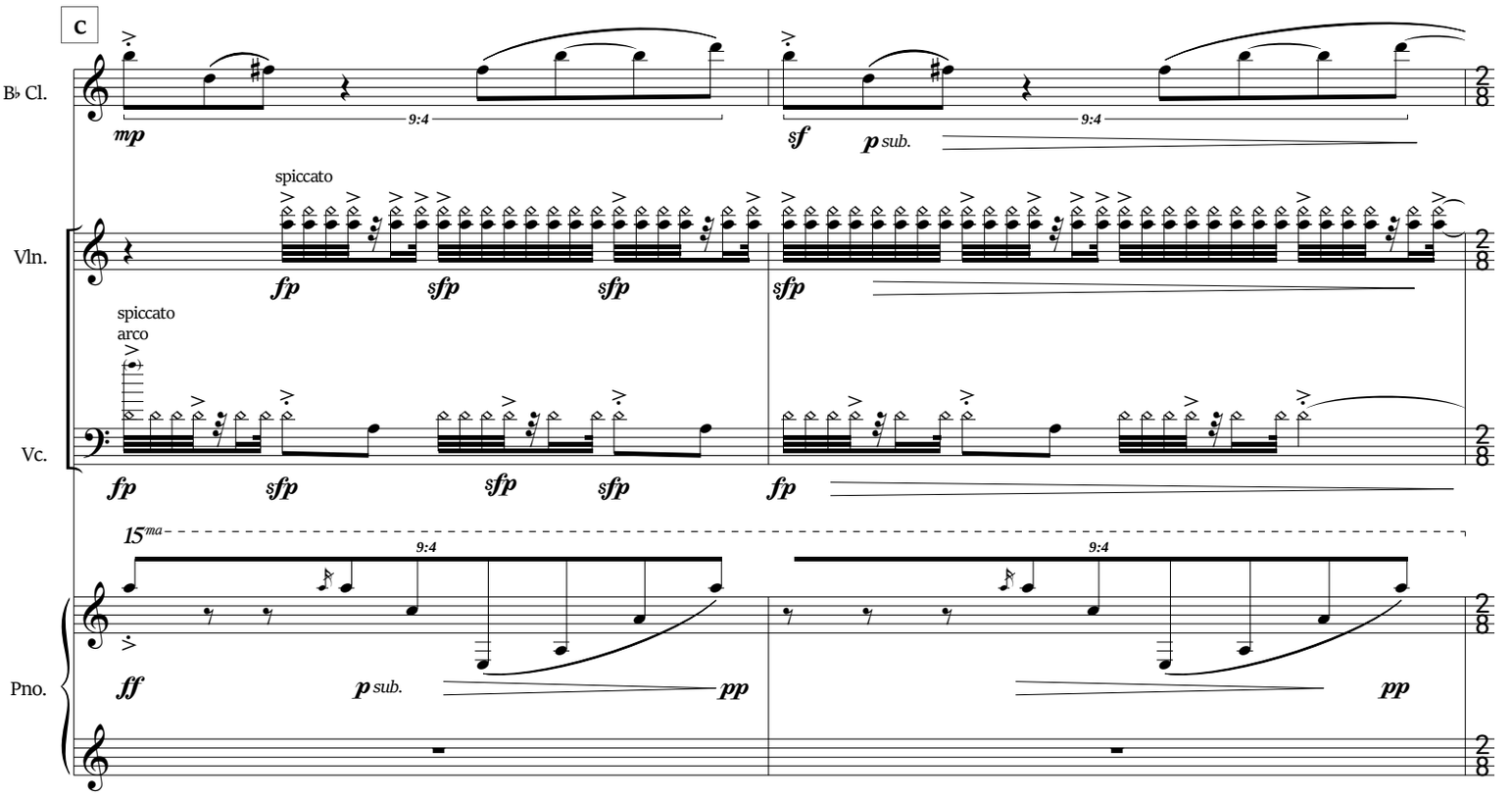

8
B♭ Cl.
Vln.
Vc.
Pno.
Total Silence, FREEZE!
9:4
arco
pizz.
(8va)

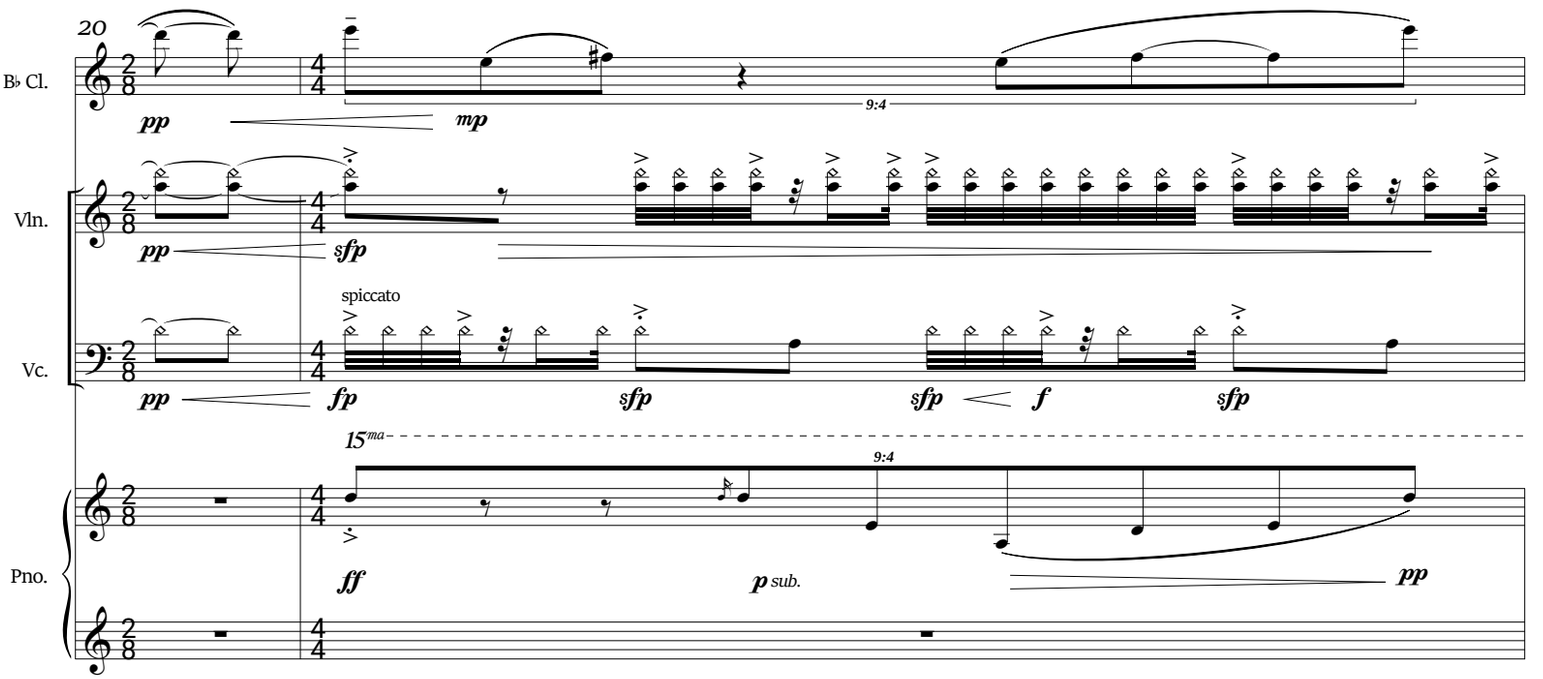

10
B♭ Cl.
Vln.
Vc.
Pno.
arco
(8va)
9:4
pp
p
ff
ppp

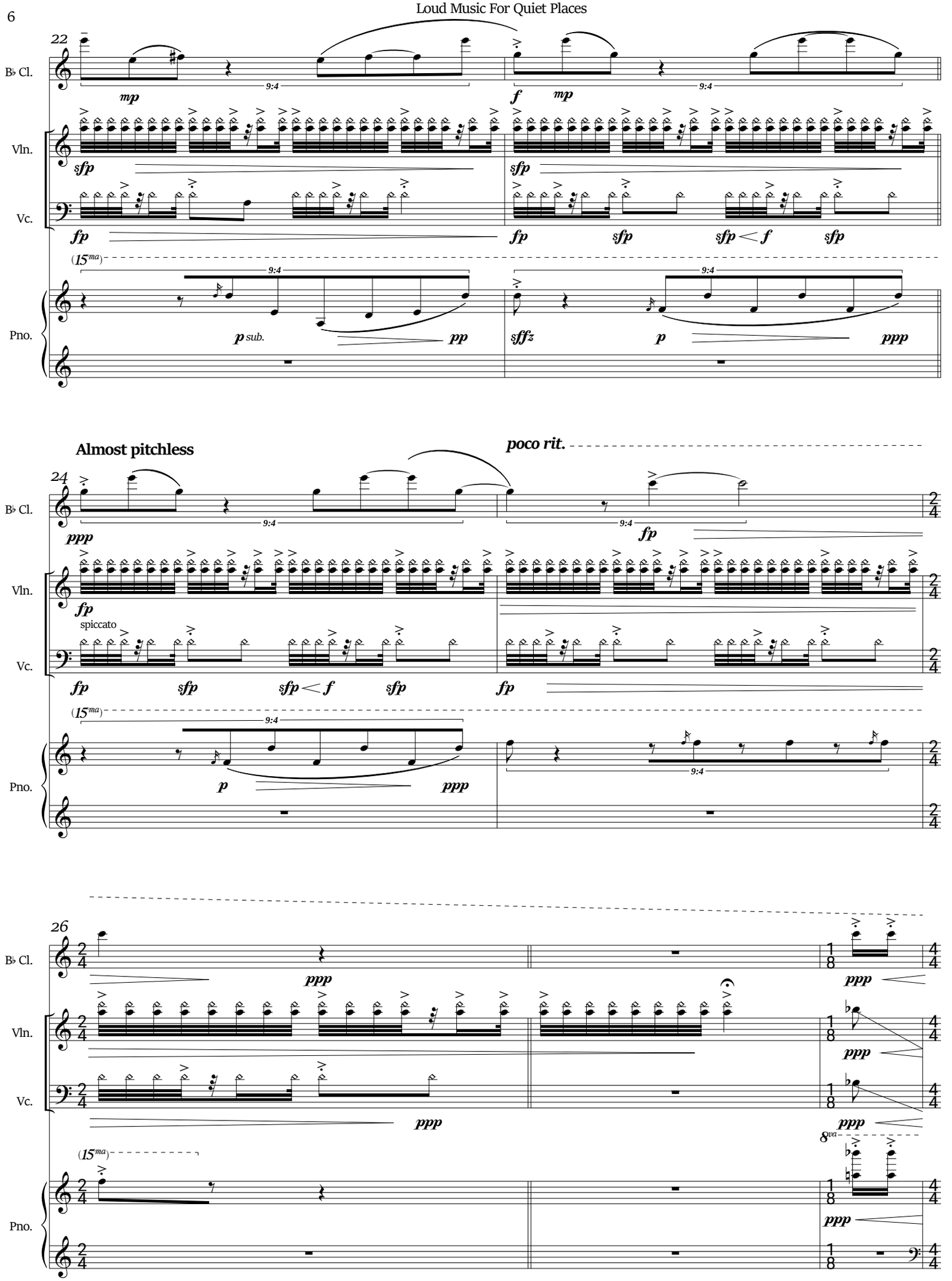

B
B♭ Cl.
Vln.
Vc.
Pno.
pizz.
arco
15ma
9:4
f
p
ff
fp
fp < ff
p < f
fp < f

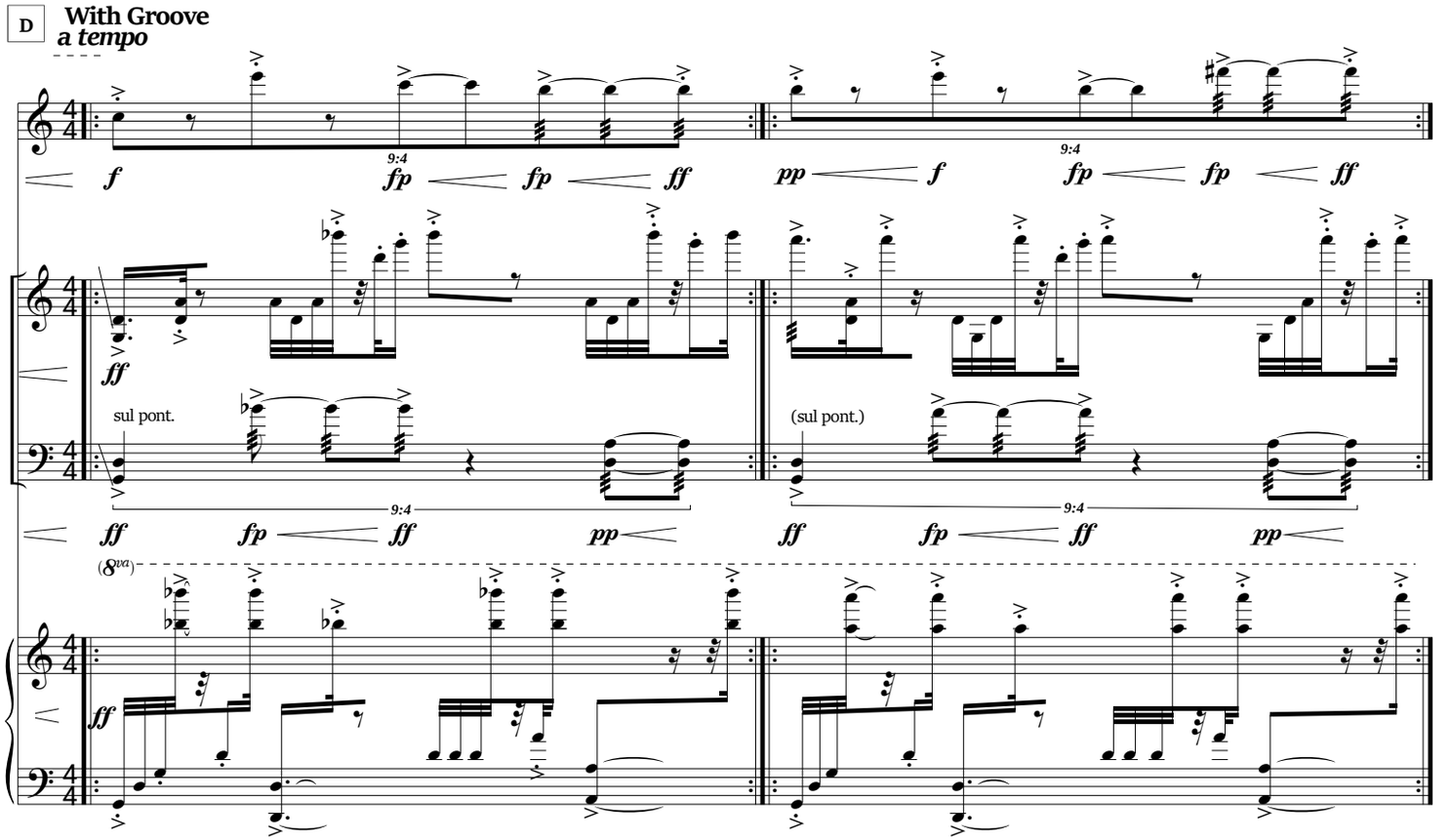

14
B♭ Cl.
Vln.
Vc.
Pno.
pizz.
arco
9:4
(15ma)

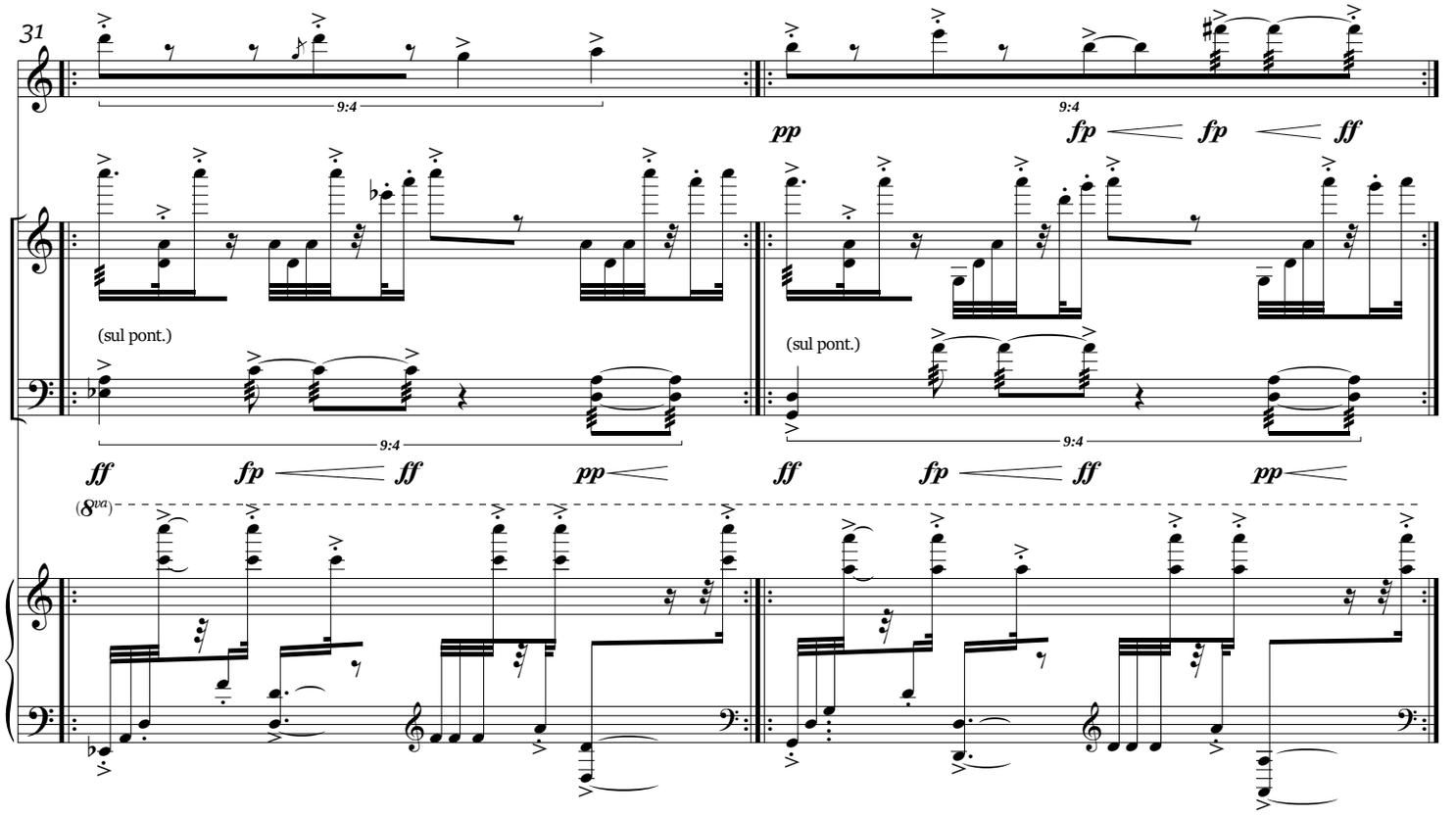

16
B♭ Cl.
Vln.
Vc.
Pno.
pizz.
arco
9:4
15ma

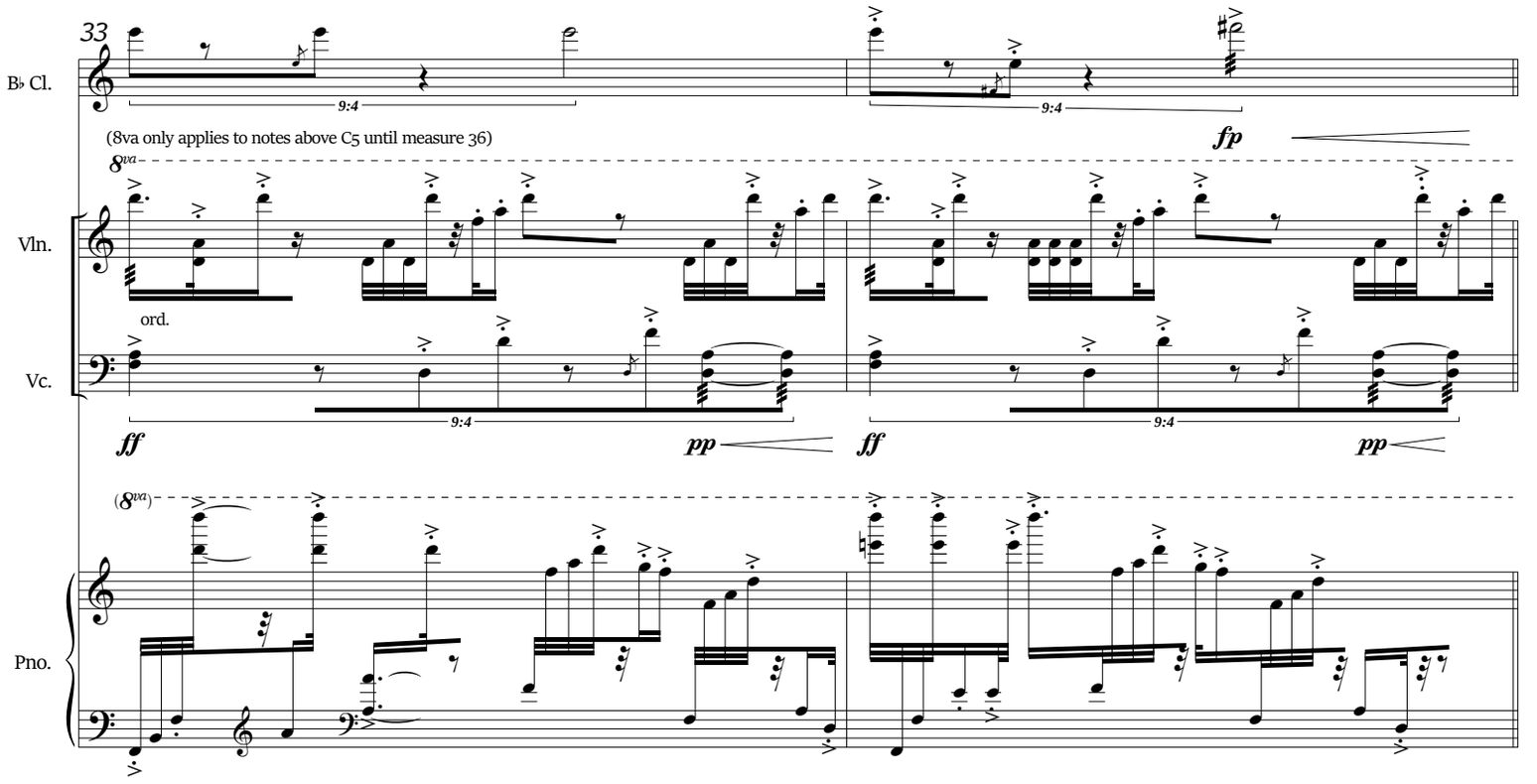

C
B♭ Cl.
Vln.
Vc.
Pno.
mp
9:4
sf
p sub.
spiccato
fp
sfp
spiccato
arco
15ma
ff
pp

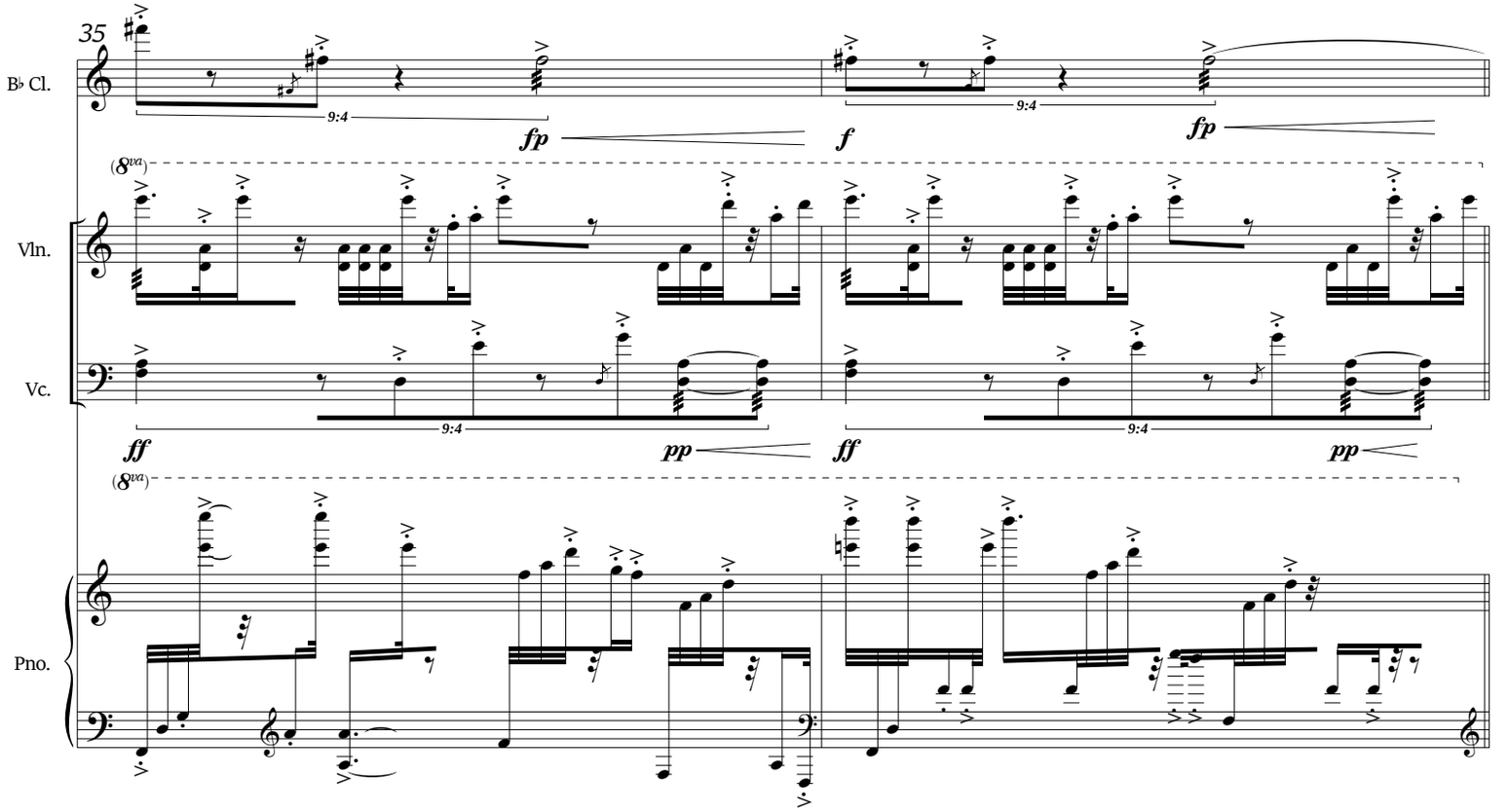

20
B♭ Cl.
Vln.
Vc.
Pno.
pp
mp
9:4
sfp
spiccato
fp
f
15ma
ff
p sub.

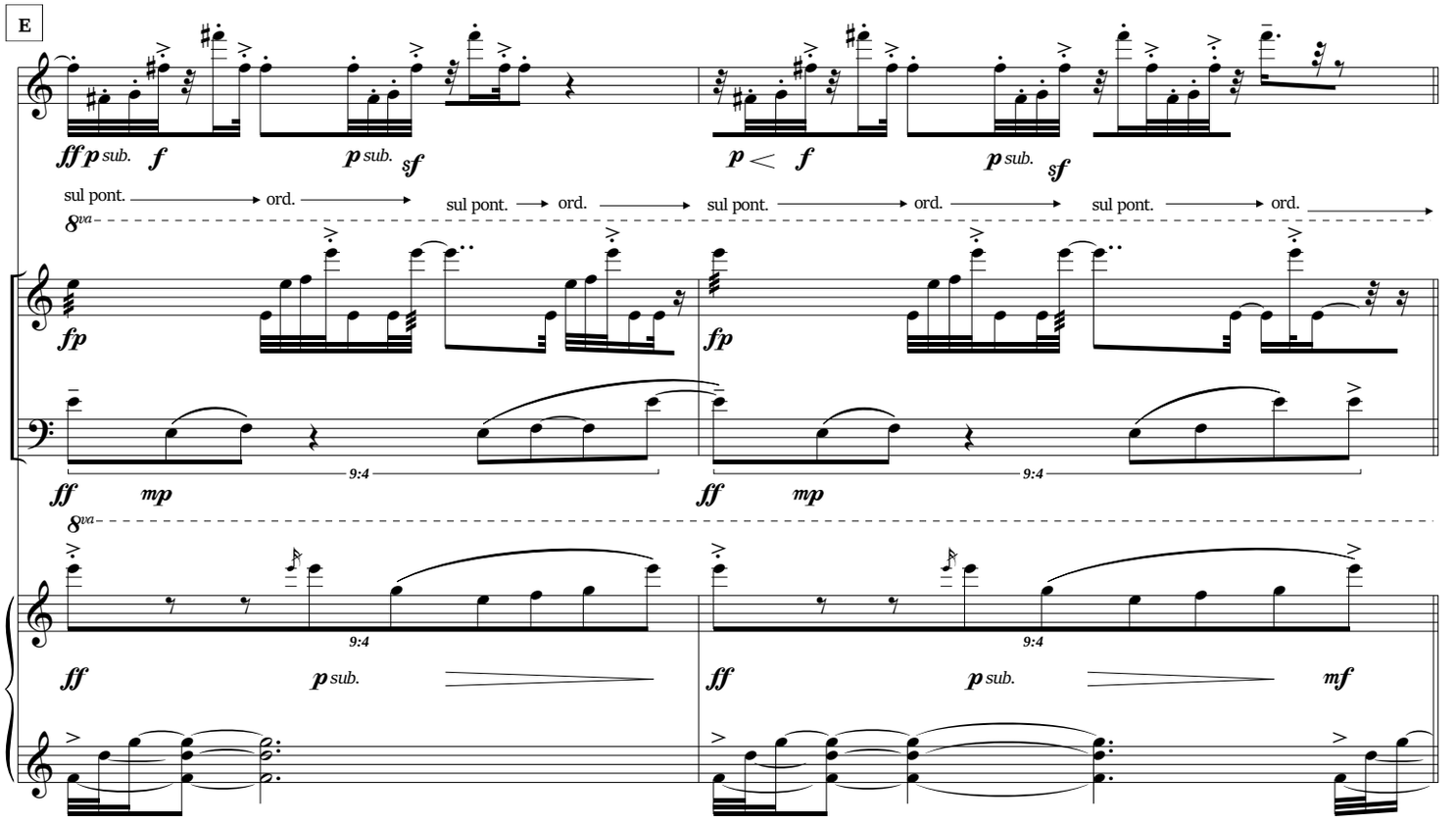

22
B♭ Cl.
Vln.
Vc.
Pno.
mp
f
sfp
fp
sfp < f
(15ma)
p sub.
pp
sffz
p
ppp
Almost pitchless
poco rit.
24
spiccato
26
8va

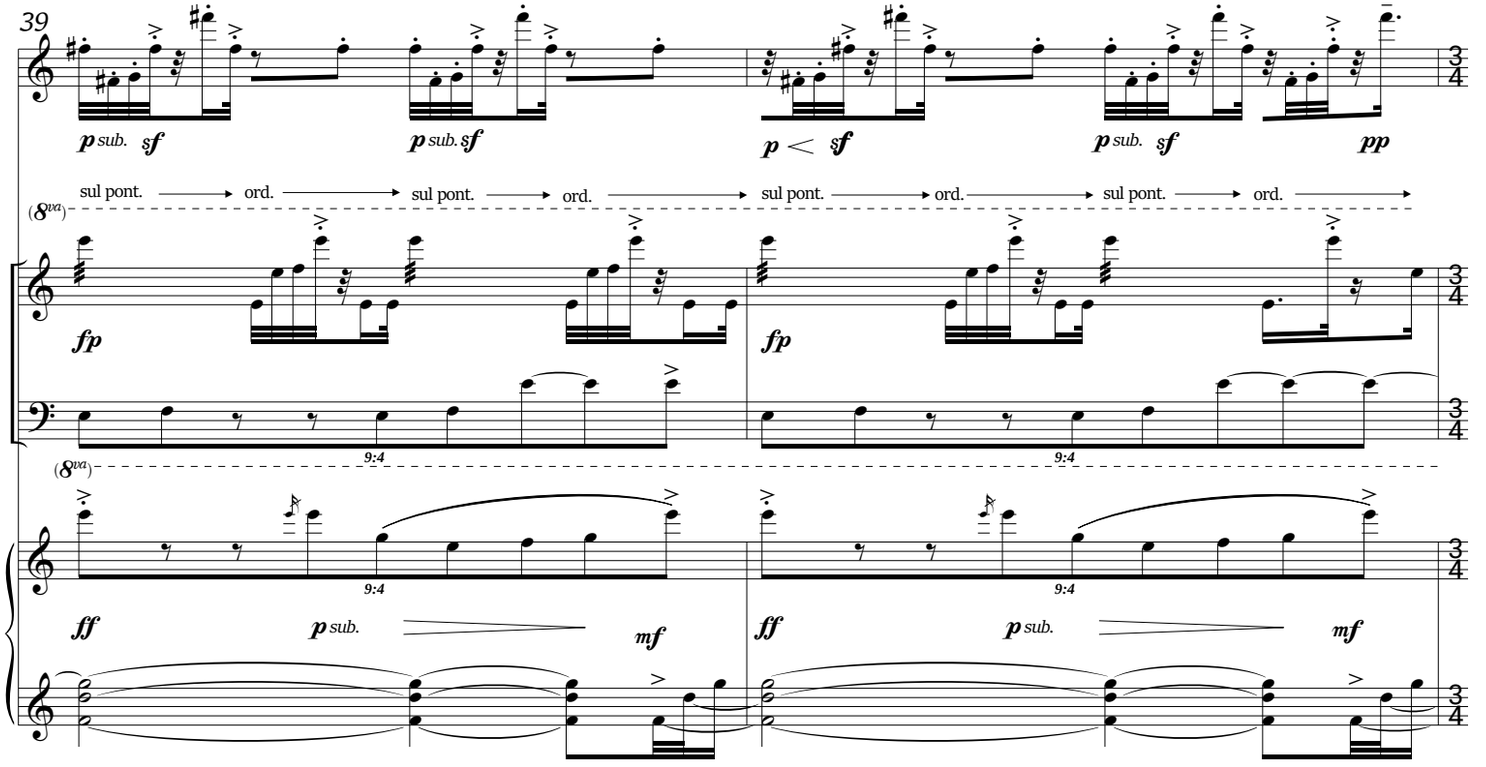

D
With Groove
a tempo
B♭ Cl.
Vln.
Vc.
Pno.
sul pont.
(sul pont.)
(8va)
9:4

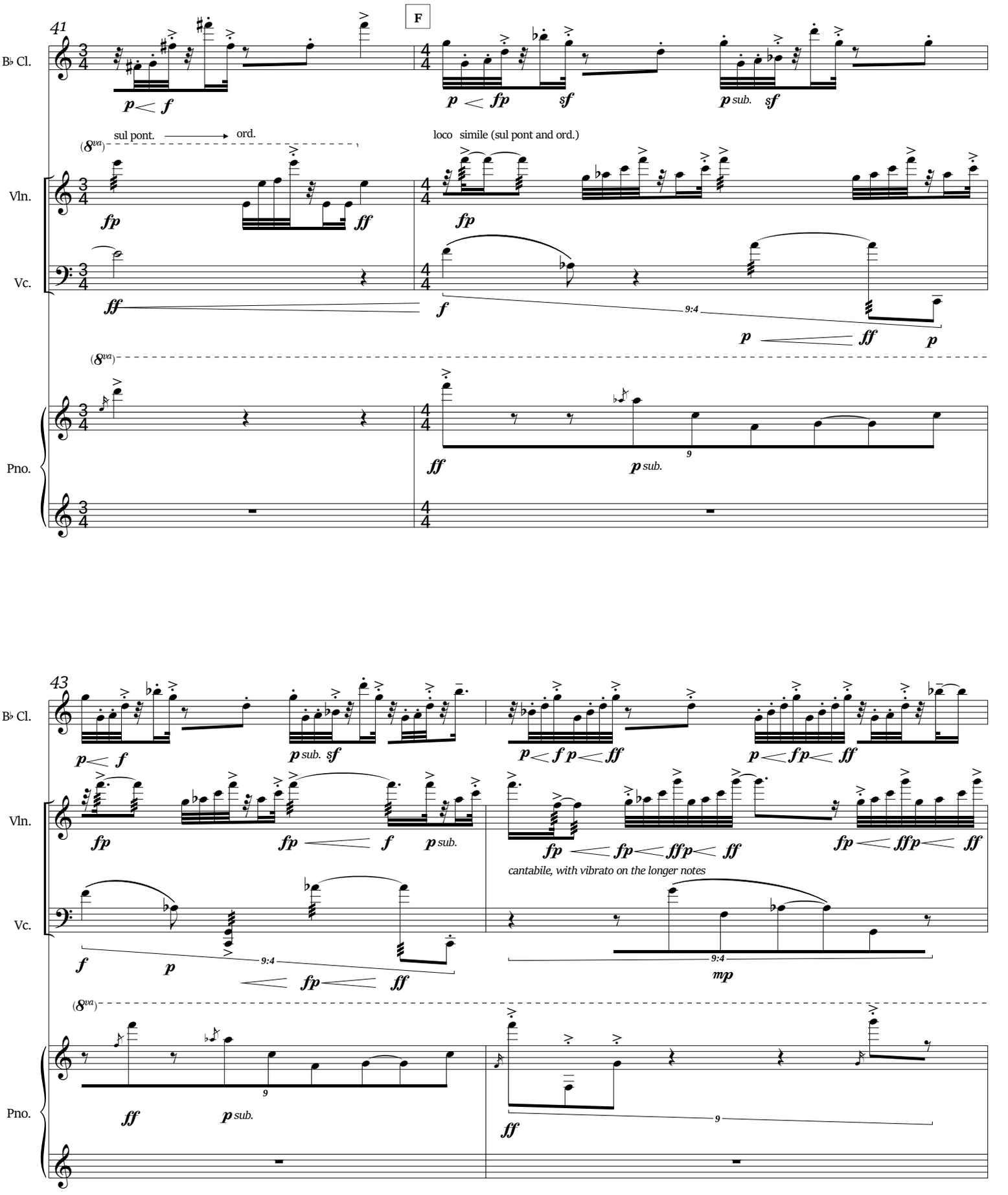

31
B♭ Cl.
Vln.
Vc.
Pno.
(sul pont.)
(8va)
9:4

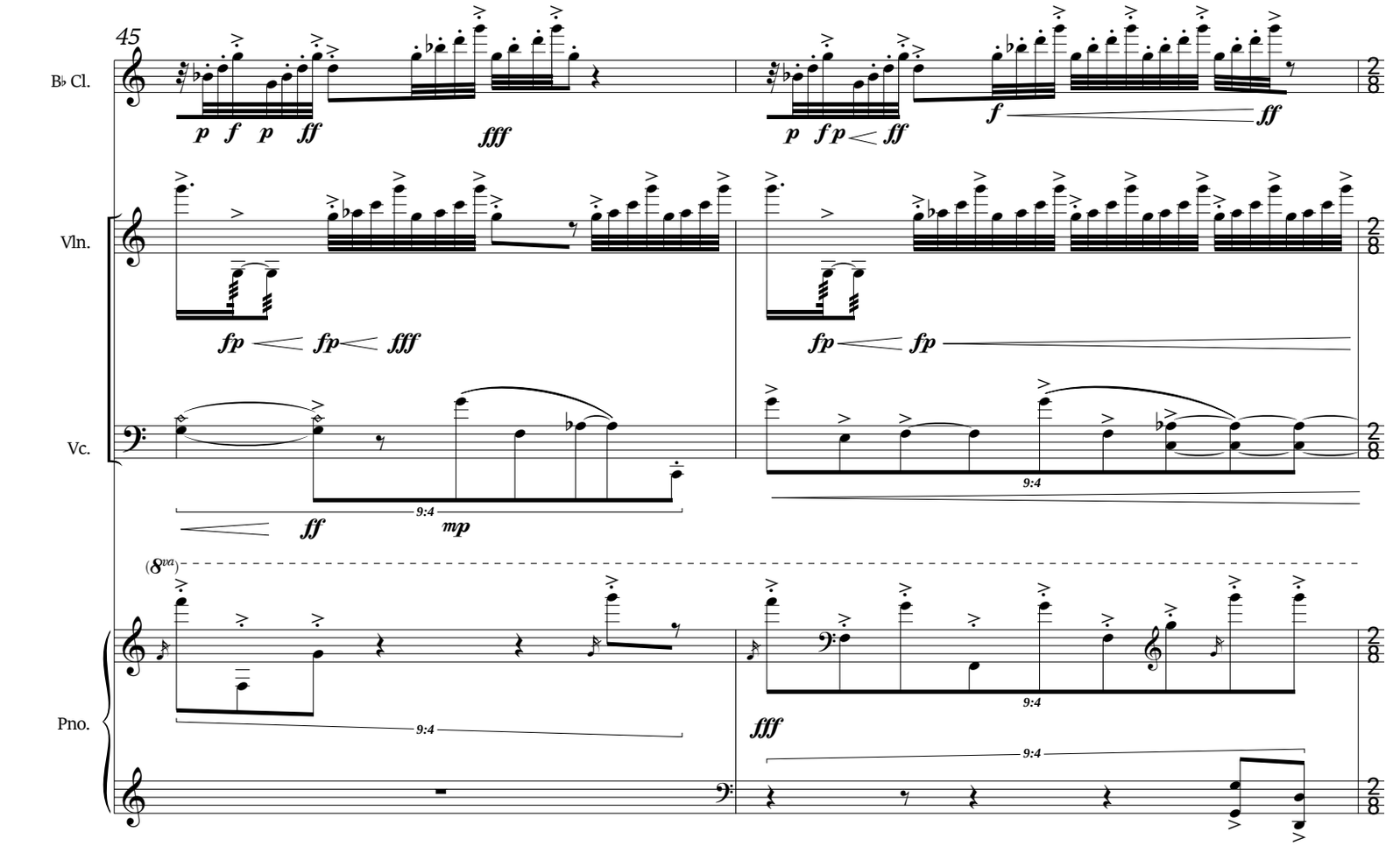

33
B♭ Cl.
9:4
9:4
fp
(8va only applies to notes above C5 until measure 36)
8va
Vln.
ord.
Vc.
ff
9:4
pp
ff
9:4
pp
(8va)
Pno.

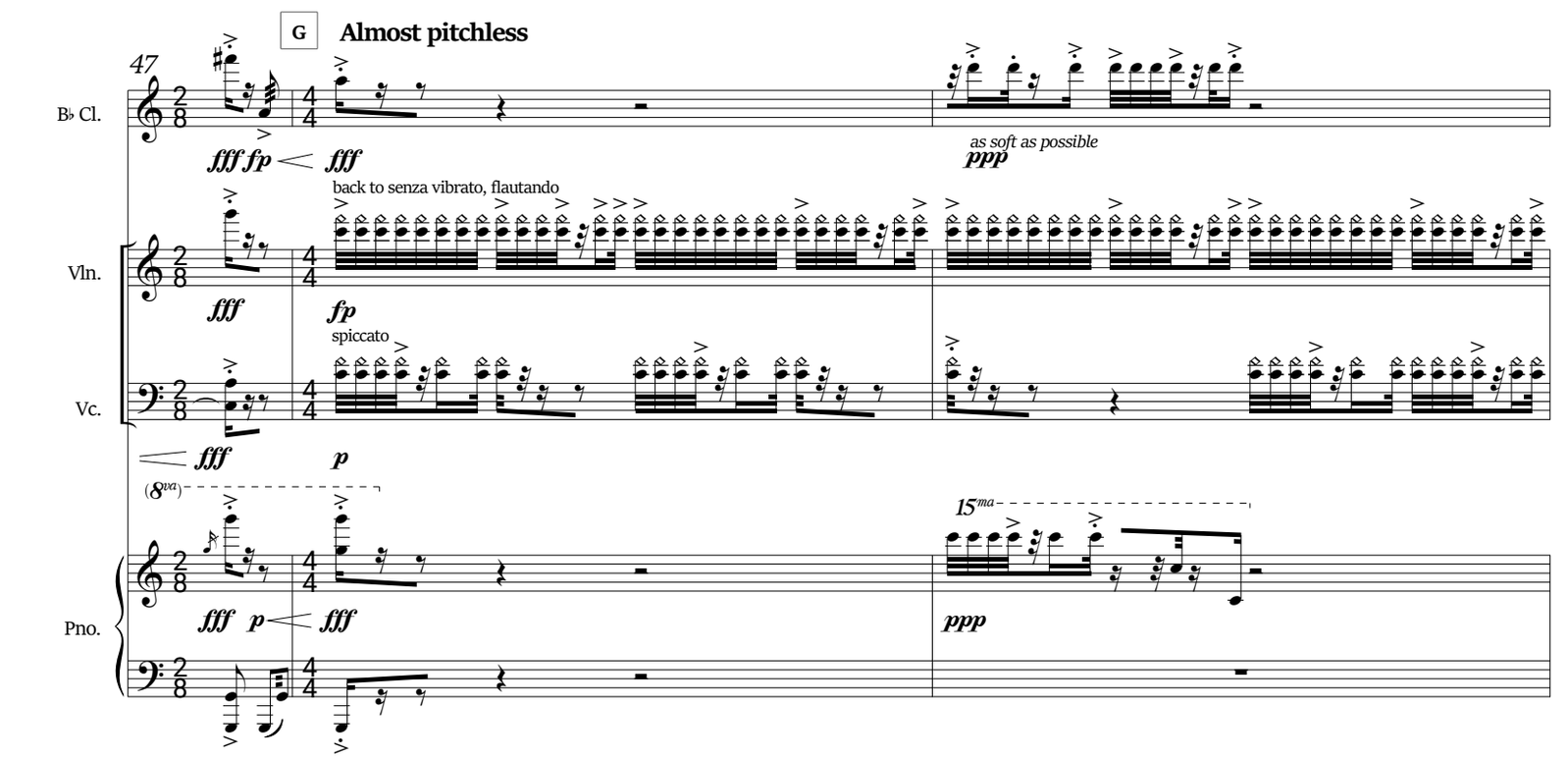

35
B♭ Cl.
9:4
fp
f
9:4
fp
(8va)
Vln.
Vc.
ff
9:4
pp
ff
9:4
pp
(8va)
Pno.

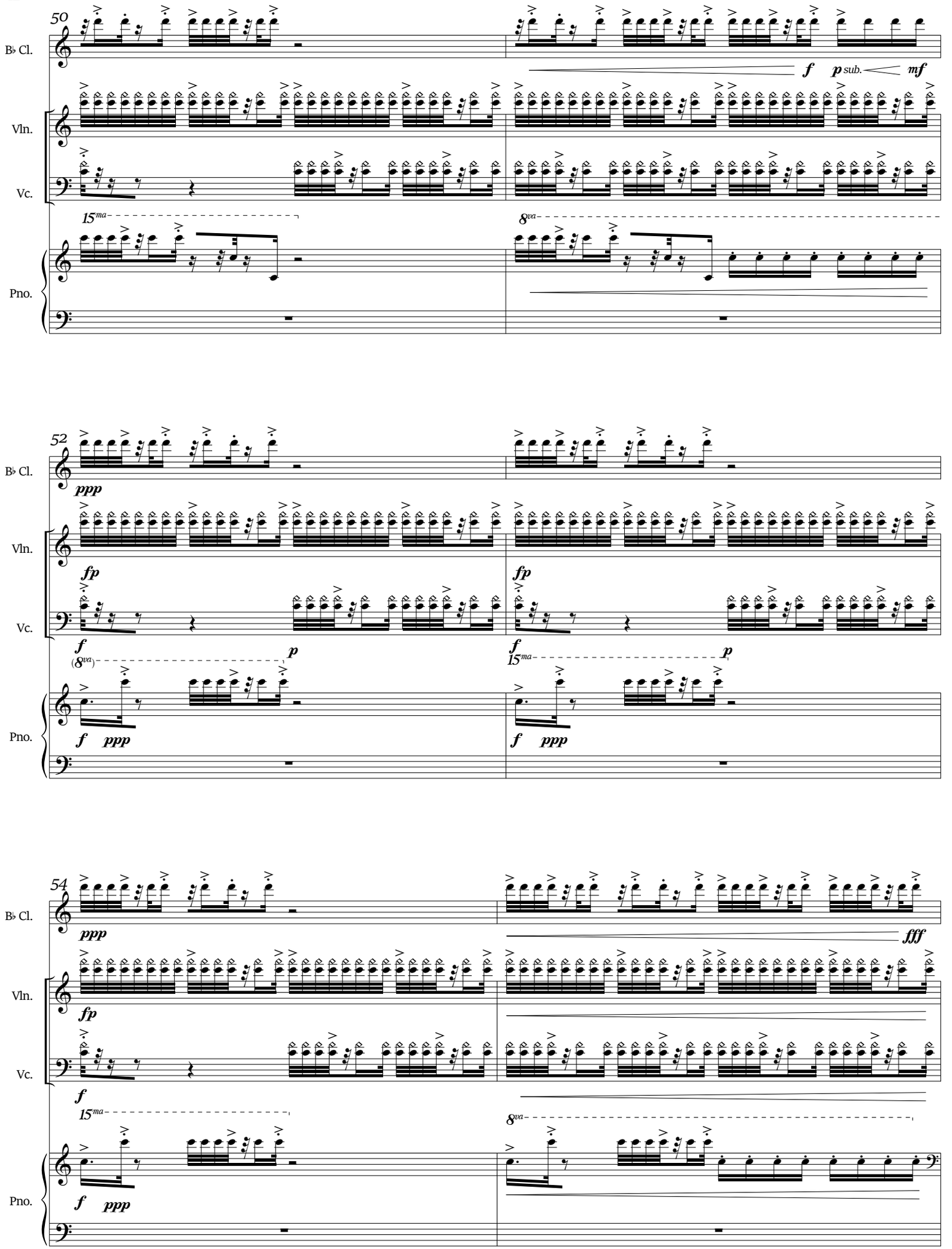

E
B♭ Cl.
ff p sub. f p sub. sf p < f p sub. sf
sul pont. ord. sul pont. ord. sul pont. ord. sul pont. ord.
8va
Vln.
fp fp
Vc.
ff mp ff mp
9:4
Pno.
ff p sub. ff p sub. mf

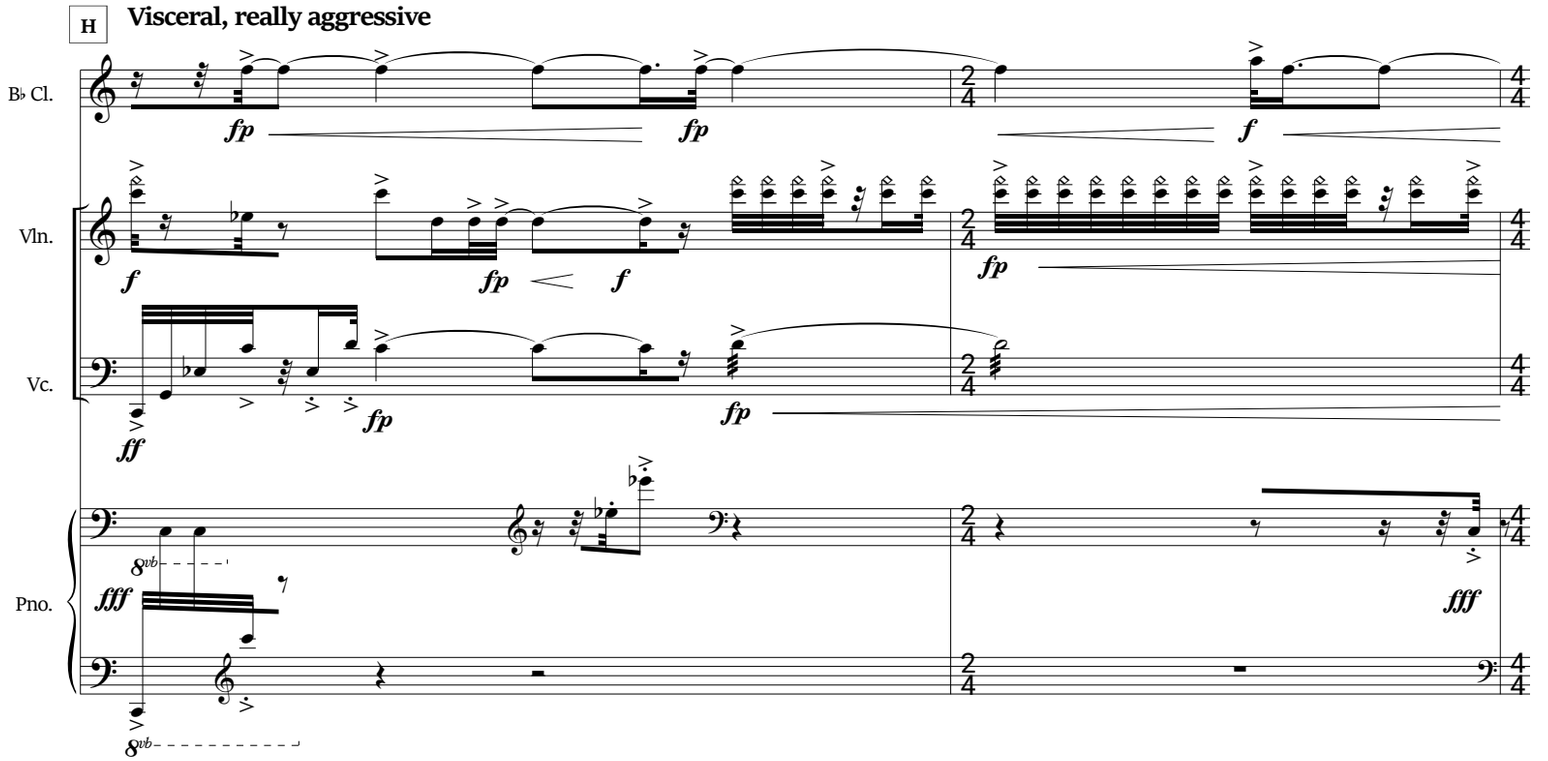

39
B♭ Cl.
p sub. sf p sub. sf p < sf p sub. sf pp
sul pont. ord. sul pont. ord. sul pont. ord. sul pont. ord.
(8va)
Vln.
fp fp
Vc.
9:4
Pno.
ff p sub. mf ff p sub. mf

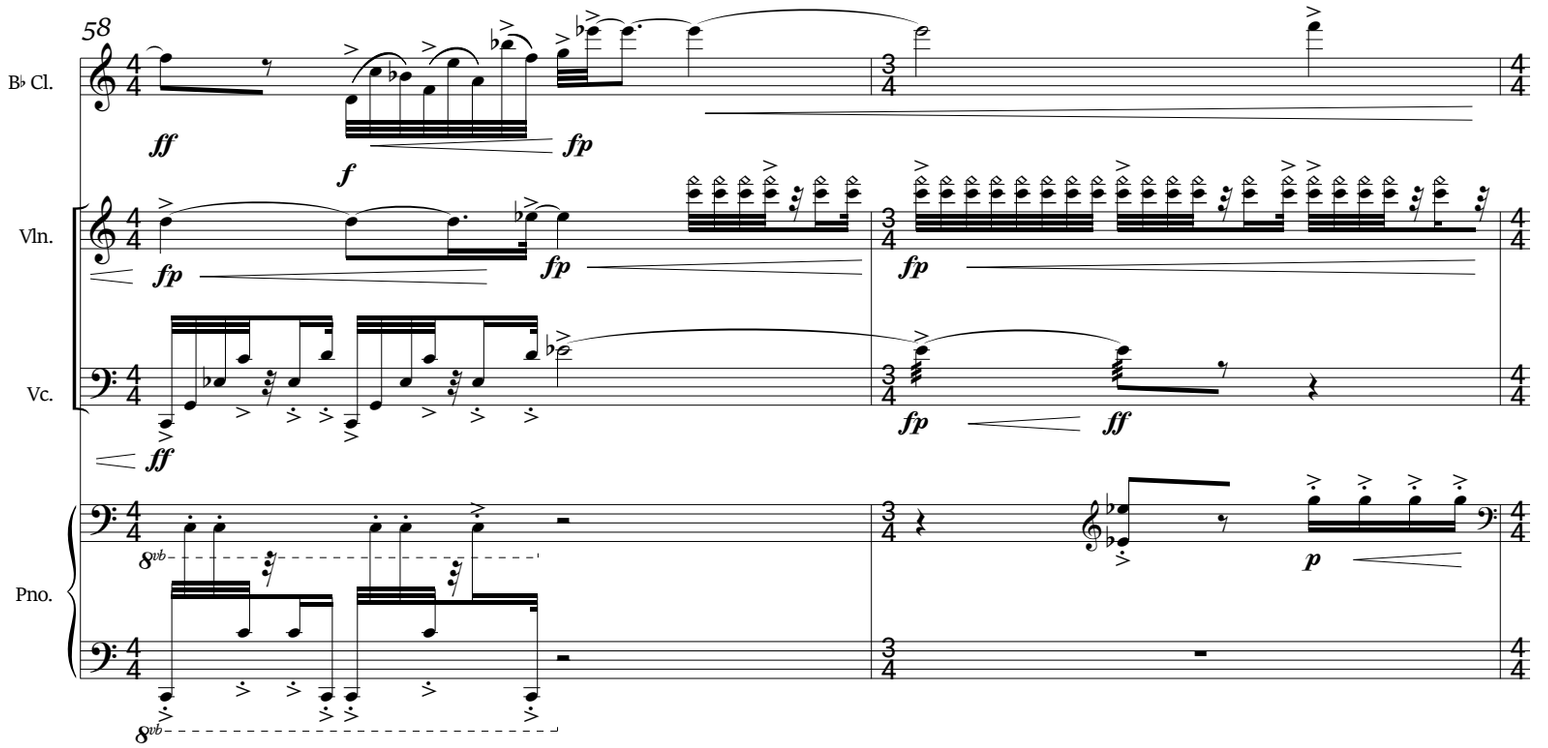

41
F
B♭ Cl.
Vln.
Vc.
Pno.
sul pont.
ord.
loco simile (sul pont and ord.)
43
cantabile, with vibrato on the longer notes

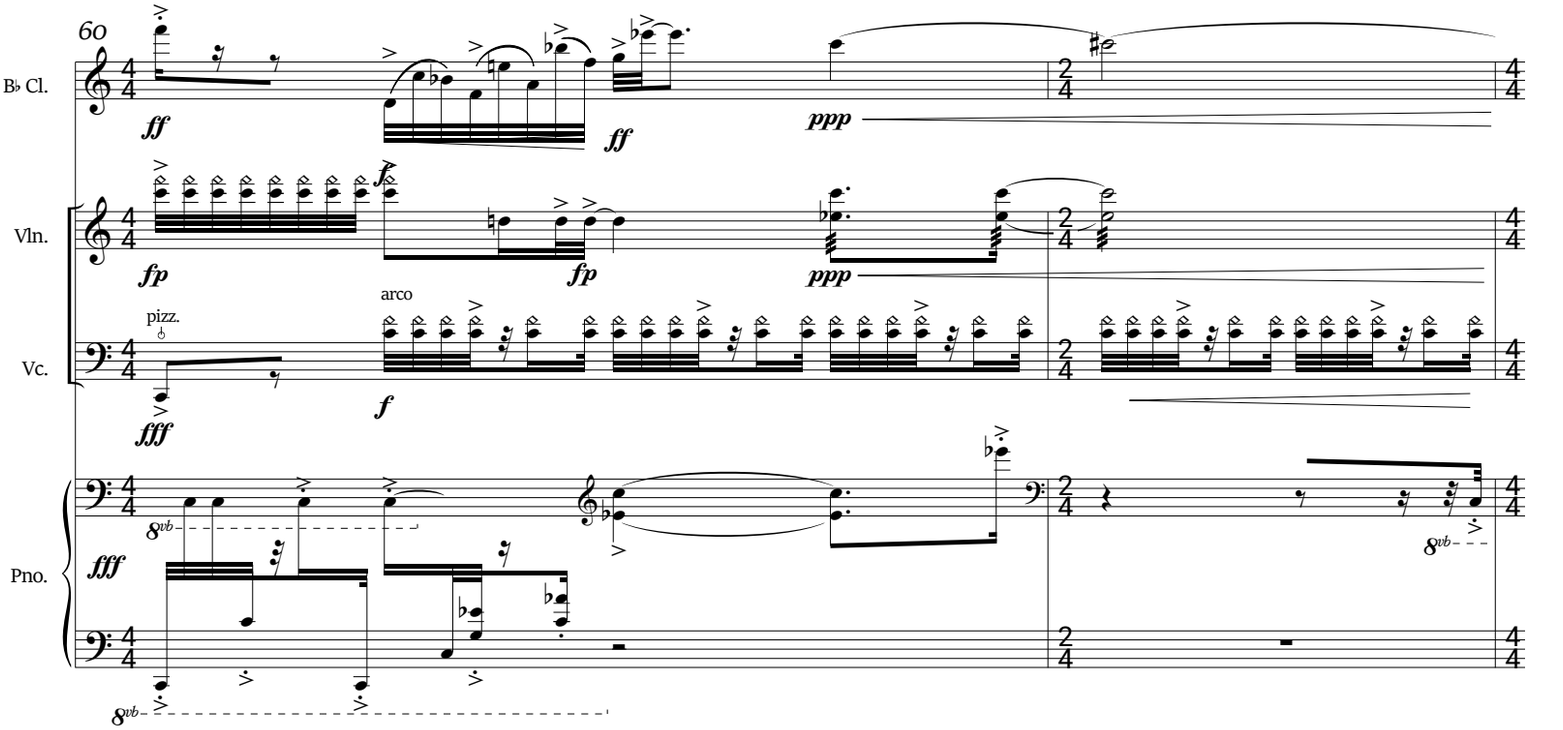

45
B♭ Cl.
Vln.
Vc.
Pno.
p f p ff fff
p f p ff
f ff
fp fp fff
fp fp
ff mp
9:4
(8va)
fff

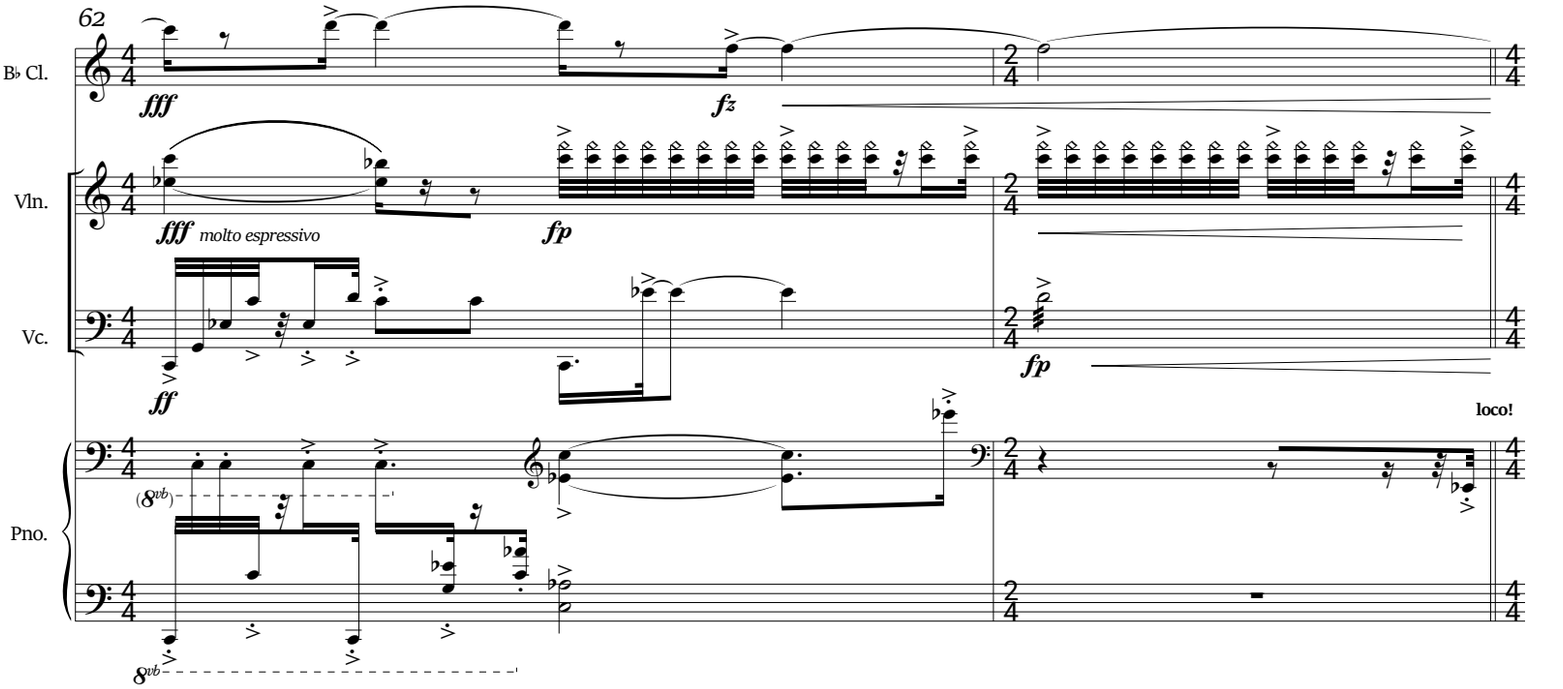

G
Almost pitchless
47
B♭ Cl.
Vln.
Vc.
Pno.
fff fp fff
as soft as possible
ppp
back to senza vibrato, flautando
fp
spiccato
p
(8va)
15ma
fff p fff
ppp

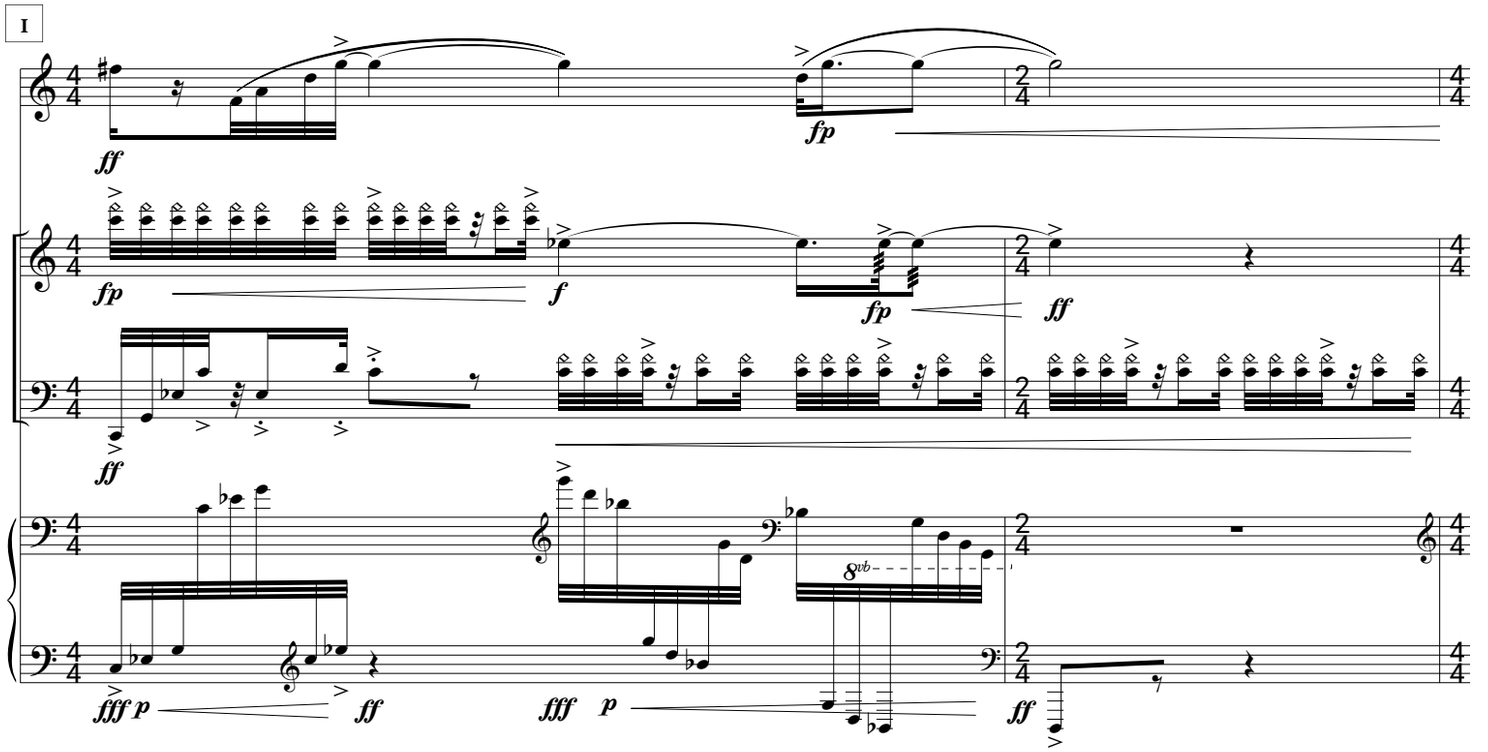

50
B♭ Cl.
Vln.
Vc.
Pno.
f
p sub.
mf
15ma
8va
52
ppp
fp
(8va)
p
ppp
54
fff

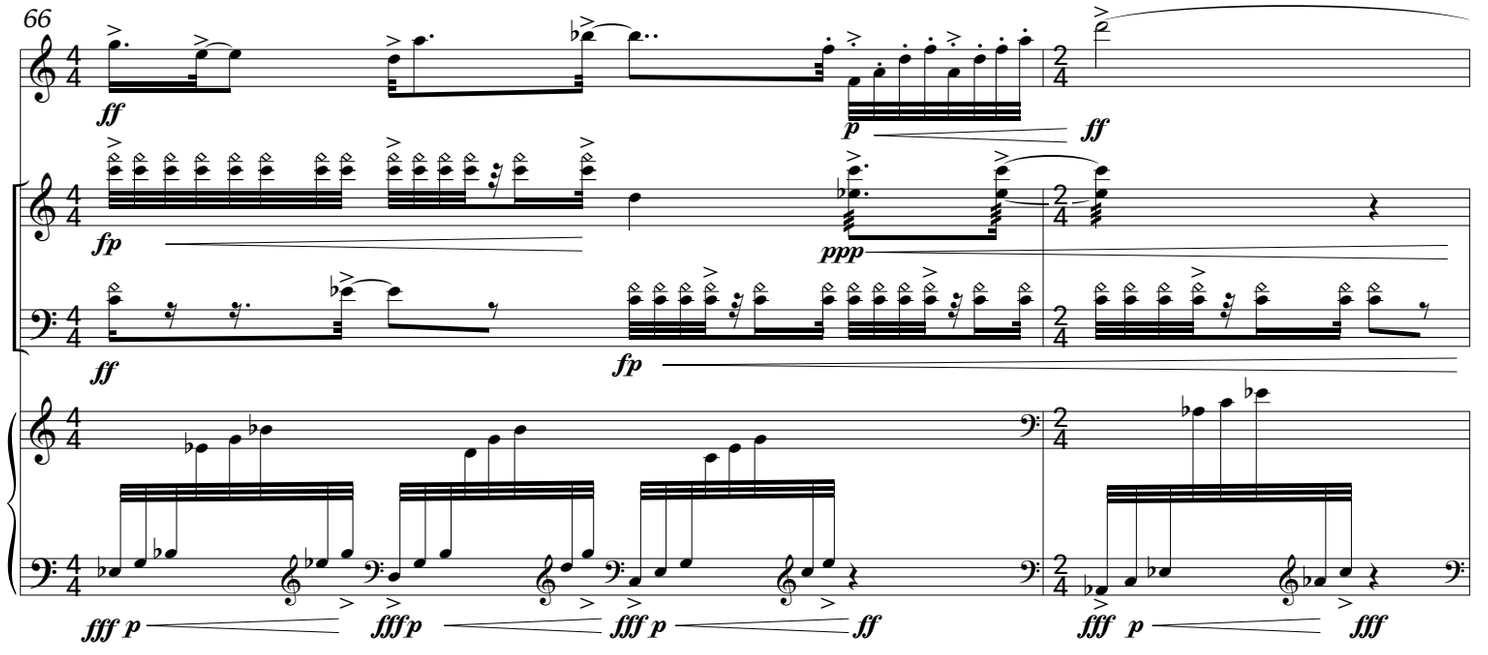

H
Visceral, really aggressive
B♭ Cl.
Vln.
Vc.
Pno.
fp
f
ff
fff
8vb

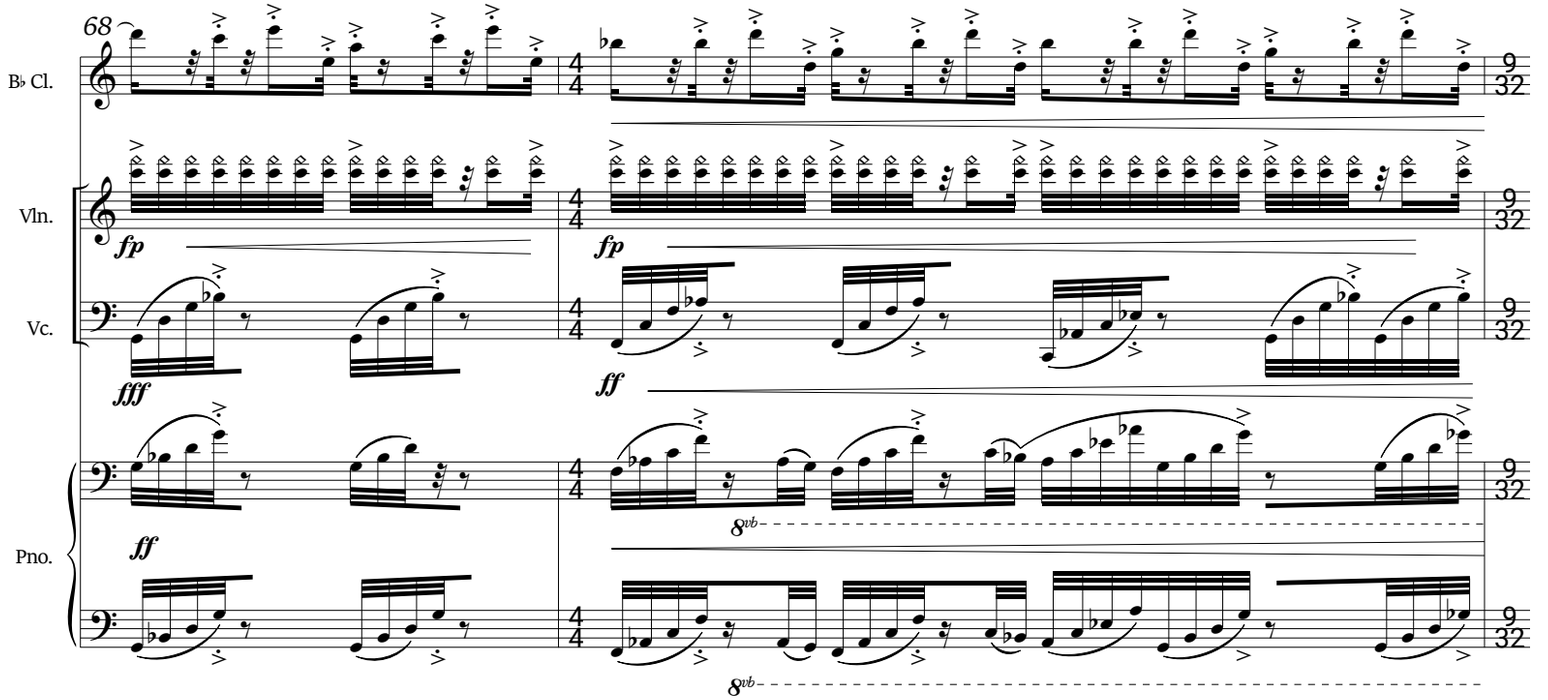

58
B♭ Cl.
Vln.
Vc.
Pno.
ff
fp
f
p
8vb

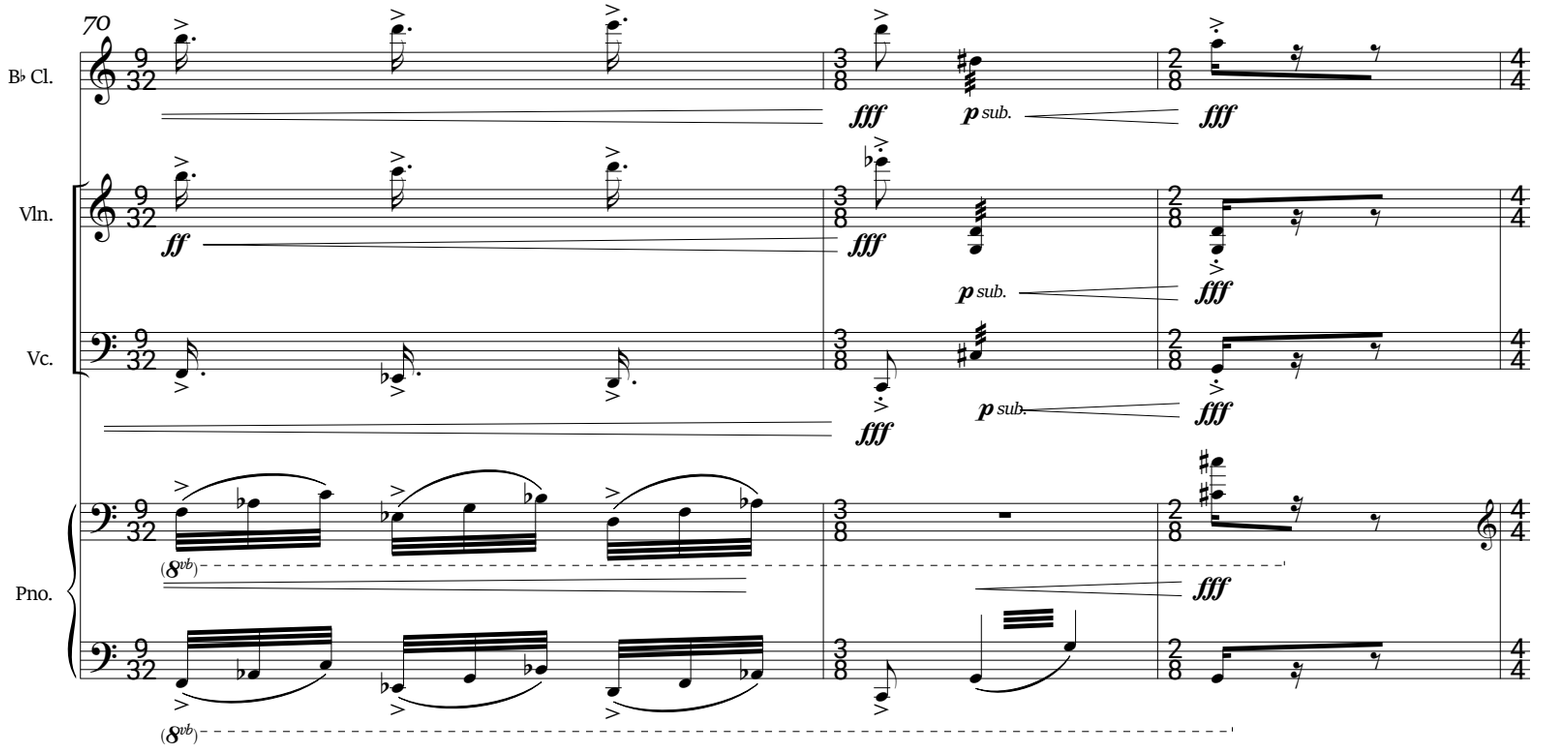

60
B♭ Cl.
Vln.
Vc.
Pno.
ff
ff
ppp
fp
fp
ppp
pizz.
arco
fff
f
fff
8vb
8vb
8vb

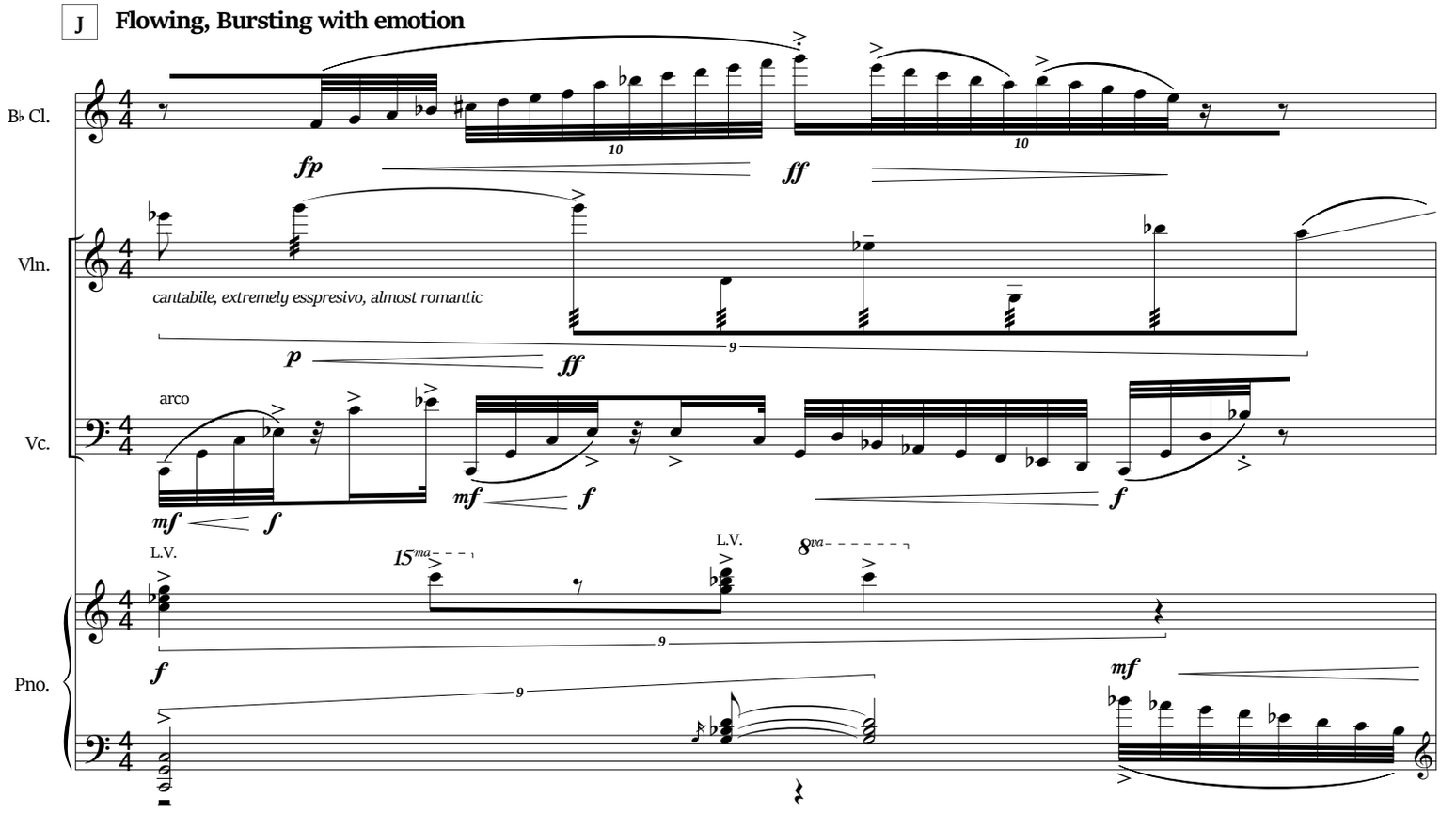

62
B♭ Cl.
Vln.
Vc.
Pno.
fff
fz
fff molto espressivo
fp
ff
fp
loco!
(8vb)
8vb

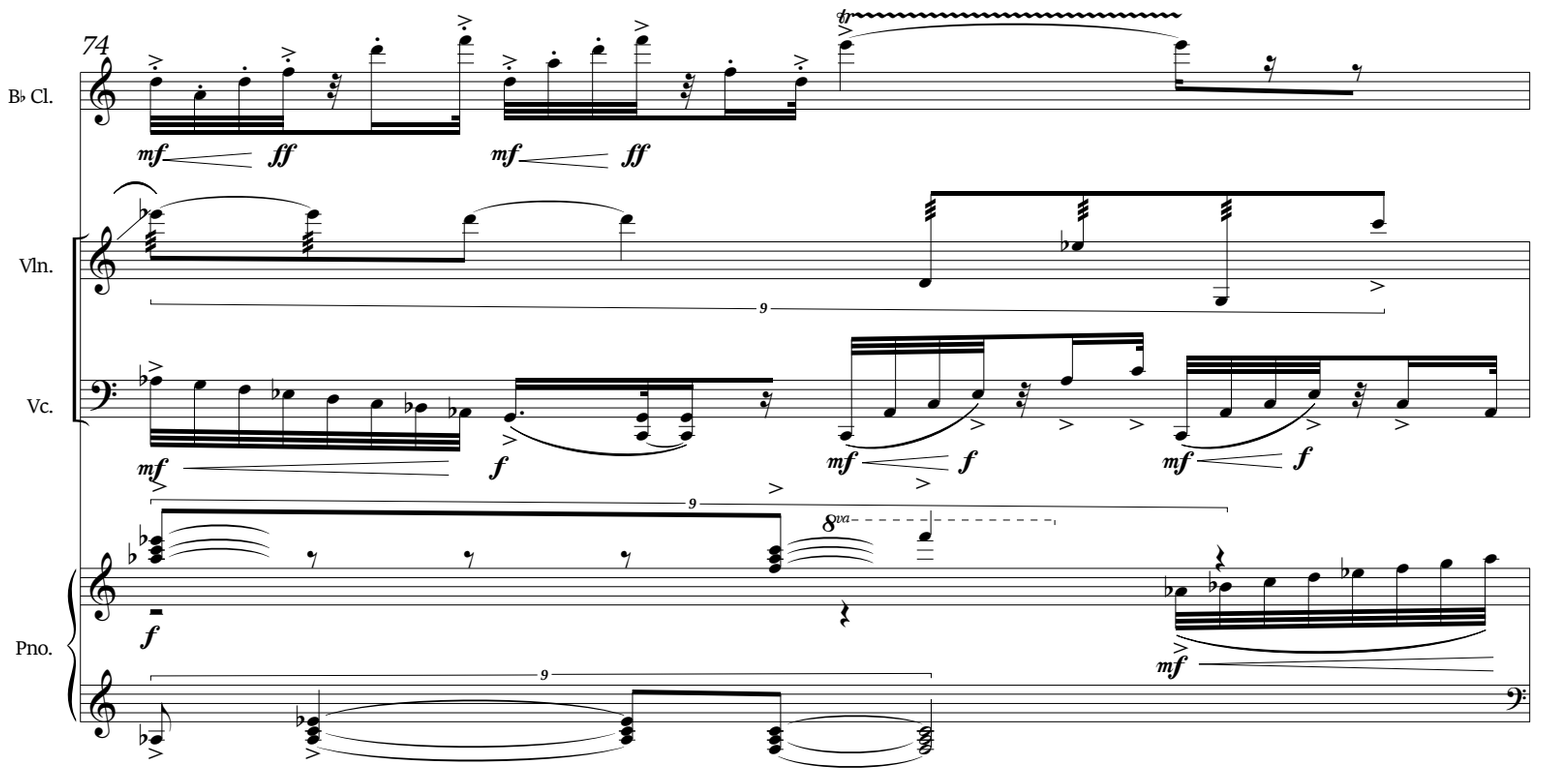

I
B♭ Cl.
Vln.
Vc.
Pno.
ff
fp
f
fp
ff
ff
fff p
ff
fff p
8vb
ff

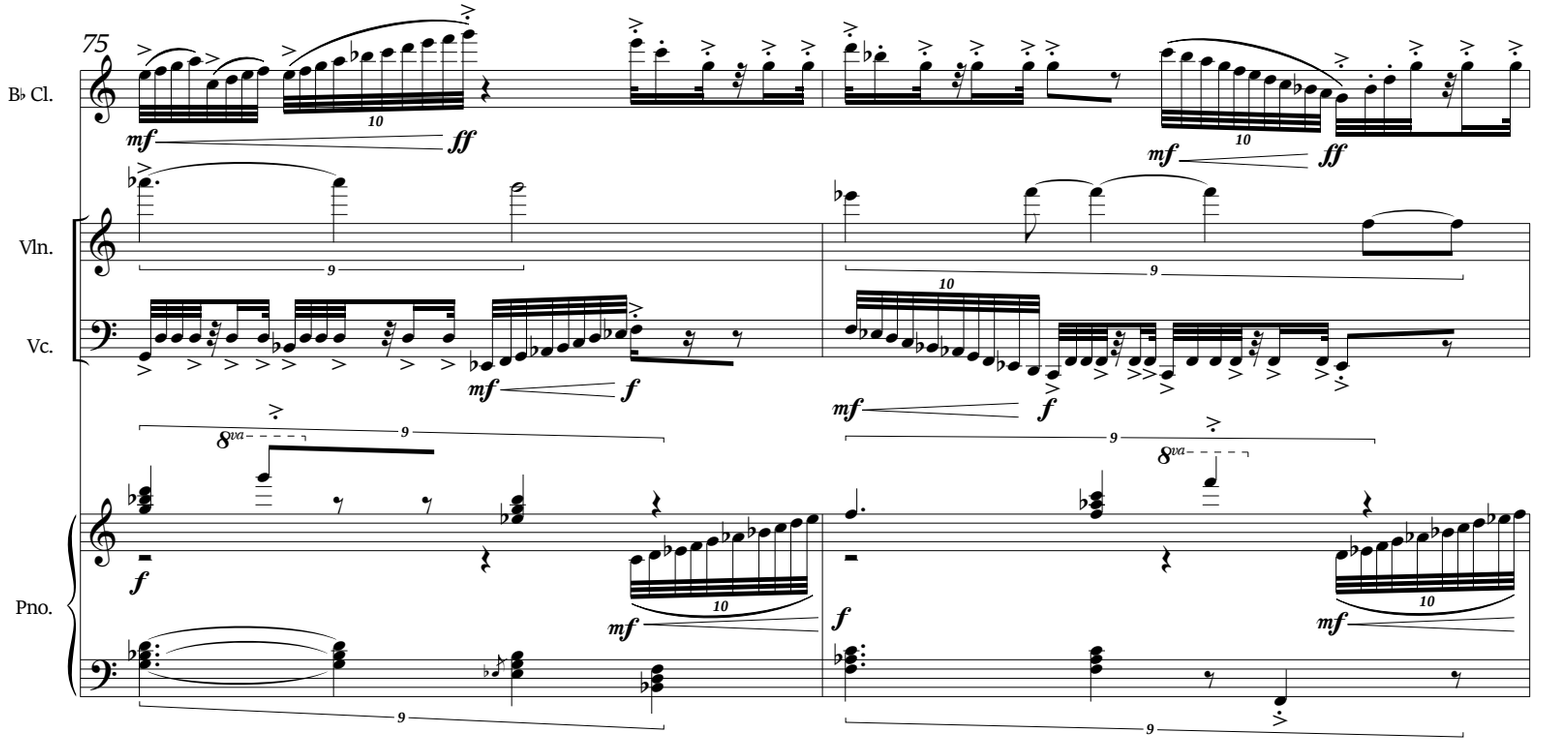

66
B♭ Cl.
Vln.
Vc.
Pno.
ff
p
ff
fp
ppp
ff
fp
fff p
fff p
fff p
ff
fff p
fff

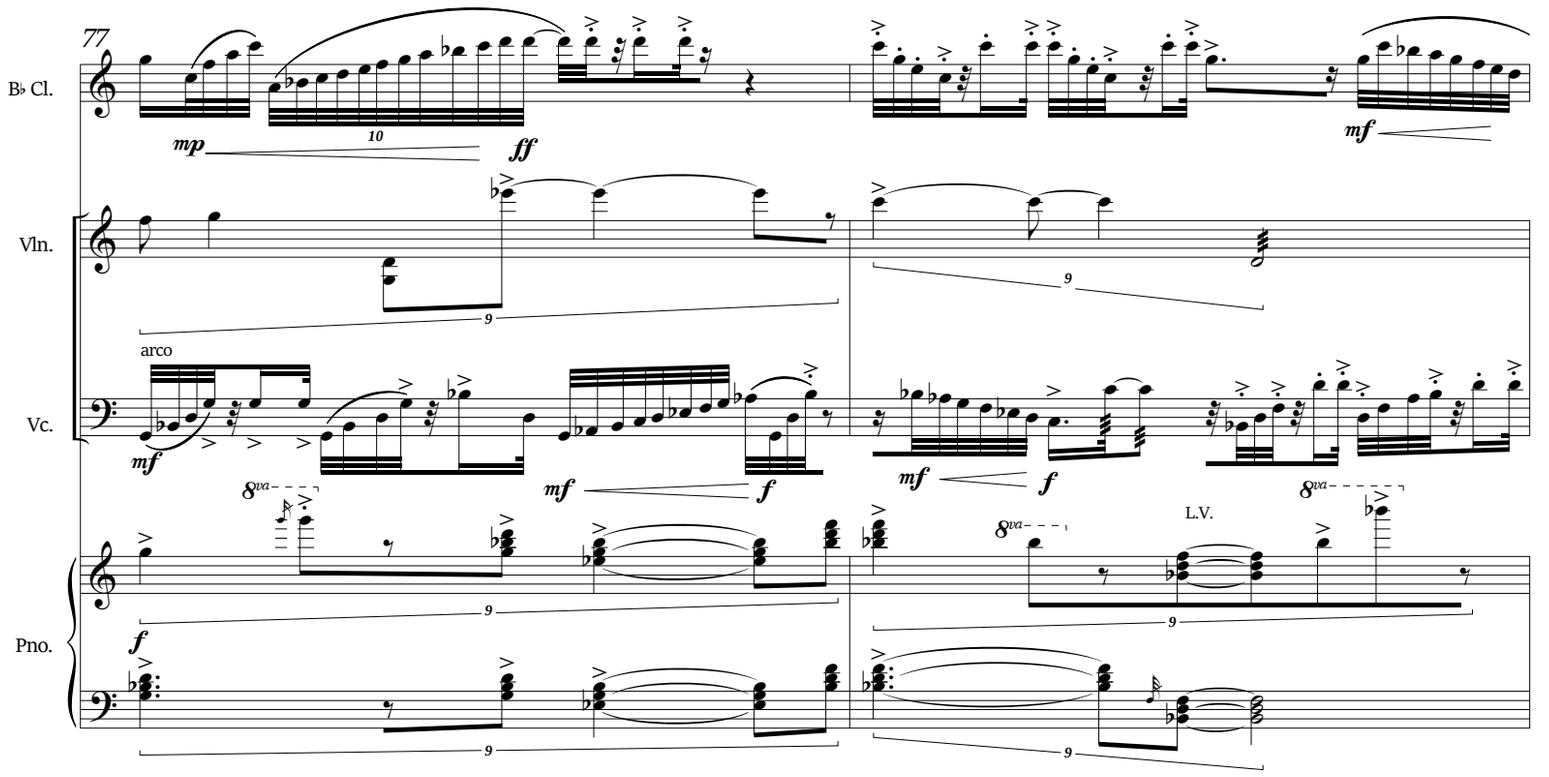

68
B♭ Cl.
Vln.
Vc.
Pno.
fp
fp
fff
ff
ff
8vb
8vb

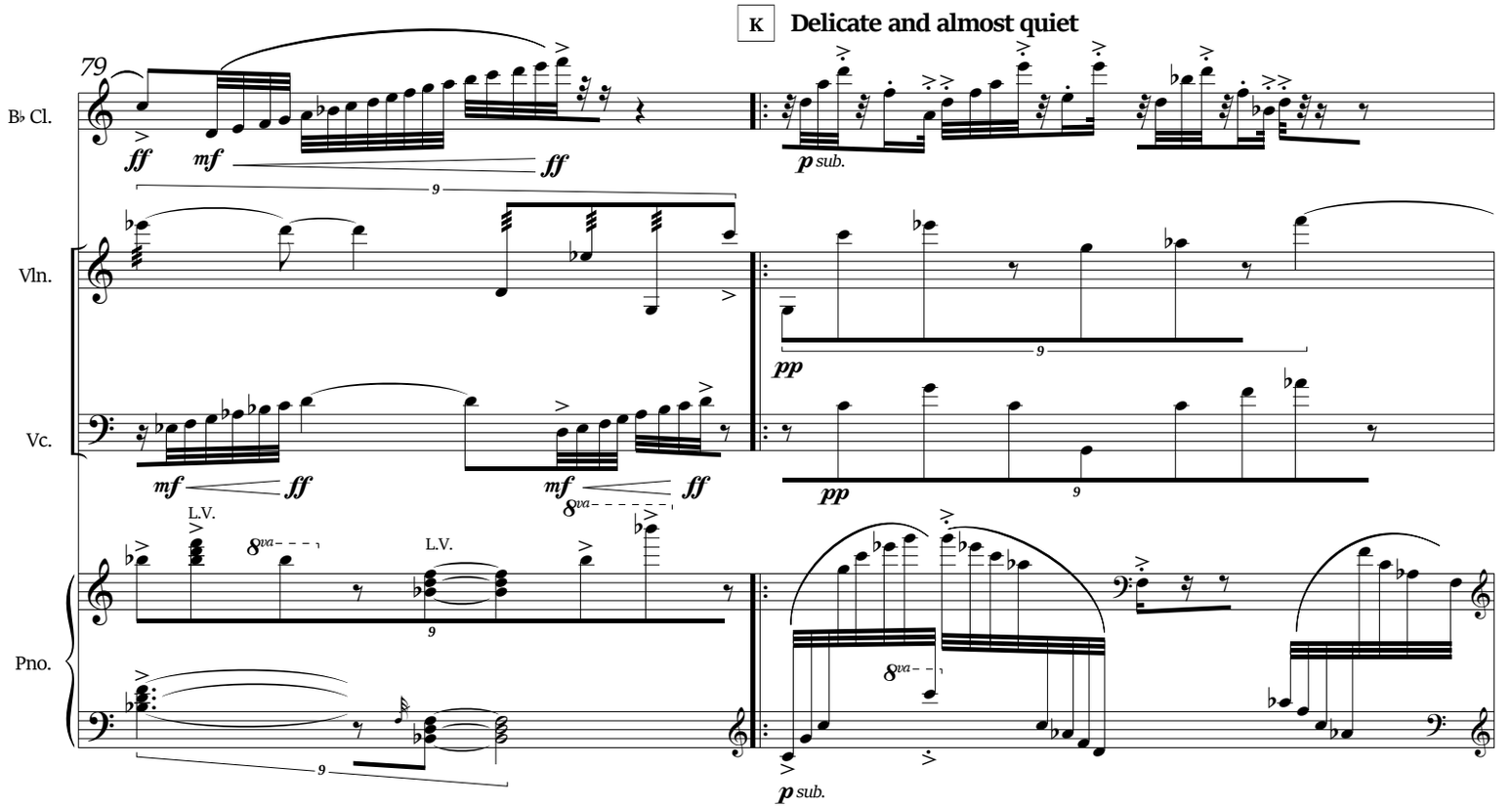

70
B♭ Cl.
Vln.
Vc.
Pno.
ff
fff
p sub.
fff
fff
p sub.
fff
fff
p sub.
fff
fff
(8vb)
(8vb)

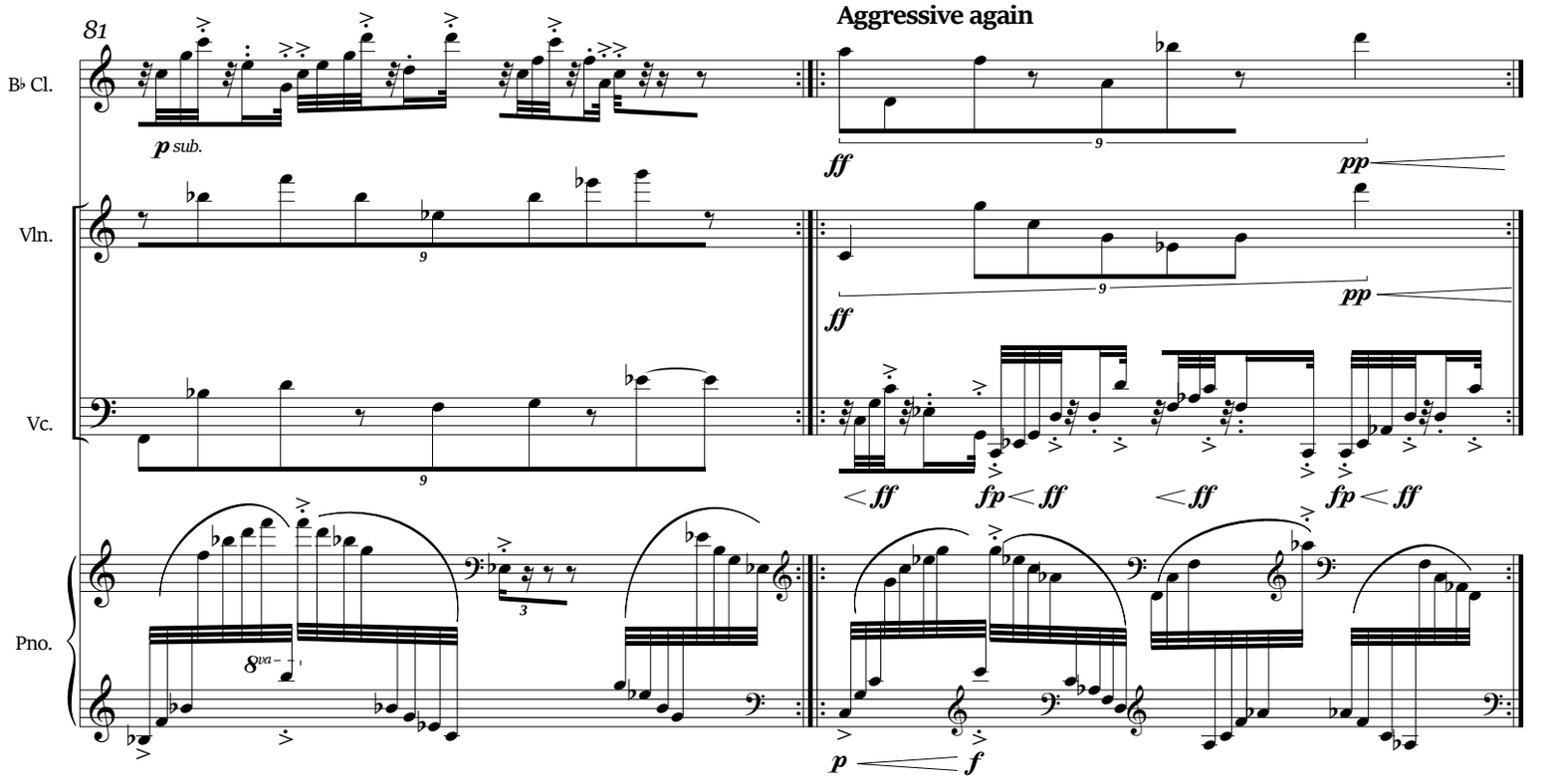

J
Flowing, Bursting with emotion
B♭ Cl.
Vln.
Vc.
Pno.
cantabile, extremely esspresivo, almost romantic
arco
L.V.
L.V.
15ma
8va

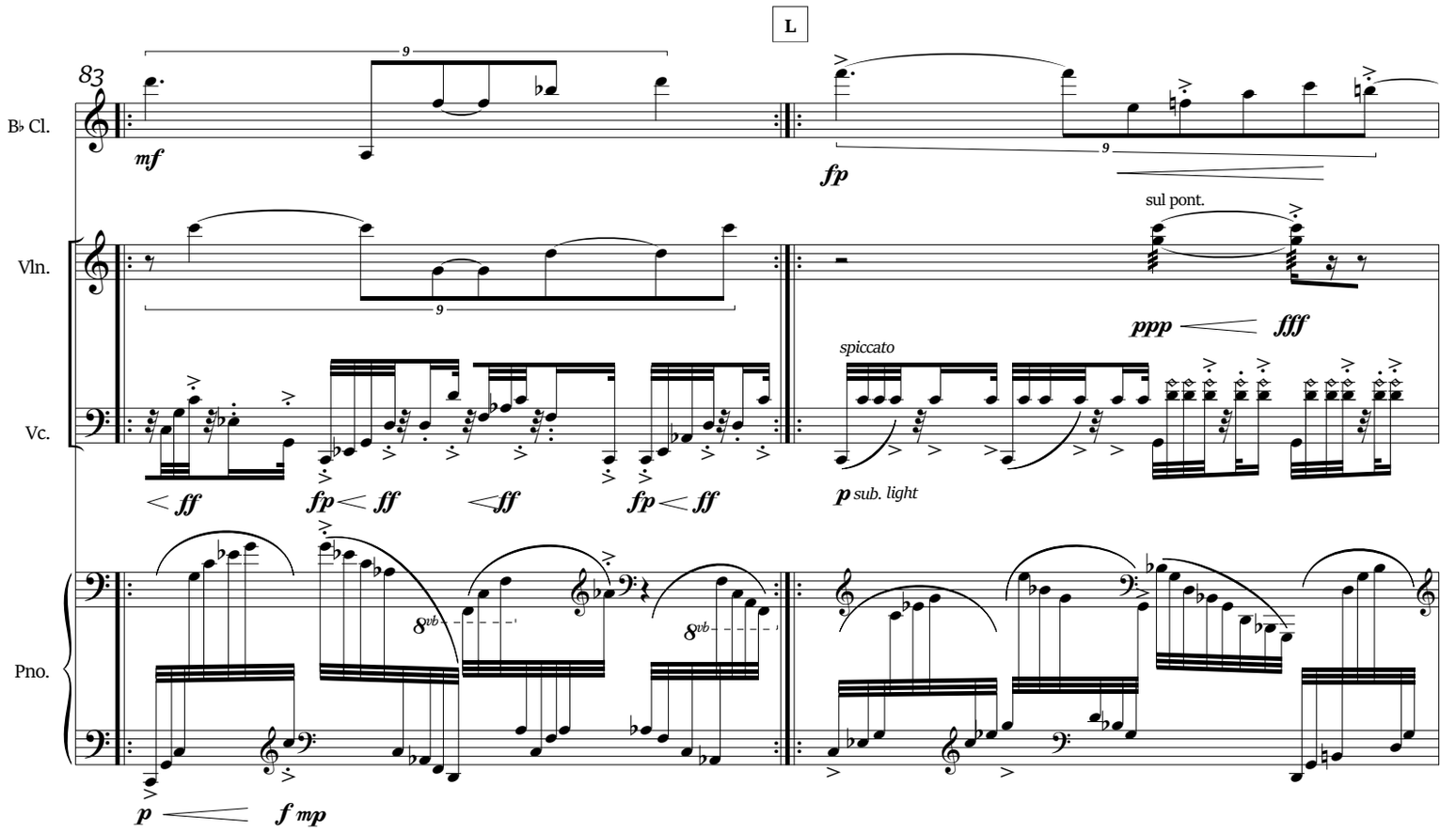

74
B♭ Cl.
Vln.
Vc.
Pno.
8va

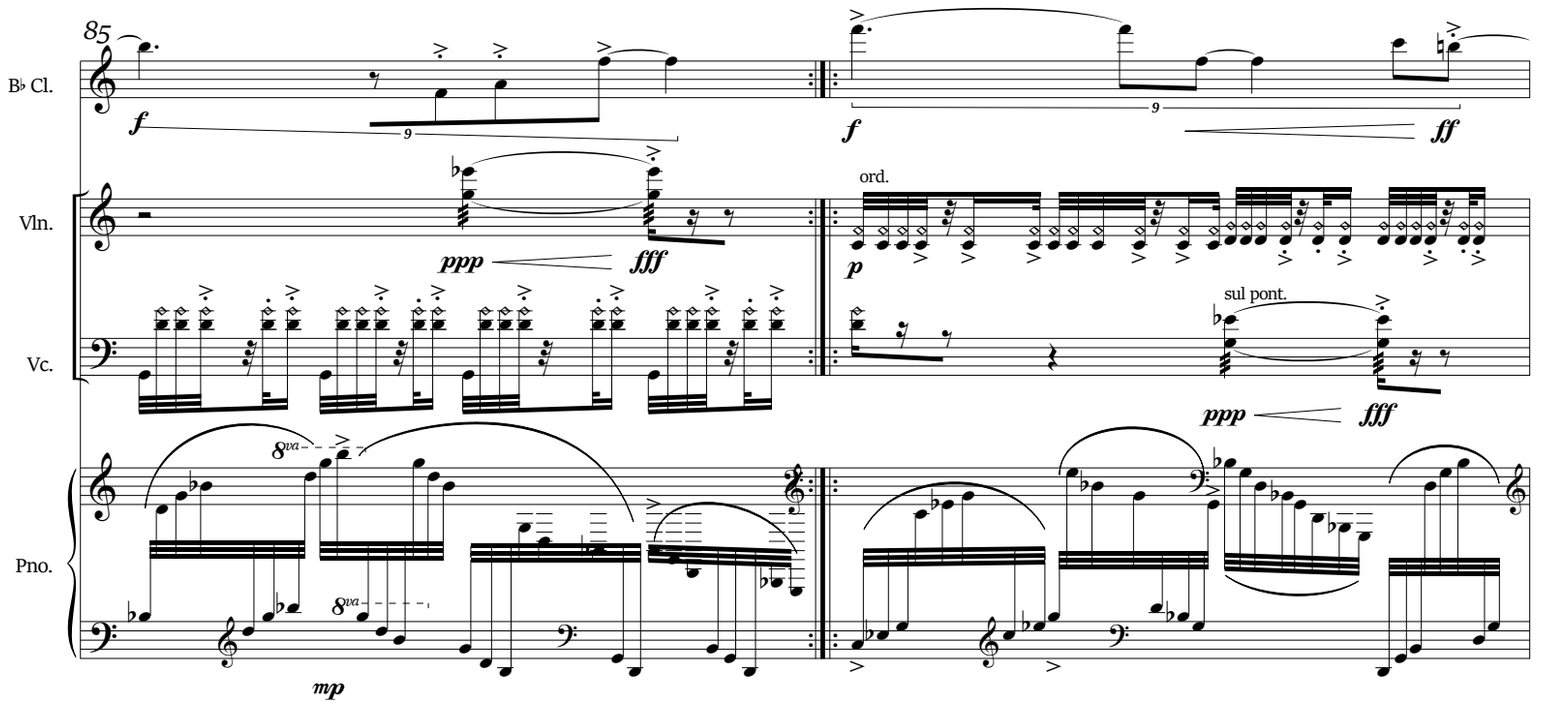

75
B♭ Cl.
Vln.
Vc.
Pno.
mf
ff
f
8va
10
9

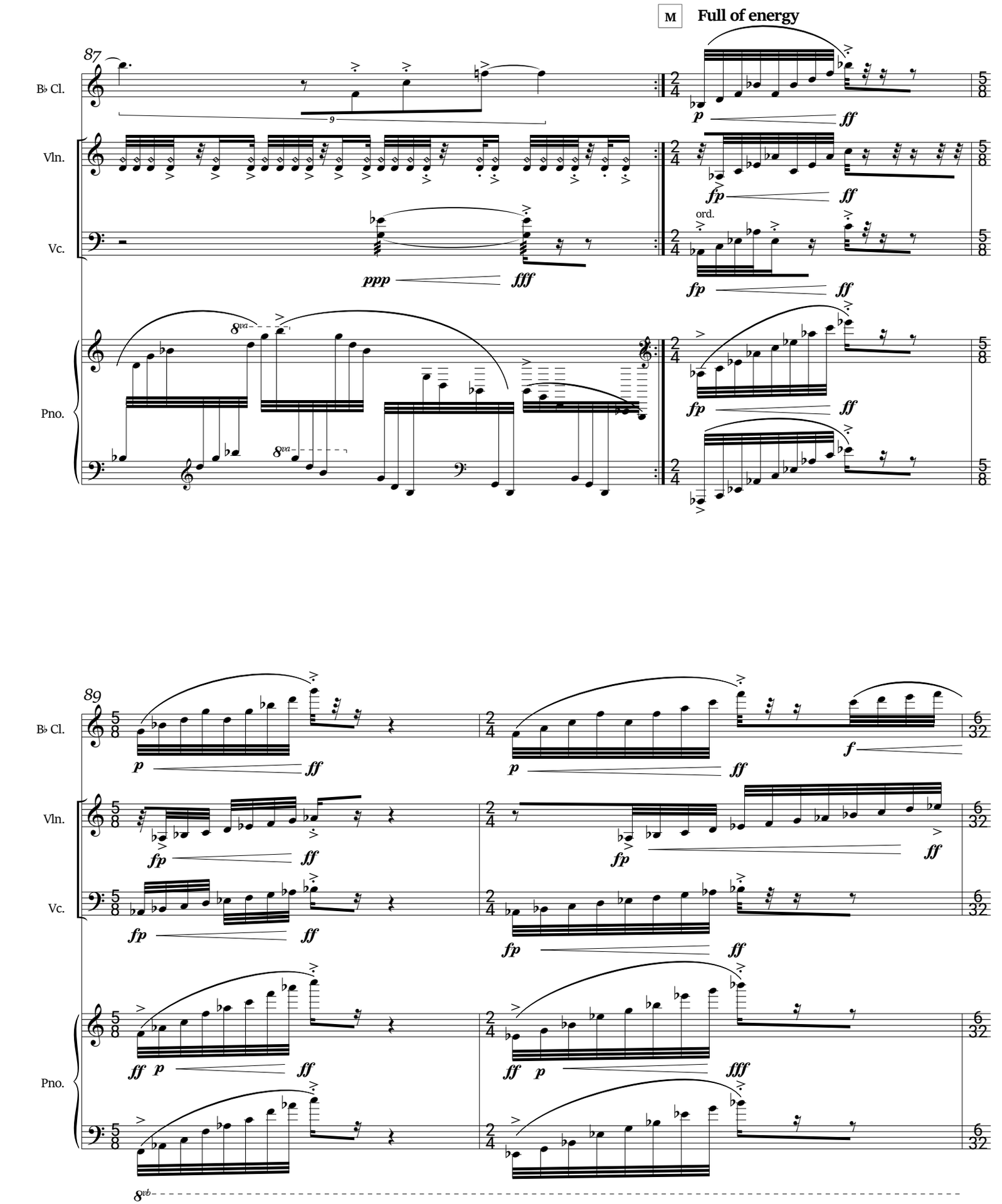

77
B♭ Cl.
Vln.
Vc.
Pno.
mp
mf
ff
f
arco
8va
L.V.
10
9

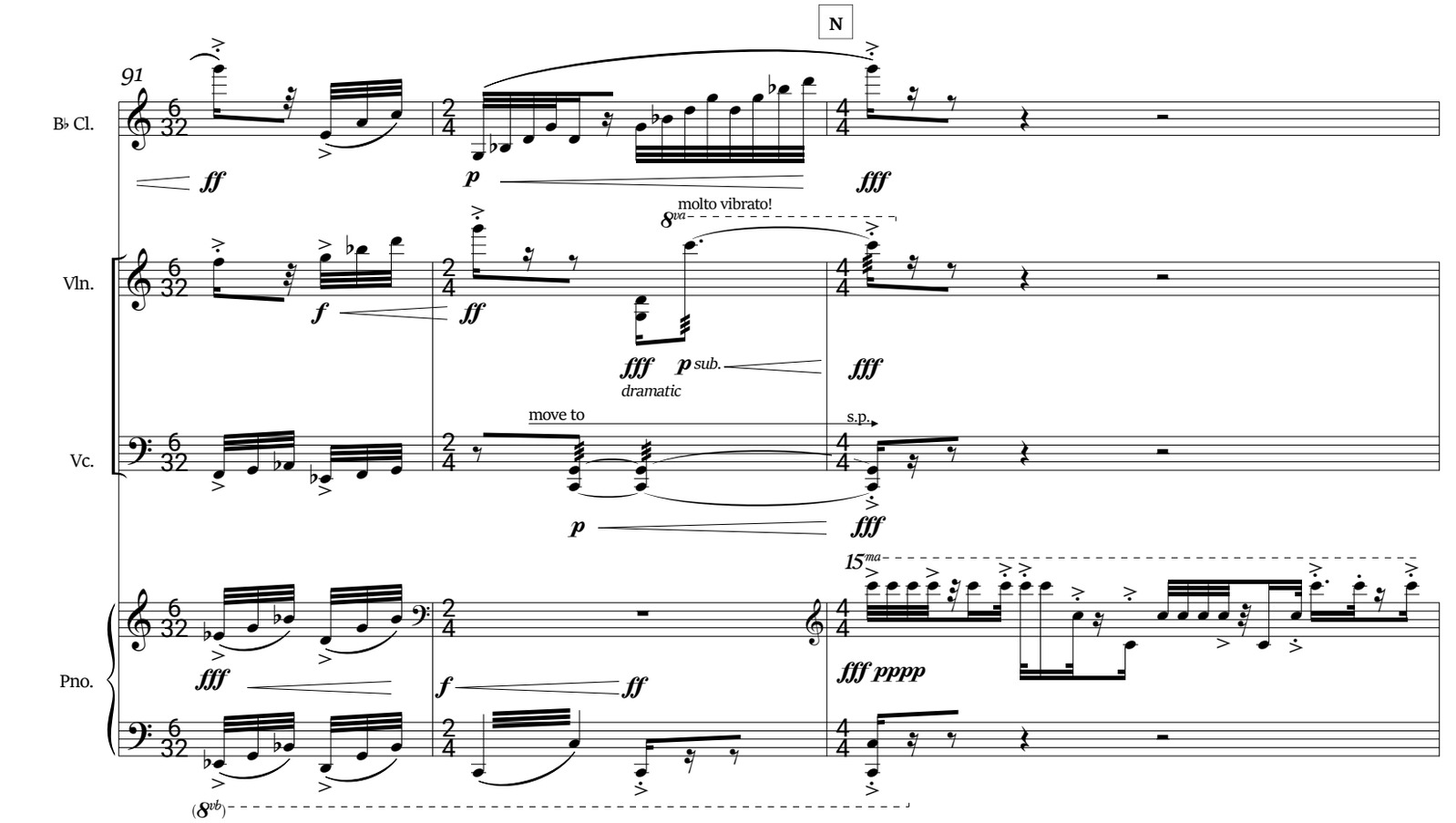

K
Delicate and almost quiet
79
B♭ Cl.
Vln.
Vc.
Pno.
ff
mf
p sub.
pp
L.V.
8va

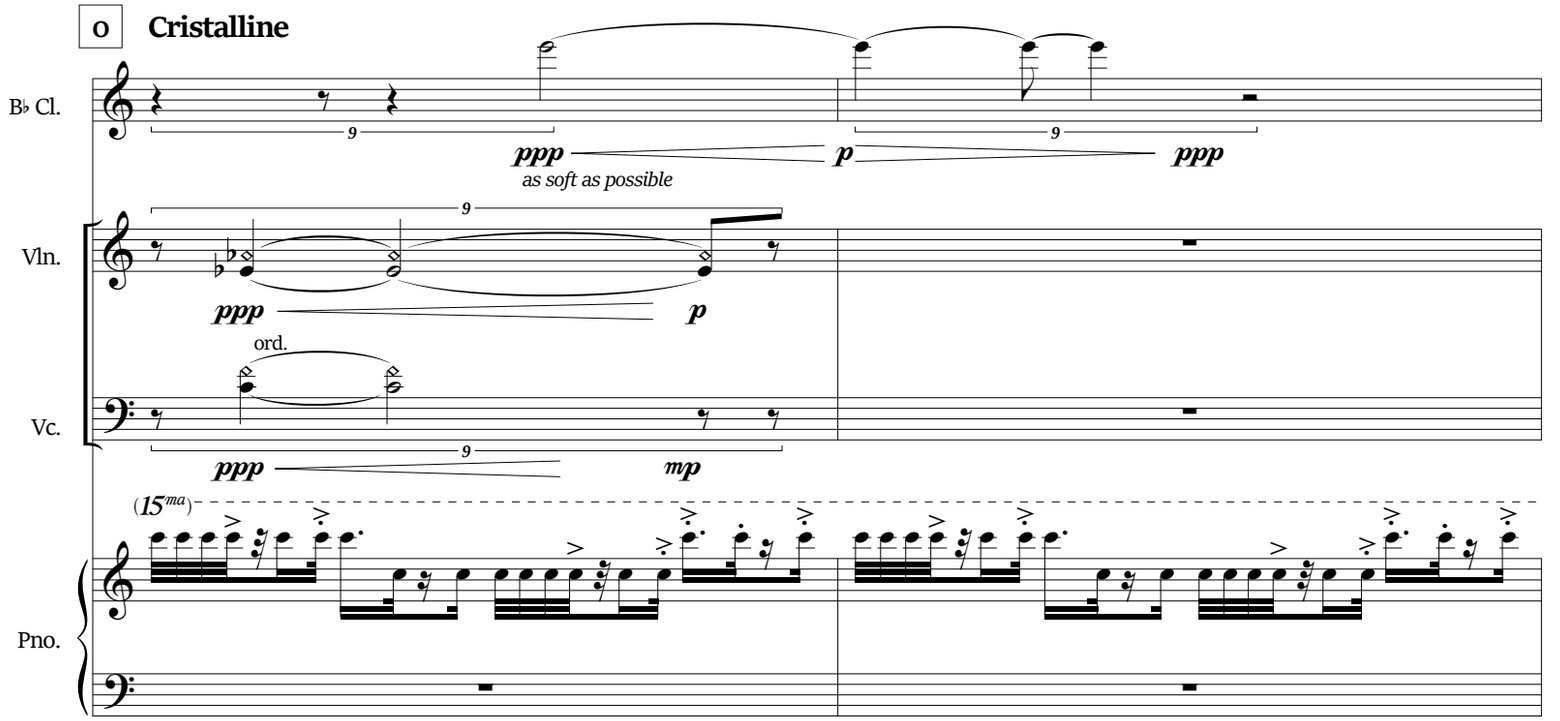

Aggressive again
81
B♭ Cl.
Vln.
Vc.
Pno.
p sub.
ff
pp
fp
p
f

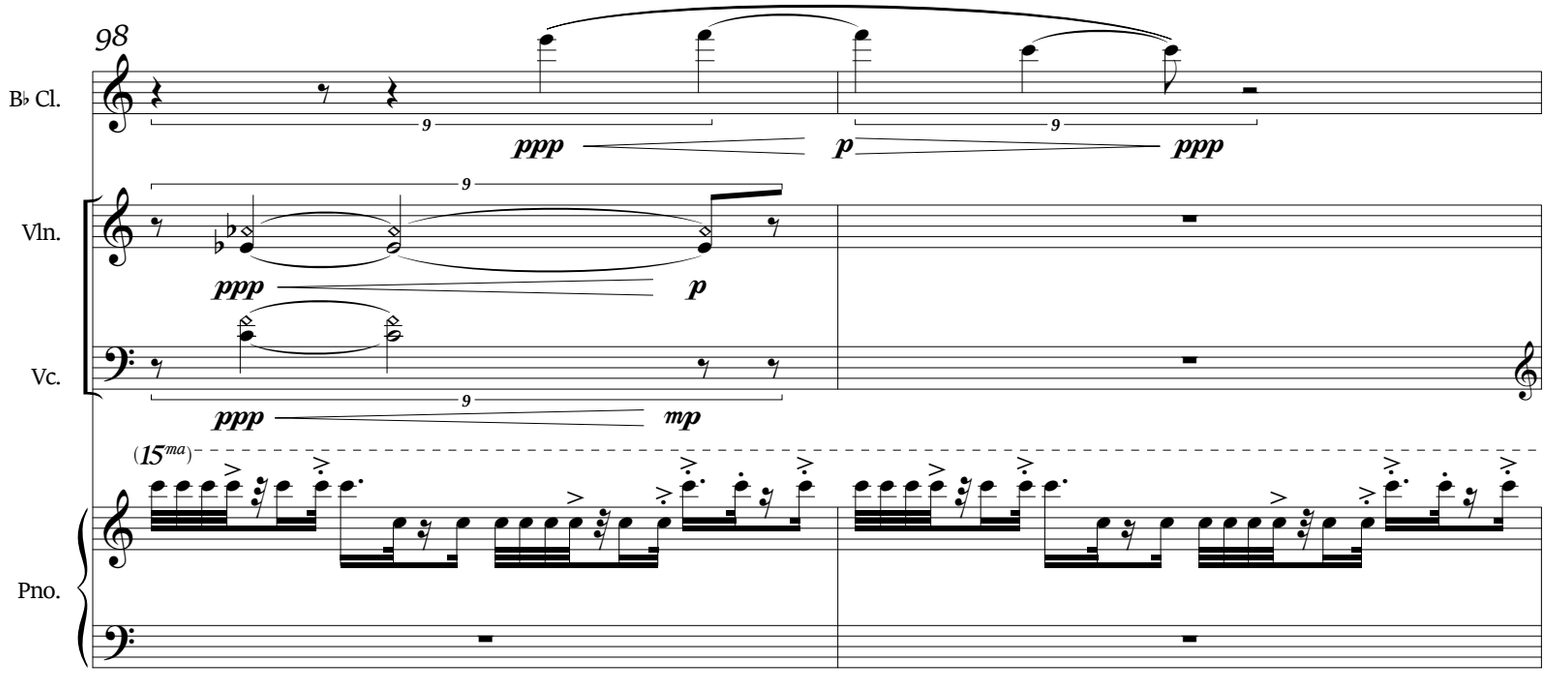

L
83
B♭ Cl.
Vln.
Vc.
Pno.
mf
fp
sul pont.
ppp fff
spiccato
< ff
fp < ff
< ff
fp < ff
p sub. light
8vb
p
f mp

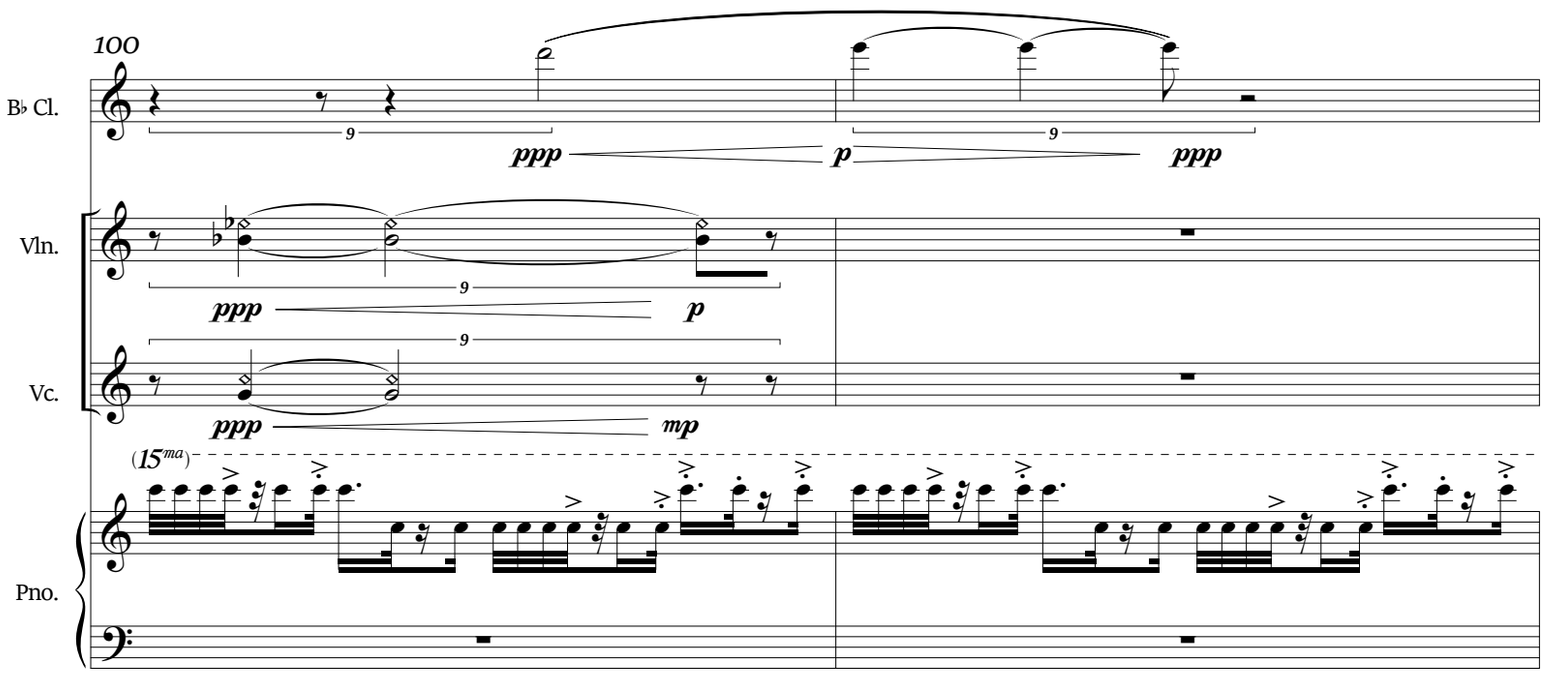

85
B♭ Cl.
Vln.
Vc.
Pno.
f
ff
ord.
p
sul pont.
ppp fff
8va
mp

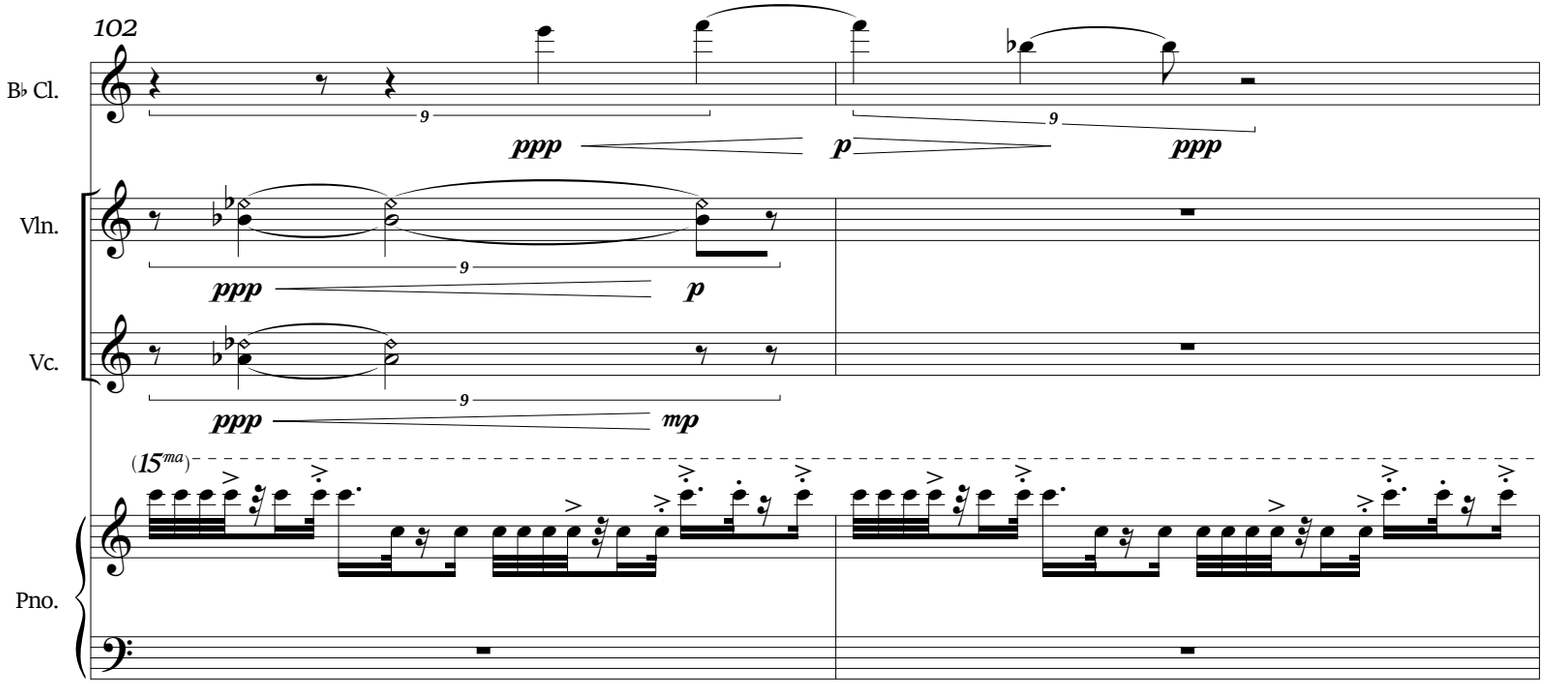

M
Full of energy
87
B♭ Cl.
Vln.
Vc.
Pno.
ord.
89
8va
8vb

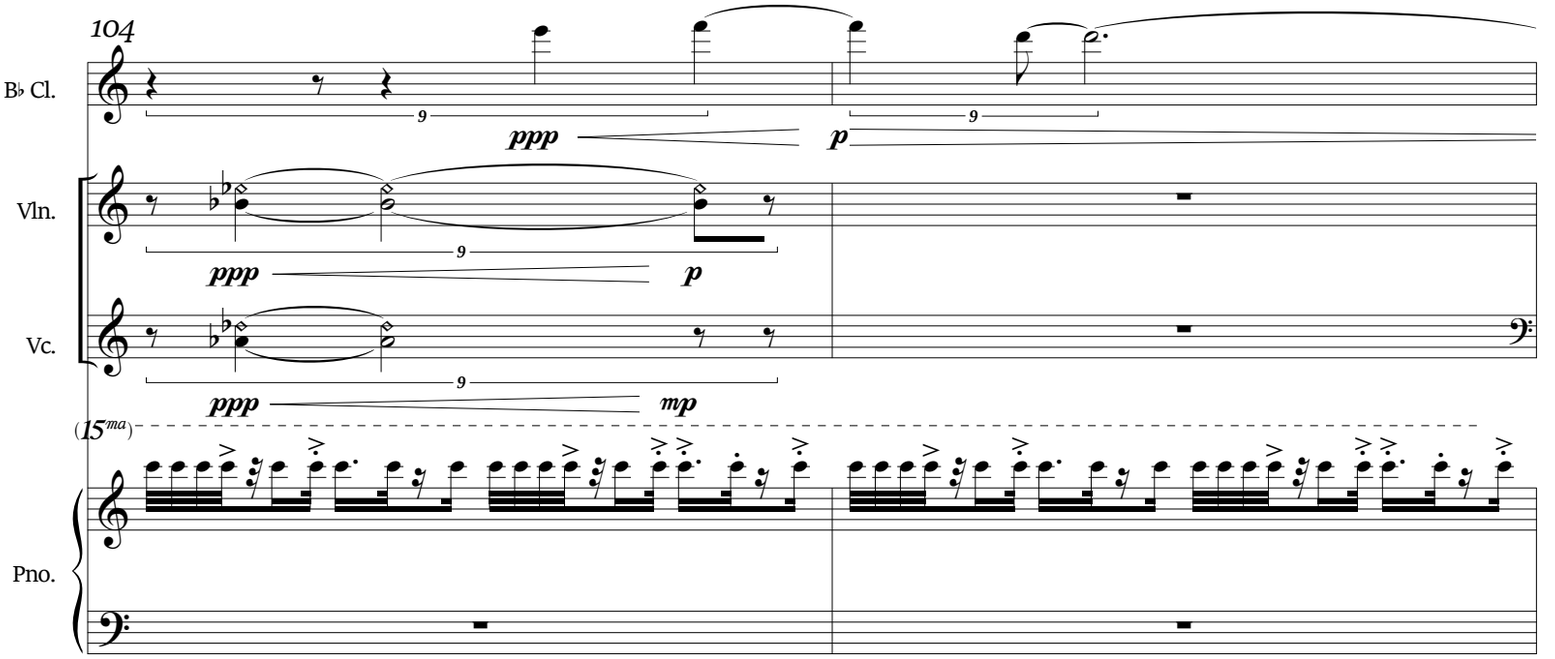

N
91
B♭ Cl.
Vln.
Vc.
Pno.
molto vibrato!
8va
dramatic
move to
s.p.
15ma
(8vb)
(15ma)
94

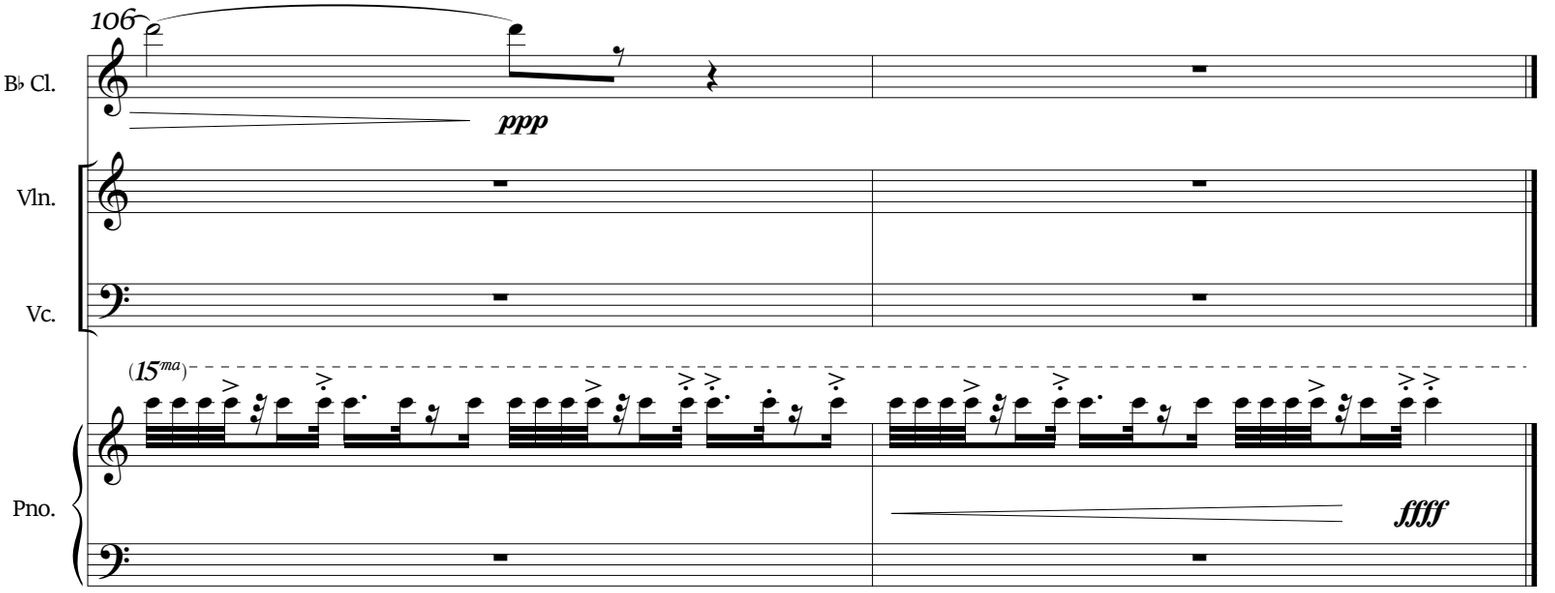

o
Cristalline
B♭ Cl.
Vln.
Vc.
Pno.
ppp
as soft as possible
p
ppp
ord.
mp
(15ma)


98
B♭ Cl.
Vln.
Vc.
Pno.
ppp
p
mp
(15ma)


100
B♭ Cl.
Vln.
Vc.
Pno.
ppp
p
ppp
ppp
p
ppp
mp
(15ma)


102
B♭ Cl.
Vln.
Vc.
Pno.
ppp
p
ppp
ppp
p
ppp
mp
(15ma)


104
B♭ Cl.
Vln.
Vc.
Pno.
9
ppp
p
mp
(15ma)


106
B♭ Cl.
Vln.
Vc.
Pno.
(15ma)
ppp
fffff