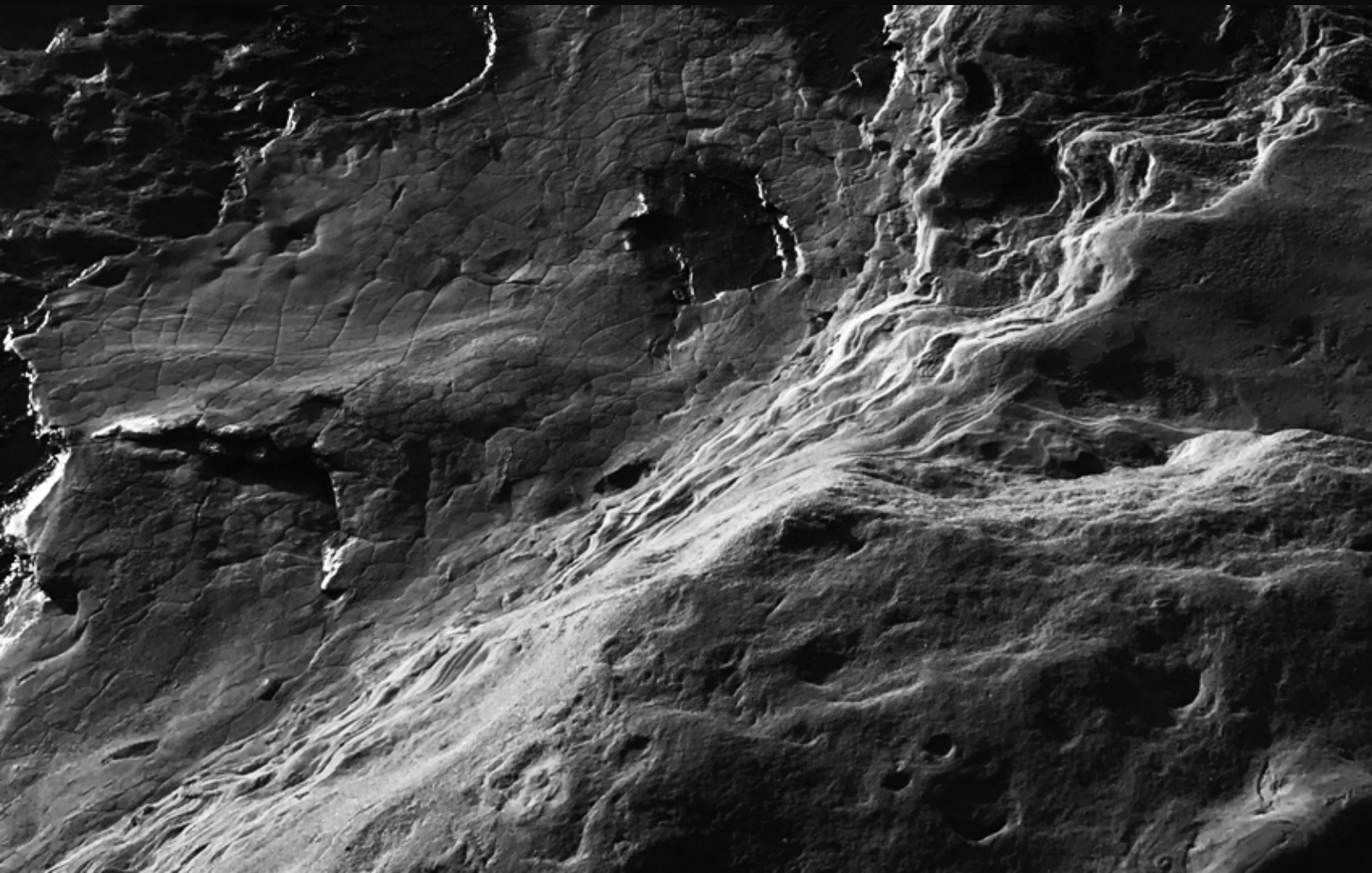




LOUD MUSIC FOR QUIET PLACES | Christian Quinones
for Chamber Ensemble (2020)



D u r a t i o n : c. 8 minutes

I n s t r u m e n t a t i o n :

Clarinet, Violin, Cello, and Piano

Loud Music for Quiet explores takes the rhythms of the Afro-Caribbean “Bomba” and puts them out of their original context. The genre in its traditional form, is only played with drums, singers and dancers that improvise. The music can extremely fast and the sound that comes from the drums is an extremely visceral one where loudness is one of the key elements of the experience.

So for this piece I decided to decontextualize these elements that make the Bomba music so aggressive by putting them in a really intimate and quiet setting, until they can no longer contain the loudness.

for the Unheard of Ensemble
Loud Music For Quiet Places

Christian Quinones (2020)

Rhythmic, diaphanous ♩ = 60

Clarinet in B \flat

Violin

Cello

Piano

B \flat Cl.

Vln.

Vc.

Pno.

Loud Music For Quiet Places

6 A

Total Silence, FREEZE!

B \flat Cl. *f* *p* *f* *ff*

Vln. *pp* *f* *p sf* *f* *p sf* *f* *p sf* *fp* *ff*

Vc. (pizz.) arco pizz. arco pizz.

pp *ff*

Pno. *fff* *f* *ff*

8

Total Silence, FREEZE!

B \flat Cl. *pp* *p* *f* *ff*

Vln. *pp* *ff*

Vc. arco pizz.

p *ff* *pp* *f* *ff*

Pno. *pp* *ff*

Total Silence, FREEZE!

10

B♭ Cl. *pp* *p* *ff* *ppp*

Vln. *pp* *ff* *ppp*

Vc. *p* *ff* *pp* *ppp*

Pno. *pp* *ff* *ppp*

9:4

8^{va}

B

B♭ Cl. *fp < ff* *fp < ff* *fp < ff* *fp < ff*

Vln. *f* *pizz.* *arco* *fp* *ff*

Vc. *f* *p* *ff* *p* *ff*

Pno. *p < f* *fp < f* *fp < f* *fp < f*

9:4

15^{ma}

14

B♭ Cl. *f* *fp* < *ff* *fp* < *ff* *f* *fp* < *ff* *fp* < *ff*

Vln. *p* *ff* *pizz.* *arco* *fp* *ff*

Vc. *f* *p* < *ff* *p* < *ff*

Pno. *p* < *f* *fp* *f* *fp* < *f* *fp* *f*

(15^{ma})

16

B♭ Cl. *f* *fp* < *ff* *f* *fp* < *ff* *f* *fp* < *ff* *f* *fp* < *ff* *f* *fp* < *ff*

Vln. *p* *ff* *pizz.* *arco* *fp* *ff*

Vc. *f* *p* < *ff* *p* < *ff* *pizz.*

Pno. *p* < *f* *fp* < *f* *p* < *f* *fp* < *f*

15^{ma}

C

B♭ Cl. *mp* *sf* *p sub.*

Vln. *fp* *sfp* *sfp* *sfp*

Vc. *fp* *sfp* *sfp* *sfp* *fp*

Pno. *ff* *p sub.* *pp* *pp*

15^{ma}

9:4 9:4

spiccato

spiccato arco

20

B♭ Cl. *pp* *mp*

Vln. *pp* *sfp*

Vc. *pp* *fp* *sfp* *sfp* *f* *sfp*

Pno. *ff* *p sub.* *pp*

15^{ma}

9:4

spiccato

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22

B♭ Cl. *mp* *f* *mp*

Vln. *sfp* *sfp*

Vc. *fp* *fp* *sfp* *sfp* *f* *sfp*

Pno. *p sub.* *pp* *sfz* *p* *ppp*

(15^{ma})

9:4 9:4

24

B♭ Cl. *ppp* *fp*

Vln. *fp*

Vc. *fp* *sfp* *sfp* *f* *sfp* *fp*

Pno. *p* *ppp*

(15^{ma})

9:4 9:4

poco rit.

26

B♭ Cl. *ppp* *ppp*

Vln. *ppp*

Vc. *ppp*

Pno. *ppp*

(15^{ma})

8^{va}

D With Groove
a tempo

Musical score for measures 1-30. The score is in 4/4 time and features five staves: B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and a second Piano (Pno.) part. The B♭ Cl. staff has dynamics *f*, *fp*, *fp*, *ff*, *pp*, *f*, *fp*, *fp*, and *ff*. The Vln. staff has dynamics *ff* and *pp*, with *sul pont.* markings. The Vc. staff has dynamics *ff*, *fp*, *ff*, *pp*, *ff*, *fp*, *ff*, and *pp*. The Pno. staff has dynamics *ff* and *pp*. A *9:4* ratio is indicated above the first and second systems. A dashed line labeled *(8^{va})* is positioned between the Vc. and Pno. staves.

Musical score for measures 31-60. The score continues with the same five staves as the previous system. The B♭ Cl. staff has dynamics *pp*, *fp*, *fp*, and *ff*. The Vln. staff has dynamics *ff* and *pp*, with *sul pont.* markings. The Vc. staff has dynamics *ff*, *fp*, *ff*, *pp*, *ff*, *fp*, *ff*, and *pp*. The Pno. staff has dynamics *ff* and *pp*. A *9:4* ratio is indicated above the first and second systems. A dashed line labeled *(8^{va})* is positioned between the Vc. and Pno. staves.

33

B♭ Cl.

(8va only applies to notes above C₅ until measure 36)

Vln.

Vc.

Pno.

ff *pp* *ff* *pp* *fp*

35

B♭ Cl.

Vln.

Vc.

Pno.

ff *pp* *ff* *pp* *fp* *f* *fp*

E

B \flat Cl. *ff p sub. f* *p sub. sf* *p < f* *p sub. sf*

sul pont. → ord. → sul pont. → ord. → sul pont. → ord. → sul pont. → ord.

Vln. *fp* *fp*

Vc. *ff mp* 9:4 *ff mp* 9:4

Pno. *ff p sub.* *ff p sub. mf*

39

B \flat Cl. *p sub. sf* *p sub. sf* *p < sf* *p sub. sf* *pp*

sul pont. → ord. → sul pont. → ord. → sul pont. → ord. → sul pont. → ord.

Vln. *fp* *fp*

Vc. 9:4 9:4

Pno. *ff p sub. mf* *ff p sub. mf*

41

B♭ Cl. *p < f* *p < fp sf* *p sub. sf*

Vln. *fp* *ff* *fp*

Vc. *ff* *f* *p* *ff* *p*

Pno. *ff* *p sub.*

(8^{va}) sul pont. → ord. loco simile (sul pont and ord.)

F

43

B♭ Cl. *p < f* *p sub. sf* *p < f p < ff* *p < fp < ff*

Vln. *fp* *fp* *f* *p sub.* *fp < fp < ff p < ff* *fp < ff p < ff*

Vc. *f* *p* *fp* *ff* *mp*

Pno. *ff* *p sub.* *ff*

(8^{va})

cantabile, with vibrato on the longer notes

45

B \flat Cl. *p f p ff* *fff* *p fp < ff* *f* *ff*

Vln. *fp* *fp* *fff* *fp* *fp*

Vc. *ff* *mp* *ff*

Pno. *fff*

47

G Almost pitchless

B \flat Cl. *fff fp < fff* *as soft as possible ppp*

Vln. *fff* *fp* *spiccato*

Vc. *fff* *p*

Pno. *fff p < fff* *15^{ma} ppp*

back to senza vibrato, flautando

Loud Music For Quiet Places

50

B♭ Cl.

Vln.

Vc.

Pno.

f *p sub.* *mf*

15^{ma} 8^{va}

52

B♭ Cl.

Vln.

Vc.

Pno.

ppp *fp* *f* *ppp*

8^{va} 15^{ma}

54

B♭ Cl.

Vln.

Vc.

Pno.

ppp *fff* *f* *ppp*

15^{ma} 8^{va}

H Visceral, really aggressive

Musical score for measures 1-48, featuring B♭ Cl., Vln., Vc., and Pno. The score is in 4/4 time and includes dynamic markings such as *fp*, *f*, *ff*, and *f*. The B♭ Cl. part starts with a *fp* dynamic and features a melodic line with accents. The Vln. part begins with a *f* dynamic and includes a *fp* section. The Vc. part starts with a *ff* dynamic and features a rhythmic pattern. The Pno. part includes a *fff* dynamic and features a complex rhythmic pattern in the left hand and a melodic line in the right hand. The score is divided into two systems, with a 2/4 time signature change at the end of the first system.

Musical score for measures 49-58, featuring B♭ Cl., Vln., Vc., and Pno. The score is in 4/4 time and includes dynamic markings such as *ff*, *f*, *fp*, and *p*. The B♭ Cl. part starts with a *ff* dynamic and features a melodic line with accents. The Vln. part begins with a *fp* dynamic and includes a *fp* section. The Vc. part starts with a *ff* dynamic and features a rhythmic pattern. The Pno. part includes a *p* dynamic and features a complex rhythmic pattern in the left hand and a melodic line in the right hand. The score is divided into two systems, with a 3/4 time signature change at the end of the first system.

60

B \flat Cl. *ff* *ff* *ppp*

Vln. *fp* *fp* *ppp*

Vc. *fff* *f* *ppp*

Pno. *fff* *8vb* *8vb*

62

B \flat Cl. *fff* *fz*

Vln. *fff* *molto espressivo* *fp*

Vc. *ff* *fp*

Pno. *fff* *8vb* *8vb*

loco!

I

Musical score for measures 1-4. The score is in 4/4 time and features four staves: B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- B♭ Cl.:** Starts with a *ff* dynamic, playing a melodic line with accents. It transitions to a *fp* dynamic in measure 3.
- Vln.:** Plays a rhythmic pattern of eighth notes with accents, starting at *fp* and moving to *f* in measure 2. It then plays chords at *fp* and *ff* in measures 3 and 4.
- Vc.:** Plays a rhythmic pattern of eighth notes with accents, starting at *ff* and moving to *f* in measure 2. It continues with chords at *fp* and *ff* in measures 3 and 4.
- Pno.:** Features a complex texture with multiple voices. It starts with *fff p* and *ff* dynamics, then moves to *fff p* and *ff* in measure 2. A *8vb* marking is present in measure 3.

66

Musical score for measures 66-70. The score is in 4/4 time and features four staves: B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- B♭ Cl.:** Starts with a *ff* dynamic, playing a melodic line with accents. It transitions to a *p* dynamic in measure 68 and returns to *ff* in measure 70.
- Vln.:** Plays a rhythmic pattern of eighth notes with accents, starting at *fp* and moving to *ppp* in measure 68. It then plays chords at *ff* in measure 70.
- Vc.:** Plays a rhythmic pattern of eighth notes with accents, starting at *ff* and moving to *fp* in measure 68. It continues with chords at *ff* in measure 70.
- Pno.:** Features a complex texture with multiple voices. It starts with *fff p* and *ff* dynamics, then moves to *fff p* and *ff* in measure 68. It continues with chords at *fff p* and *fff* in measure 70.

J Flowing, Bursting with emotion

Musical score for measures 62-73. The score is in 4/4 time and features five staves: B♭ Clarinet, Violin, Viola, Piano, and Cello/Double Bass. The B♭ Clarinet part starts with a dynamic of *fp* and transitions to *ff* with a crescendo line. The Violin part is marked *cantabile, extremely espressivo, almost romantic* and starts with a dynamic of *p*, moving to *ff*. The Viola part is marked *arco* and starts with a dynamic of *mf*, moving to *f*. The Piano part starts with a dynamic of *f* and includes markings for *L.V.* (Left Hand) and *15^{ma}* (15th measure). The Cello/Double Bass part starts with a dynamic of *mf* and moves to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 74-85. The score continues from the previous page and features the same five staves. The B♭ Clarinet part starts at measure 74 with a dynamic of *mf* and moves to *ff*. The Violin part starts with a dynamic of *mf* and moves to *f*. The Viola part starts with a dynamic of *mf* and moves to *f*. The Piano part starts with a dynamic of *f* and includes markings for *L.V.* and *8^{va}* (8va). The Cello/Double Bass part starts with a dynamic of *mf* and moves to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 75-76. The score is arranged in four systems for B♭ Cl., Vln., Vc., and Pno. The B♭ Cl. part features a melodic line with a dynamic range from *mf* to *ff* and includes a ten-measure slur. The Vln. part has a melodic line with a nine-measure slur. The Vc. part features a rhythmic accompaniment with a dynamic range from *mf* to *f* and includes a ten-measure slur. The Pno. part provides harmonic support with a dynamic range from *f* to *mf* and includes an *8va* marking and a ten-measure slur.

Musical score for measures 77-78. The score is arranged in four systems for B♭ Cl., Vln., Vc., and Pno. The B♭ Cl. part features a melodic line with a dynamic range from *mp* to *ff* and includes a ten-measure slur. The Vln. part has a melodic line with a nine-measure slur. The Vc. part features a rhythmic accompaniment with a dynamic range from *mf* to *f* and includes a ten-measure slur. The Pno. part provides harmonic support with a dynamic range from *f* to *mf* and includes an *8va* marking and a ten-measure slur. The Vc. part includes an *arco* marking and the Pno. part includes an *L.V.* marking.

K Delicate and almost quiet

Musical score for measures 79-80. The score is for B♭ Cl., Vln., Vc., and Pno. The key signature has two flats (B♭ and E♭). The time signature is 3/4. The music is marked with dynamics: *ff*, *mf*, *ff*, *p sub.*, and *pp*. There are slurs and accents throughout. The piano part includes markings for *8va* and *L.V.* (Left Hand). The woodwind part has a *9* (ninth) marking. The string parts have a *9* (ninth) marking.

Musical score for measures 81-84. The score is for B♭ Cl., Vln., Vc., and Pno. The key signature has two flats (B♭ and E♭). The time signature is 3/4. The music is marked with dynamics: *p sub.*, *ff*, *pp*, *< ff*, *fp < ff*, *< ff*, *fp < ff*, and *p < f*. There are slurs and accents throughout. The piano part includes markings for *8va* and *L.V.* (Left Hand). The woodwind part has a *9* (ninth) marking. The string parts have a *9* (ninth) marking.

83

B \flat Cl. *mf* *fp* *L*

Vln. *ppp* *fff* *sul pont.*

Vc. *ff* *fp* *ff* *ff* *fp* *ff* *spiccato* *p sub. light*

Pno. *p* *f mp*

85

B \flat Cl. *f* *f* *ff*

Vln. *ppp* *fff* *ord.* *p*

Vc. *ppp* *fff* *sul pont.*

Pno. *mp*

91

B \flat Cl.

Vln.

Vc.

Pno.

ff *p* *fff*

f *fff* *p sub. dramatic* *fff*

p *fff*

fff *fff*

fff *pppp*

(8^{vb})

molto vibrato!

8^{va}

move to

s.p.

15^{ma}

N

94

B \flat Cl.

Vln.

Vc.

Pno.

(15^{ma})

0 Cristalline

Musical score for measures 0-97. The score is for B♭ Cl., Vln., Vc., and Pno. The B♭ Cl. part features a melodic line with dynamics *ppp* (as soft as possible), *p*, and *ppp*. The Vln. part has dynamics *ppp* and *p*, with an *ord.* marking. The Vc. part has dynamics *ppp* and *mp*. The Pno. part features a complex rhythmic pattern with a *(15^{ma})* marking.

Musical score for measures 98-197. The score is for B♭ Cl., Vln., Vc., and Pno. The B♭ Cl. part features a melodic line with dynamics *ppp*, *p*, and *ppp*. The Vln. part has dynamics *ppp* and *p*. The Vc. part has dynamics *ppp* and *mp*. The Pno. part features a complex rhythmic pattern with a *(15^{ma})* marking.

100

B \flat Cl.

Vln.

Vc.

Pno.

ppp *p* *ppp*

ppp *p*

ppp *mp*

(15^{ma})

102

B \flat Cl.

Vln.

Vc.

Pno.

ppp *p* *ppp*

ppp *p*

ppp *mp*

(15^{ma})

104

B♭ Cl.

Vln.

Vc.

Pno.

ppp

p

ppp

mp

(15^{ma})

106

B♭ Cl.

Vln.

Vc.

Pno.

ppp

(15^{ma})

fff