

THE HIGHS ARE HIGH AND THE LOWS ARE LOW | **Christian Quinones (2024)**
for orchestra

FULL SCORE

DURATION

7 mins.

INSTRUMENTATION

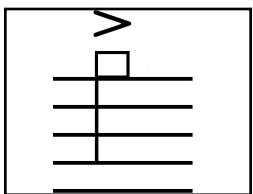
2 Flutes
1 Piccolo
3 Clarinets in Bb (2nd doubles Eb Clarinet, and 3rd doubles Bass Clarinet)
2 Oboes
1 English Horn
3 Bassoons
4 French Horns
3 Trumpets (harmon mute and straight mute)
2 Trombone
1 Bass Trombone
3 Percussionists (Crotales, Glockenspiel, Triangle, Tubular Bells, Clash Cymbals, Whip (slapstick), Xylophone, Vibraphone, Toms (3), Bass Drum, 3 Kazoos (provided by the composer)
1 airhorn button (provided by the composer)
Piano
Harp
Strings

NOTATION

Quarter tone notation:
arrows attached to an accidental indicate a quarter tone
either up or down relative to the indicated accidental.

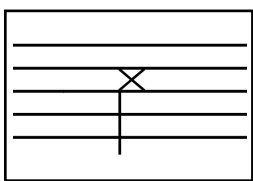


WOODWINDS

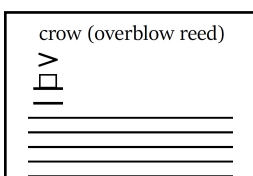


singing while playing. Sing in unison (or octaves) the notes that you are playing. Especially I am looking for that unprecise and 'distorted' buzzing that occurs as a result. **The sound should be unhinged and bonkers, so go for it, sing loudly!** Change octaves as necessary. Let the pitch instability to be part of the sound

(ONLY FOR DOUBLE REED)

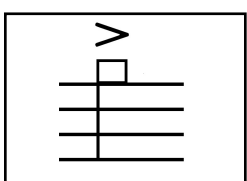


Take reed out of the instrument (or have one extra ready) and play the indicated pitches. Use glissandi between pitches. **The sound should be unhinged and bonkers, so go for it!**



Overblow the reed of the instrument until you produce a distorted sound.

BRASS



Take mouth piece of the instrument and buzz the indicated pitches. I am not looking for a precise sound, let the glissandi and pitch impression be part of the sound. **The sound should be unhinged and bonkers, so go for it!**

STRINGS



Pitchless overpressure

THE HIGHS ARE HIGH AND THE LOWS ARE LOW | Christian Quiñones (2024)

Nasty, thorny, but very crisp ♩ = 130

Flute 1.2
Piccolo
Oboe 1.2
Cor Anglais
Clarinet in Eb 1
Clarinet in Eb
Bass Clarinet
Bassoon 1.2.3
French Horn in F 1.2
French Horn in F 3.4
Trumpet in C 1.2.3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Whip, Air Horn, Bass Drum
Toms
Piano
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

pp, fff, ff, ffp, ff, mp, f, fff visceral, ff brutal, 8va

forearms clusters (pitches are not specific, just go for the general register)
open palm clusters (follow the contour pitches are not specific)

divisi senza vib
8va
mf, p, fff

2 3 4 5 6 7

This musical score is for the piece "THE HIGHS ARE HIGH AND THE LOWS ARE LOW". It is a full orchestral score spanning measures 15 to 21. The score includes parts for the following instruments:

- Flute 1 & 2 (Fl. 1,2)
- Piccolo (Picc.)
- Oboe 1 & 2 (Ob. 1,2)
- Clarinet in A (C. A.)
- Clarinet in Bb 1 (Cl. in Bb 1)
- Clarinet in Eb (Cl. in Eb)
- Bass Clarinet (B. Cl.)
- Bassoon 1, 2, & 3 (Bsn. 1,2,3)
- F Horn in F 1 & 2 (F. Hn in F 1,2)
- F Horn in F 3 & 4 (F. Hn in F 3,4)
- Trumpet in C 1, 2, & 3 (Tpt in C 1,2,3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Whistle, Alto Horn, and Bass Drum (Wh. A.Hrn. B. Dr.)
- Xylophone (Xyl.)
- Piano (Pno.)
- Harpsichord (Hp.)
- 1st Violin (Vln I)
- Violins (Vln II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score is characterized by a wide range of dynamic markings, including *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *ppp* (pianississimo), and *fff* (fortississimo). It also features various performance techniques such as *unhinged*, *gliss.*, *tr.* (trills), *glissandi*, *ricochet arco*, *senza vib.*, *wide vibrato*, *non divisi wild glissandi*, *unis. ricochet*, *arco*, *pizz.* (pizzicato), and *strident*. The score includes first and second endings (1., 2.), triplets (3.), and various articulations like accents and slurs. A large "DRAFT" watermark is visible across the page.

C

This page contains the musical score for measures 36 through 44. The score is for a full orchestra and includes the following parts: Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in A, Clarinet in Bb, Clarinet in Eb, Bass Clarinet, Bassoon 1, 2, & 3, French Horn in F 1 & 2, French Horn in F 3 & 4, Trumpet in C 1, 2, & 3, Trombone, Timpani, Glockenspiel, Kettle 1 & 2, Whistle, Alto Horn, Drum, Xylophone, Kettle 3, Piano, Harp, Violin I & II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp*, *f*, *ff*, and *fff*. Performance instructions like 'articulate every note' and 'pizz.' are included. A large 'PERUSAL SCORE' watermark is overlaid on the page.

36

37

38

39

40

41

42

43

44

This musical score is for the piece "THE HIGHS ARE HIGH AND THE LOWS ARE LOW". It is a full orchestral score spanning measures 45 to 56. The instruments included are Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet in Bb 1, Clarinet in Eb, Bass Clarinet, Bassoon 1, 2, & 3, Trumpet in C 1, 2, & 3, Trombone, Timpani, Glockenspiel, Kz. 1, Vibraphone, Kz. 2, Whistle, Alto Horn, Baritone, Xylophone, Kz. 3, Piano, Harp, Violin 1st desk, Violin 1st desk (all), Violin 2nd, Viola, Violoncello, and Double Bass. The score features a variety of dynamic markings such as *pp*, *ff*, *fff*, and *fff*, along with performance instructions like "open hands clusters", "smoothly go from close to open", and "arco". The piece is in 2/4 time and includes a large "DRAFT" watermark.

Score for THE HIGHS ARE HIGH AND THE LOWS ARE LOW, page 12. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in A, Clarinet in E-flat 1 & 2, Bass Clarinet, Bassoon 1 & 2, French Horn in F 1 & 2, French Horn in F 3 & 4, Trumpet in C 1 & 2, Trumpet in C 3, Trombone, Tuba, Timpani, Glockenspiel, Vibraphone, Xylophone, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (p, mp, f, ff, pp), articulation (trills, slurs), and performance instructions such as "articulate every note" and "non-divisi". Measure numbers 57 through 63 are indicated at the bottom of the page.

Score for orchestra and strings, measures 82-87. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in A, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1 & 2, French Horn in F 1-4, Trumpet in C 1 & 2, Trombone, Tuba, Timpani, Glockenspiel, Piano, Harp, Violin I & II, Viola, Violoncello, and Double Bass. The music features various dynamics such as *mf*, *mp*, *pp*, *fpp*, *f*, and *ff*, along with performance instructions like *unis. pizz.*, *arco*, and *pizz.*. A large watermark "PRELIMSAL" is visible across the page.

Fl. 1, 2
Picc.
Ob. 1, 2
C. A.
Cl. in Bb 1
Cl. in Eb
B. Cl.
Bsn. 1, 2, 3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
Tpt in C 1, 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Glock.
Vib.
Sn. Dr.
Pno.
Hp.
Vln I
Vln II
Vla.
Vc.
D. B.

G

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *ff* *p* *ff* *p* *ff* *p* *ff*

p *ff* *p* *ff* *p* *ff* *p* *ff*

To Cl. in Bb

mf *fff*

mf *fff*

mp *pp* *ff* *f* *pp* *f* *pp* *f* *pp*

mp *pp* *ff* *f* *pp* *f* *pp* *f* *pp*

mp *pp* *ff* *f* *pp* *f* *pp* *f* *pp*

fpp *mf* *fpp* *f* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *ppp* *mf* *ppp*

mf *pp* *mf* *pp* *mf* *pp* *mf* *ppp*

mf *pp* *f* *pp* *mf* *pp* *mf* *ppp*

f *fff* *ppp* *fff* *ppp* *fff*

f *fff* *ppp* *fff*

f

Vib. staccato always
mp

Sn. Dr. sidestick
p like an edm clap

3 *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3*

arco (natural harm. gliss)
ff *ff* *p* *ff* *mp*

arco (natural harm. gliss)
ff *p* *ff* *mp*

arco non-divisi
mf *ff* *pp* *ff* *mp*

arco
mf *ff* *pp* *ff* *mp*

arco
fff *fff*

88 89 90 91 92 93 94

This page contains a detailed musical score for the piece "THE HIGHS ARE HIGH AND THE LOWS ARE LOW". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- C. A.
- Cl. in Bb 1, 2, 3
- Bsn. 1, 2, 3
- F. Hn in F 1, 2, 3
- Tpt in C 1, 2, 3
- Tbn. 1, 2, B. Tbn.
- Glock.
- Vib.
- Sn. Dr.
- Pno.
- Hp.
- Vln I, II
- Vla.
- Vc.
- D. B.

The score is written in 4/4 time and features a variety of dynamic markings such as *ff*, *f*, *mf*, *pp*, and *ppp*. It includes complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions like "To Perc." and "To Vib." are present. The page is numbered 17 and contains measures 95 through 101. A large "PERUSAL" watermark is overlaid diagonally across the score.

This page contains a detailed musical score for the piece "THE HIGHS ARE HIGH AND THE LOWS ARE LOW". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Piccolo (Picc.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet in A (C. A.)
- Clarinet in Bb 1 (Cl. in Bb 1)
- Clarinet in Bb 2 (Cl. in Bb 2)
- Clarinet in Bb 3 (Cl. in Bb 3)
- Bassoon 1, 2, 3 (Bsn. 1, 2, 3)
- French Horn in F 1 (F. Hn in F 1)
- French Horn in F 2 (F. Hn in F 2)
- French Horn in F 3 (F. Hn in F 3)
- French Horn in F 4 (F. Hn in F 4)
- Trumpet in C 1 (Tpt in C 1)
- Trumpet in C 2 (Tpt in C 2)
- Trumpet in C 3 (Tpt in C 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Vibraphone (Vib.)
- Snare Drum (Sn. Dr.)
- Piano (Pno)
- Harpsichord (Hp)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Cello/Double Bass (Vc. / D. B.)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *p*, *mf*, *mp*, *pp*, *fff*), articulation (accents, slurs), and performance instructions (e.g., "senza sord.", "To Cl. in Bb", "To Wh.", "To Xyl."). The piece is in 4/4 time. At the bottom of the page, measure numbers 102 through 109 are indicated.

H Suddenly Tense

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Bsn. 1,2,3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Xyl.
Pno.
Hp.
Solo Vln I
gli altri Vln I
Vln II
Vla.
Vc.
D. B.

110 111 112 113 114 115 116

I slower, like a Baroque chorale ♩ = 110

FL. 1
FL. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in B♭ 1
Cl. in B♭ 2
Bsn. 1,2,3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Glock.
Kz. 1
Vib.
Kz. 2
Xyl.
Kz. 3
Pno.
Hp.
Solo
Vln I
gli altri
Vln II
Vla.
Vcl.
D.B.

ff 6 p
ff 5 p
ff 6 p
ff 5 p
ff 6 p
pp mp pp
mf pp
pp < mp
pp < mf pp
fp ff
fp ff
fp ff
ff ff
straight mute
pp
f
pp
f
pp
f
f
ff 8va
ff 8va
ff 8va
p
p
f mp ppp ff
f mp ppp 3 ppp 3 ff

To B. Cl.

mf cantabile solo

117 118 119 120 121 122 123 124 125 126 127

♩ = 125

J Tense again

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl. 1, 2):** Part 1 (measures 128-134) features a melodic line with a slur and a fermata. Part 2 (measures 135-138) features a rhythmic pattern with dynamics *ff* and *p*, and a fingering of 6.
- Piccoboy (Picc.):** Part 1 (measures 128-134) features a melodic line with a slur and a fermata. Part 2 (measures 135-138) features a rhythmic pattern with dynamics *ff* and *p*, and a fingering of 6.
- Oboes (Ob. 1, 2):** Part 1 (measures 128-134) features a melodic line with a slur and a fermata. Part 2 (measures 135-138) features a rhythmic pattern with dynamics *ff* and *p*, and a fingering of 5.
- Clarinet in A (C. A.):** Part 1 (measures 128-134) features a melodic line with a slur and a fermata. Part 2 (measures 135-138) features a rhythmic pattern with dynamics *ff* and *p*, and a fingering of 5.
- Clarinet in Bb (Cl. in Bb):** Part 1 (measures 128-134) features a melodic line with a slur and a fermata. Part 2 (measures 135-138) features a rhythmic pattern with dynamics *mp*.
- Bass Clarinet (B. Cl.):** Part 1 (measures 128-134) features a melodic line with a slur and a fermata. Part 2 (measures 135-138) features a rhythmic pattern with dynamics *f* and *pp*.
- Bassoons (Bsn. 1, 2, 3):** Part 1 (measures 128-134) features a melodic line with a slur and a fermata. Part 2 (measures 135-138) features a rhythmic pattern with dynamics *f* and *p*.
- Trumpets (Tpt. in C 1, 2, 3):** Part 1 (measures 128-134) features a melodic line with a slur and a fermata. Part 2 (measures 135-138) features a rhythmic pattern with dynamics *ff* and "straight mute" markings.
- Glockenspiel (Glock.):** Part 1 (measures 128-134) features a melodic line with a slur and a fermata. Part 2 (measures 135-138) features a rhythmic pattern with dynamics *ff*.
- Kazoo (Kz. 1, 2, 3):** Part 1 (measures 128-134) features a melodic line with a slur and a fermata. Part 2 (measures 135-138) features a rhythmic pattern with dynamics *ff*.
- Triangle (Tri.):** Part 1 (measures 128-134) features a melodic line with a slur and a fermata. Part 2 (measures 135-138) features a rhythmic pattern with dynamics *ff*.
- Xylophone (Xyl.):** Part 1 (measures 128-134) features a melodic line with a slur and a fermata. Part 2 (measures 135-138) features a rhythmic pattern with dynamics *ff*.
- Piano (Pno.):** Part 1 (measures 128-134) features a melodic line with a slur and a fermata. Part 2 (measures 135-138) features a rhythmic pattern with dynamics *fff* and a marking of "15ma".
- Harpsichord (Hp.):** Part 1 (measures 128-134) features a melodic line with a slur and a fermata. Part 2 (measures 135-138) features a rhythmic pattern with dynamics *fff*.
- Violins (Vln. I, II):** Part 1 (measures 128-134) features a melodic line with a slur and a fermata. Part 2 (measures 135-138) features a rhythmic pattern with dynamics *pp*, *fff*, *ff*, *mp*, and "ricochet" markings.
- Viola (Vla.):** Part 1 (measures 128-134) features a melodic line with a slur and a fermata. Part 2 (measures 135-138) features a rhythmic pattern with dynamics *f*, *fff*, *f*, *mp*, and *ppp*.
- Violoncello (Vc.):** Part 1 (measures 128-134) features a melodic line with a slur and a fermata. Part 2 (measures 135-138) features a rhythmic pattern with dynamics *f*, *fff*, *ff*.
- Double Bass (D. B.):** Part 1 (measures 128-134) features a melodic line with a slur and a fermata. Part 2 (measures 135-138) features a rhythmic pattern with dynamics *ff*.

Additional markings include "non-divisi", "I non-divisi", and "wild glissandi (pitch is not important)".

This musical score page contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with sixteenth-note runs, dynamics *ff* to *p*, and fingering 6.
- Picc.:** Piccolo part with sixteenth-note runs, dynamics *ff* to *p*, and fingering 6.
- Ob. 1 & 2:** Oboe parts with sixteenth-note runs, dynamics *ff* to *p*, and fingering 5.
- C. A.:** Clarinet in A part with sixteenth-note runs, dynamics *ff* to *p*, and fingering 5.
- Cl. in Bb 1 & 2:** Clarinet in Bb parts with a melodic line, dynamics *pp* to *mp*, and fingering 7.
- B. Cl.:** Bass Clarinet part with sixteenth-note runs, dynamics *ff*, *mp*, *pp*, and *f*.
- Bsn 1 & 2:** Bassoon parts with sixteenth-note runs, dynamics *f*, *mp*, *pp*, and *f*.
- Bsn 3:** Bassoon part with sixteenth-note runs, dynamics *f* and *p*.
- Pno:** Piano part, currently silent.
- Hp:** Harp part, currently silent.
- Solo:** Solo part with a melodic line, dynamics *f*, *mp*, and *pp*.
- Vln I & II:** Violin parts with long notes, dynamics *unis.*, and first/second endings marked 1 and 2.
- Vla:** Viola part with sixteenth-note runs, dynamics *f*, *mp*, and *pp*.
- Vc. & D. B.:** Violoncello and Double Bass parts with long notes.

Measures 139, 140, 141, 142, 143, and 144 are indicated at the bottom of the page.

This page contains the musical score for measures 145 through 148. The instruments listed on the left are Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, C. A., Cl. in Bb, B. Cl., Bsn 1, Bsn 2, Bsn 3, Pno., Hp., Vln I, Vln II, Vla., Vc., and D. B. The score includes dynamic markings such as *pp*, *f*, *mp*, and *pp*, as well as performance instructions like "DIVISI (1 & 2, no solo)" and "on the string". Measure numbers 145, 146, 147, and 148 are indicated at the bottom of the page.

K Starts to Rise, endless echoes

Picc.

C. A.

Cl. in Bb 1 2

B. Cl.

Bsn 1 2

Bsn 3

Glock.

Pno

Hp

on the string

Vln I 1 2

Vln II 1 2

Vla

Vc.

D. B.

ff

f

f-mp

p

149 150 151 152 153 154 155

Fl. 1

Fl. 2

Picc.

C. A.

Cl. in Bb 1 2

Glock.

Vln I 1 2

Vln II 1 2

Vla

Vc.

f

f-mp

p

156 157 158 159 160 161

Musical score for measures 162-167. The score includes parts for Flute (Fl. 1, 2), Piccolo (Picc.), Clarinet in A (C. A.), Clarinet in Bb (Cl. in Bb 1, 2), Trumpet in C (Tpt in C 1, 2), Glockenspiel (Glock.), Violin I (Vln I 1, 2), Violin II (Vln II 1, 2), Viola (Vla.), and Violoncello (Vc.).

Measure numbers: 162, 163, 164, 165, 166, 167.

Dynamic markings include *f-mp*, *p*, *f*, *mp*, *ff*, *f*, *f-mp*, *p*, *straight mute*, *f*, *on the string*, and *f*.

PERUSAL SCORE

Fl. 1 2 *mf* *f* *mp* *ff* *mp* *ff*

Picc. *f* *p*

Ob. 1 *f* *f-mp* *p*

Ob. 2 *f*

C. A. *f*

Cl. in Bb 1 *mf* *p* *ff* *mp* *ff* *mf*

Cl. in Bb 2 *ff* *mp* *ff* *mf*

Bsn 1 2 *a 2* *mp*

Bsn 3 *mp*

Tpt in C 1 2

Tbn. 1 2 *fff* nasty *mouthpiece off*

B. Tbn. *fff* nasty *mouthpiece off*

Tba *mp*

Glock.

Sn. Dr. *Sn. Dr.*

Vln I 1 *f* *p* *f* *f-mp* *p* *f* *f-mp*

Vln I 2 *f-mp* *p* *ff* *f* *f-mp*

Vln II 1 *f* *f-mp* *p* *f* *f*

Vln II 2 *mp* *f* *f-mp* *p* *ff* *p* *p* *f*

Vla *mf* *f* *ff* *p*

Vc. *on the string* *p* *mp* *p* *(f)*

D. B. *mp*

168 169 170 171 172 173

1. *ff*

2. *mf* *ff*

a 2 *ff* *mp* *f* *f-mp* *p*

ff *mp* *p* *f* *ff* *mp*

mp *p* *mp*

f *f-mp* *p* *f*

mp *p* *p* *mp*

ff *ff* *mp* *pp*

ff *ff*

1.2. a 2

3. *f*

harmon mute stem-in

mouth piece off senza sord

mouth piece off senza sord.

f *f*

p *f* *f-mp* *p* *f* *f*

p *f* *f-mp* *p* *f*

mp *p* *f* *f-mp* *p* *f*

mp *p* *p* *f* *f-mp* *p* *mp*

p *f* *f-mp* *p* *mp*

174 175 176 177 178

This page contains the musical score for measures 179 through 184. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1,2 (Flutes)
- Picc. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- C. A. (Clarinet in A)
- Cl. in Bb 1 (Clarinet in Bb 1)
- Cl. in Bb 2 (Clarinet in Bb 2, with a change to Eb in measure 183)
- Bsn. 1,2,3 (Bassoon)
- Tba. (Tuba)
- Glock. (Glockenspiel)
- Wh. A, Hrn. B, Dr. (Woodwinds/Drums)
- Sn. Dr. (Snare Drum)
- Hp. (Harp)
- Vln I 1,2 (Violin I)
- Vln II 1,2 (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score includes various dynamic markings such as *ff*, *p*, *f*, *mf*, and *mp*. It also features performance instructions like *unis.* (unison) and *To Cl. in Eb*. The bottom of the page is marked with measure numbers 179, 180, 181, 182, 183, and 184.

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in Bb 1
Cl. in Bb
Bsn 1, 2, 3
F. Hn in F 1, 2, 3, 4
Tba
Glock.
Wh.
A. Hrn.
B. Dr.
Hp
Vln I
Vln II 1
Vln II 2
Vla
Vc.

185 186 187 188

THE HIGHS ARE HIGH AND THE LOWS ARE LOW

Brainrot Fanfare ♩ = 125
singing while playing

M

Fl. 1, 2

Picc.

Ob. 1
take reed out
ff

Ob. 2
take reed out
ff

C. A.
take reed out
ff

Cl. in B♭ 1

Cl. in B♭

Bsn. 1, 2, 3

F. Hn in F 1, 2
a 2
mouthpiece off
fff

F. Hn in F 3, 4
a 2
mouthpiece off
fff

Tpt in C 1, 2

Tpt in C 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Glock.

Kz. 1

Vib.

Kz. 2

Xyl.

Kz. 3

Pno
8va
15ma
ff p fff mp

Hp
f fff

Vln I
unis.
p

Vln II
1
2
unis.
p

Vla
p
divisi
flautando

Vc.

D. B.
p

189 190 191 192 193 194 195 196 197 198

Fl. 1, 2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Eb

Bsn. 1, 3

Bsn. 2

F. Hn in F 1, 2

F. Hn in F 3, 4

Tpt in C 1, 2

Tpt in C 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Glock.

Kz. 1

Vib.

Kz. 2

Tri.

Xyl.

Kz. 3

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

199 200 201 202 203 204 205 206 207 208 209 210 211

PREVIEW

N

crow (overblow reed)

gliss.

f

mp

pp

(p) non divisi

listen to french horn 1 for pitch reference

This page contains a musical score for the piece "THE HIGHS ARE HIGH AND THE LOWS ARE LOW". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. 1 & 2, Picc., Ob. 1 & 2, C. A., Cl. in Bb 1, Cl. in Eb, Bsn. 1 & 2, F. Hn in F 1 & 2, F. Hn in F 3 & 4, Tpt in C 1 & 2, Tpt in C 3, Tbn. 1 & 2, B. Tbn., Tba., Timp., Kz. 1, Vib., Kz. 2, Tri., Bsn., Vln I & II, Vla., Vc., and D. B. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. At the bottom of the page, there are numbered boxes for measures 212 through 220.

Grand $\text{♩} = 110$

This musical score is for the piece "The Highs Are High and the Lows Are Low" by John Williams. It is a grand orchestral score in 3/4 time, marked "Grand" with a tempo of 110 beats per minute. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in A, Clarinet in Bb, Clarinet in Eb, Bassoon 1 & 2, French Horn in F 1 & 2, French Horn in F 3 & 4, Trumpet in C 1 & 2, Trumpet in C 3, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Keyboard (Kz. 1 & 2), Triangle, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The second system continues the parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Keyboard, Violin, Viola, Violoncello, and Double Bass. The score features various musical notations including glissandos, accents, and dynamic markings such as *f*, *ff*, and *pp*. Performance instructions like "mouthpiece back in" and "senza sord." are present. A large "PREVIEW" watermark is overlaid diagonally across the page.

221 222 223 224 225 226 227 228 229 230 231 232 233 234

This page contains a musical score for the piece "THE HIGHS ARE HIGH AND THE LOWS ARE LOW". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flute 1 & 2 (Fl. 1,2)
- Piccolo (Picc.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Cor Anglais (C. A.)
- Clarinet in Bb 1 (Cl. in Bb 1)
- Clarinet in Eb (Cl. in Eb)
- Bassoon 1 (Bsn 1)
- Bassoon 2 (Bsn 2)
- French Horn in F 1, 2, 3, 4 (F. Hn in F 1, 2, 3, 4)
- Trumpet in C 1, 2, 3 (Tpt in C 1, 2, 3)
- Trombone 1, 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba)
- Timpani (Timp.)
- Tubular Bells (Tub. Bells)
- Percussion (Perc.)
- Cymbals (Cl. Cym.)
- Piano (Pno)
- Harpsichord (Hp)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score features various musical notations including dynamics (e.g., *fff*, *ppp*, *ffp*, *f*, *p*, *pp*), articulation (accents, slurs), and performance instructions such as "crow" (crows) and "gliss" (glissando). The piece concludes with a large *fff* dynamic marking. Measure numbers 235 through 247 are indicated at the bottom of the page.