



MY VOICE IS A BROKEN CHORUS | Christian Quinones
for amplified soprano and electronics (2022)

for Charlotte Mundy

- I. full moon*
- II. waning crescent*
- III. first quarter*

for Charlotte Mundy

MY VOICE IS A BROKEN CHORUS

I. full moon

Christian Quiñones Pérez (2022)

Visceral, unpredictable ♩ = 87

(whistle)

Sampled Voice

Charlotte

mf *p* *ff* *mp*

(pitchless) (mouth close)

a ah r

e ka t k s k t k m a e ka

always staccato unless otherwise indicated

S.V.

C.

pp *ff* *mp* *pp* *ff*

rr s s s

t k s k t a e ka t k s k m

S.V.

C.

a m ka ka a

ka a ka m a a p

A Even more aggressive

S.V.

C.

pp *ff* *pp* *ff*

e a o m u s u t k s k t k s s r

r e a a ka a t k s k t k a m

S.V.

C.

m m a m u ka u

a e ka a pa ka t k s k a e ka a a a r

B Groovy

28

S.V. e s ka s

C. *pp < ff*
t k s k t k s k t t k s k ka a a u ka a m

33

S.V. e s ka u u a e s ka

C. m a s r o e a ka a a m s a s

38

S.V. m a a s e m a o su

C. u s p a e e ka a e

42

S.V. ka ka s a o

C. m ka o ka a e ka ka ka

C

46

S.V. s s a ka s u a

C. s a u a a ka ka u e a e s

51

S.V. e s r s a u e m

C. a ka r ka u s a o ka s ka u

56

S.V. a a a ka s a u ka o u ka ka a

C. e o s s e s ka e

D

61

S.V. s a a u ka o a u

C. ka p u a ka m u ka a e ka m a

66

S.V. u a a u o a u a a u o a e s a e s u

C. a ka o m e o m e m e o e o e o e

70

S.V. ka o a i o

C. e a ka ka s p u ka a u s p

E

74

S.V. o u a

C. a e a p a o u o a e

f

Detailed description: This is a musical score for two voices, Soprano (S.V.) and Contralto (C.), for the piece 'I. full moon'. The score is on page 9. It begins at measure 74. The Soprano part starts with a half note 'o', followed by a series of eighth notes, and then a half note 'u a'. The Contralto part starts with a half note 'a e a', followed by a half note 'p a', and then a half note 'o u o a e'. A dynamic marking of *f* (forte) is placed above the Soprano staff in the second measure. The music is written in a key with one flat (B-flat) and a common time signature.

II. waning crescent

A

always portamento

(smooth transition between the mm and the ah)

Delicate $\text{♩} = 57$

pp < *f* > *pp* > *ppp*

ppp < *f* *p sub.* < *fp* >

mm

ah

mm

mm

ah

ah

mm

ah

mm

more vibrato

B

like a sob

f > *ppp* *f* > *ppp* *mf* > *ppp*

pp

ff intense

ah

ah

ah

ah

ah

ah

ah

mm

C

p < *mp* > *pp*

mm

ah

mm

ah

40 *pp* < *mp* *ppp*

ah - - - mm_ ah - - - mm_

44 *pp* < *mp* *ppp* *pp* < *mp* *ppp*

ah - - - mm_ ah - - - mm_

like a cadenza, con la voce

47 *attacca*

ah ah ah

III. first quarter

Menacing $\text{♩} = 87$

Electronics

(synth)

(kick)

Sampled Voice

Charlotte

A

E.

S.V.

C.

f *p* *sh* *e*

m e s a r o o

E.

S.V.

C.

e *o* *r* *a* *ka* *ka* *ka*

ka o o u s e p o

B

E.

S.V.

C.

p *m* *s* *s* *e* *r*

ka a e o o a o ka

III. first - quarter

32

E.

S.V.
m s a ka (f) s

C.
e o m a s s a ka

38

E.

S.V.
s r e s

C.
m m r o ka u o

43

E. C

S.V.
a a a m p o ka

C.
m o ka s a o a o ka a s ka

48

E.

S.V.
s e e ka m s s r ka o a

C.
a a ka a s o a a m o

pp *ff* ord. gutural

54 *p sub.*

E. S.V. C.

pp

a

58 *fff* *p sub.*

E. S.V. C.

fff *p sub.*

e ka r s a e a a e a a

ord. → gutural

ff

m o ka s m a ka a e o o

62 *p sub.*

E. S.V. C.

p sub.

o s e s e

fp *ff* ord. → gutural

m o ka a o a a

67

E. S.V. C.

pp

a

72

E.

S.V.
a u a a ka p a a

C.
o ka me a ka o a m a s

ff ord.

75

E.
D

S.V.
o a r ka r p s a ka

C.
a s e a a ka a e ka a

gutural *f*

78

E.

C.

pp *ff* ord. gutural *fp*

Improvise in a percussive manner the indicated rhythms with the following syllables r: pa ta ka s ra

84

E.

C.

ff *p sub.* *ppp*

E.

(pitch doesn't have to be exact, the physicality and visceral sound is the most important thing)

C.

a _____ m _____ e _____ s _____ u _____

E.

fp _____ *fff*

C.

r _____ f _____ ka _____

as nasty as possible