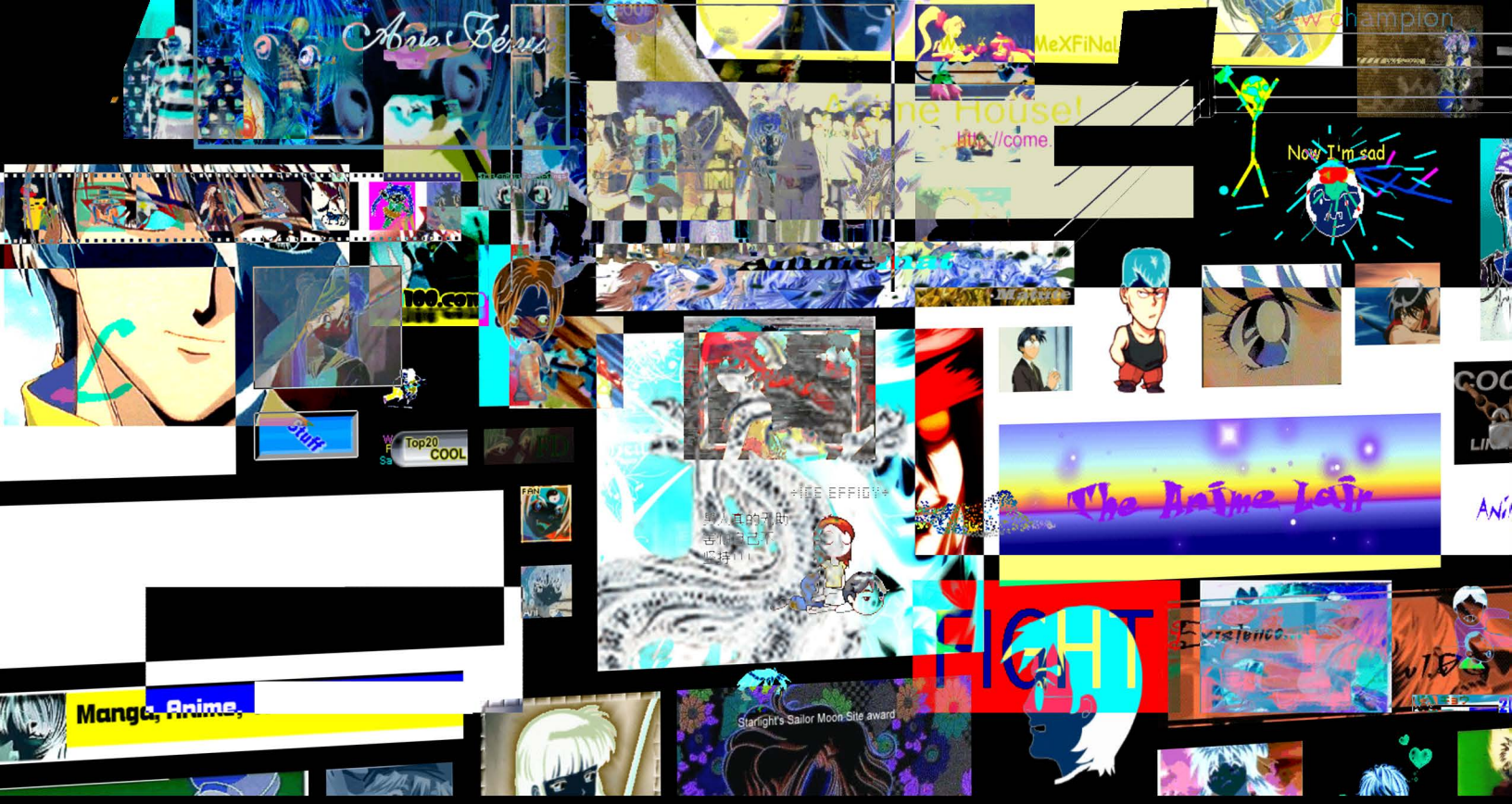


MY EYES DEVOUR THE INTERNET| Christian Quinones
for chamber ensemble, vocaloid, and fixed electronics (2025)

Instrumentation:
Clarinet Bb (bass clarinet)
Vocaloid (2 MIDI Controller)
Violin
Cello

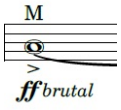
Setup
88 keys MIDI Controller (Polyphonic Vocaloid)
2 octactes MIDI Controller (Monophonic Vocaloid)
Ableton Live -> Stereo Out -> House System or 2 speakers in front of the ensemble
It is highly recommended for the ensemble to be amplified

Vocaloid
This piece uses Alter/Ego's Alyss voicebank and the Alter/Ego vst.

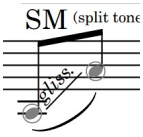
Sampler
The third movement 'Dancing' utilizes a sampler to deliver the spoken parts. The change between the vocaloid and the sampler will be automated in Ableton, so the pianist do not have to do anything. Just make sure that the automation is enabled in ableton before running the piece.

The final piece will only have the sampler, since Alyss is technically discontinued, so I will transfer the material of the other movements to a sampler, but for this version only the III movement has the sampler.

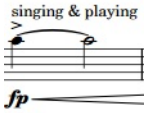
NOTATION



M - multiphonic - choose any reliable and loud multiphonic. The attach should be as sharp as possible.



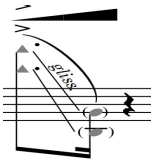
SM -(Example) - Split tone or spectral multiphonic. Similar to the one on the video it should start on the fundamental and the gliss indicate when it should move through the partials



Singing & Play - sing and play the indicated note, at any octave. Don't try to make it sound polished ro 'pretty' it should sound unhinged, a bit noisy and over the top

Look Down

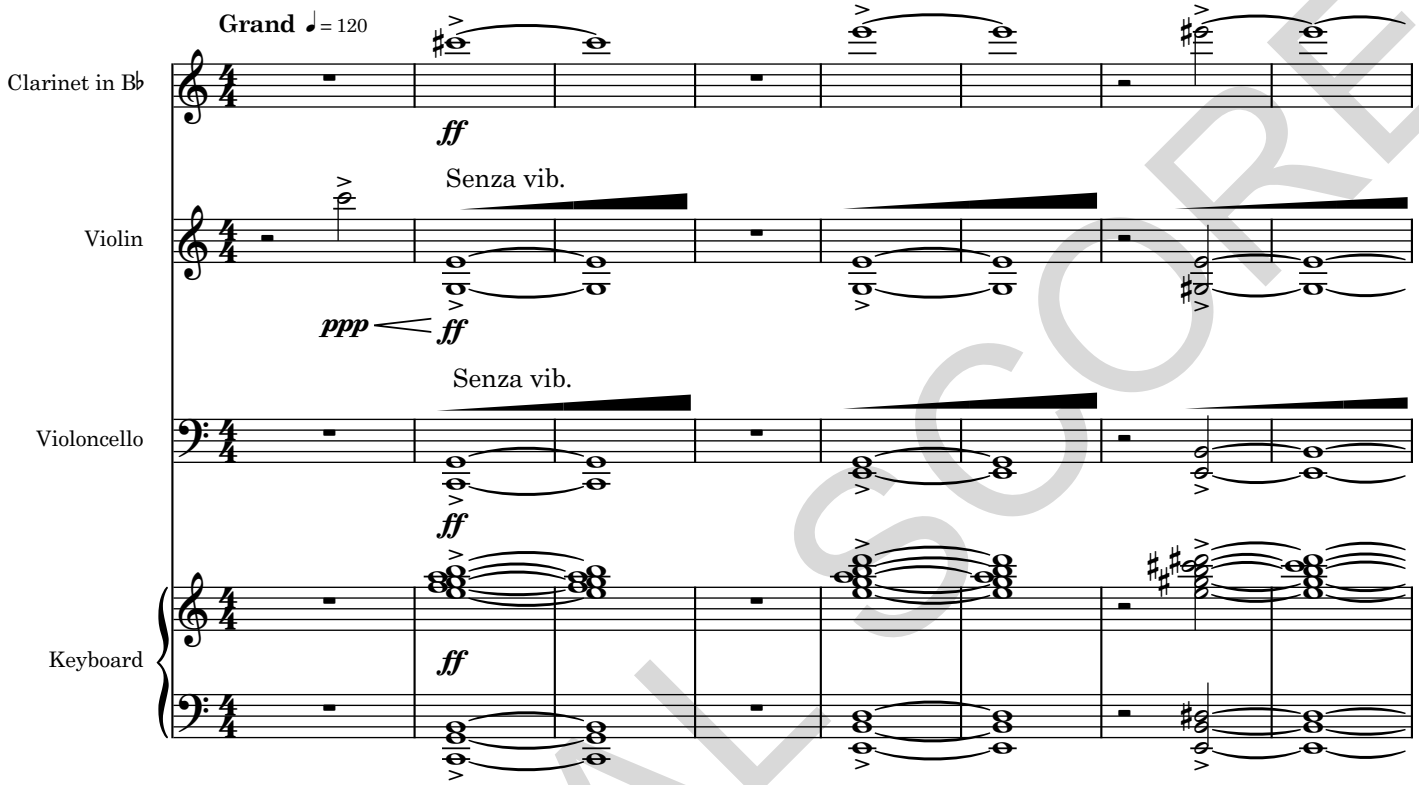
Physical gestures are indicated with * (e.g. *kiss*). In this case, blowing a kiss.

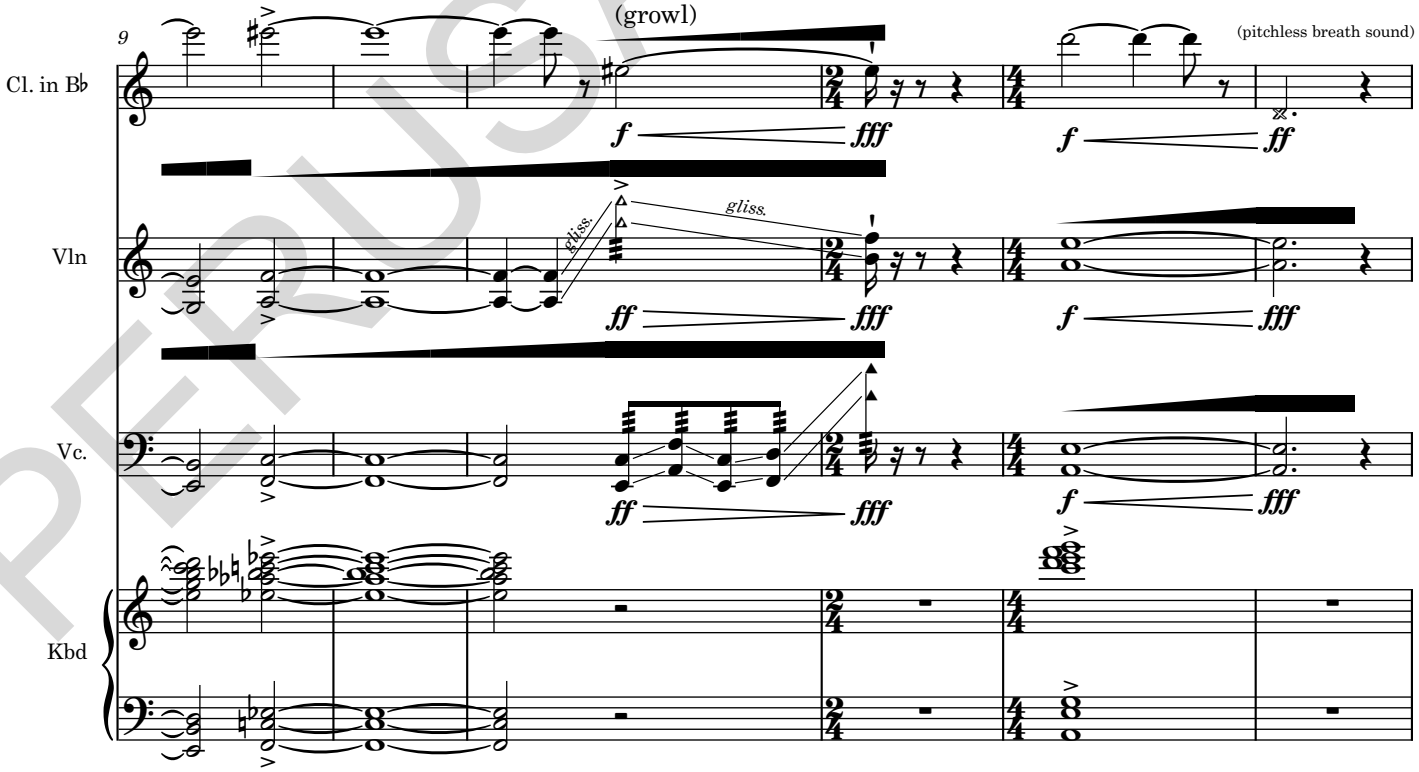


Triangle noteheads indicate highest note possible. If it has a natural harmonic symbol, then it indicates highest natural harmonic possible. The pitch shouldn't be stable or discernible, just a very high pitched sound.

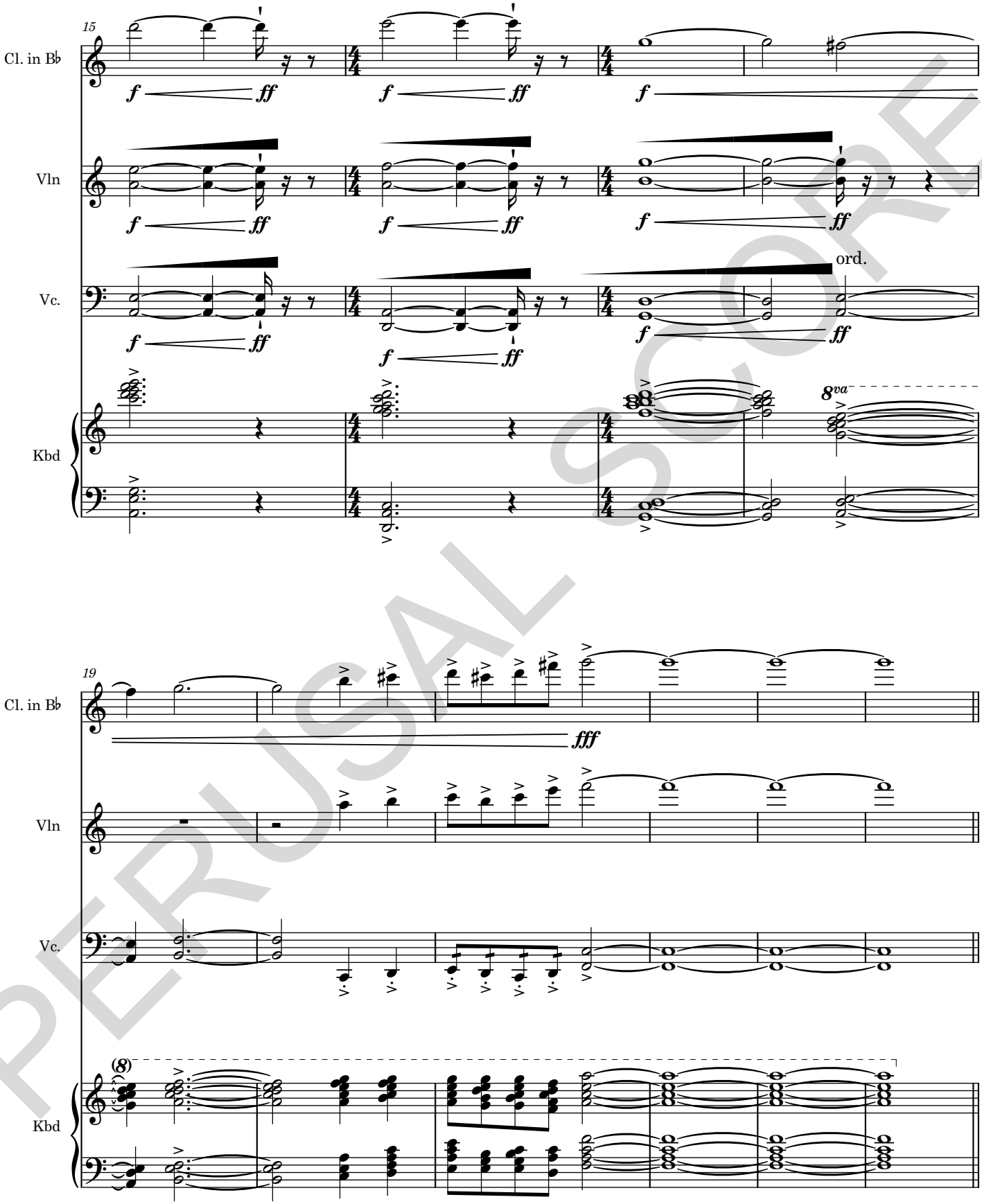
MY EYES DEVOUR THE INTERNET | **Christian Quinones (2025)**
for Unheard-of Ensemble

I. Overture



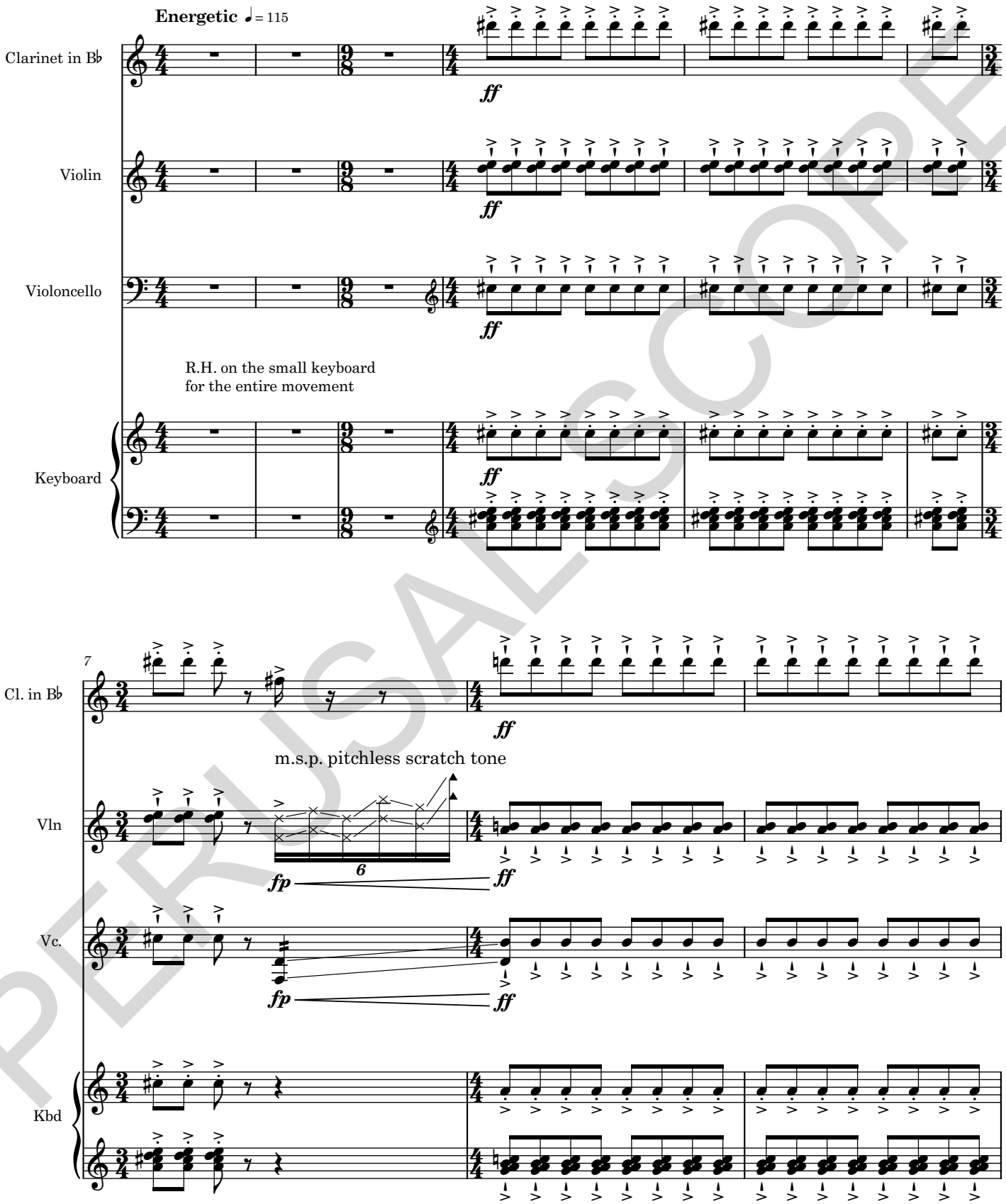


PERUSAL SCORE



PERUSAL SCORE

2. craze



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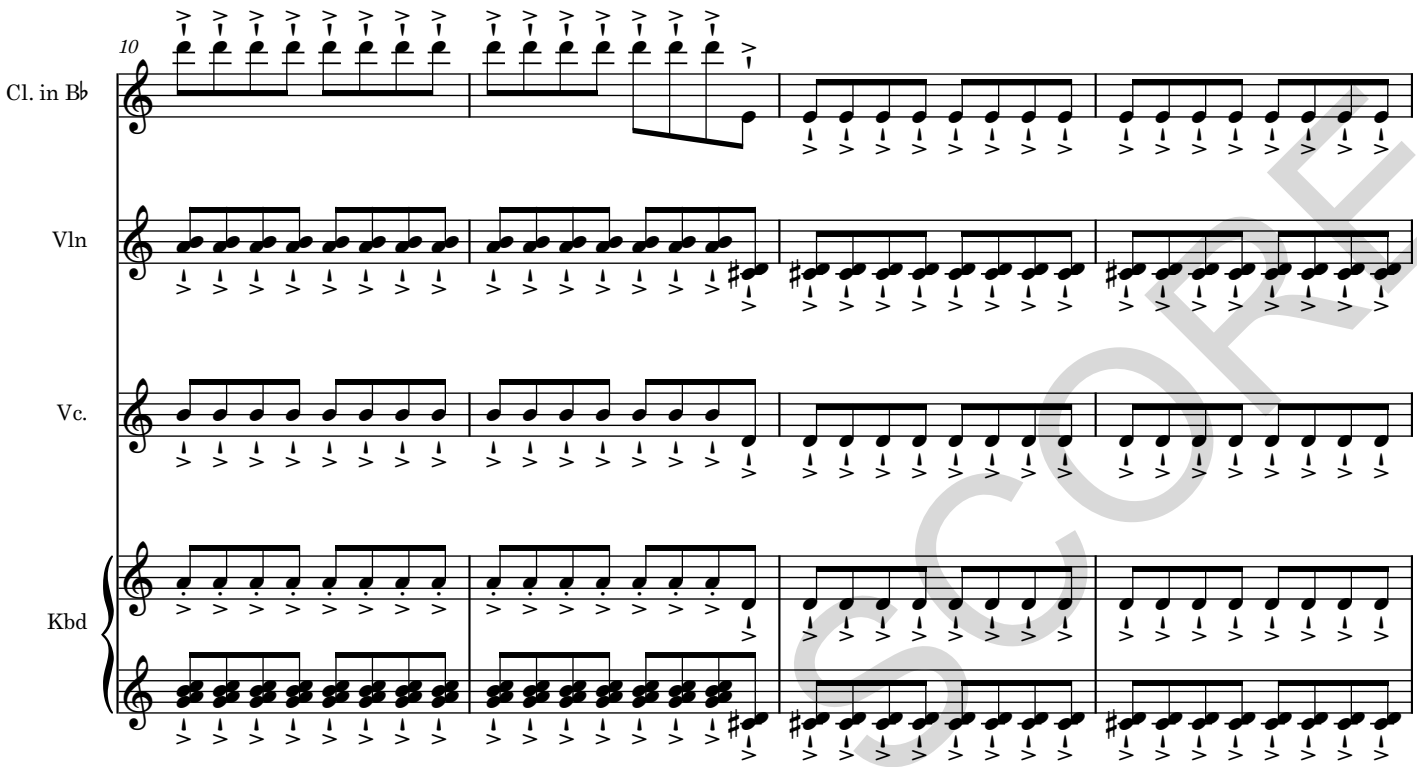

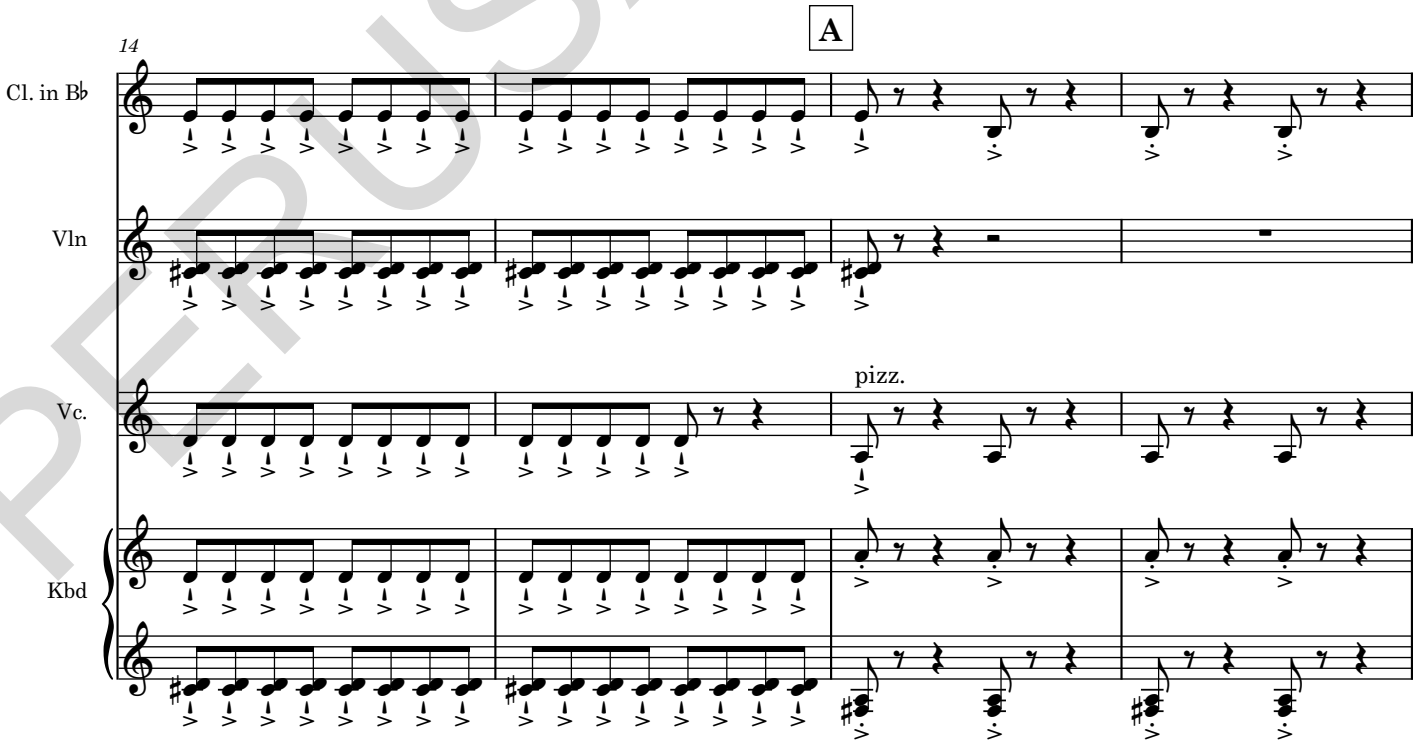

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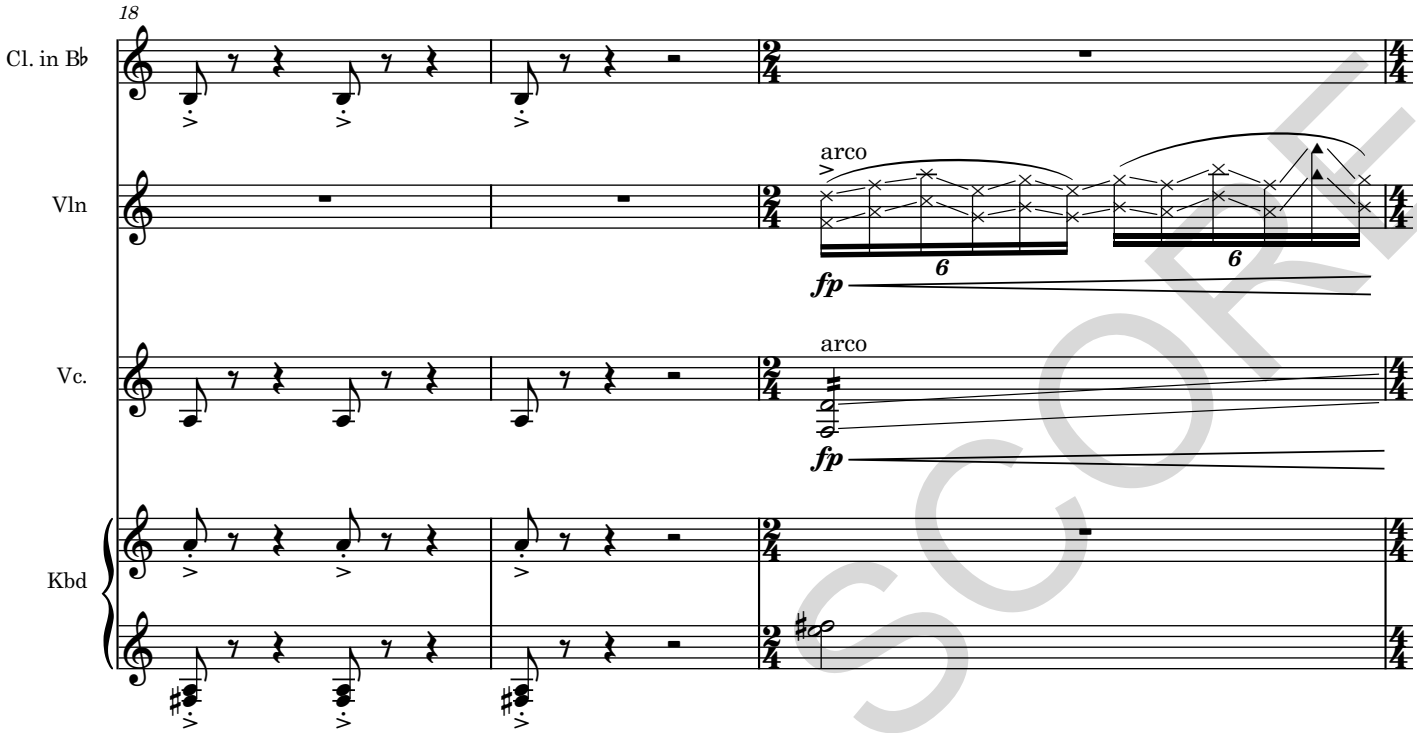

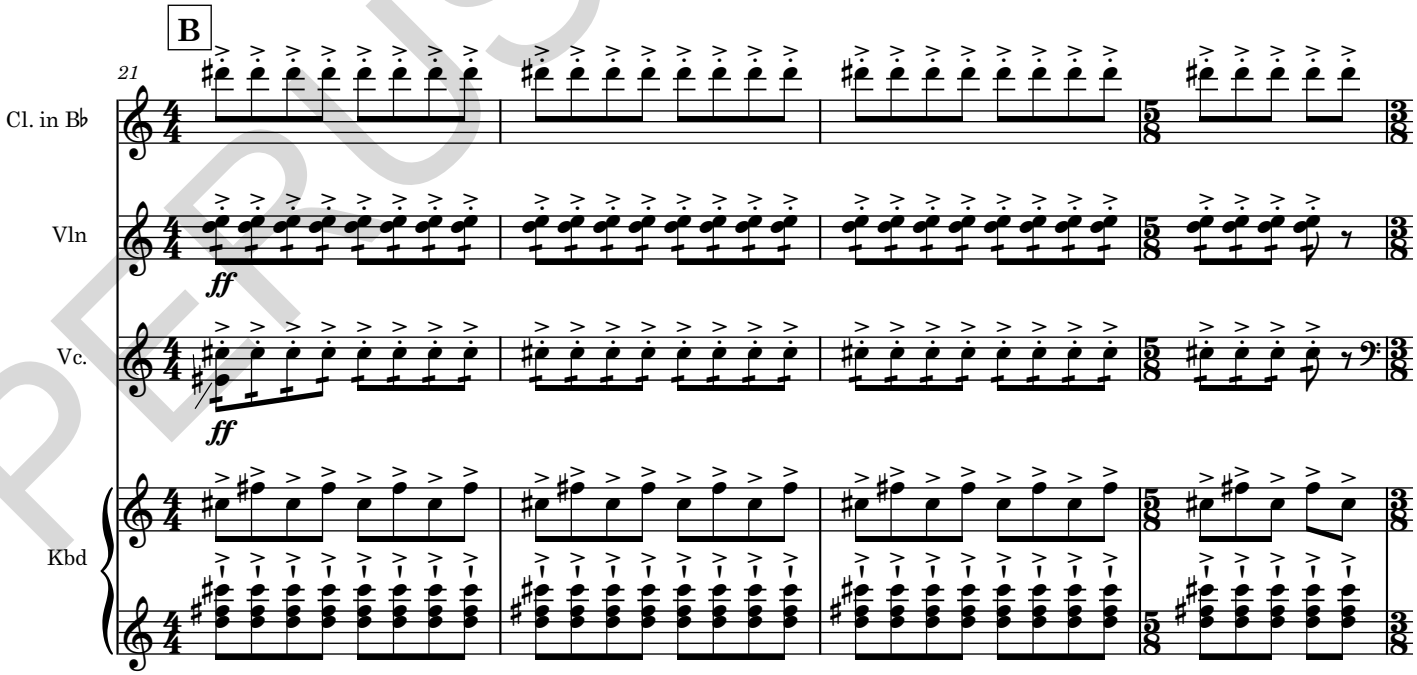

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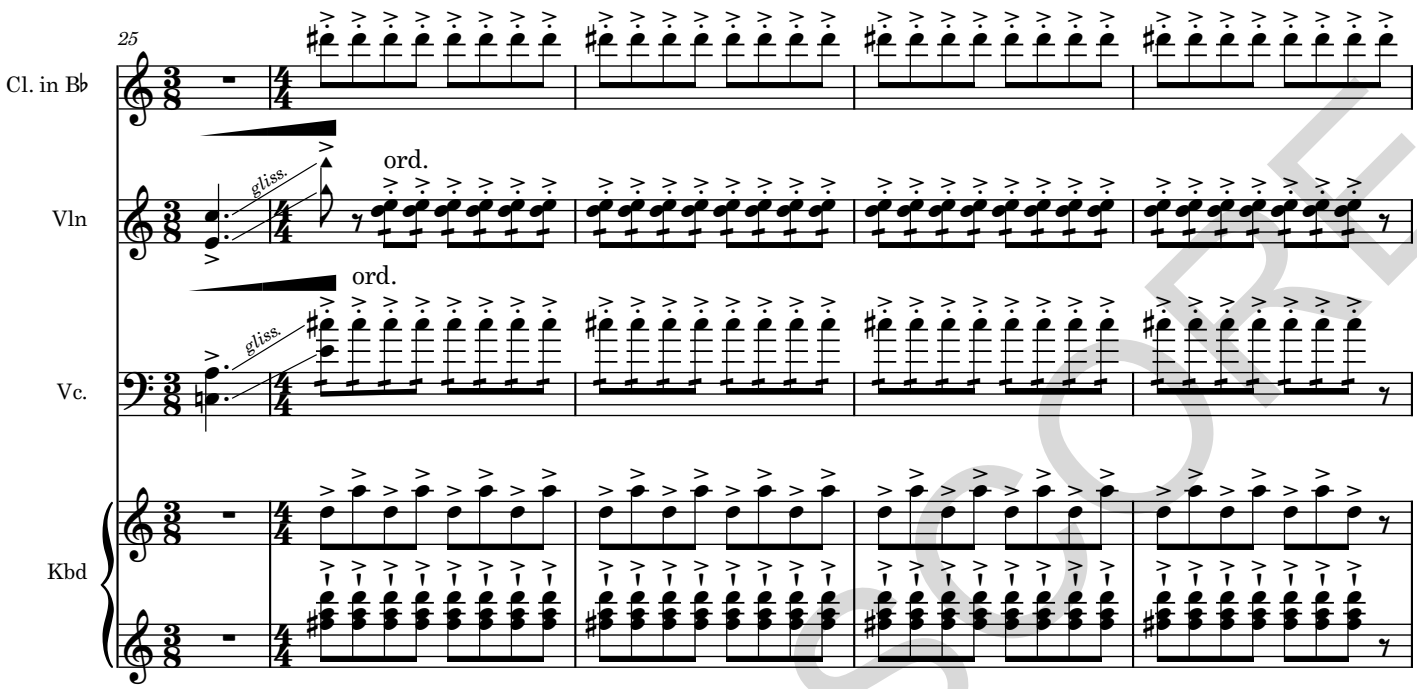

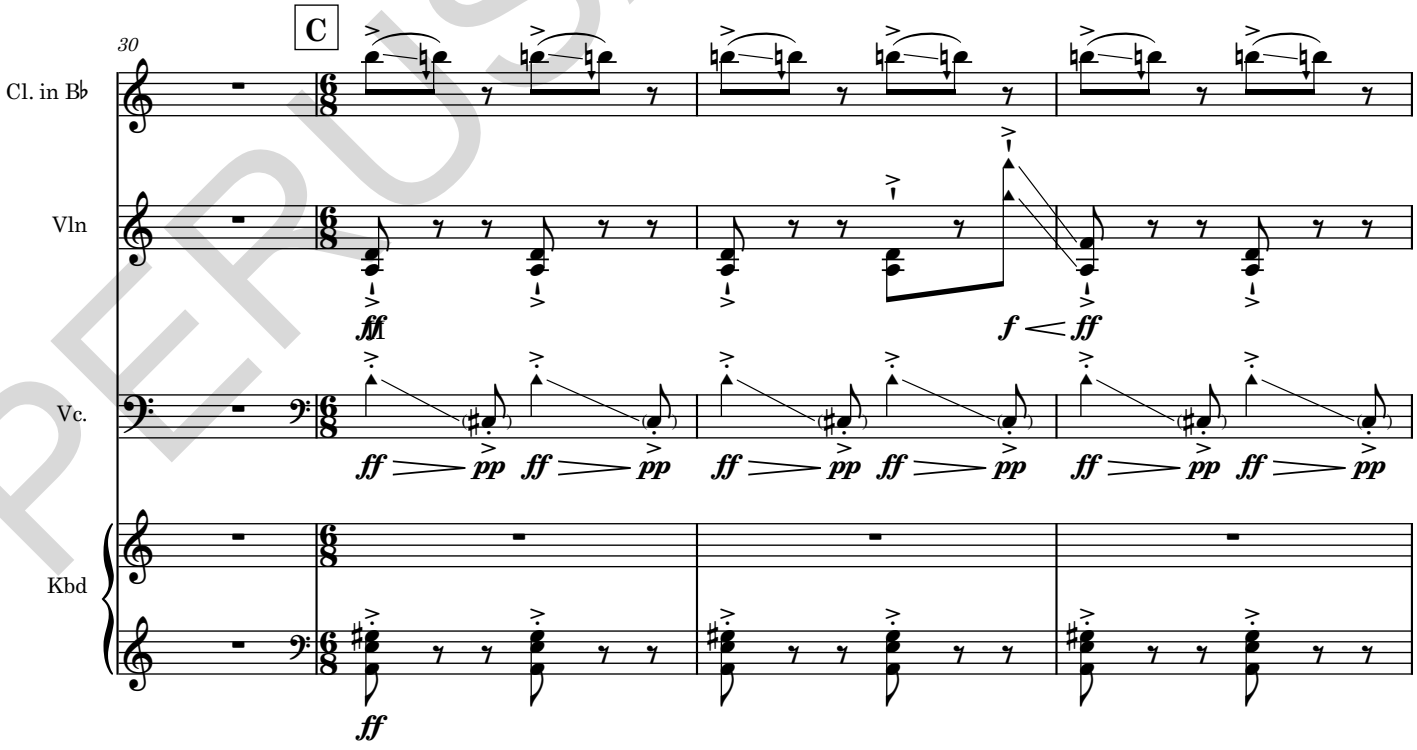

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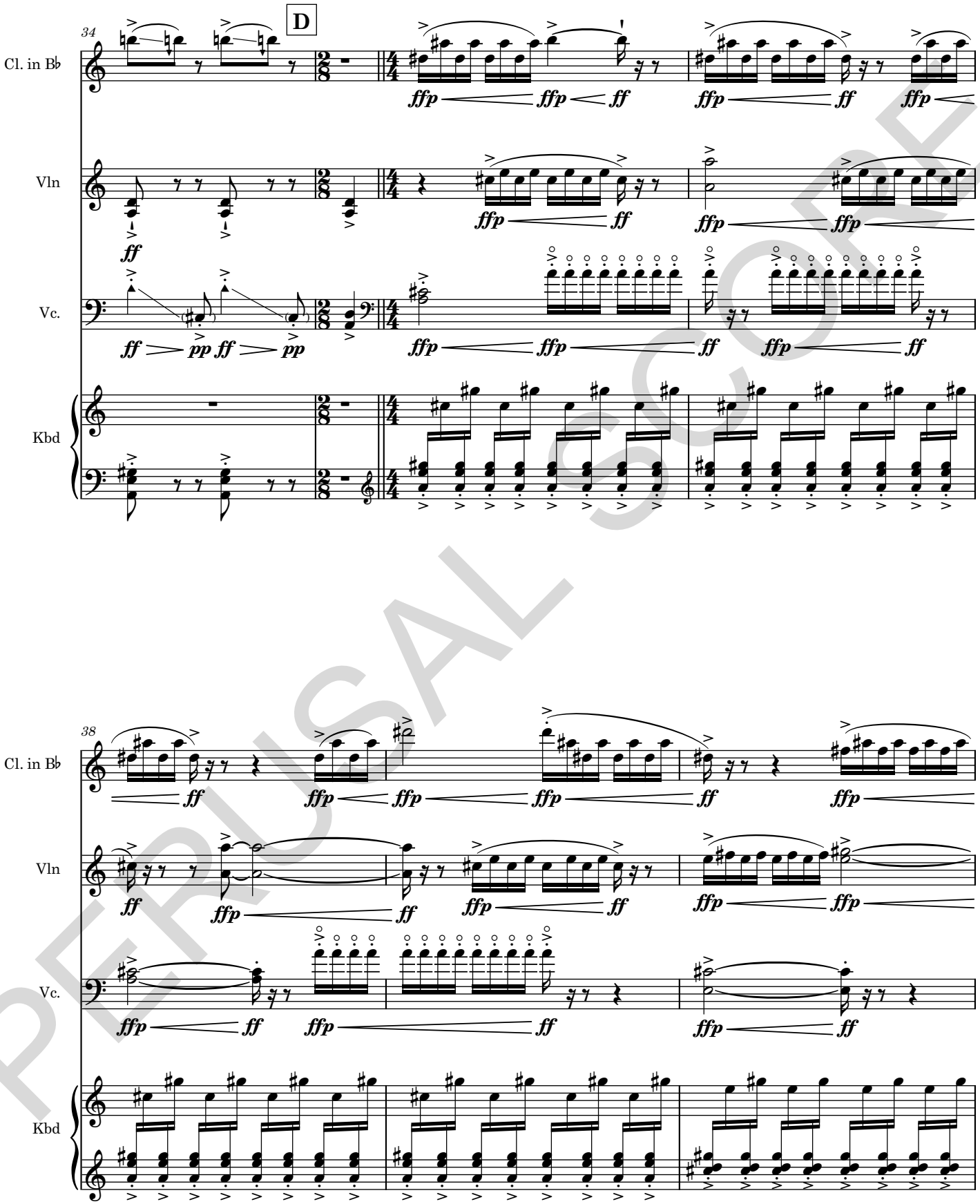

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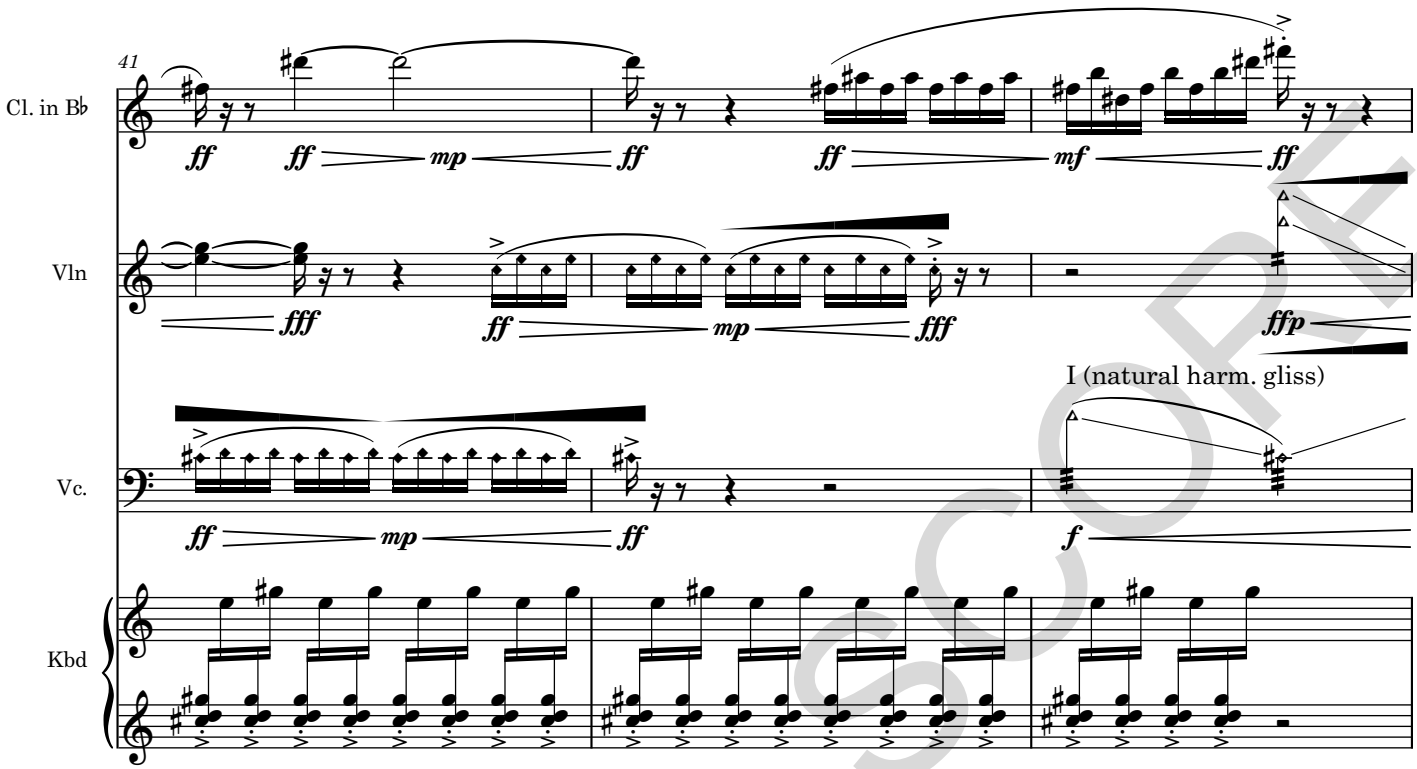

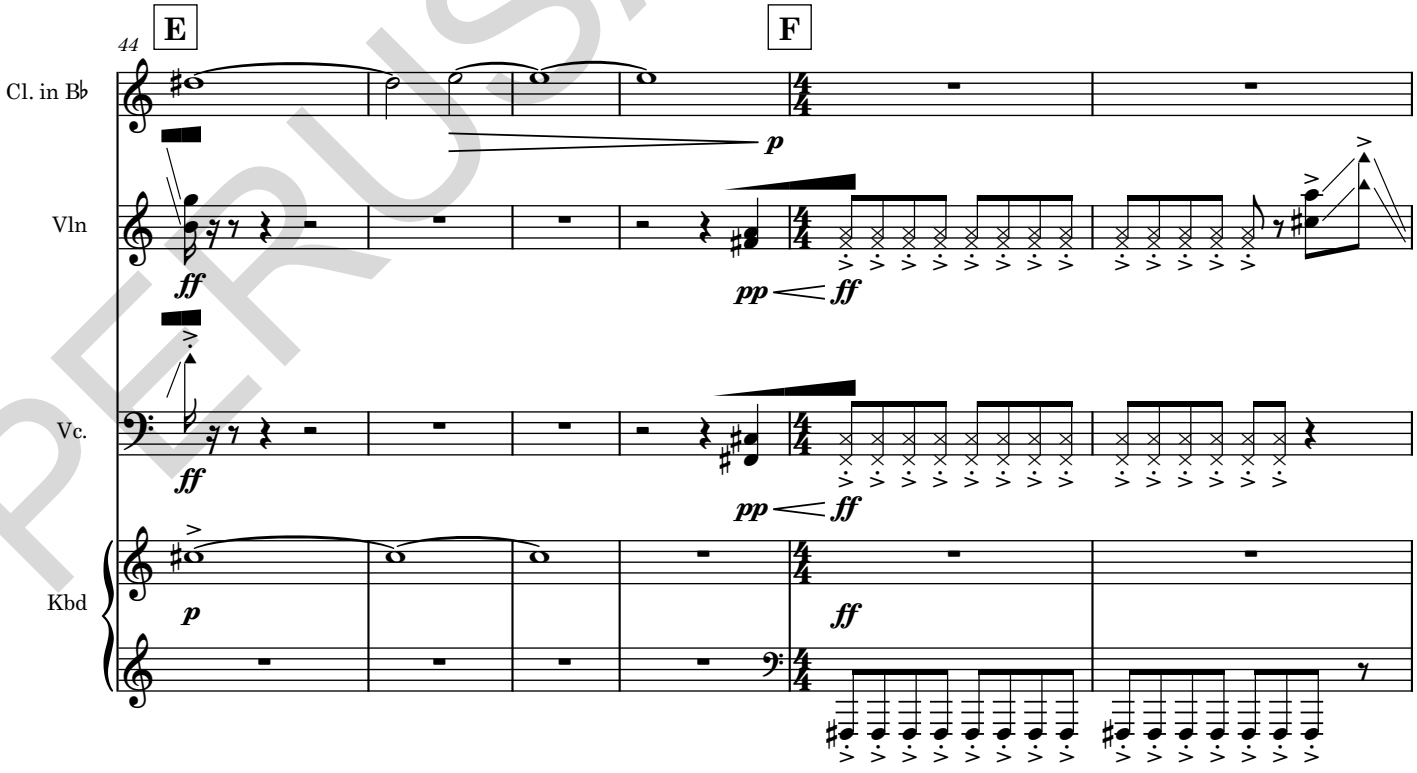

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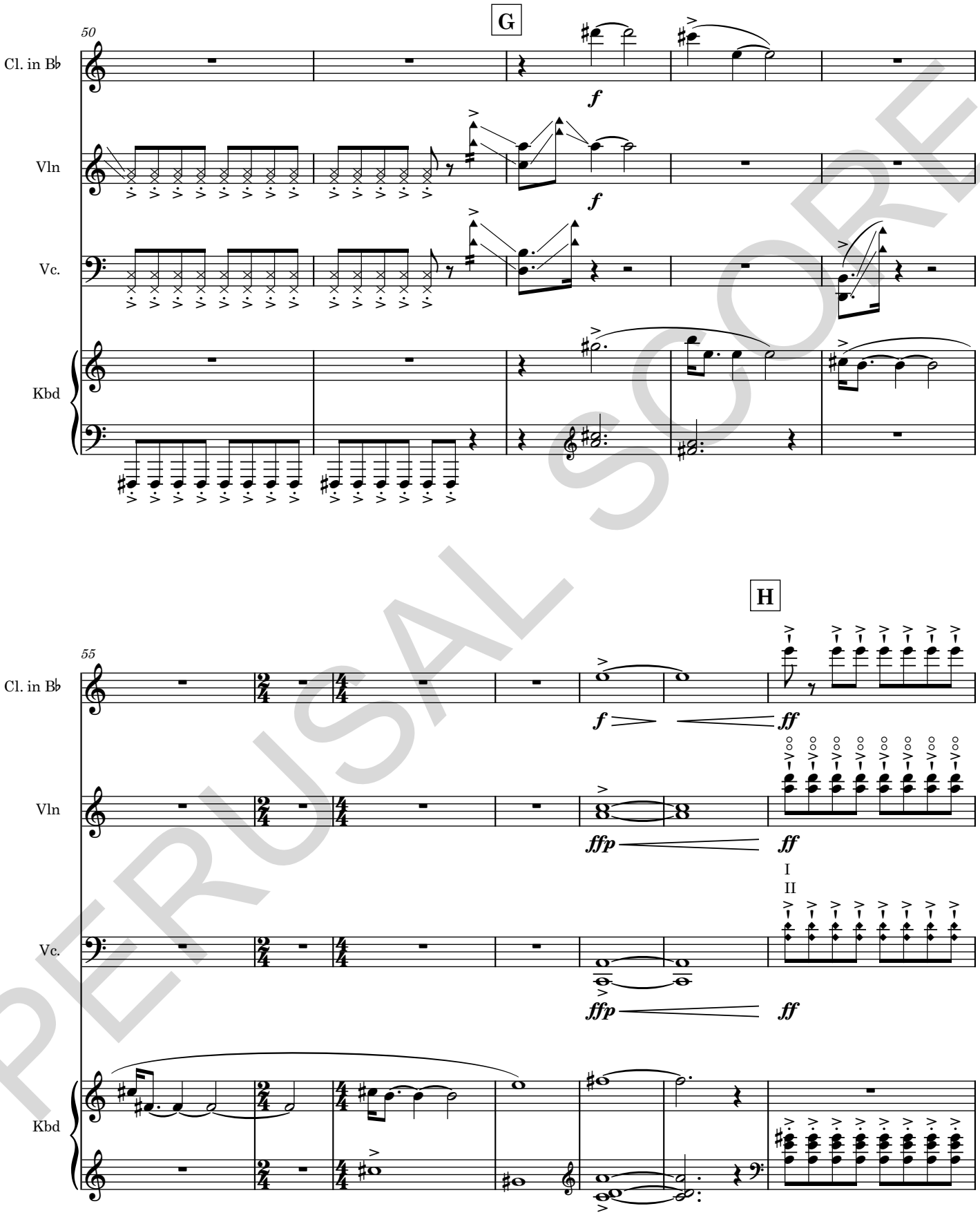

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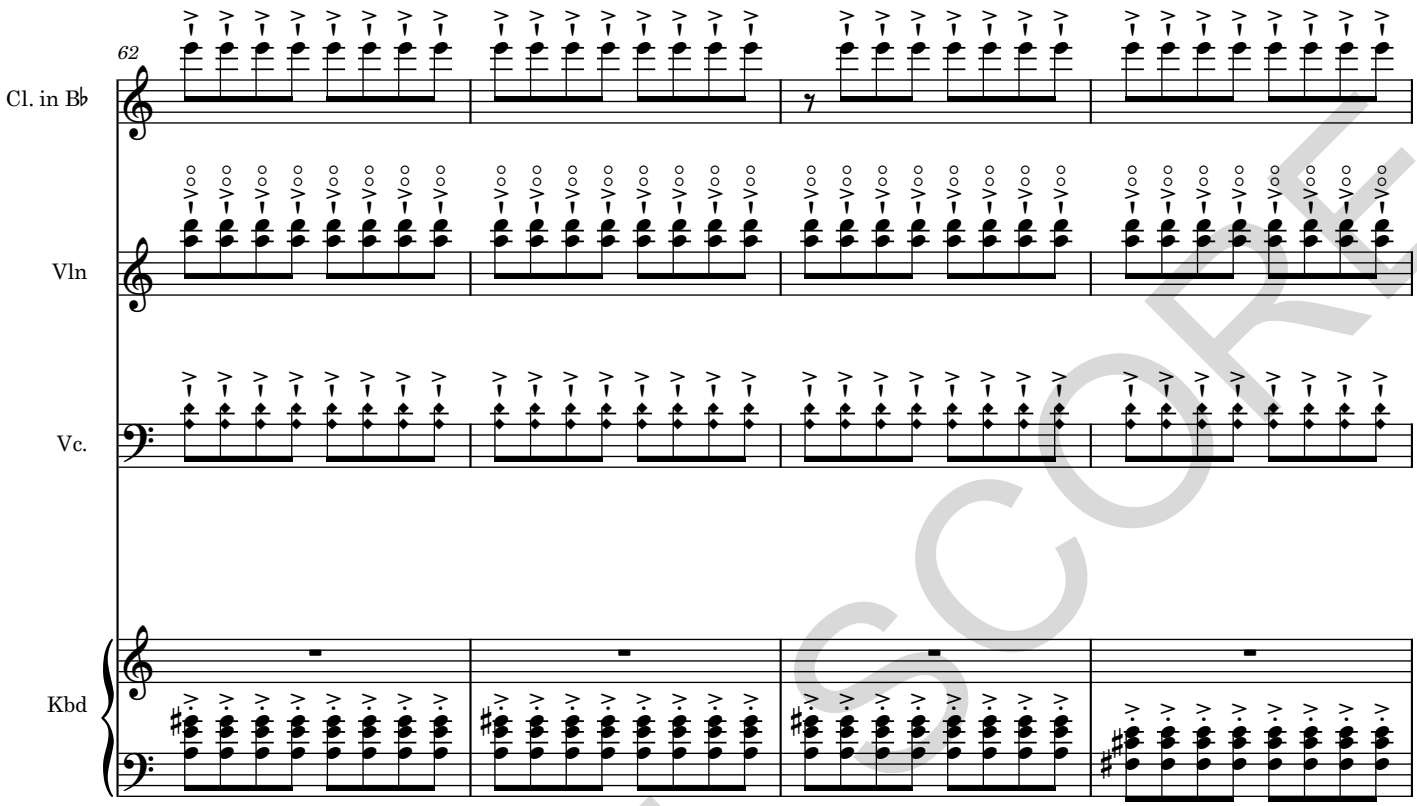

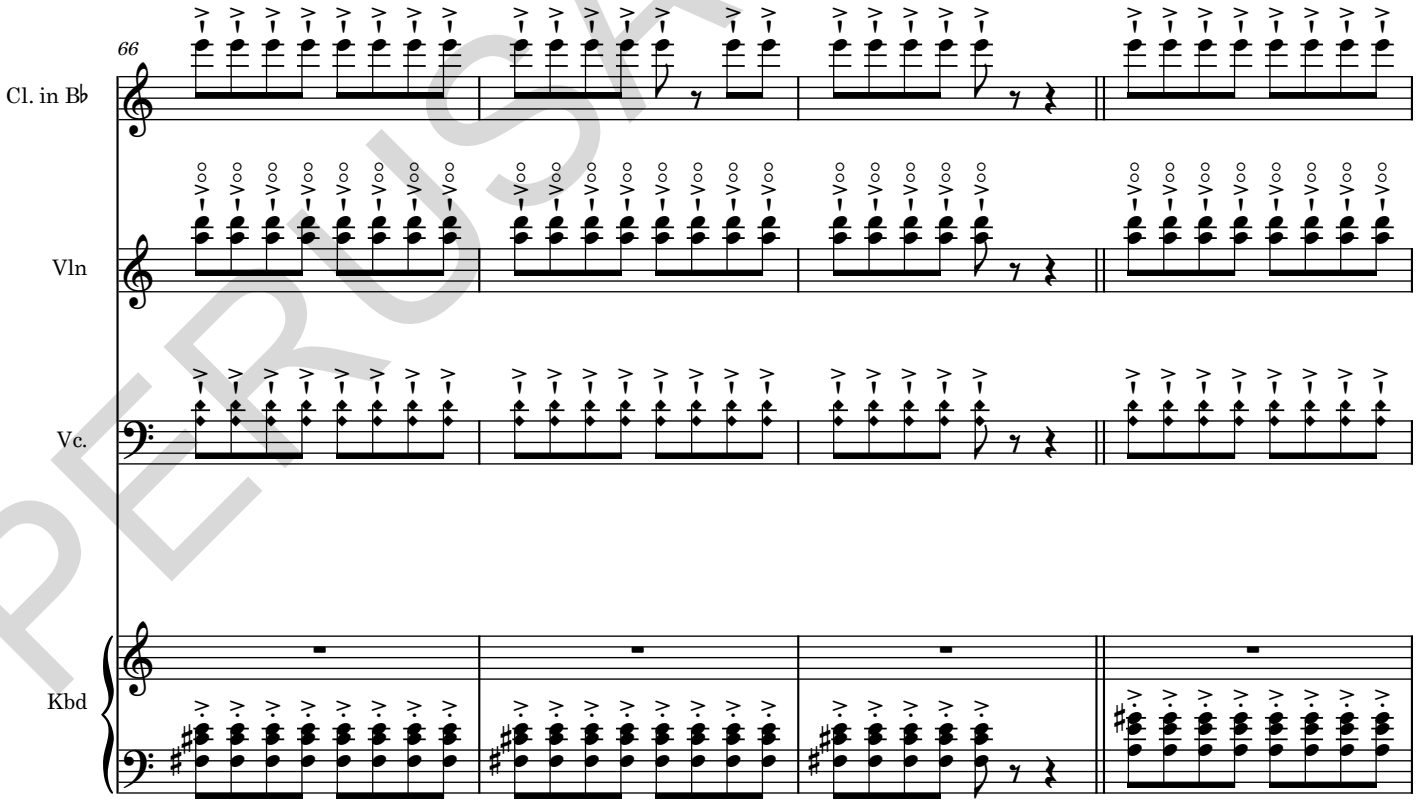

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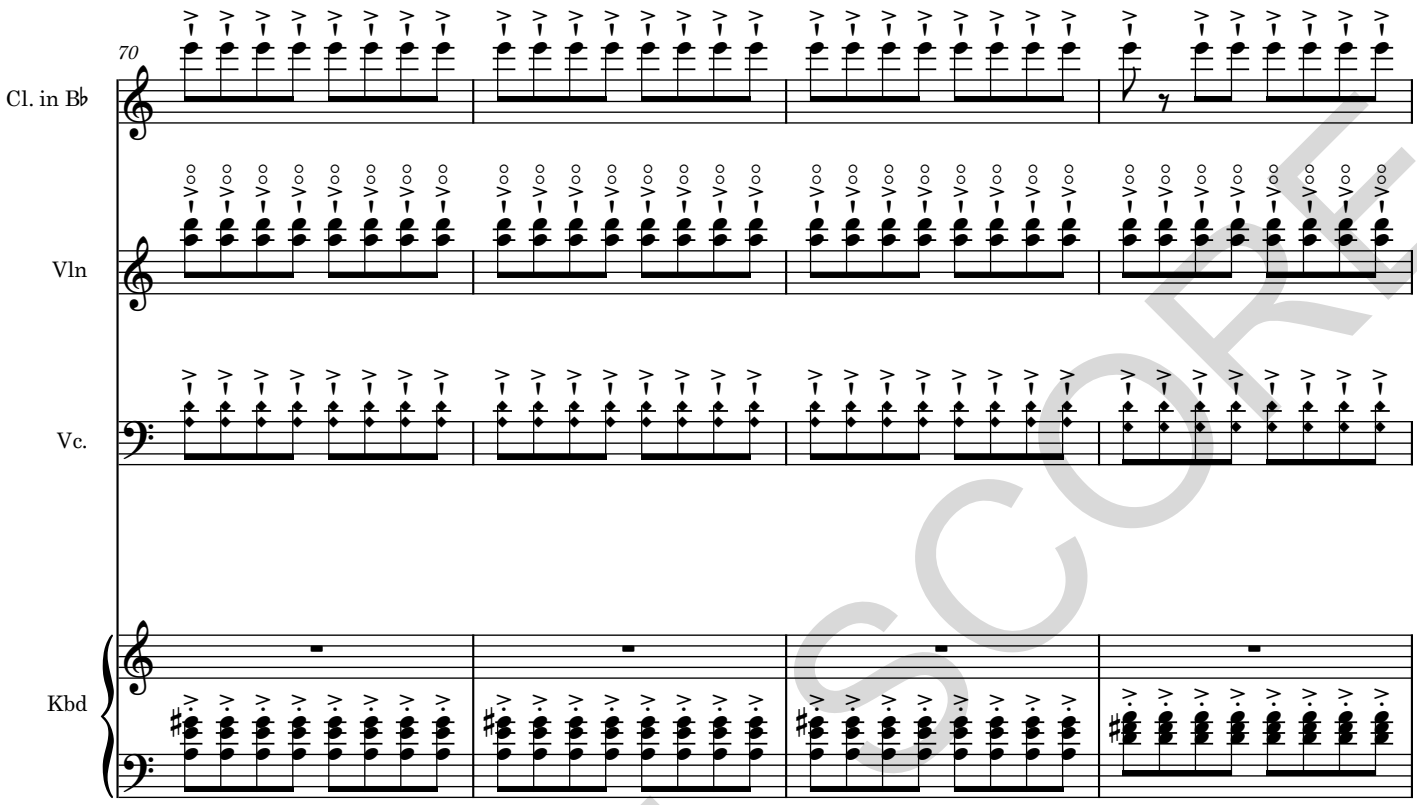

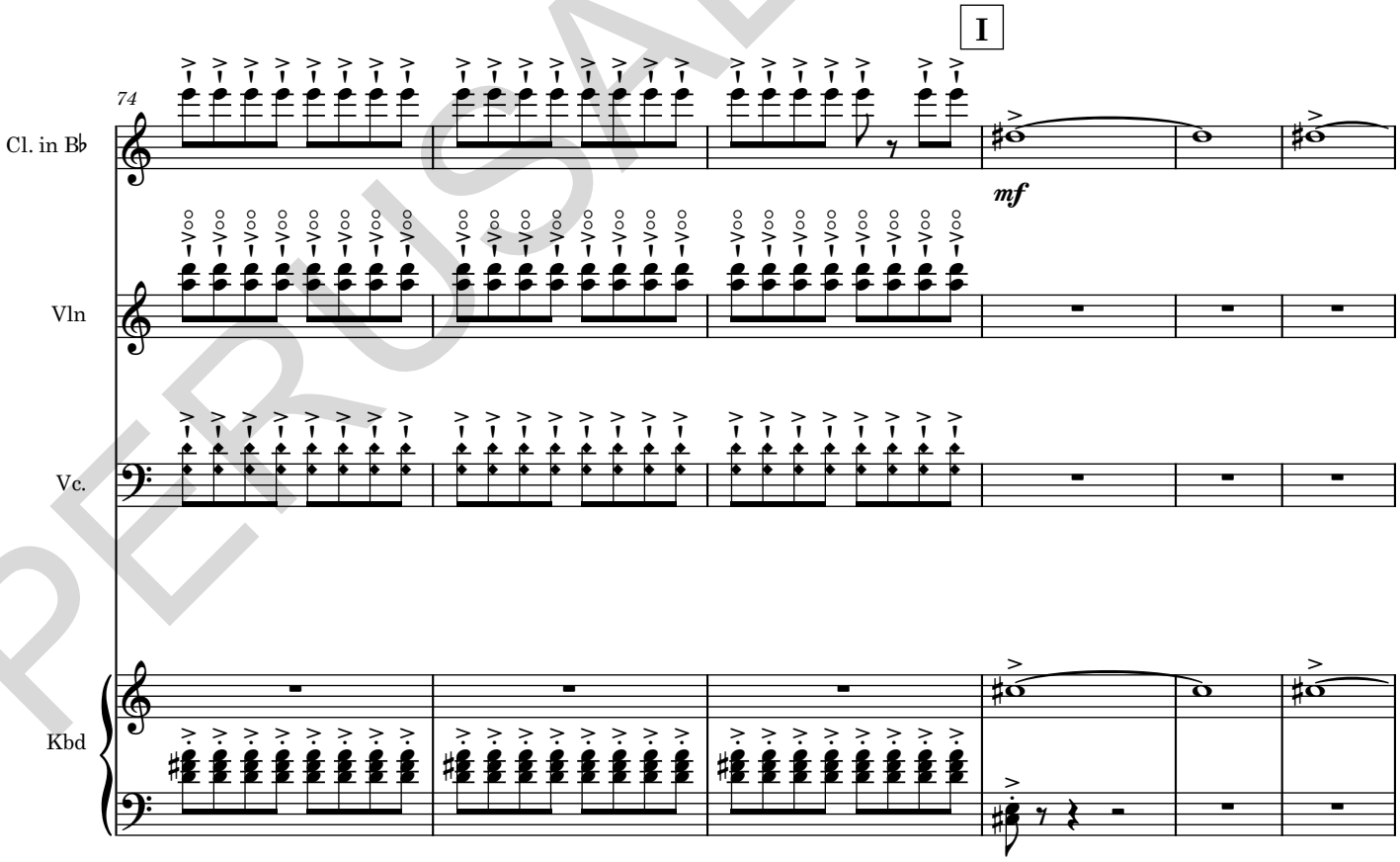

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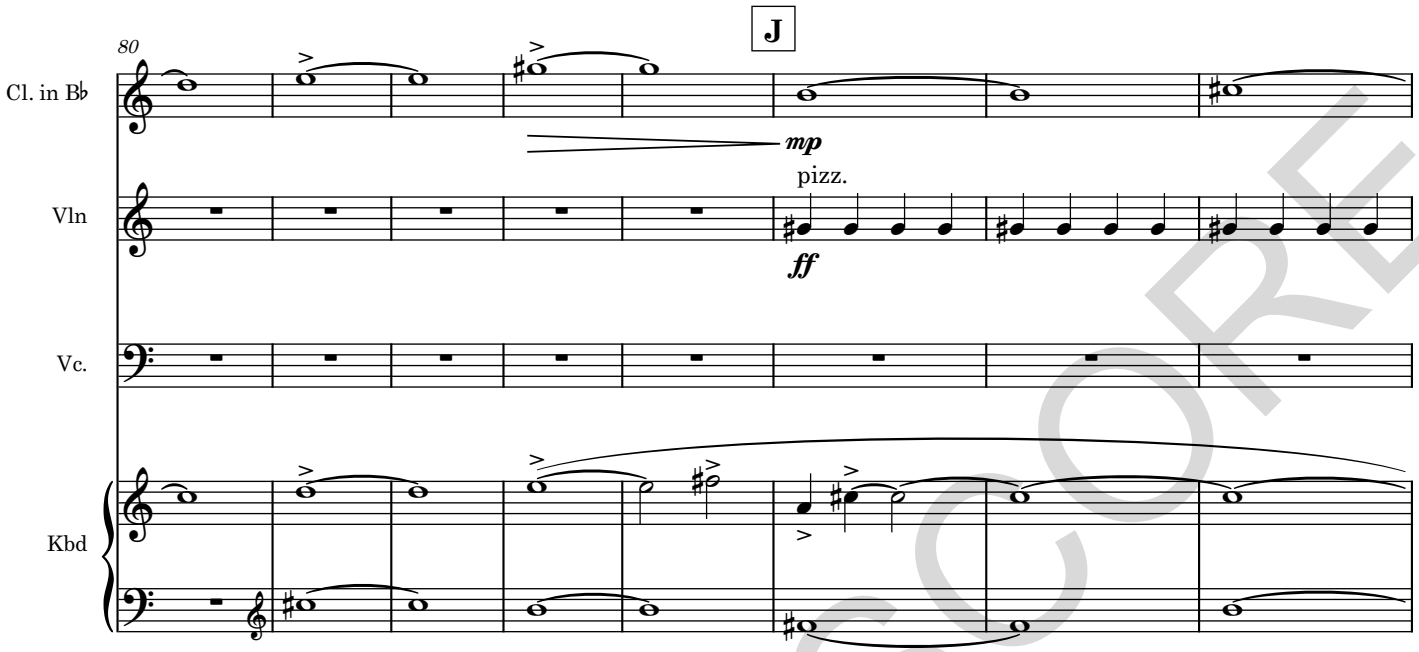

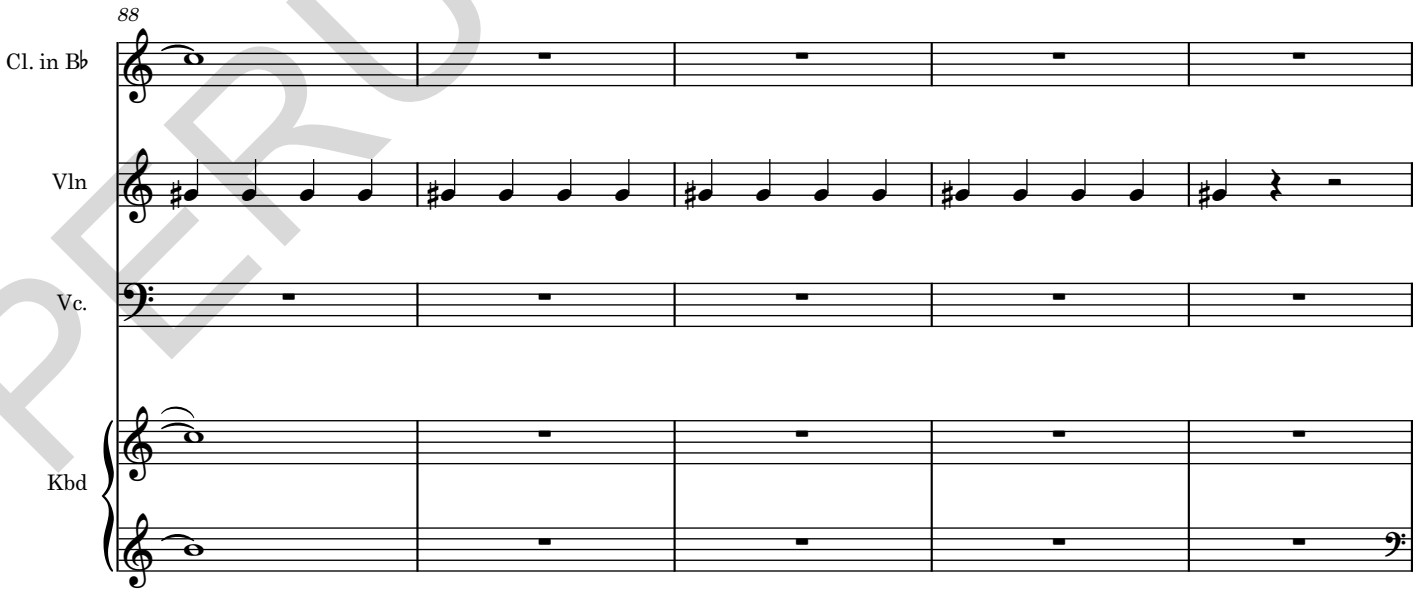

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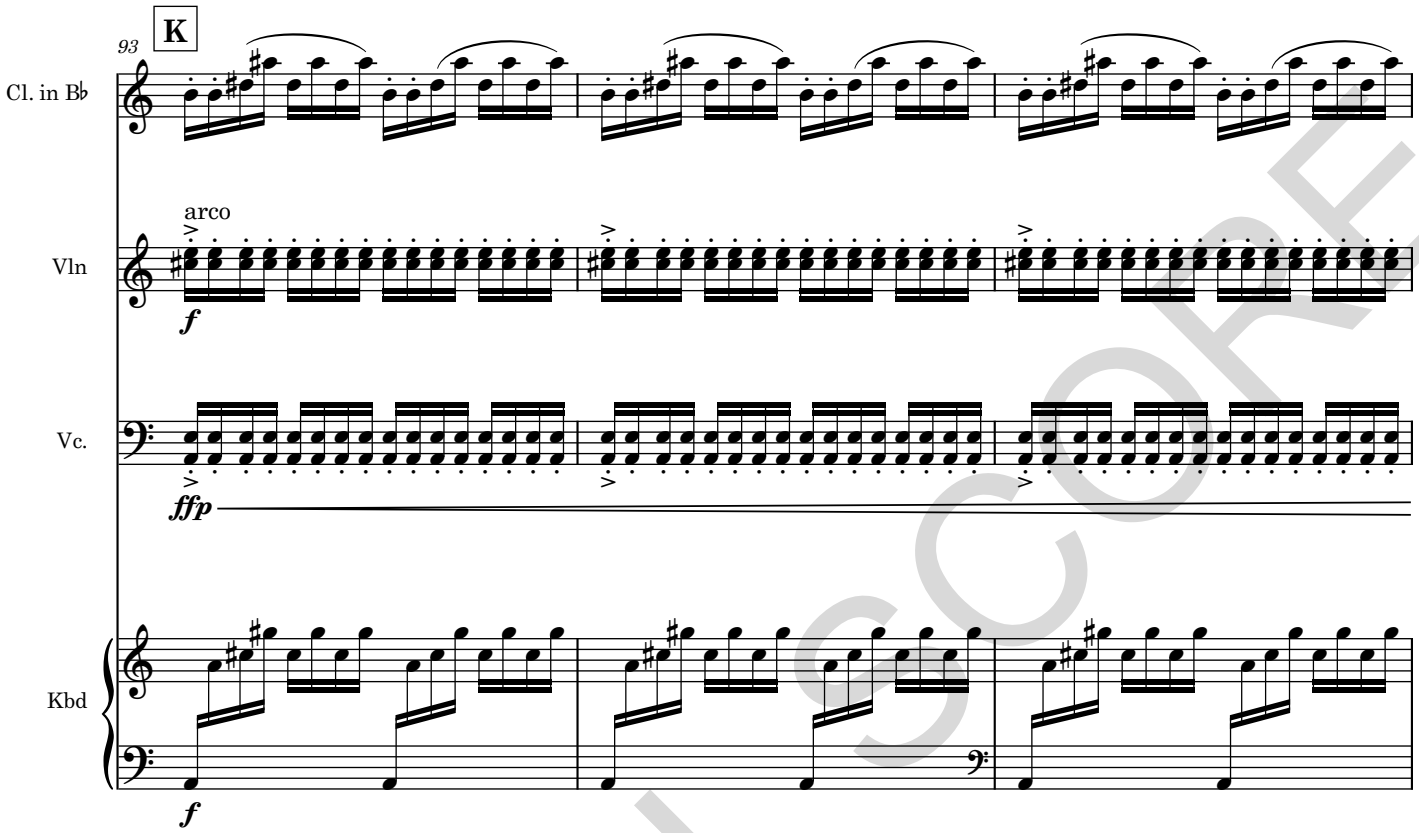

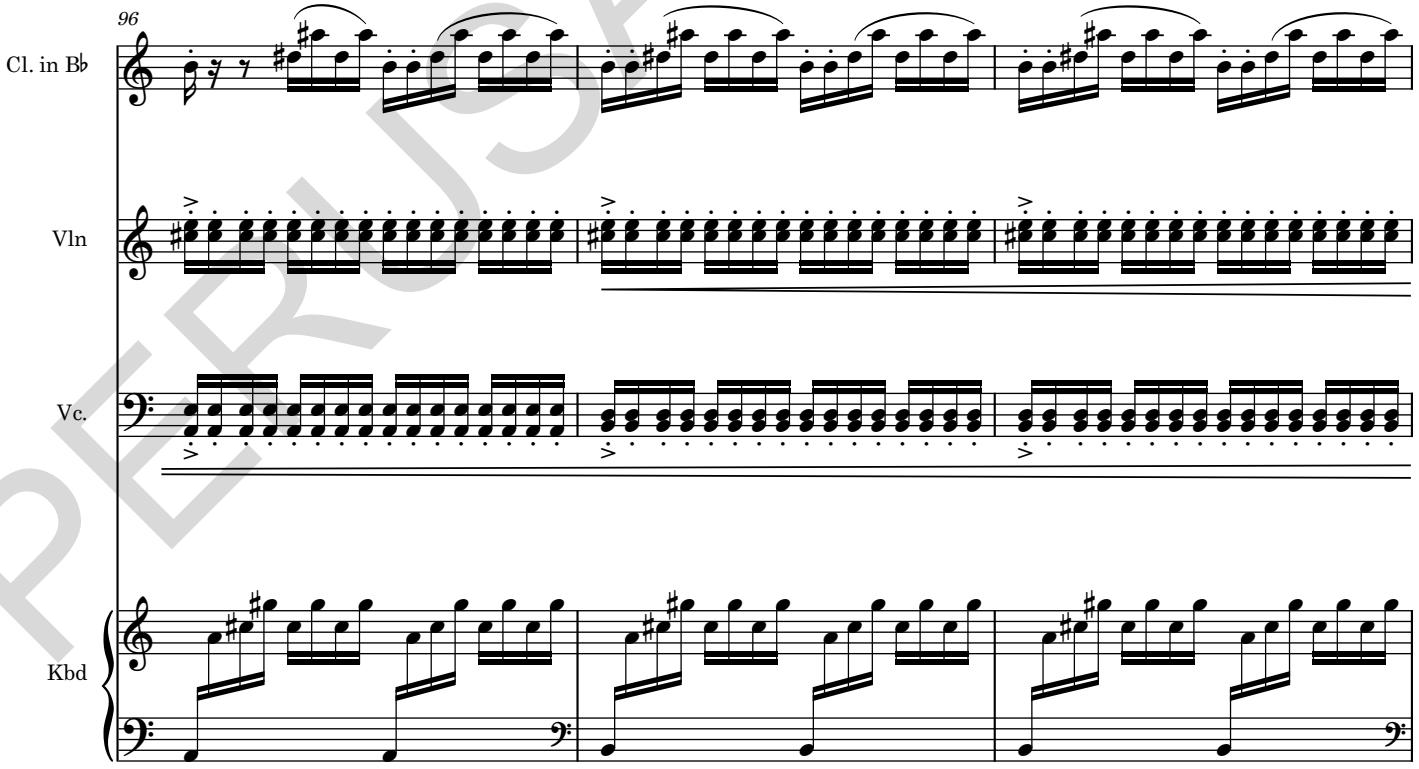

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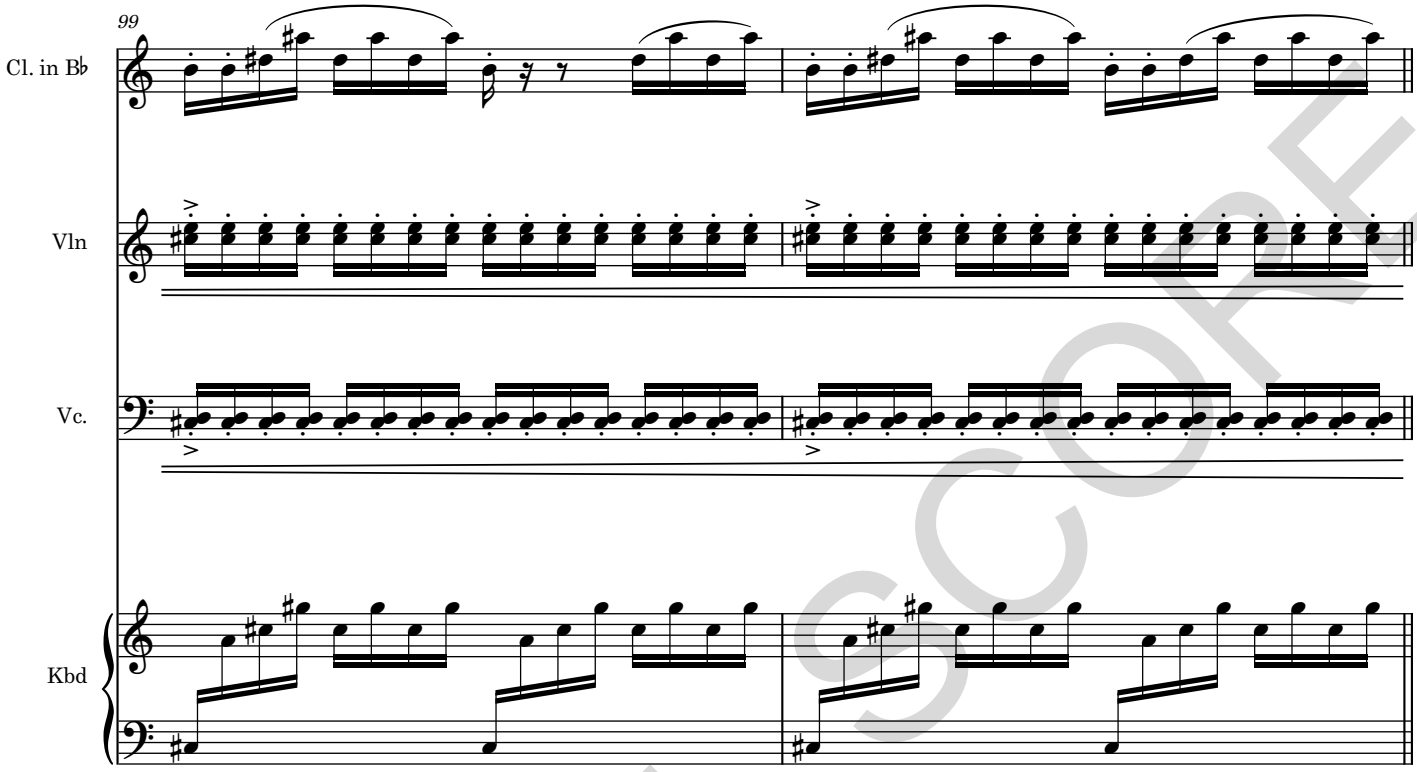

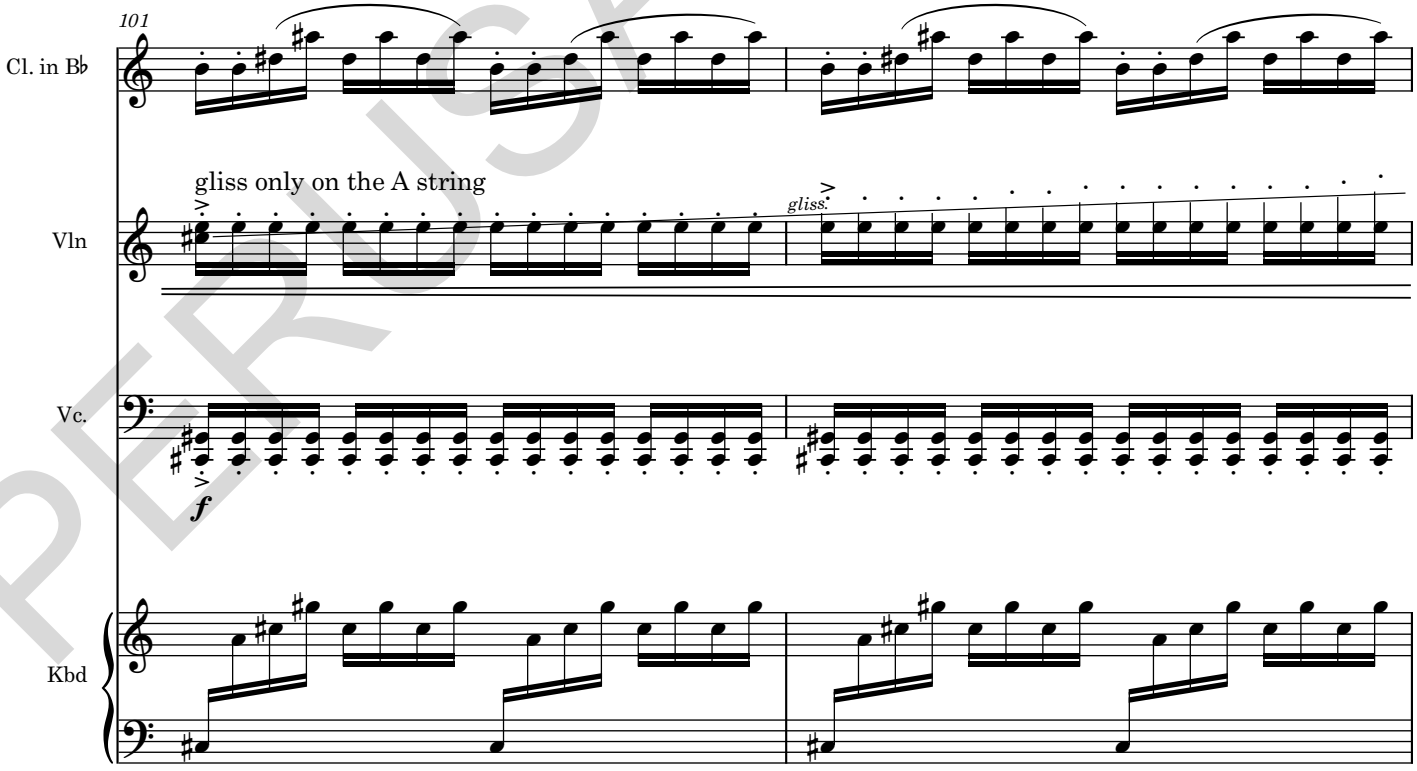

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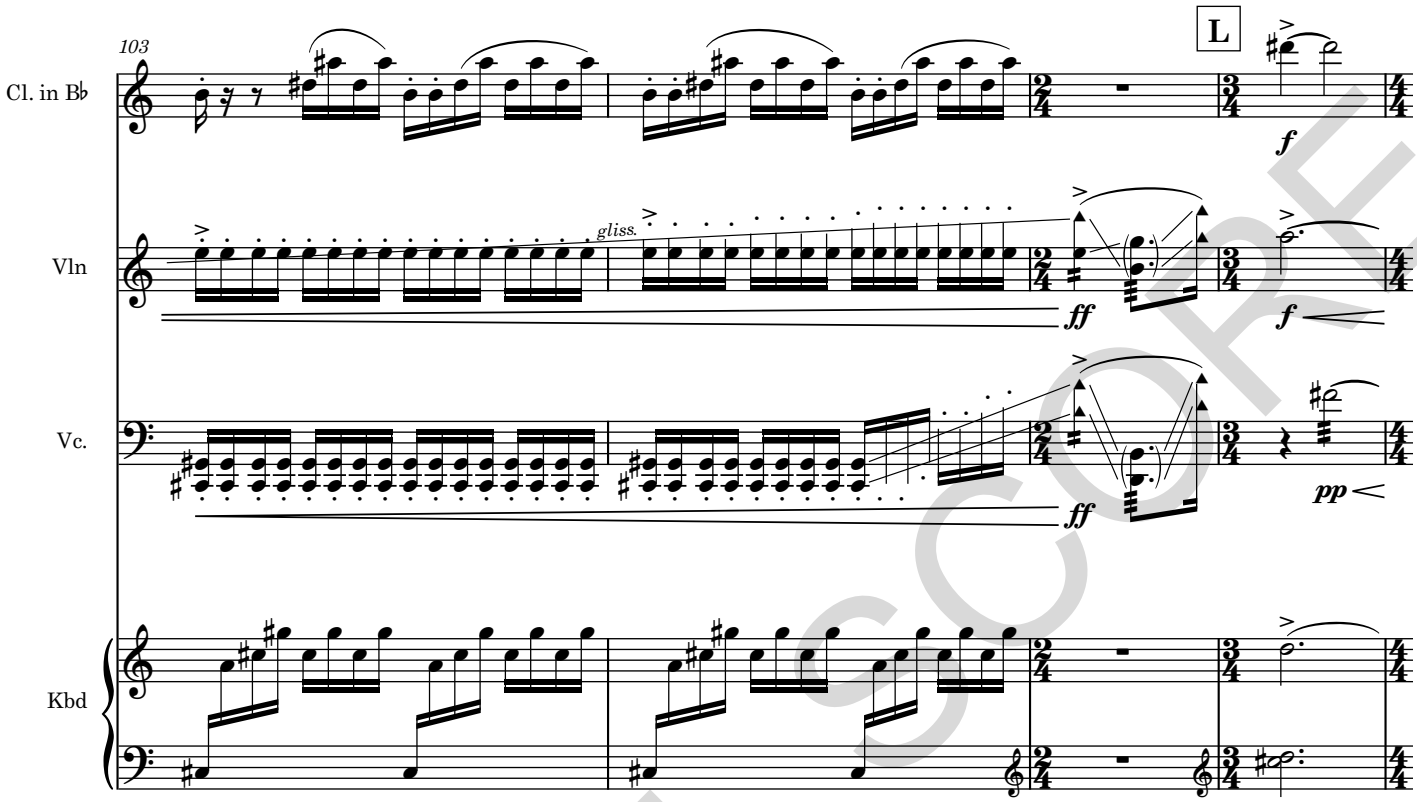

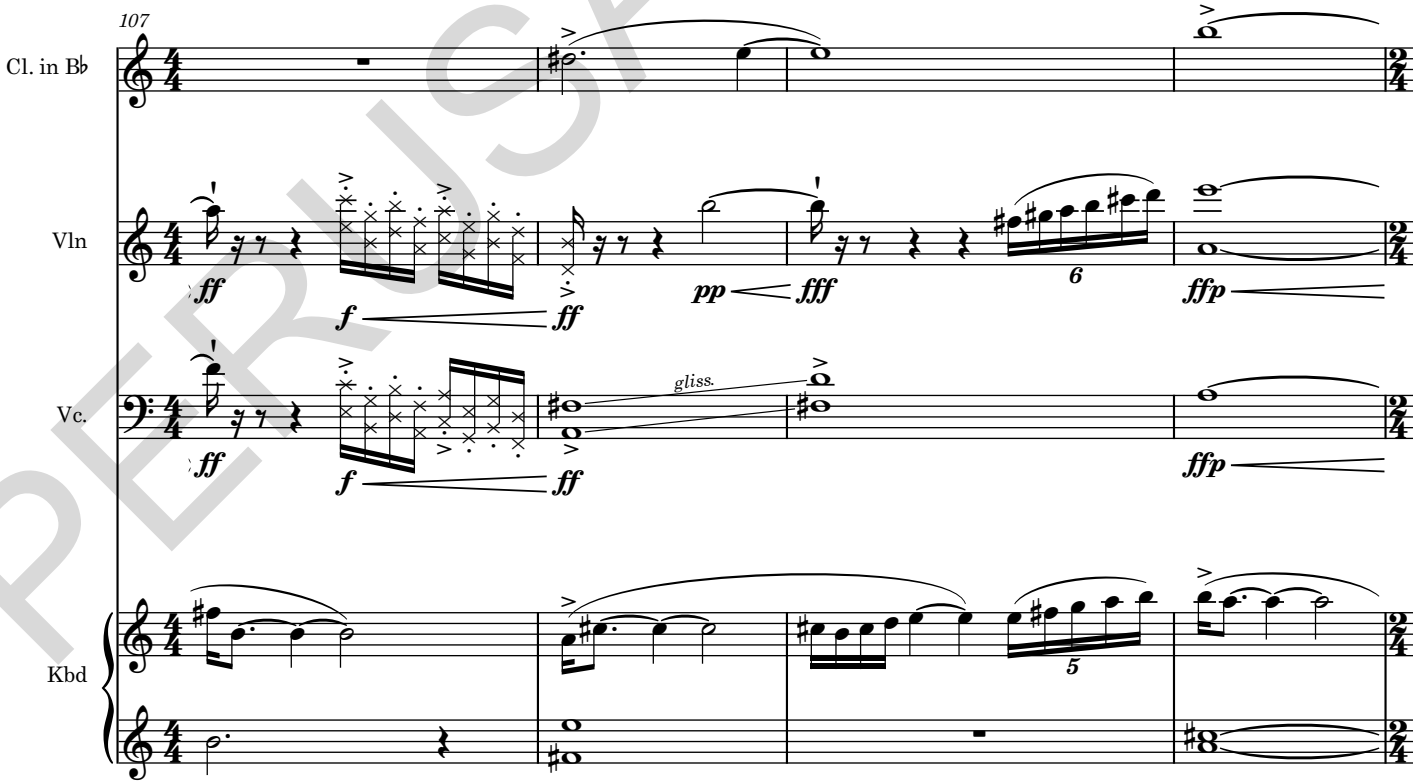

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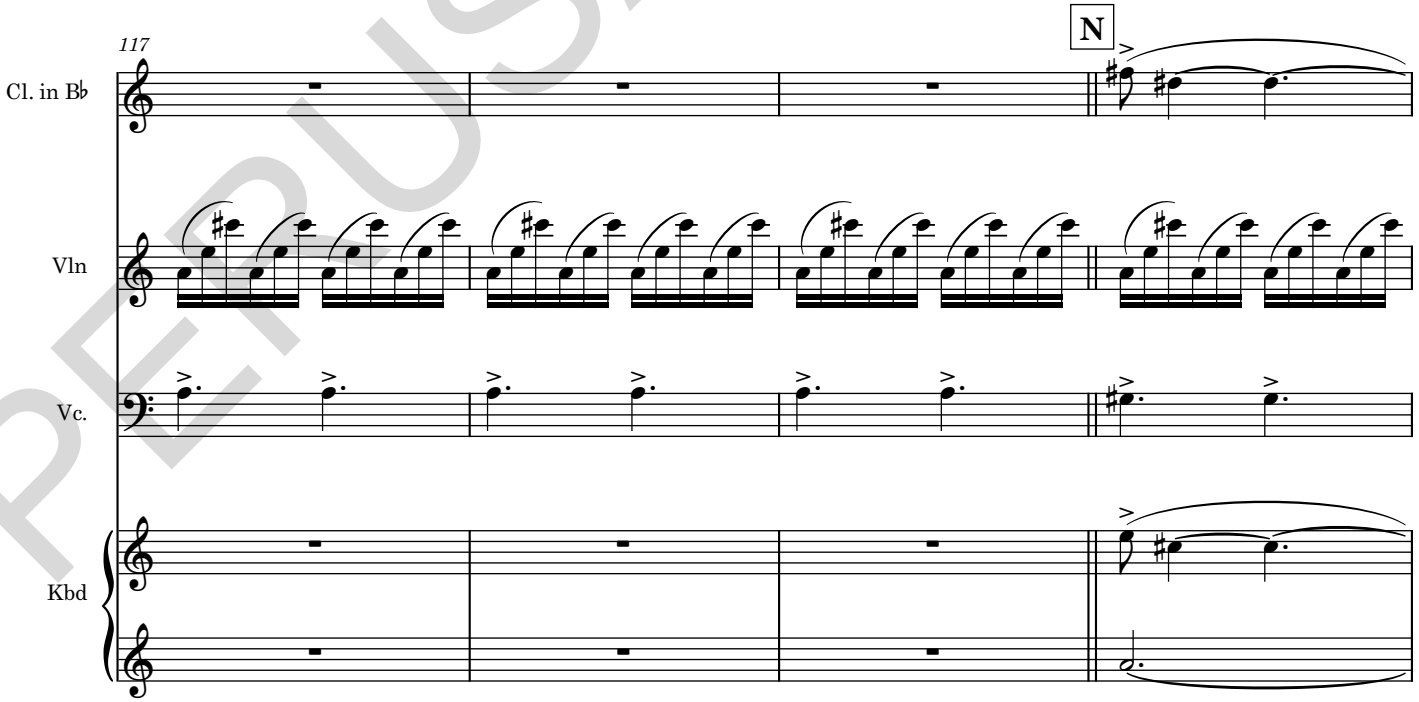

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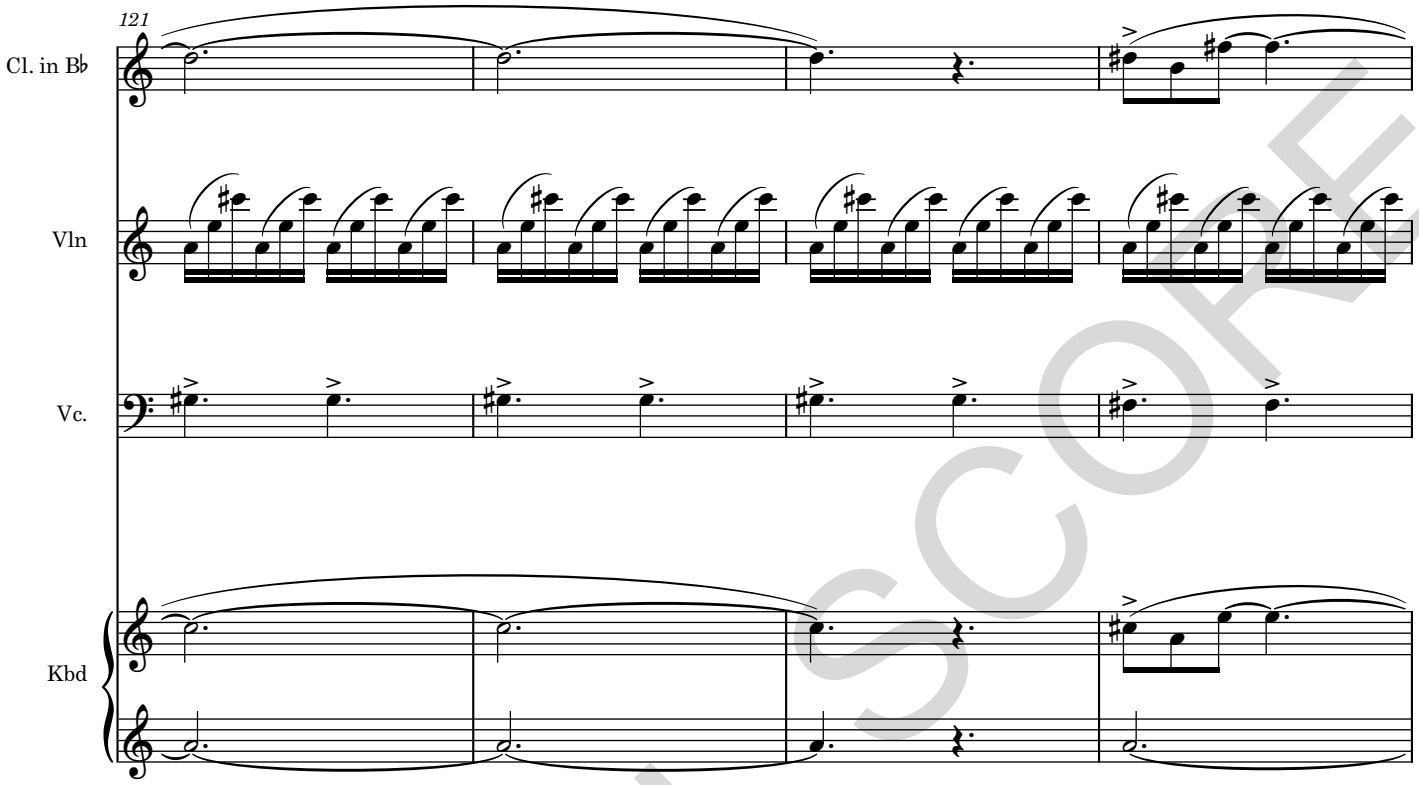

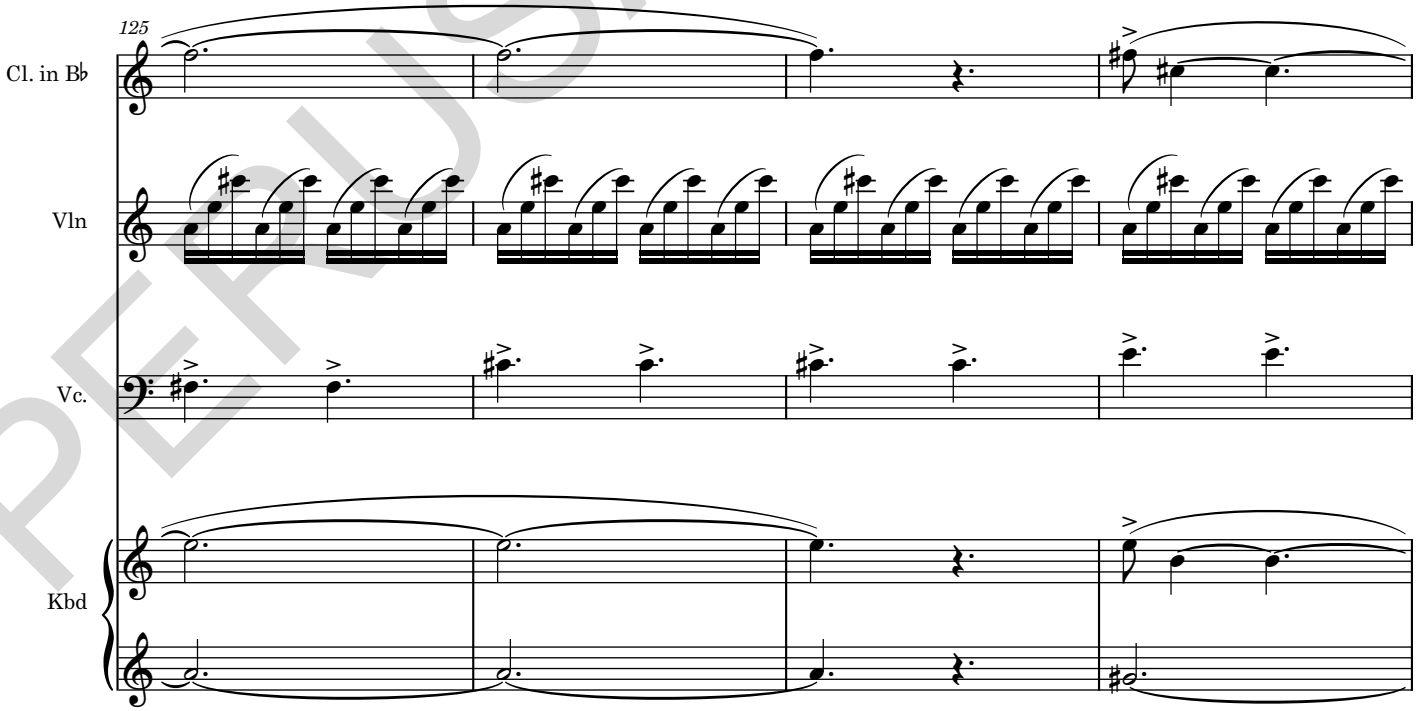

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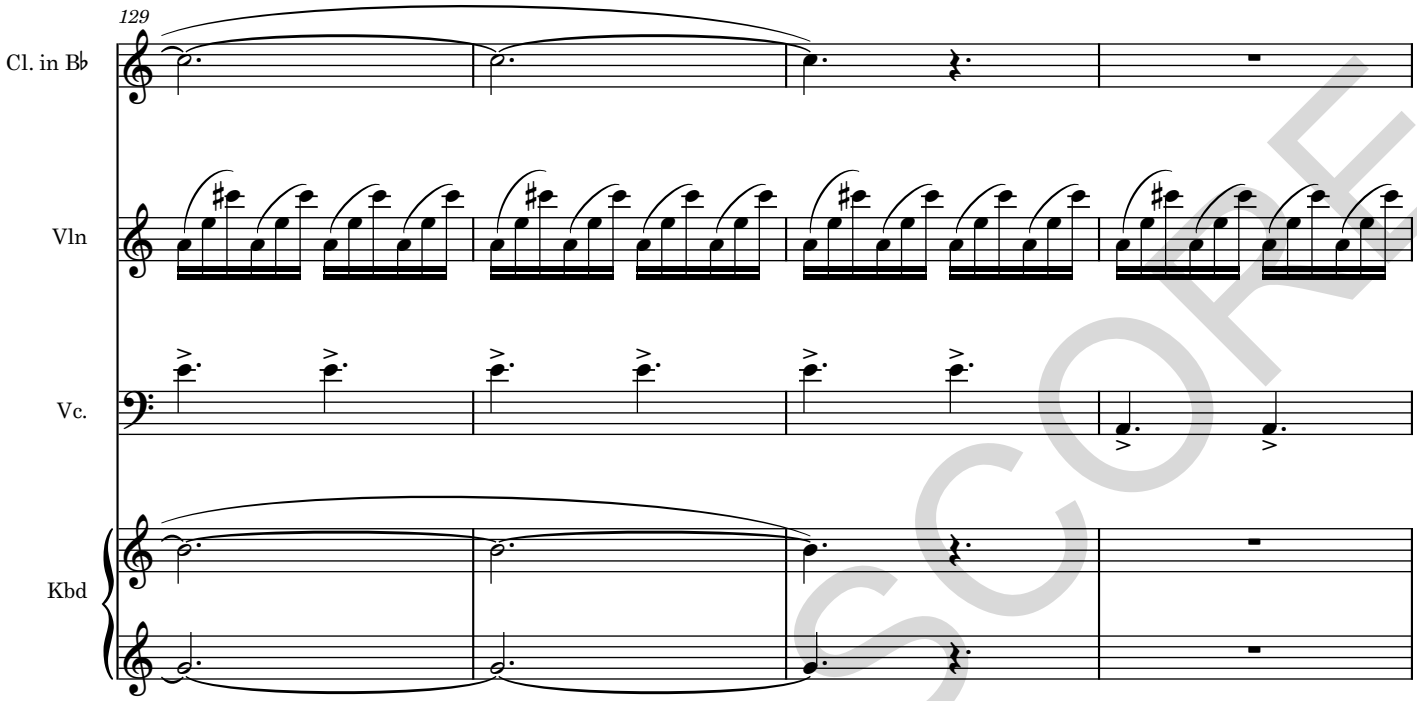

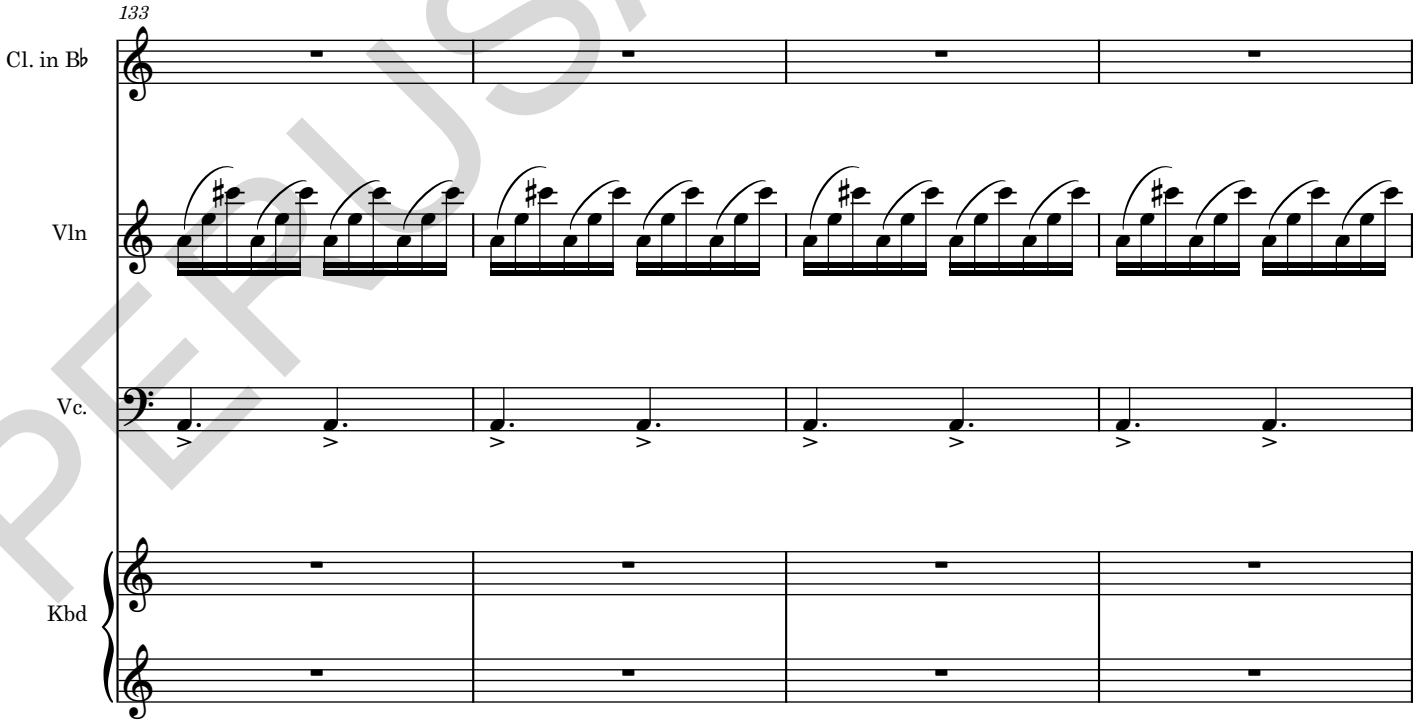

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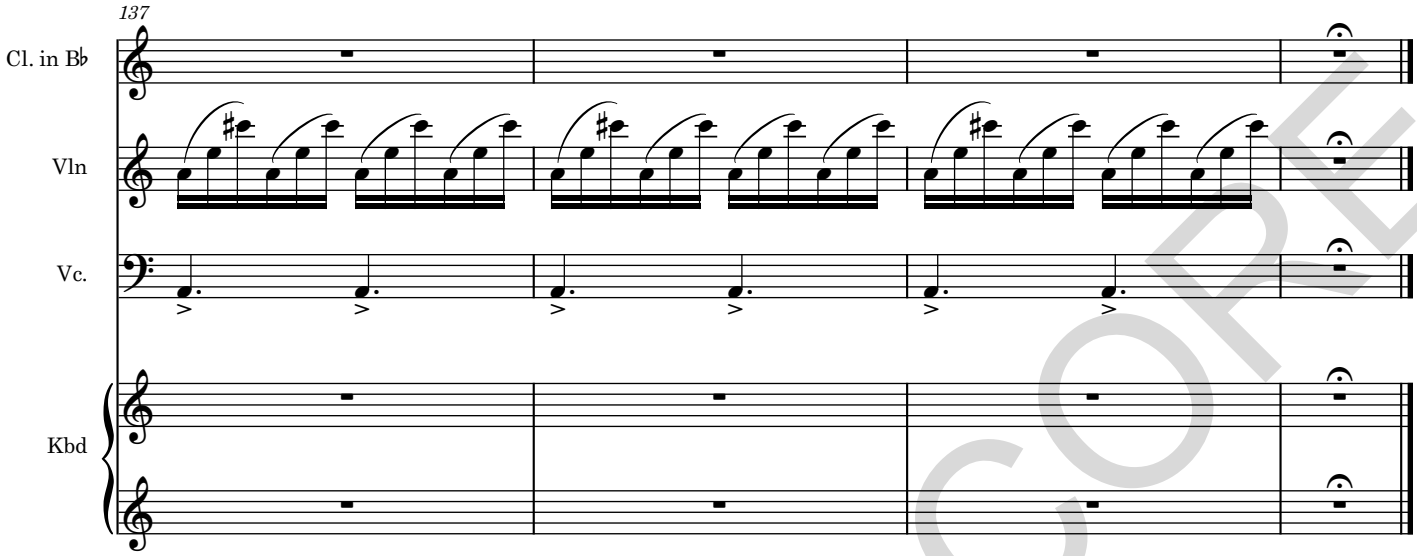
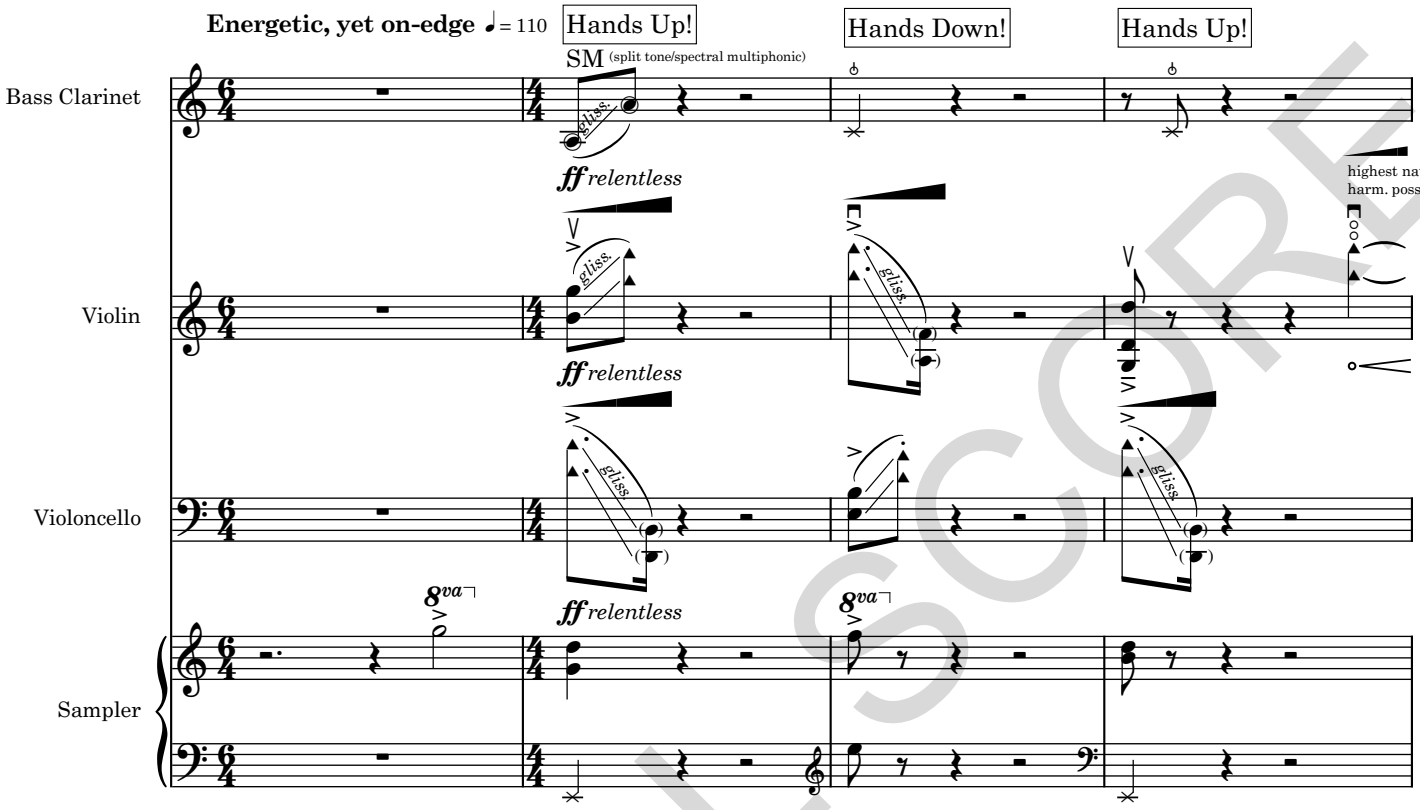


PERUSAL SCORE

3. dancing



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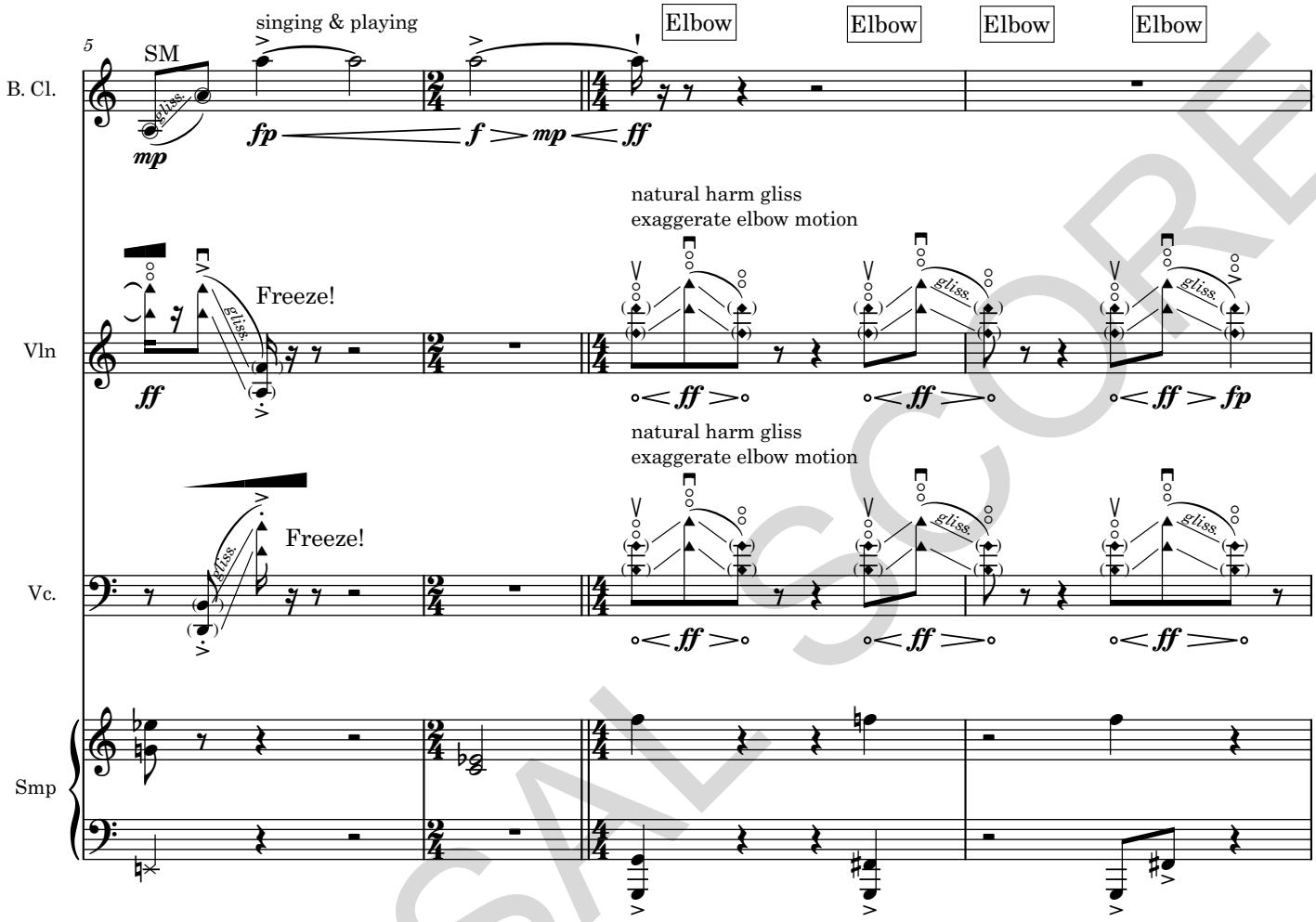

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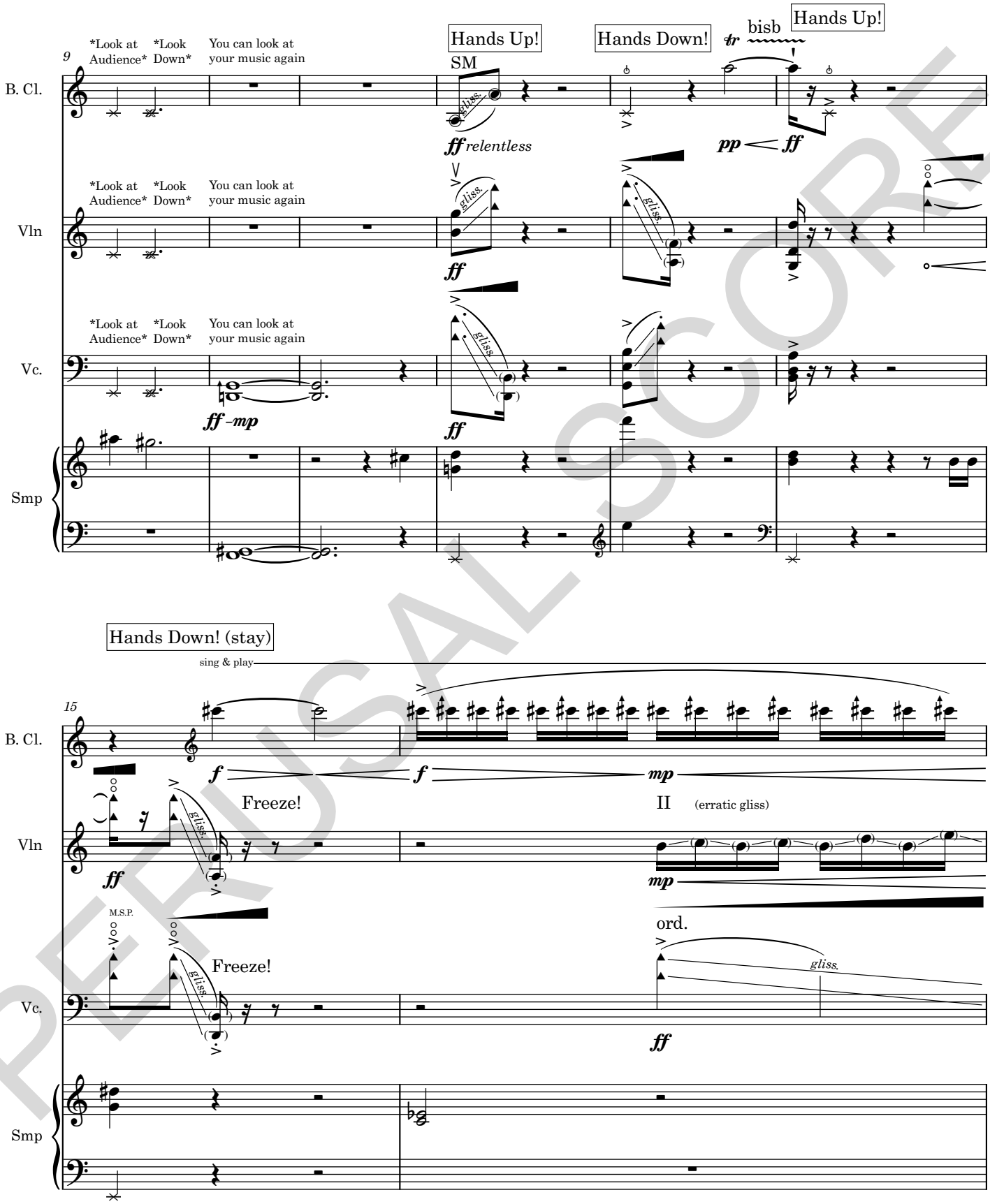

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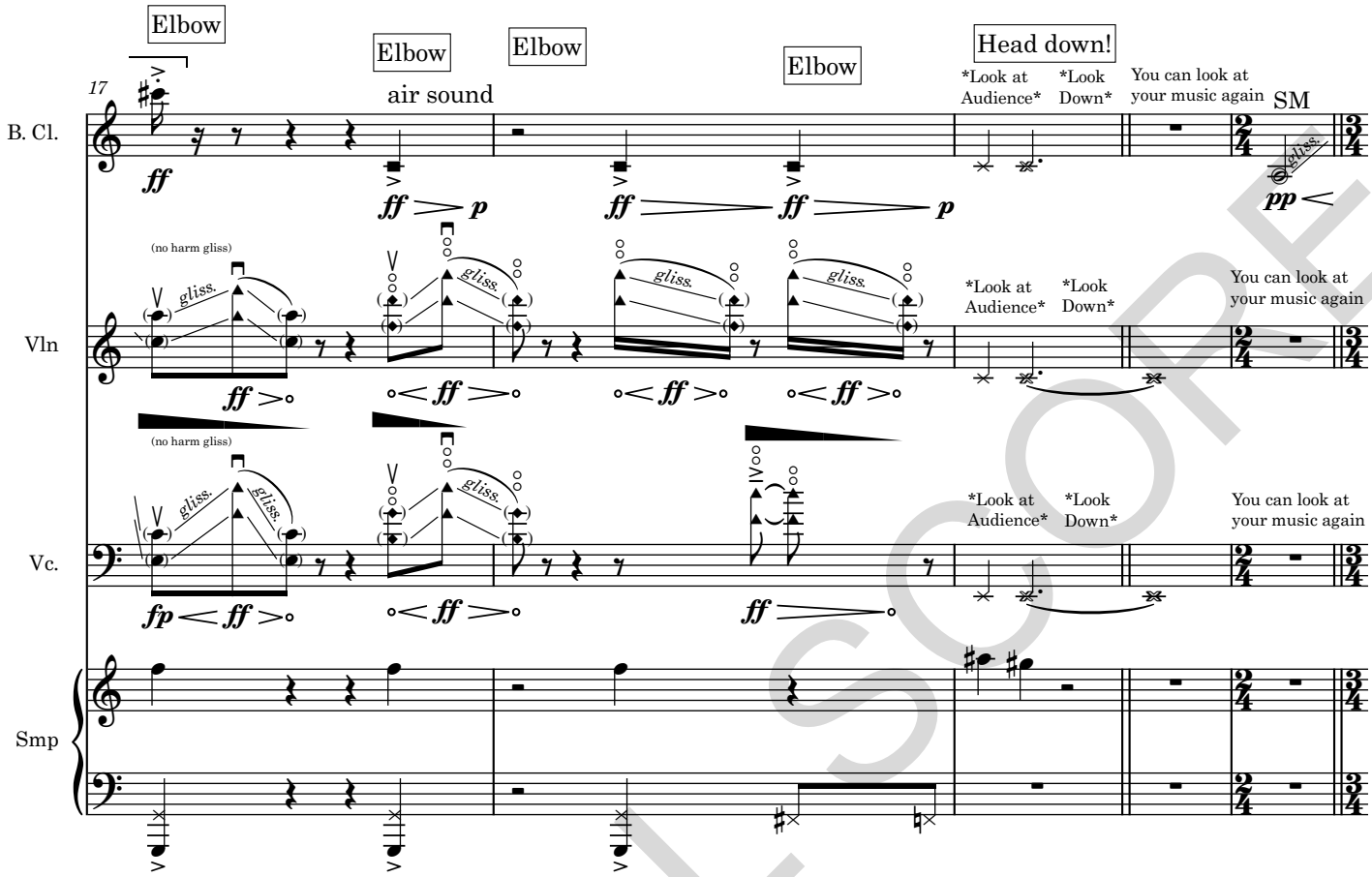

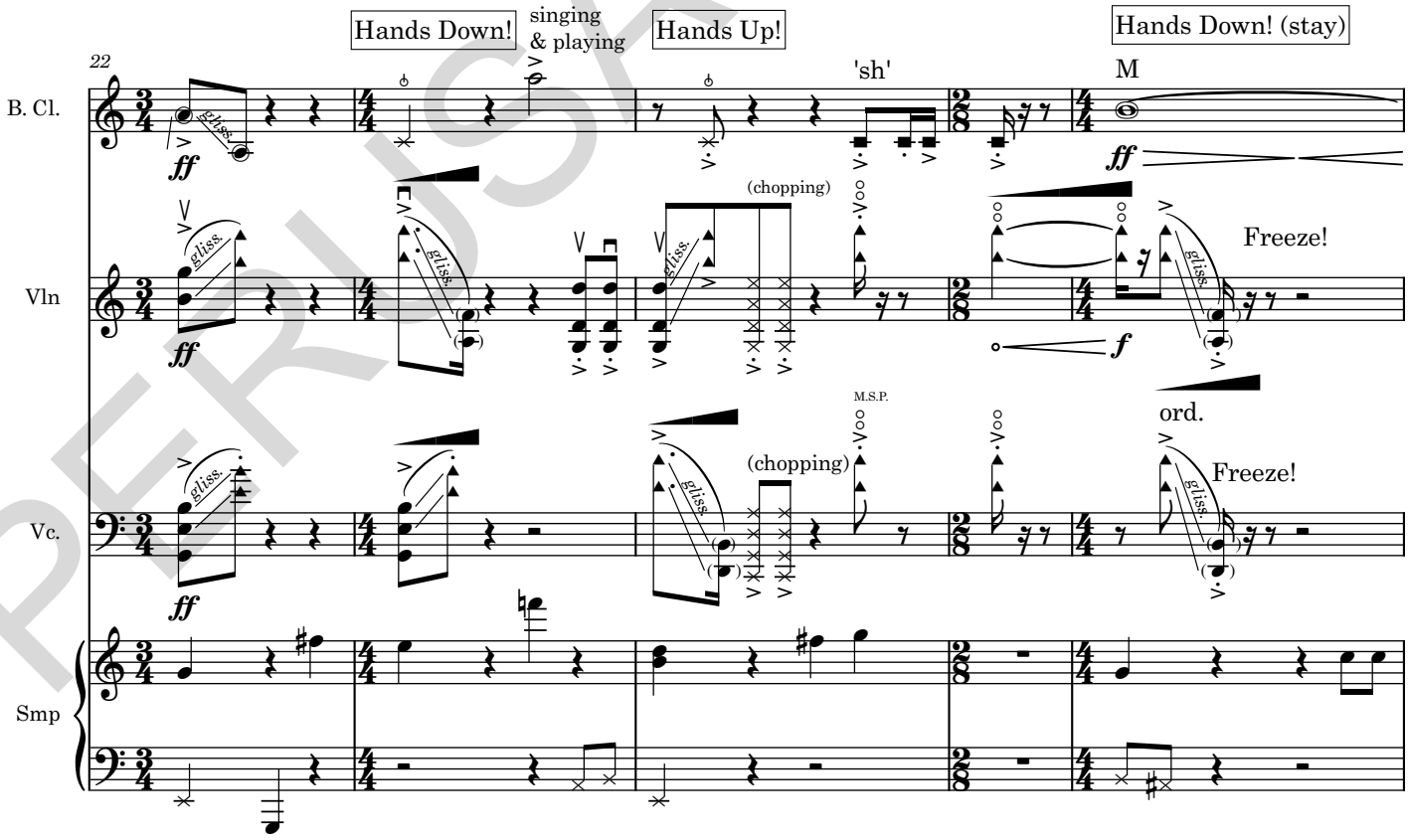

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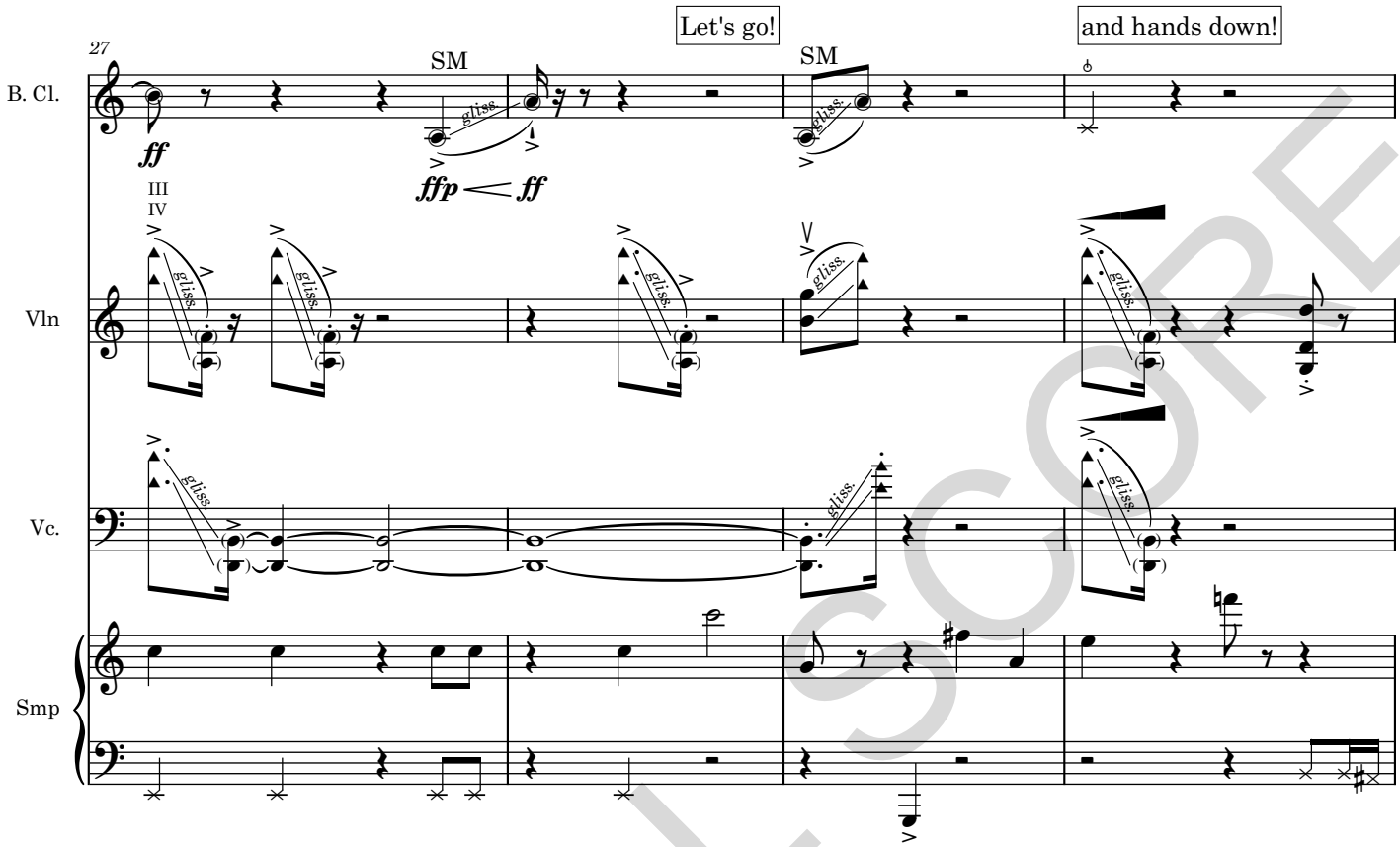

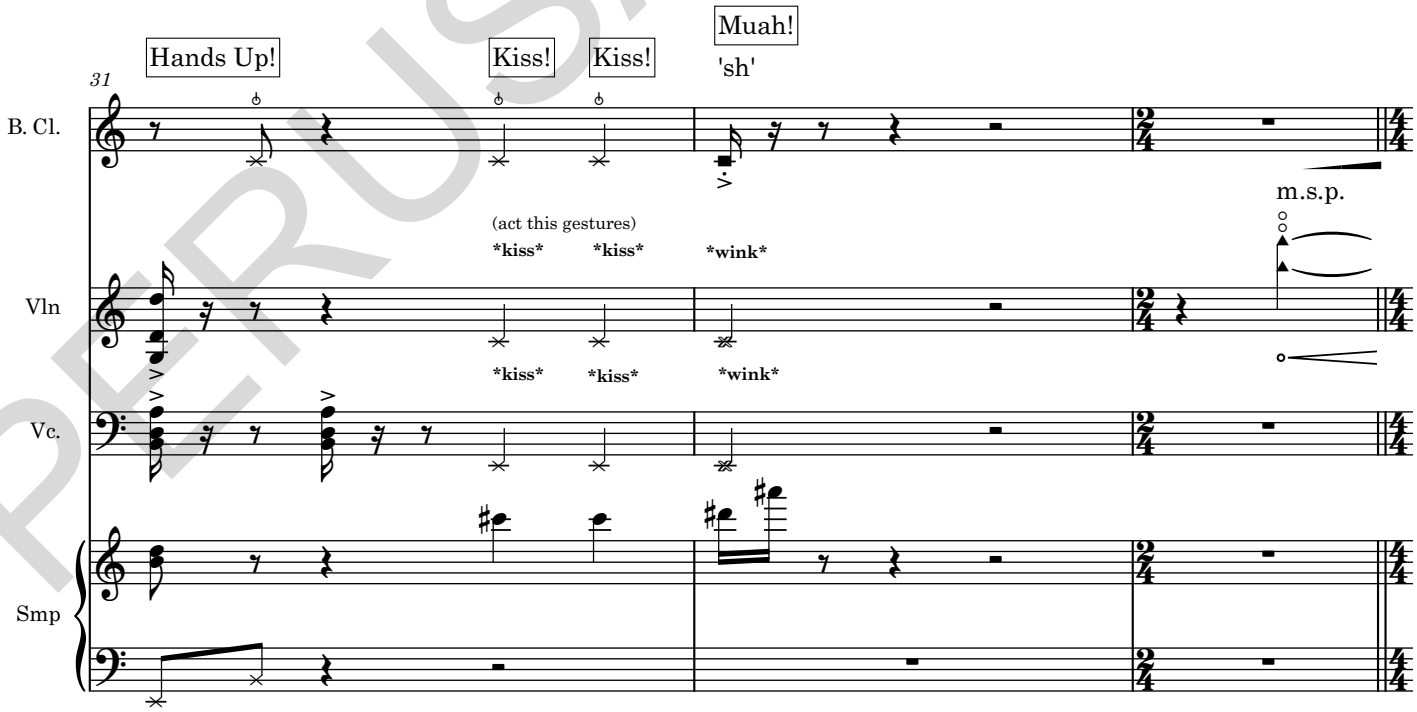

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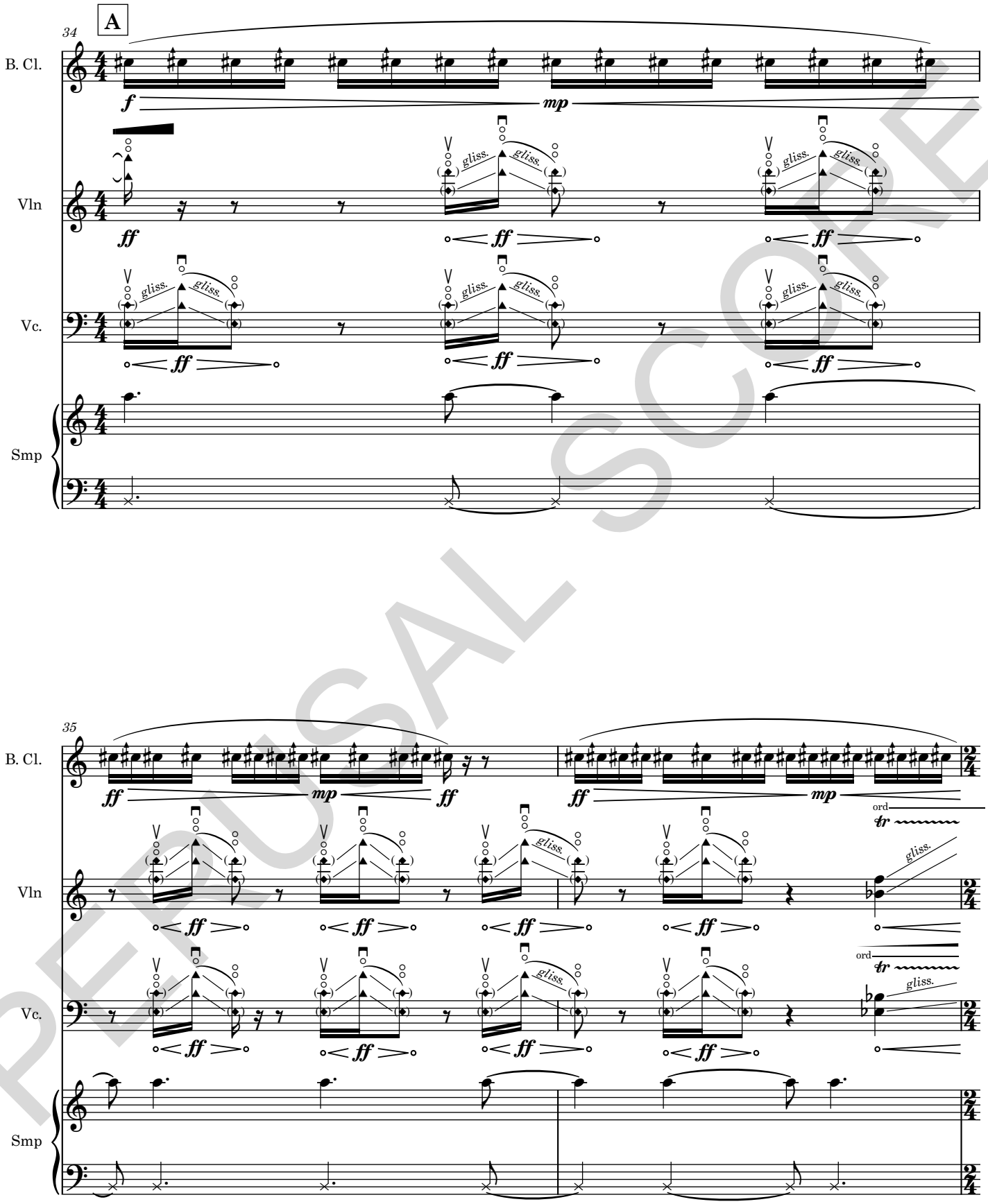
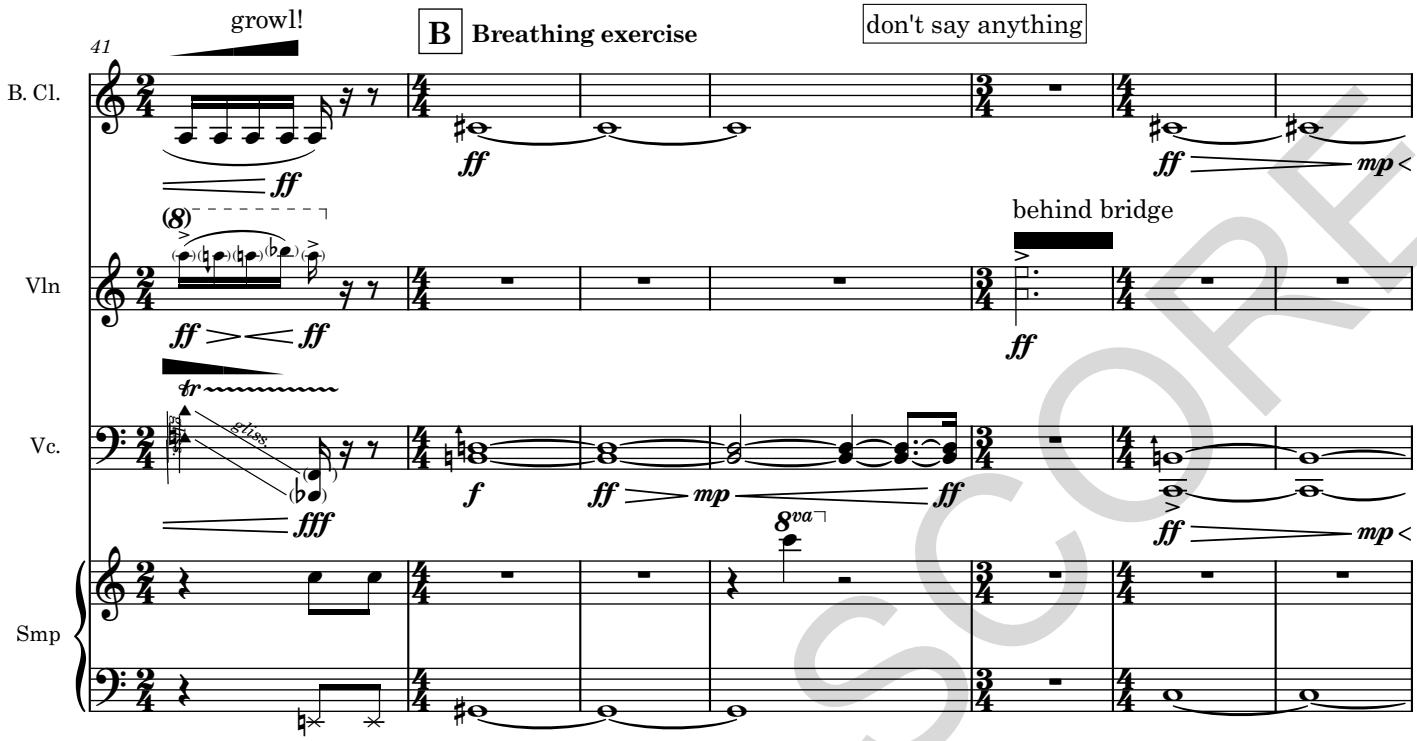
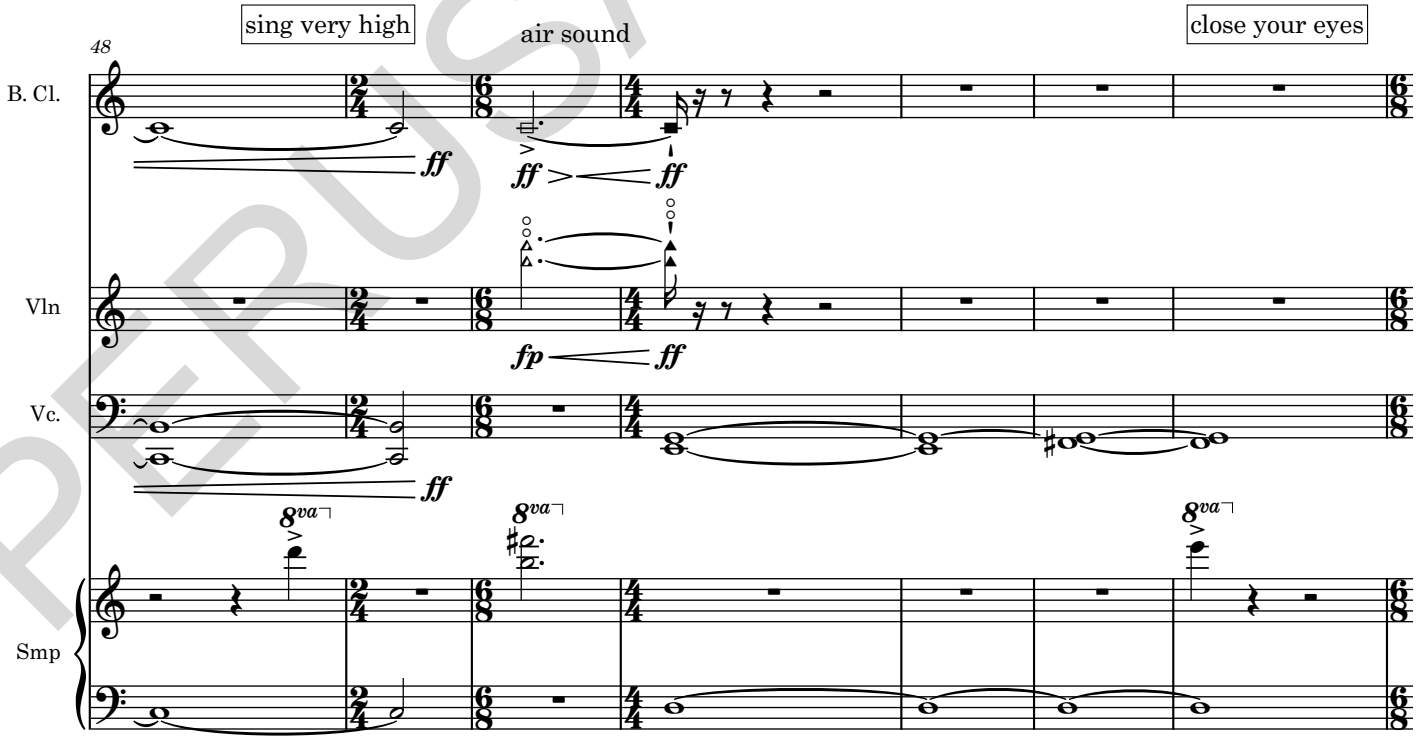


PERUSAL SCORE

PERUSAL SCORE





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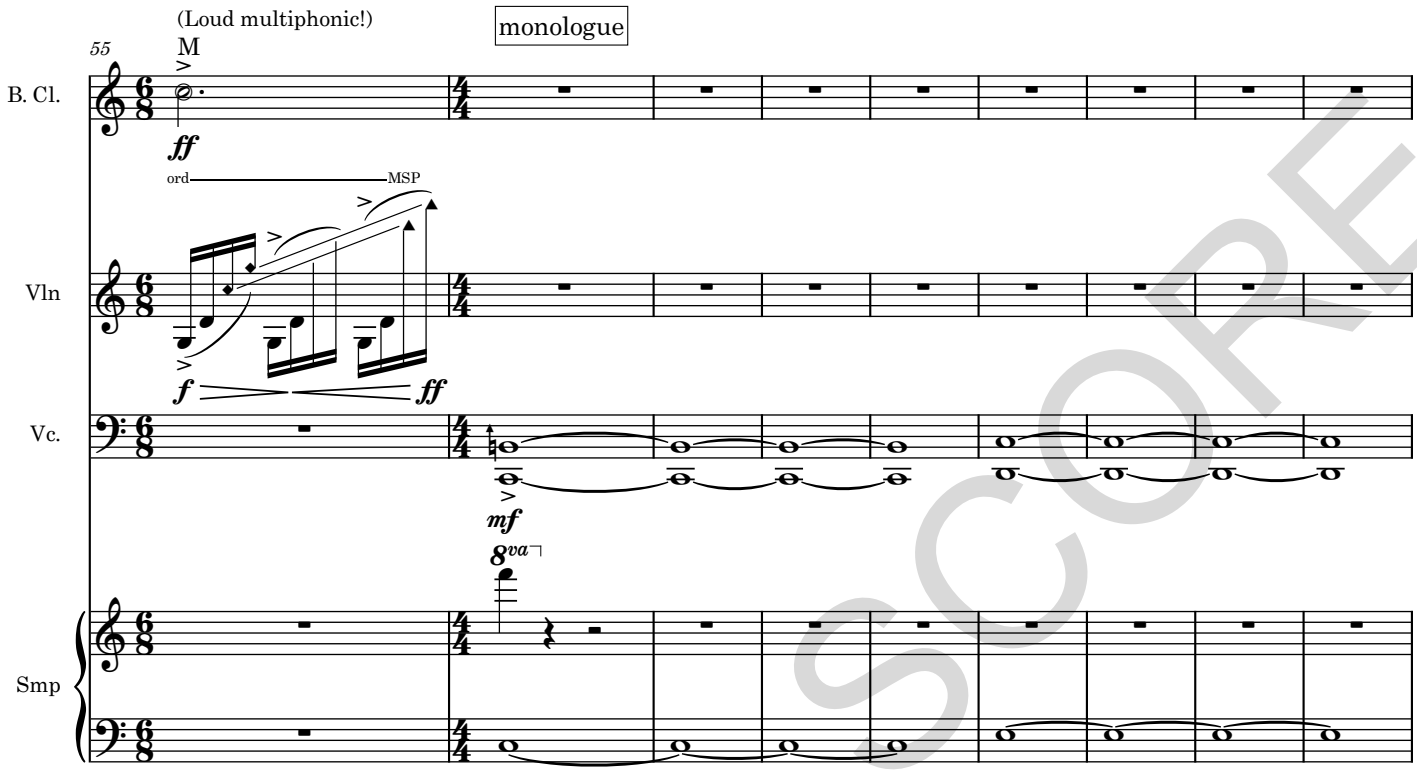

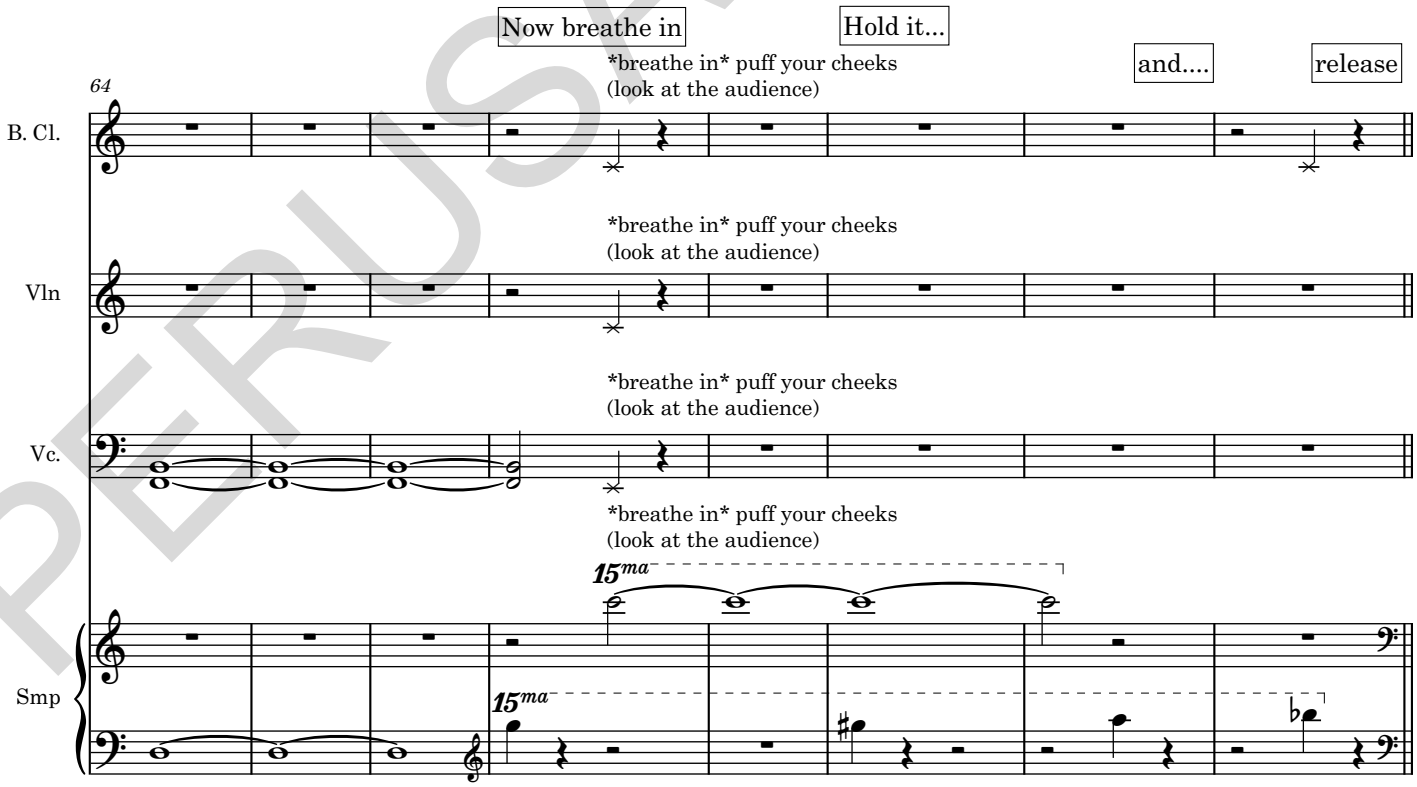

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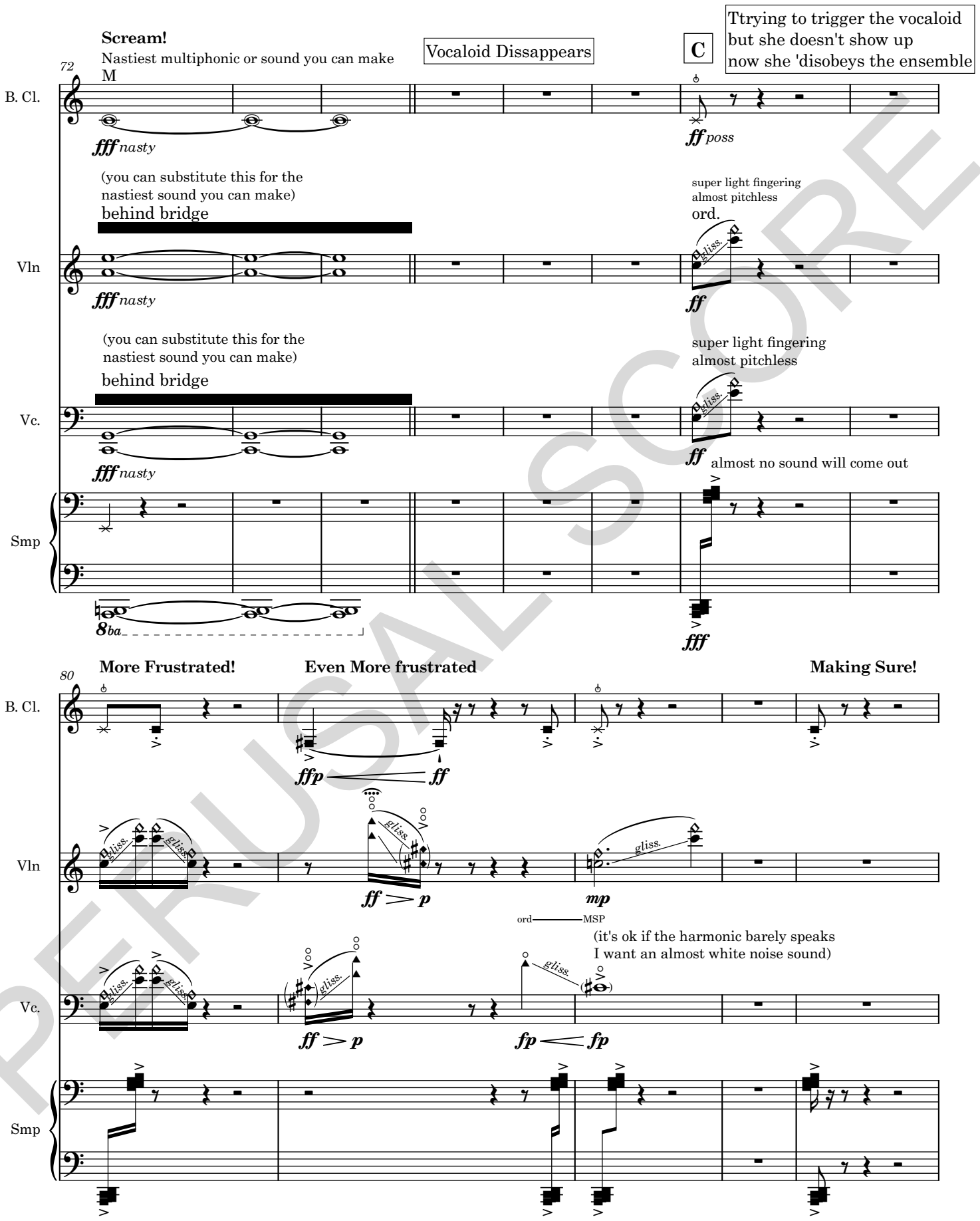

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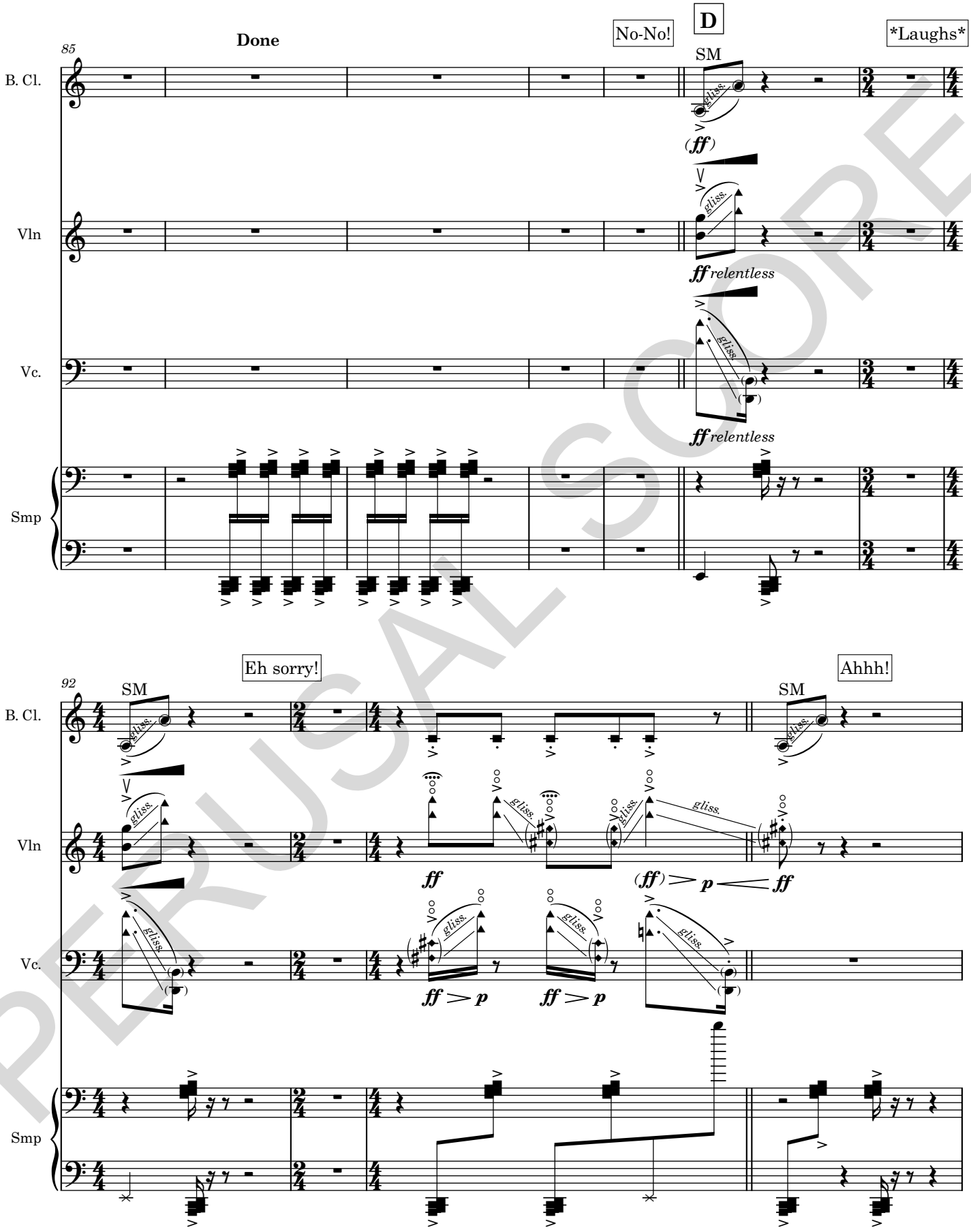

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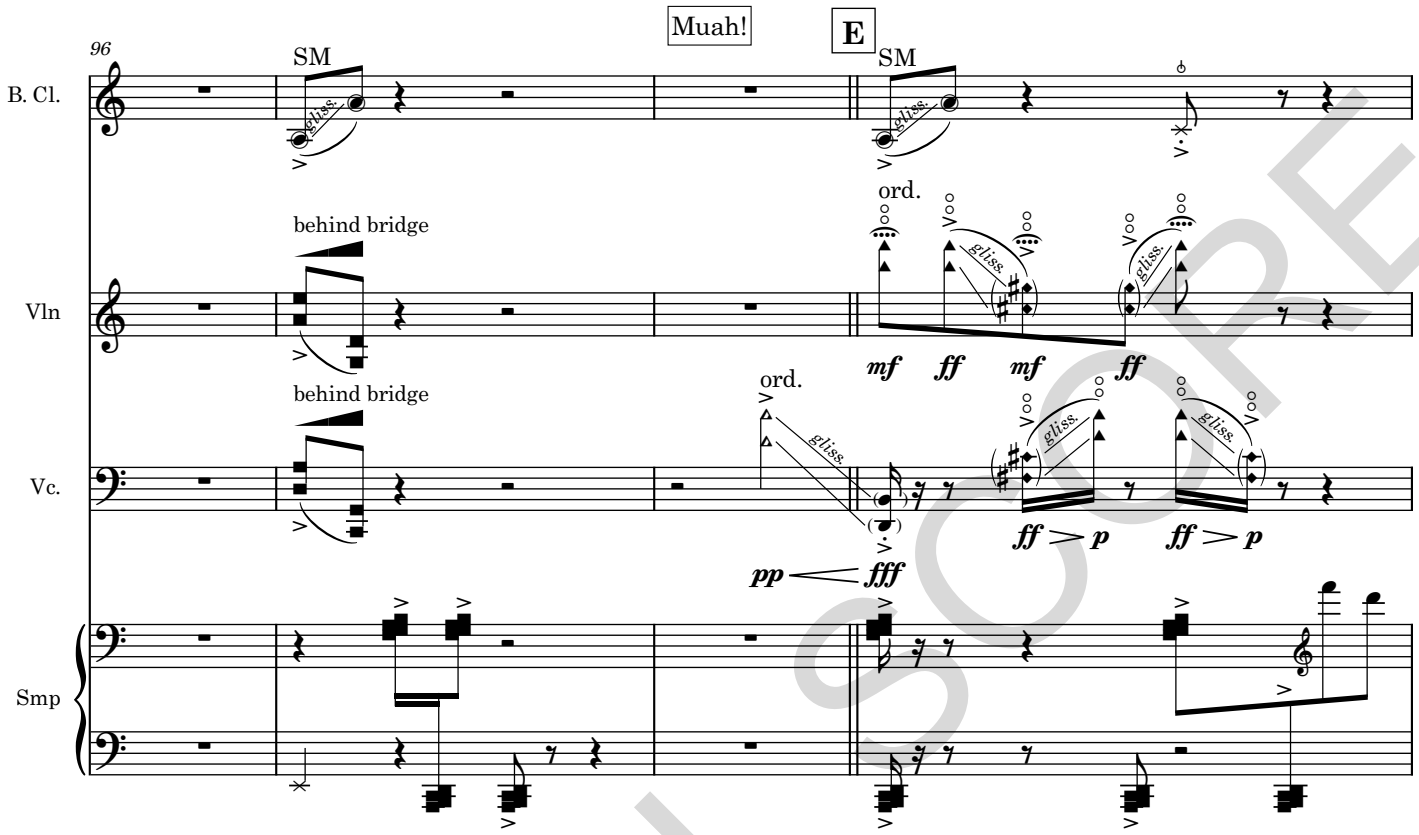

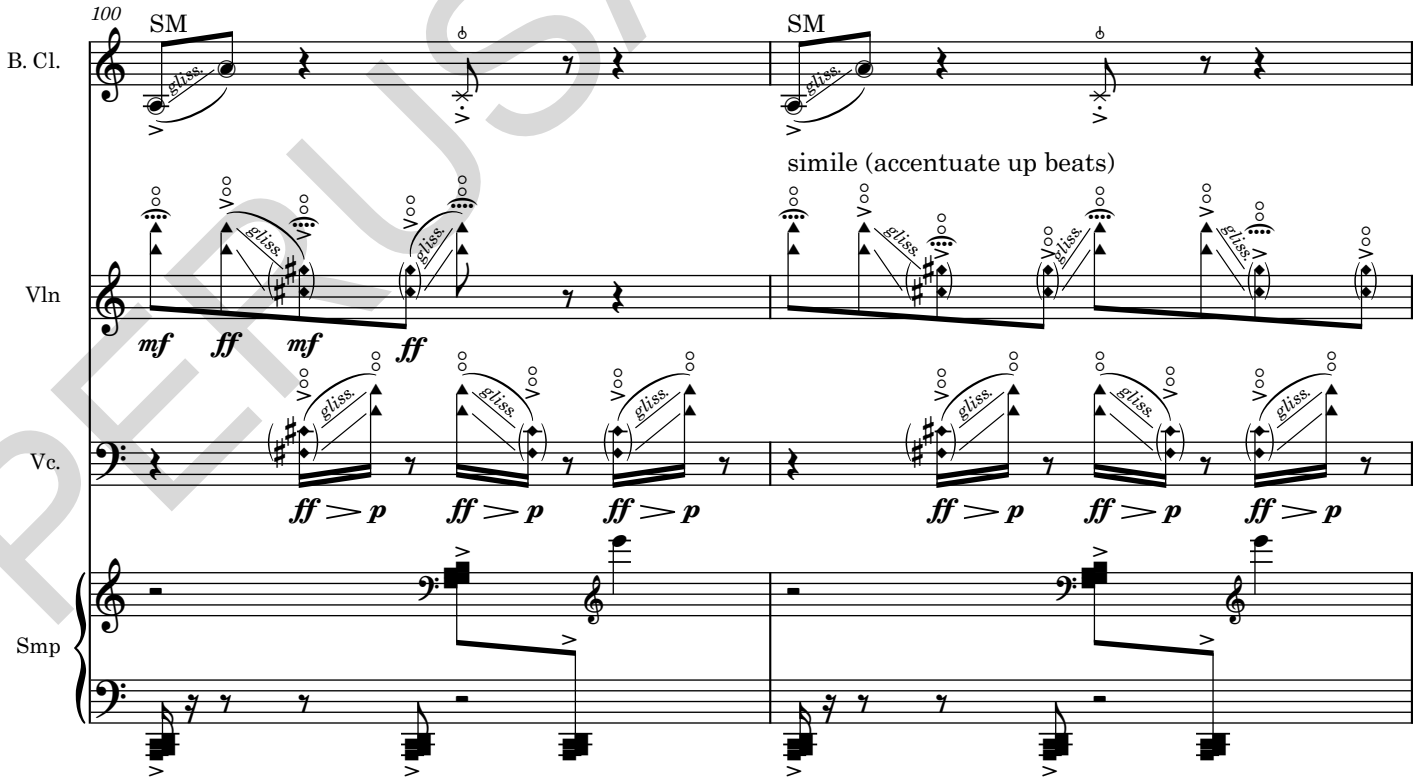

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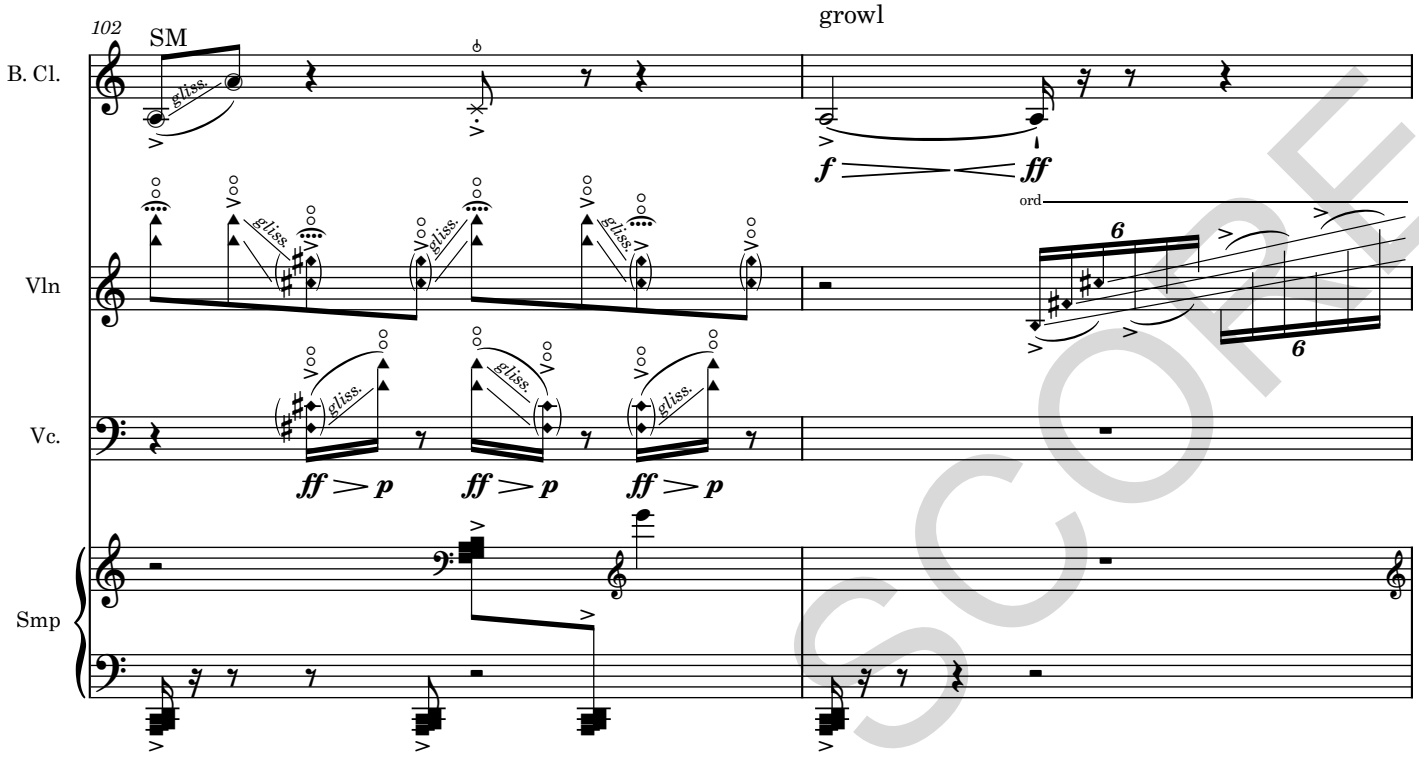

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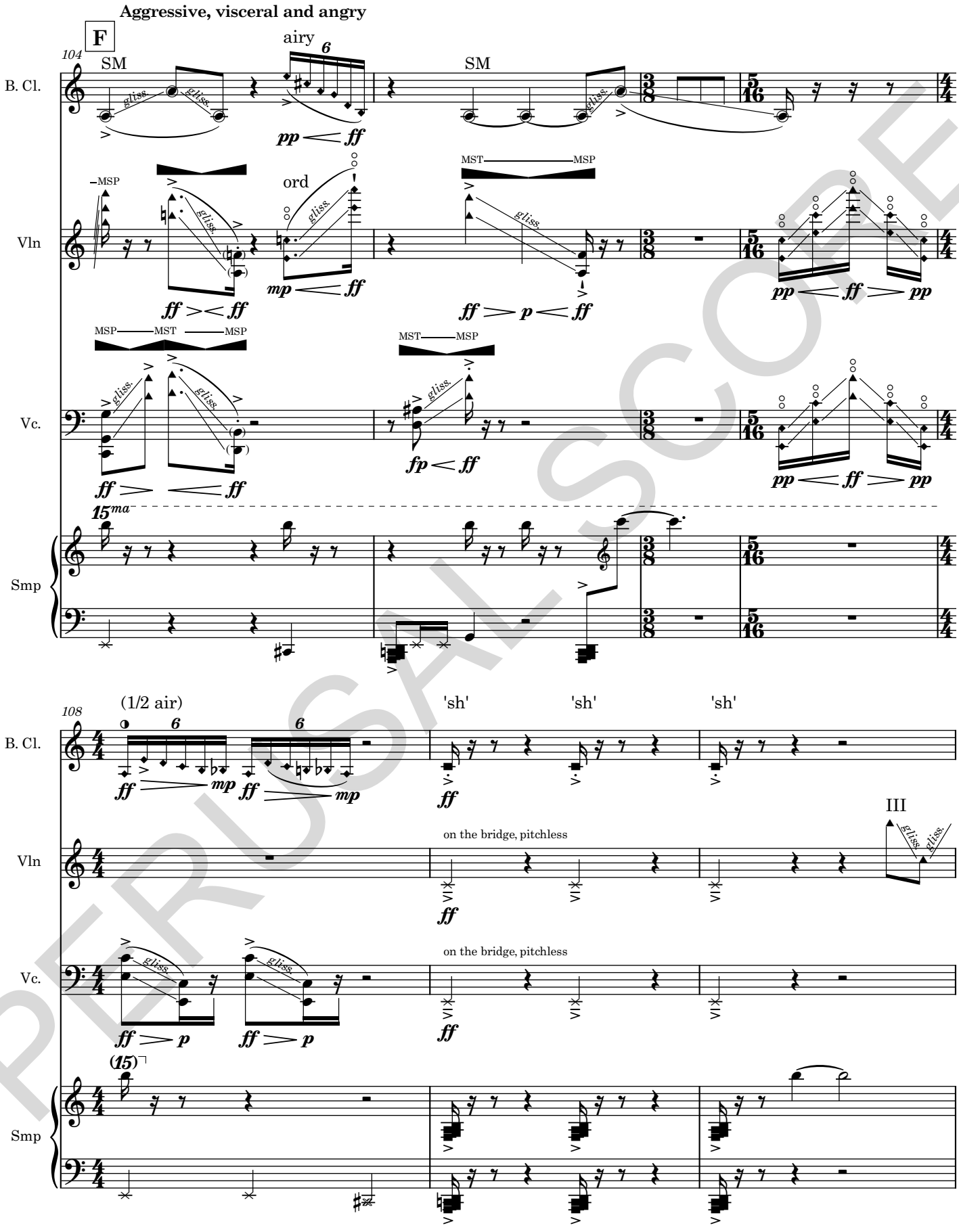

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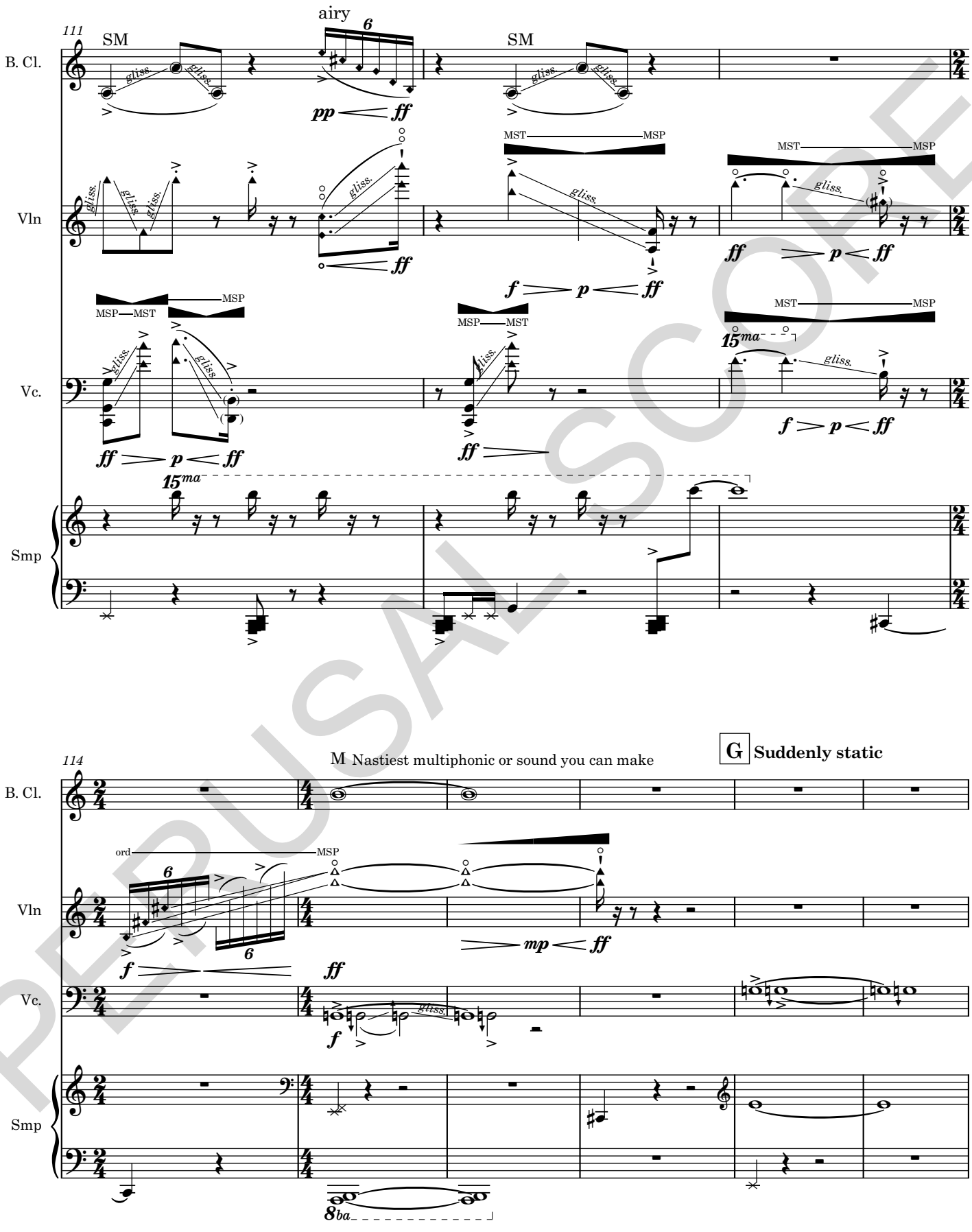

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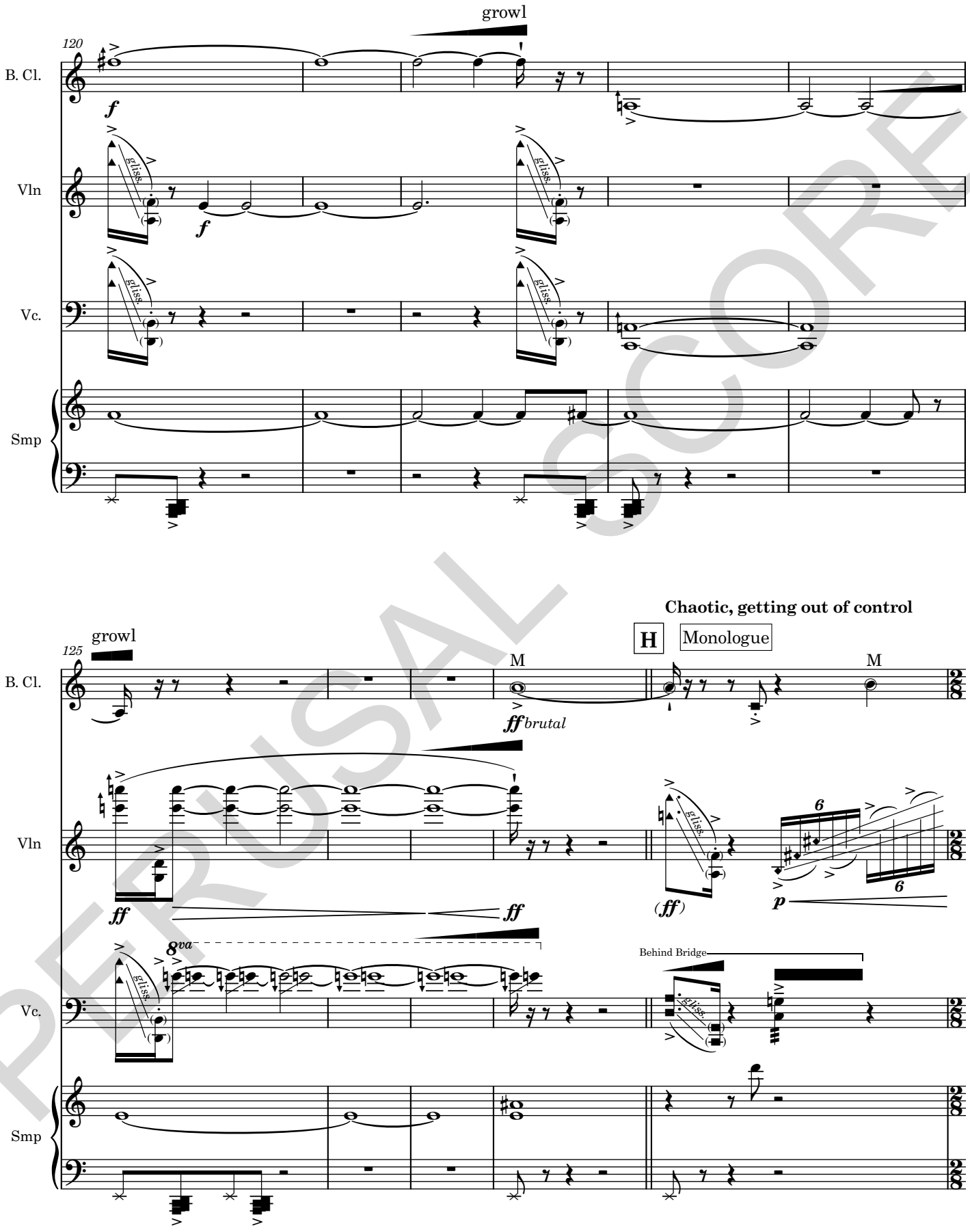

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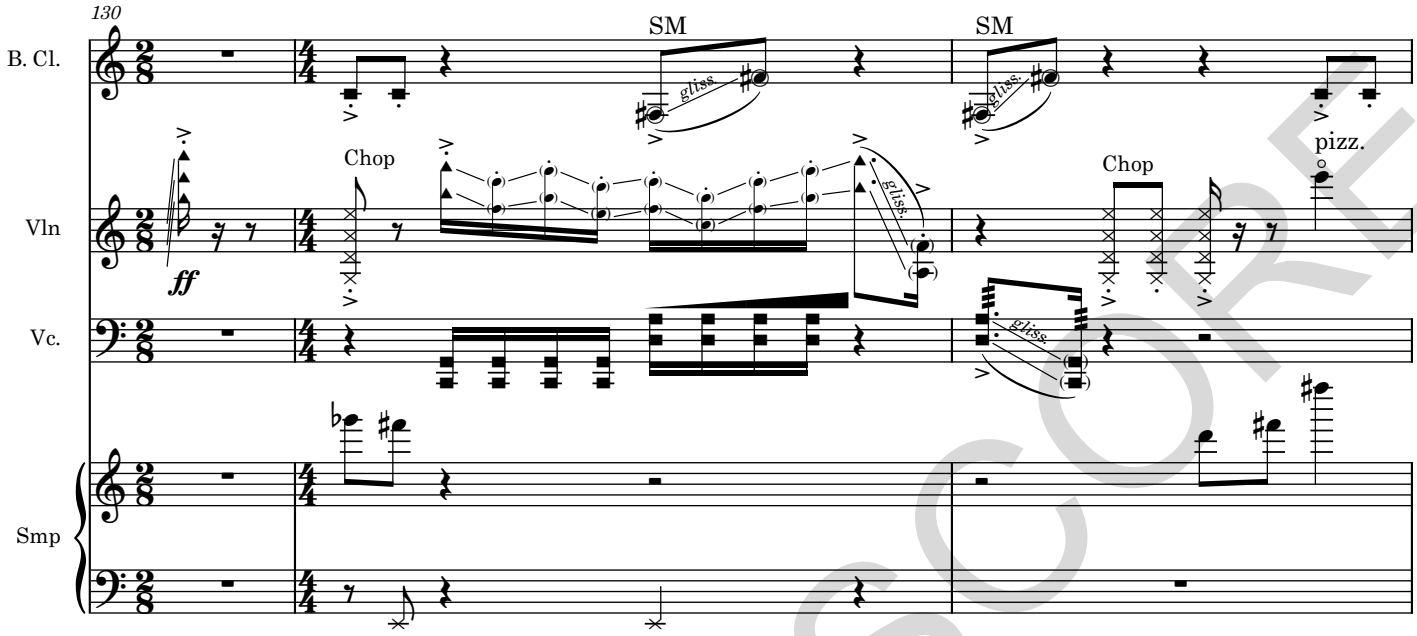

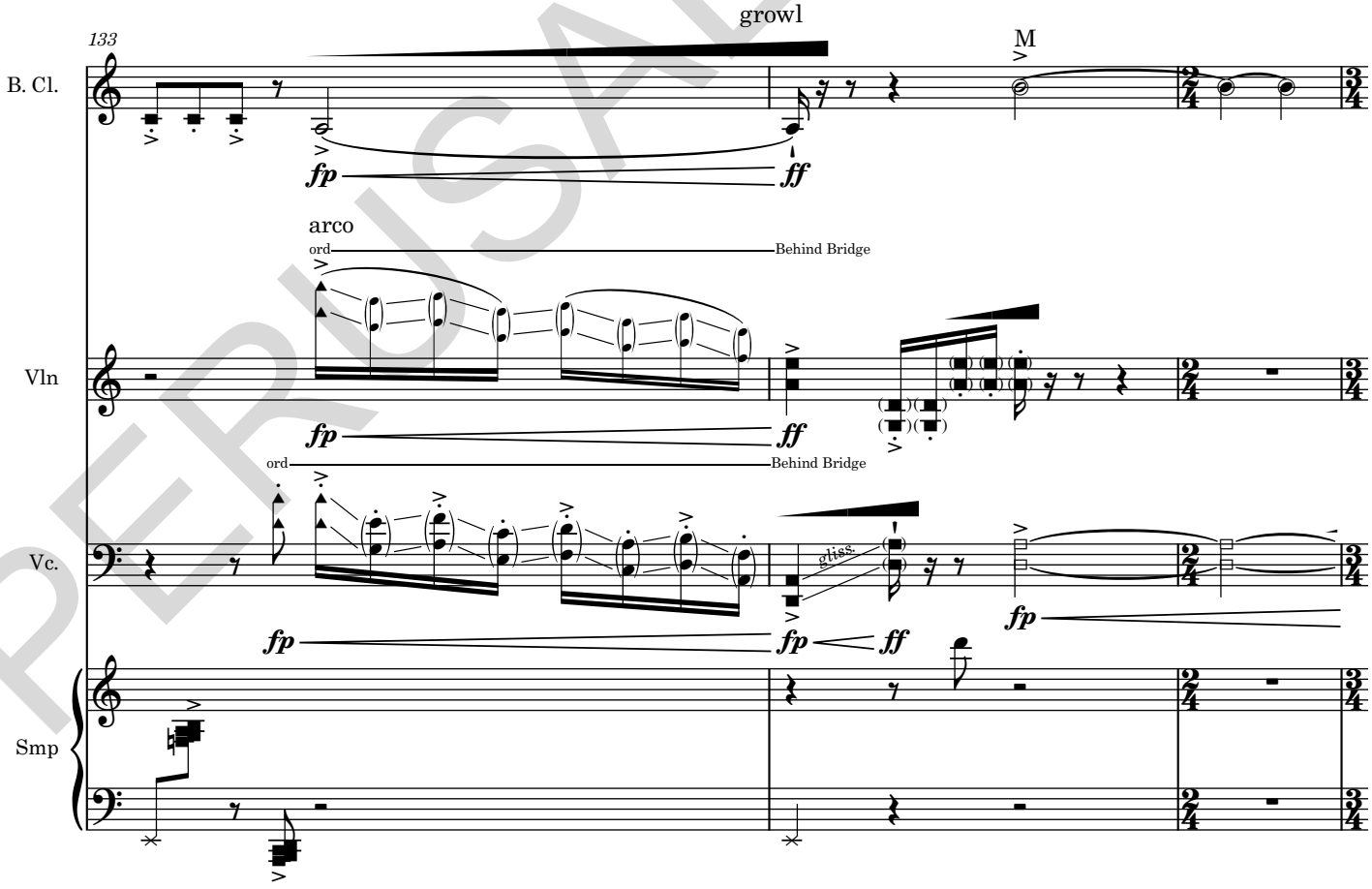

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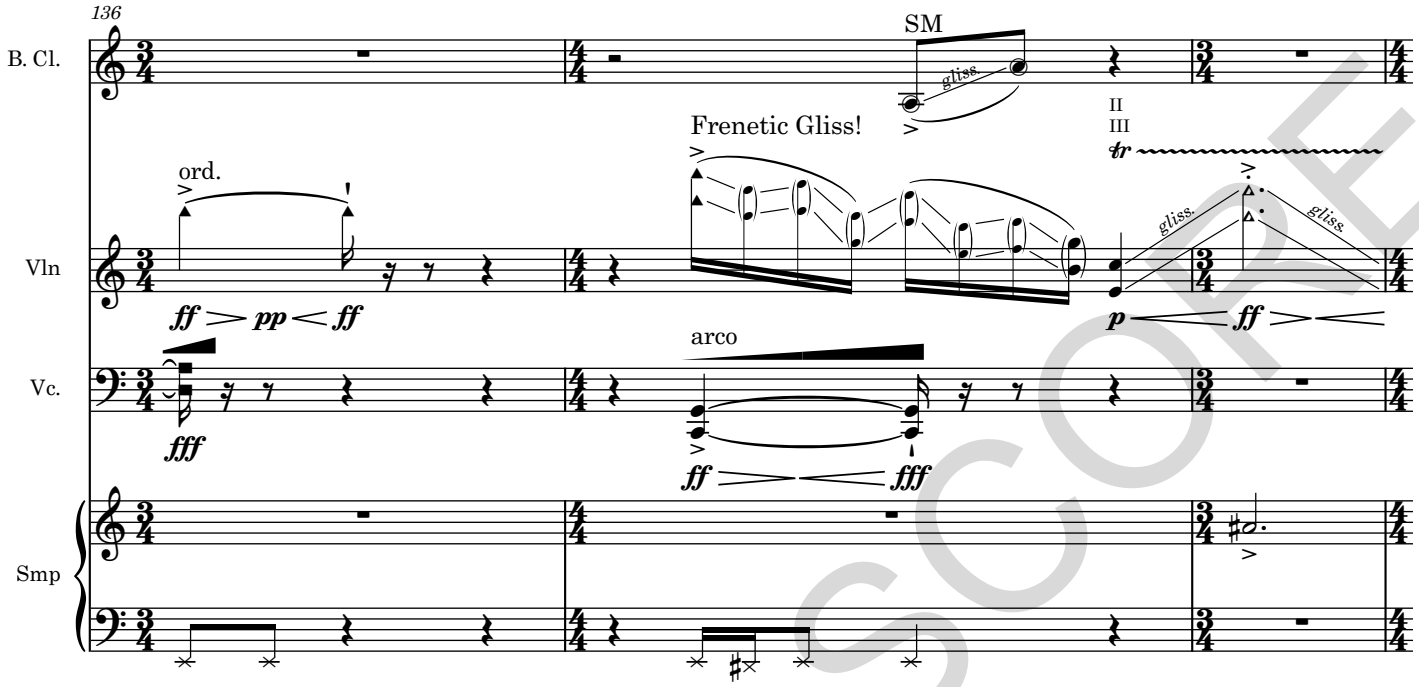

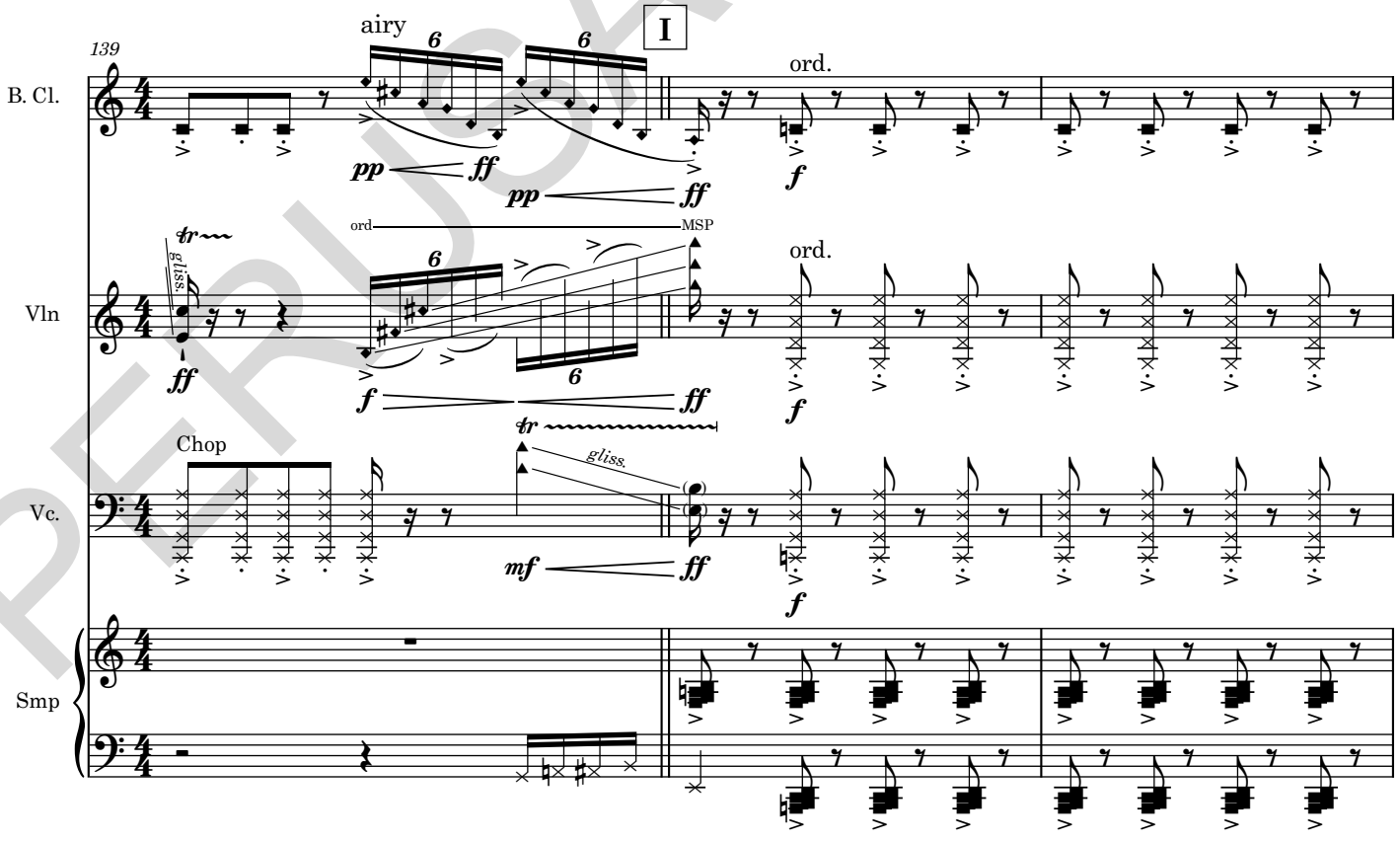

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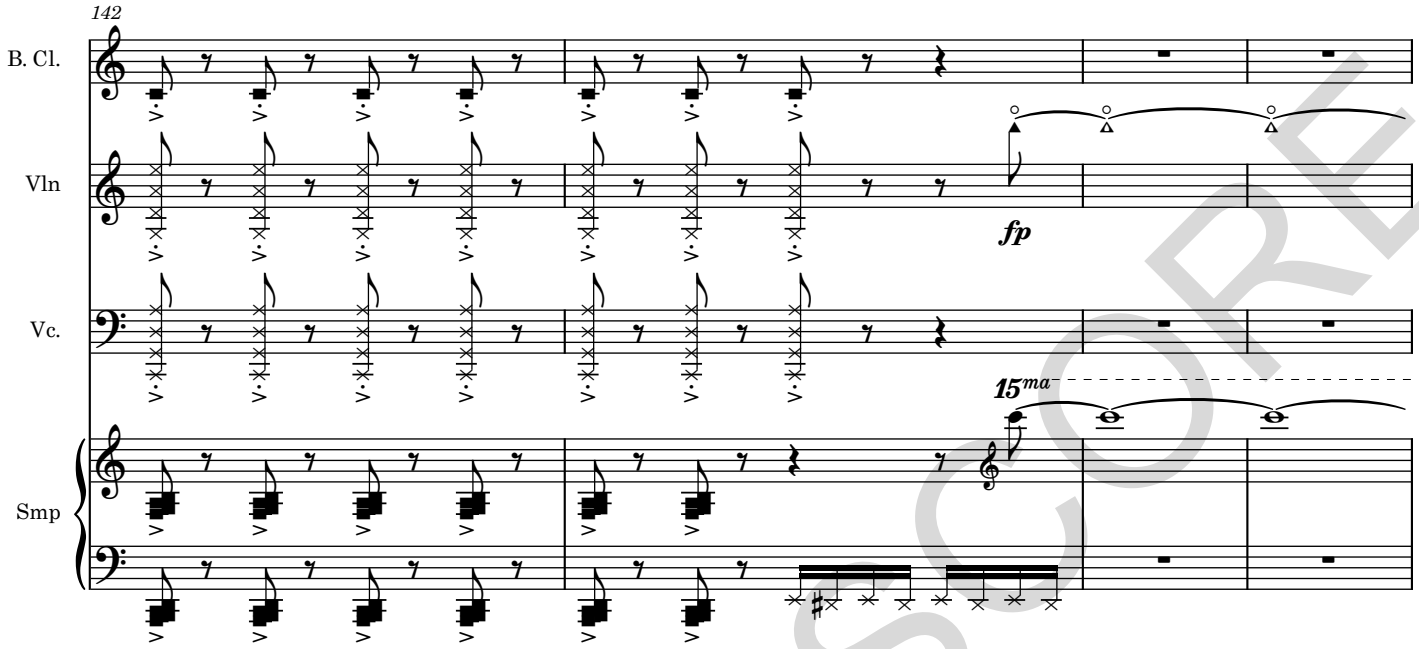

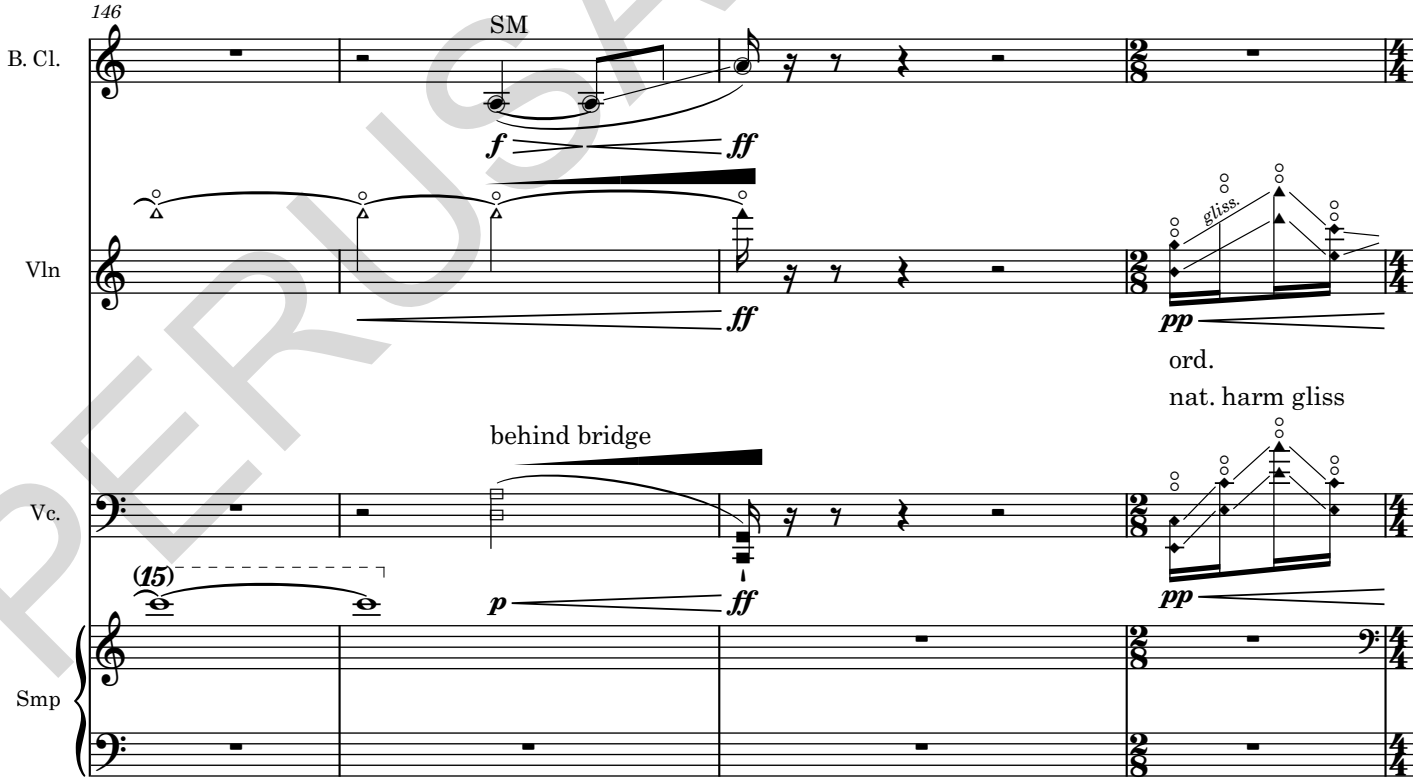

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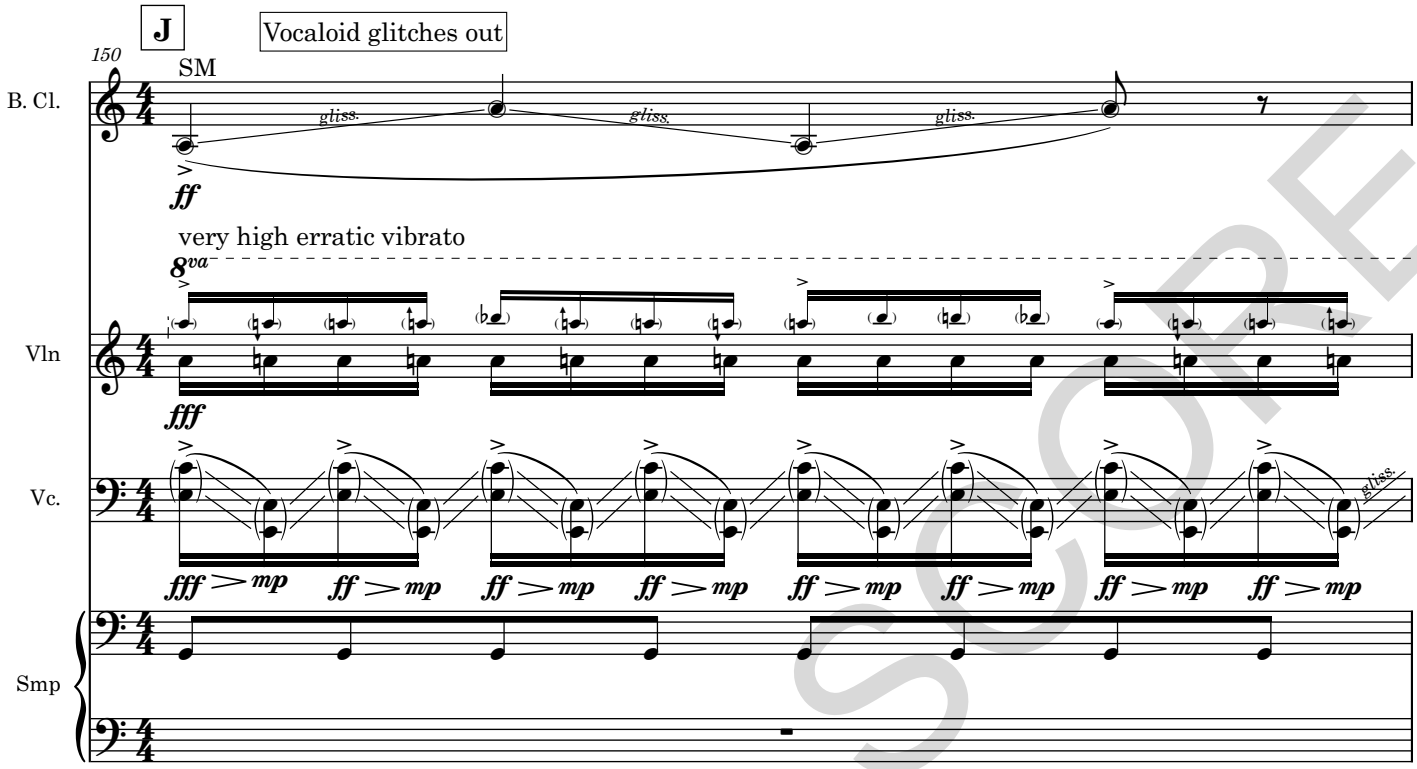

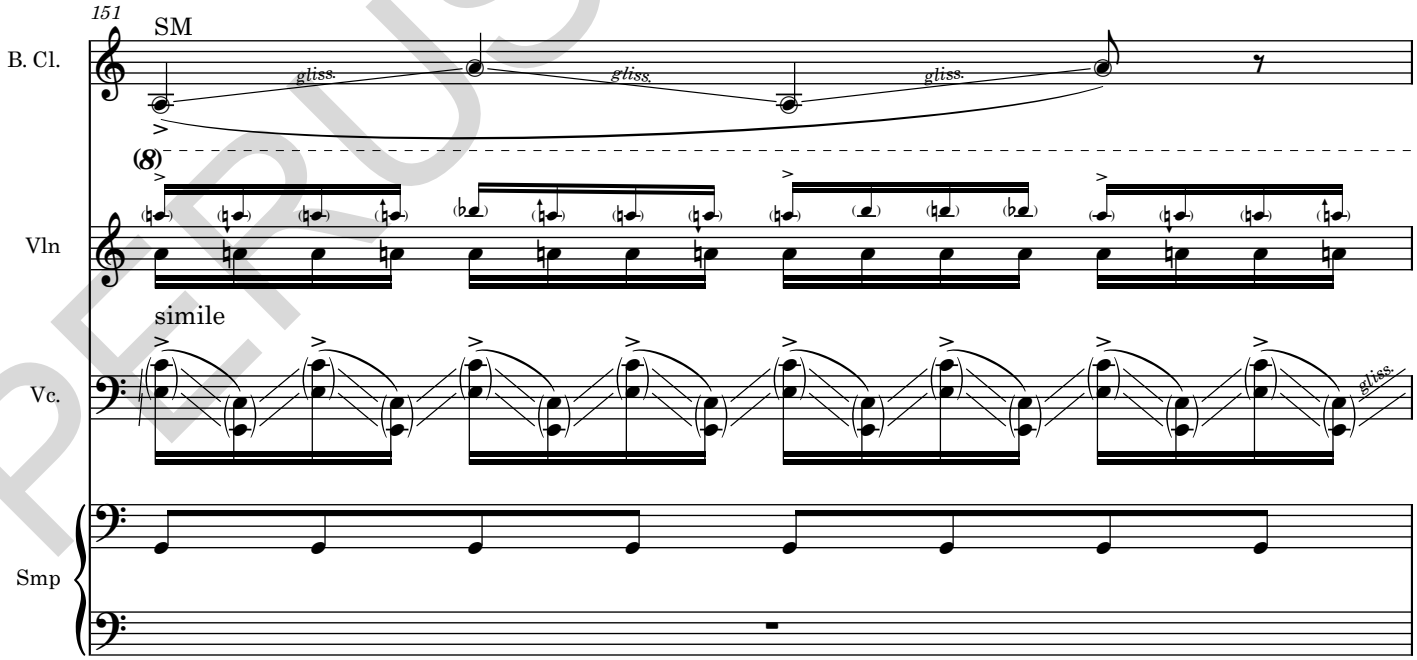

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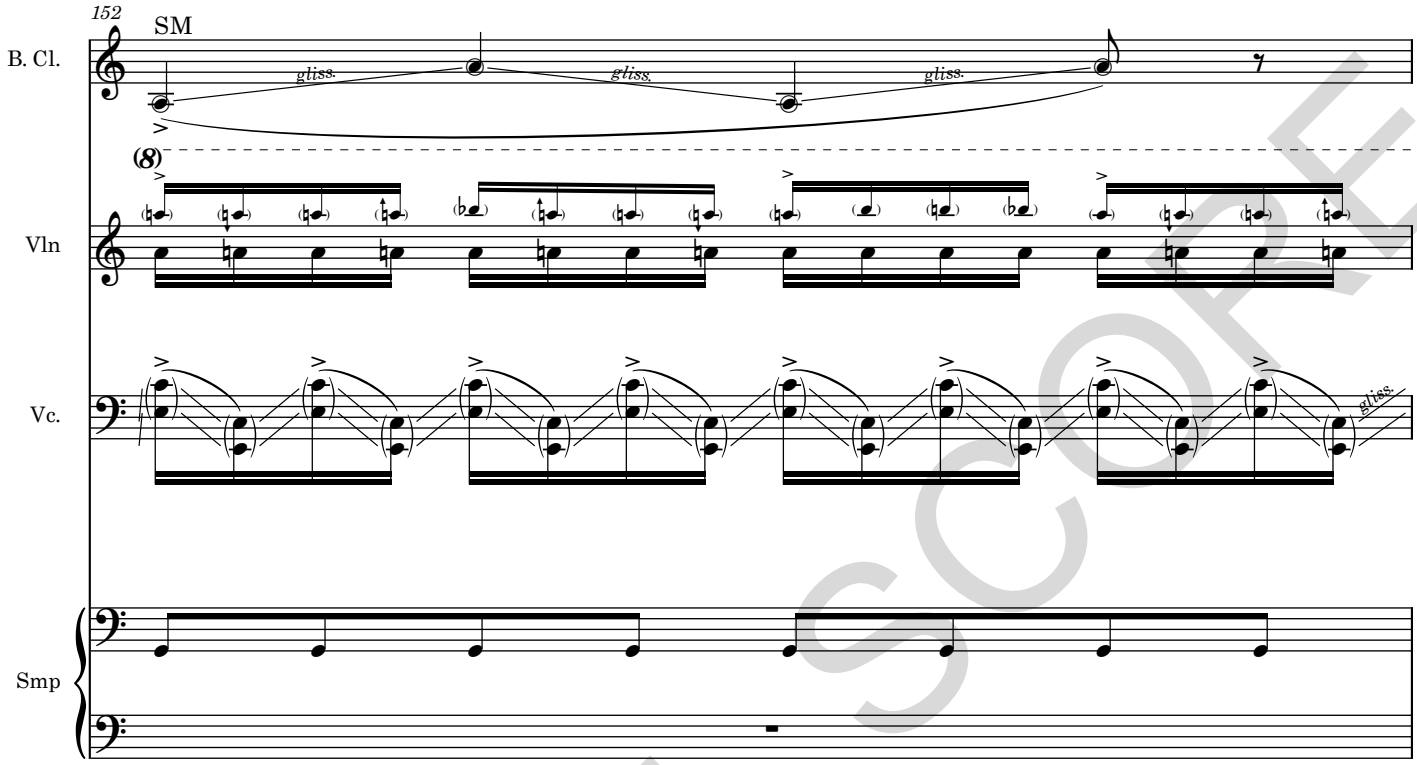

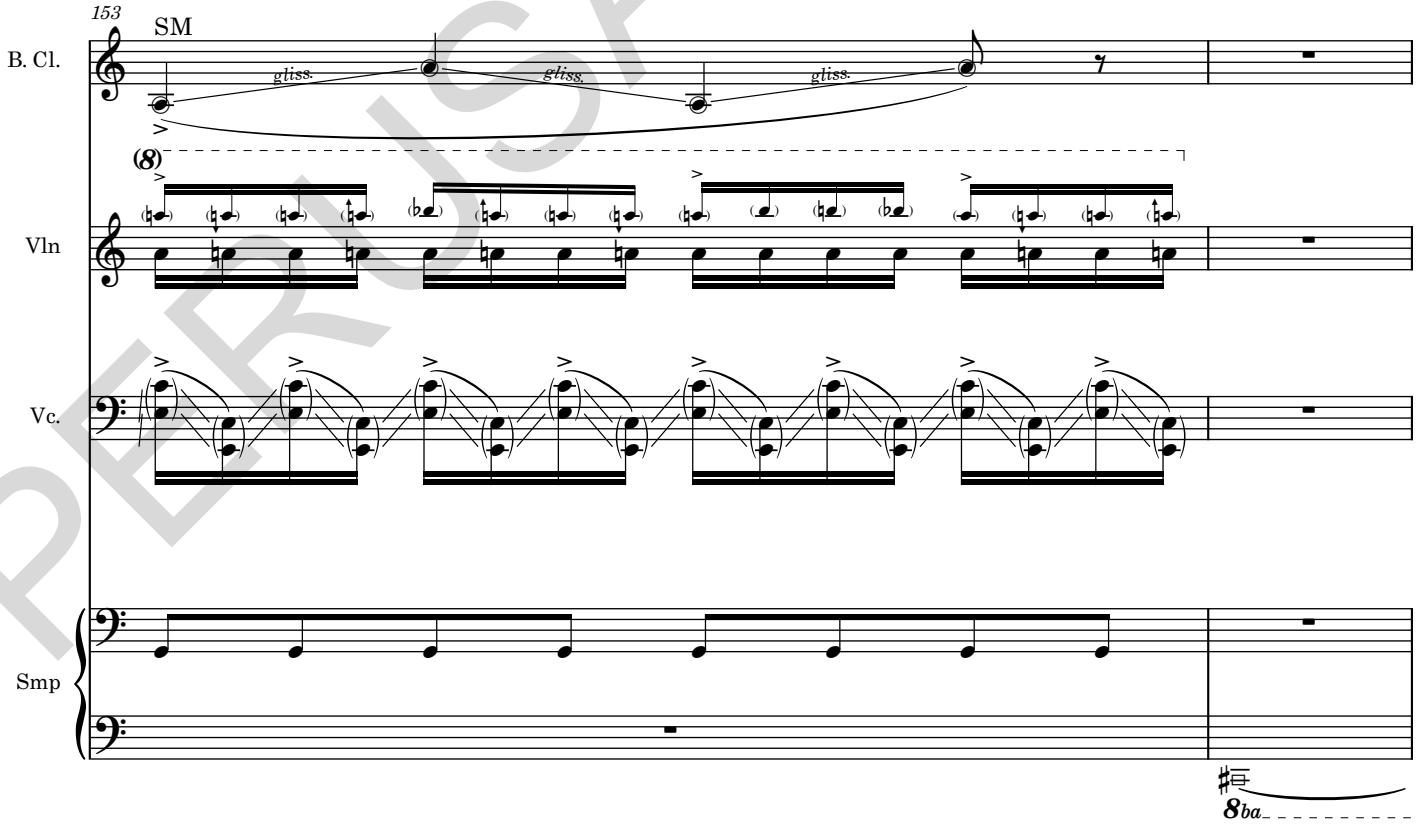

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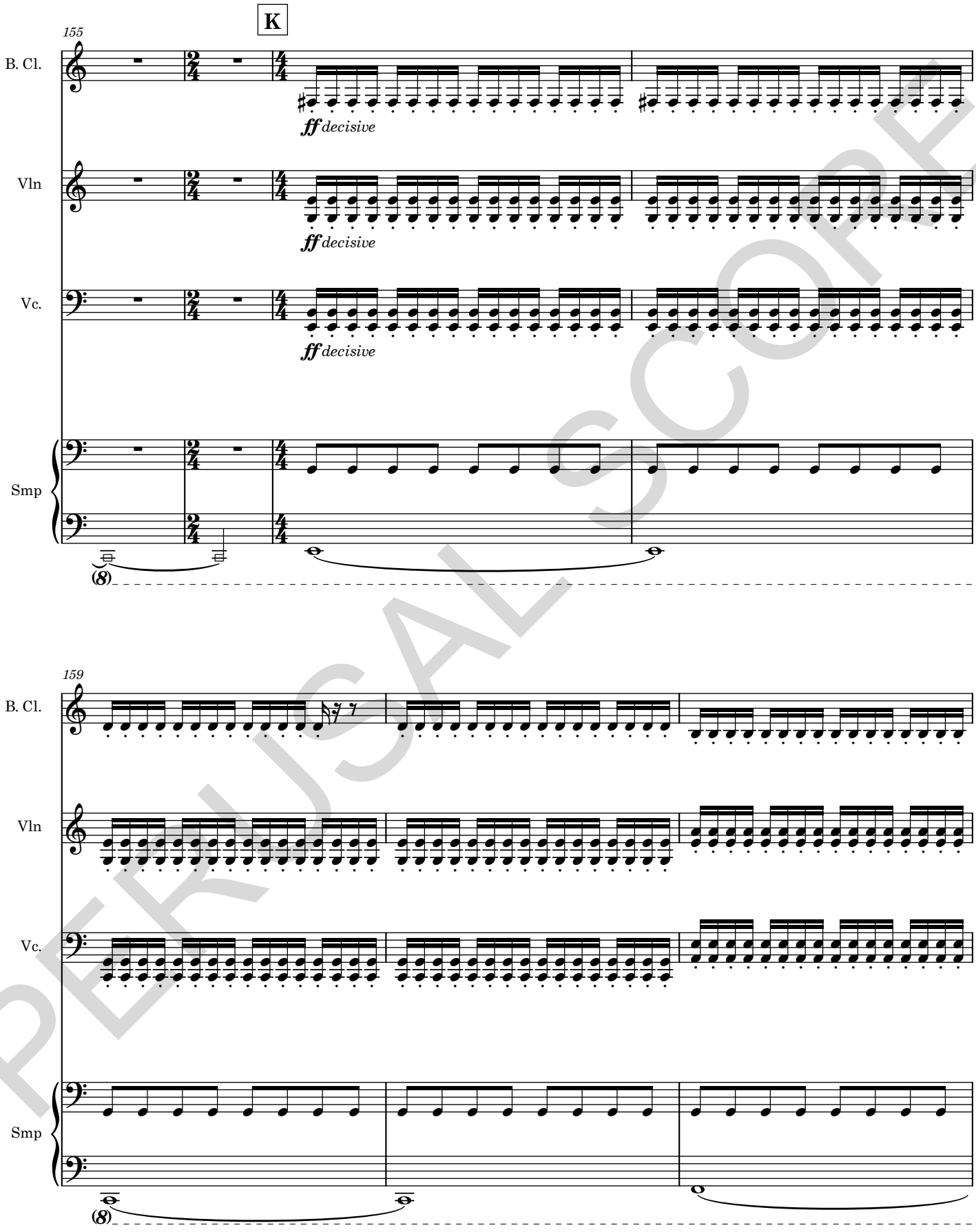

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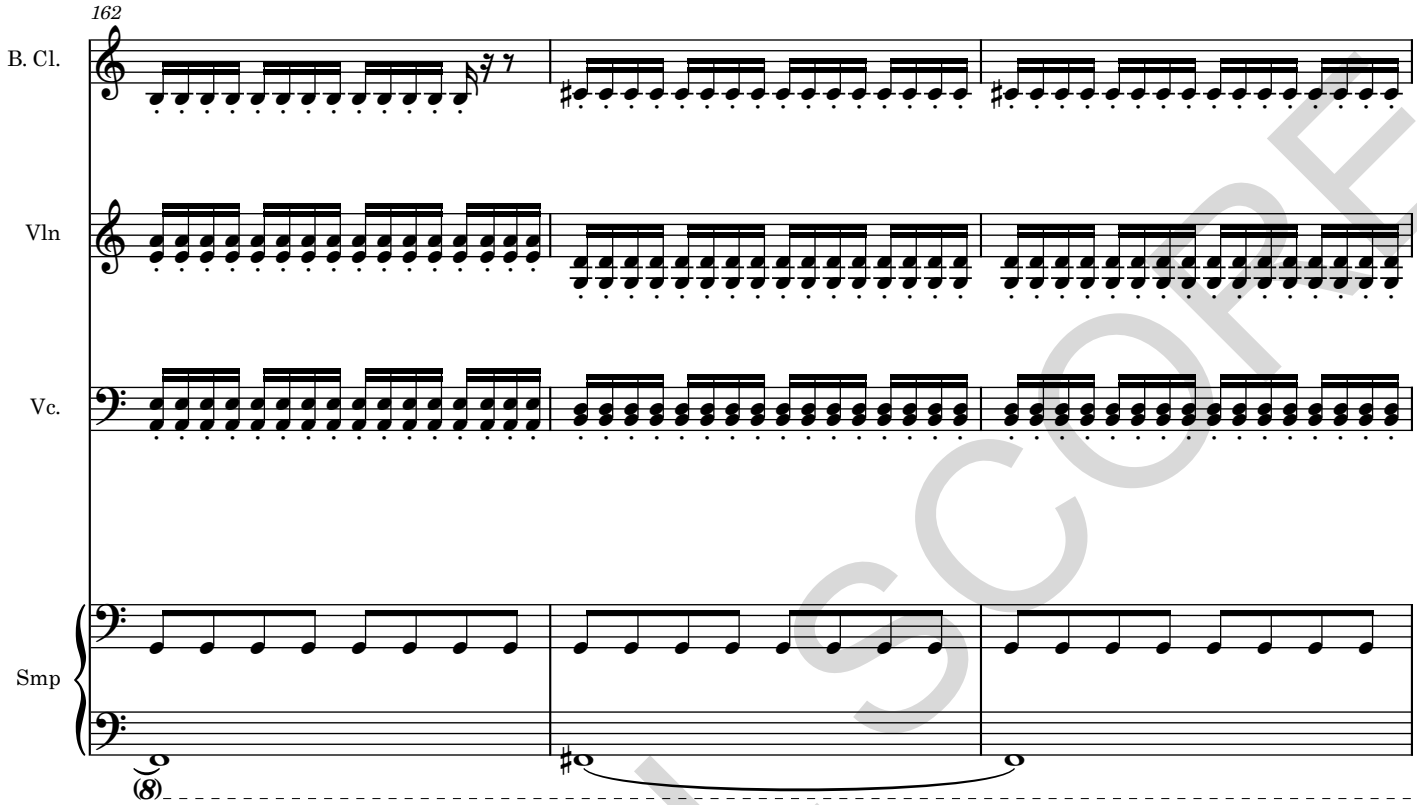

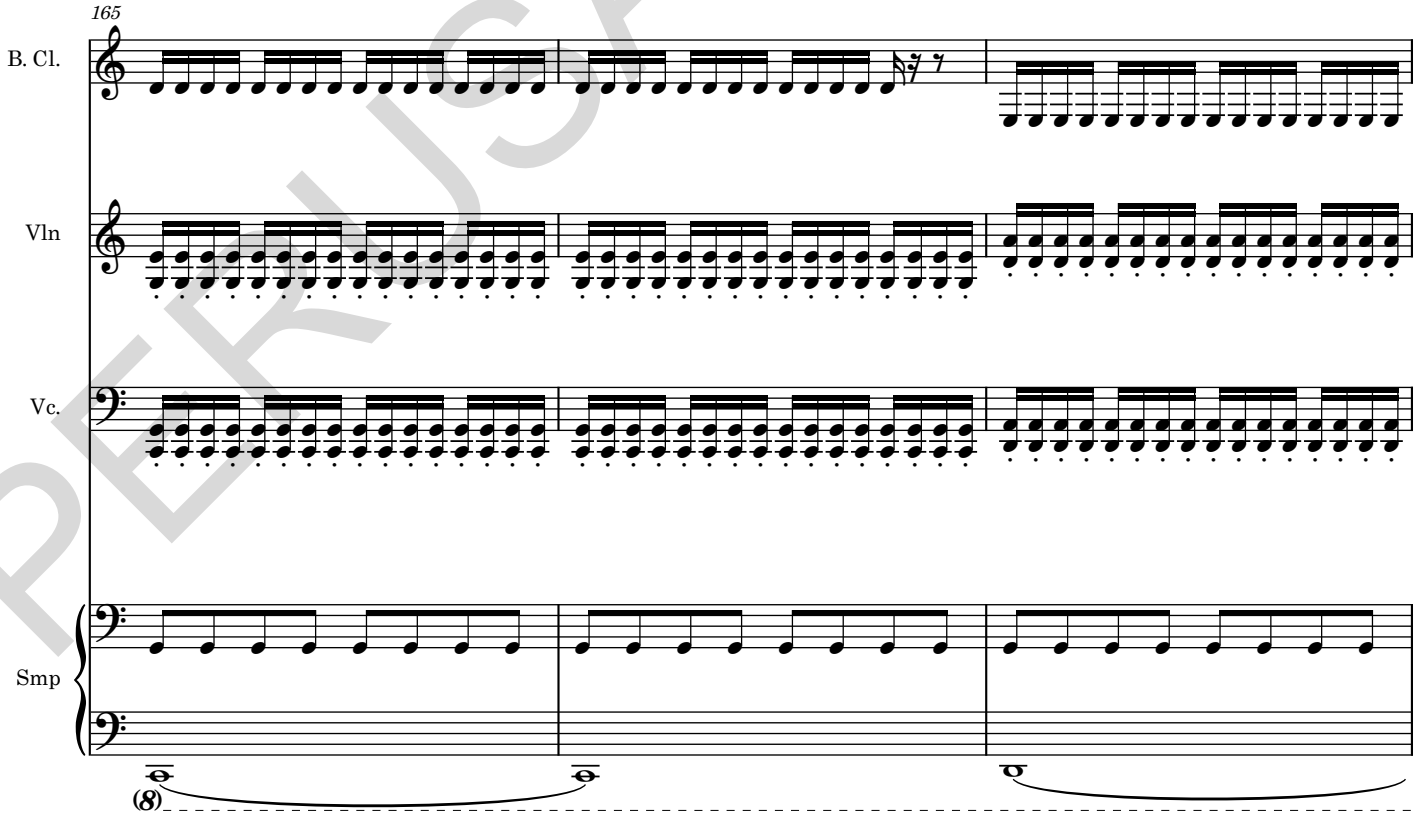

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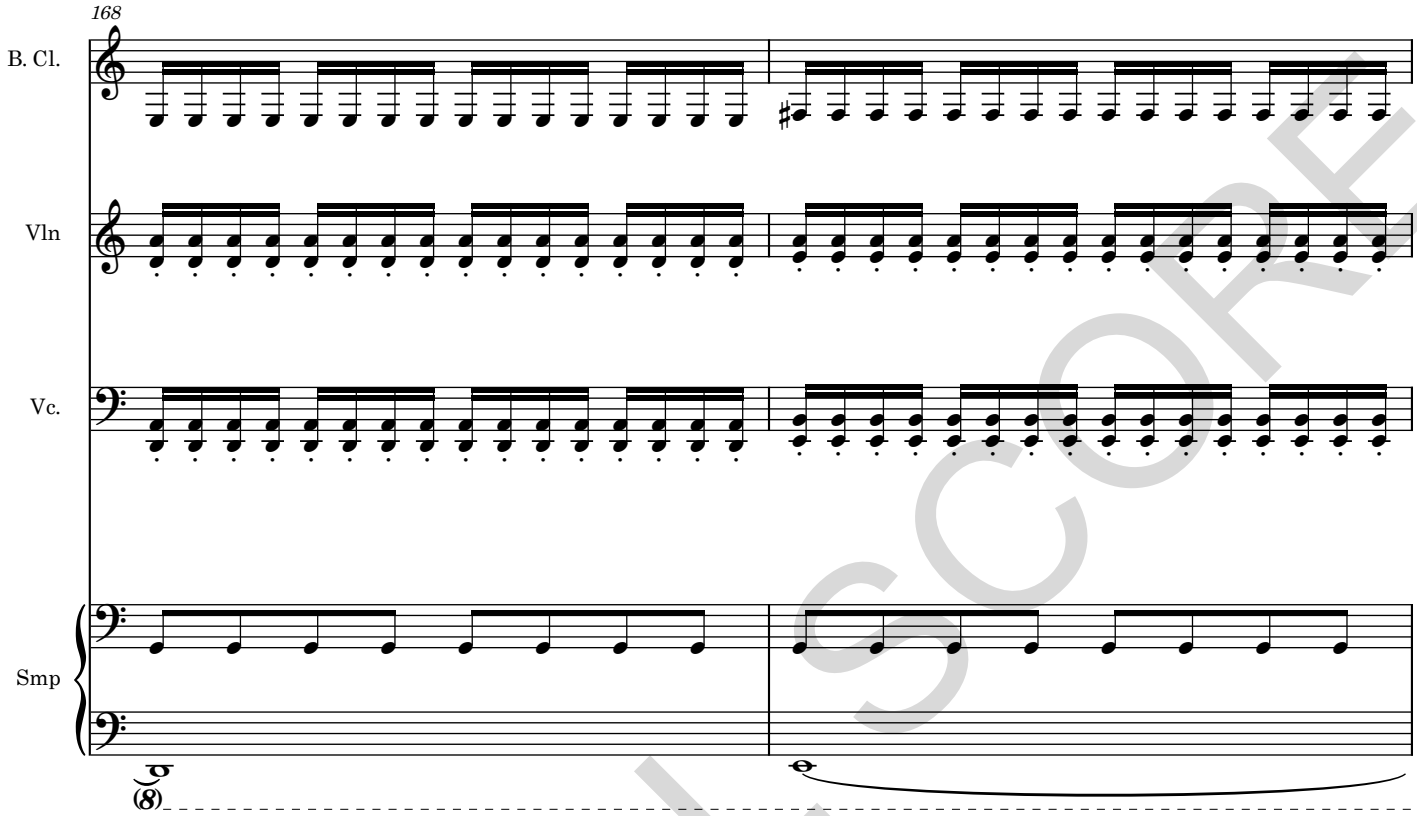

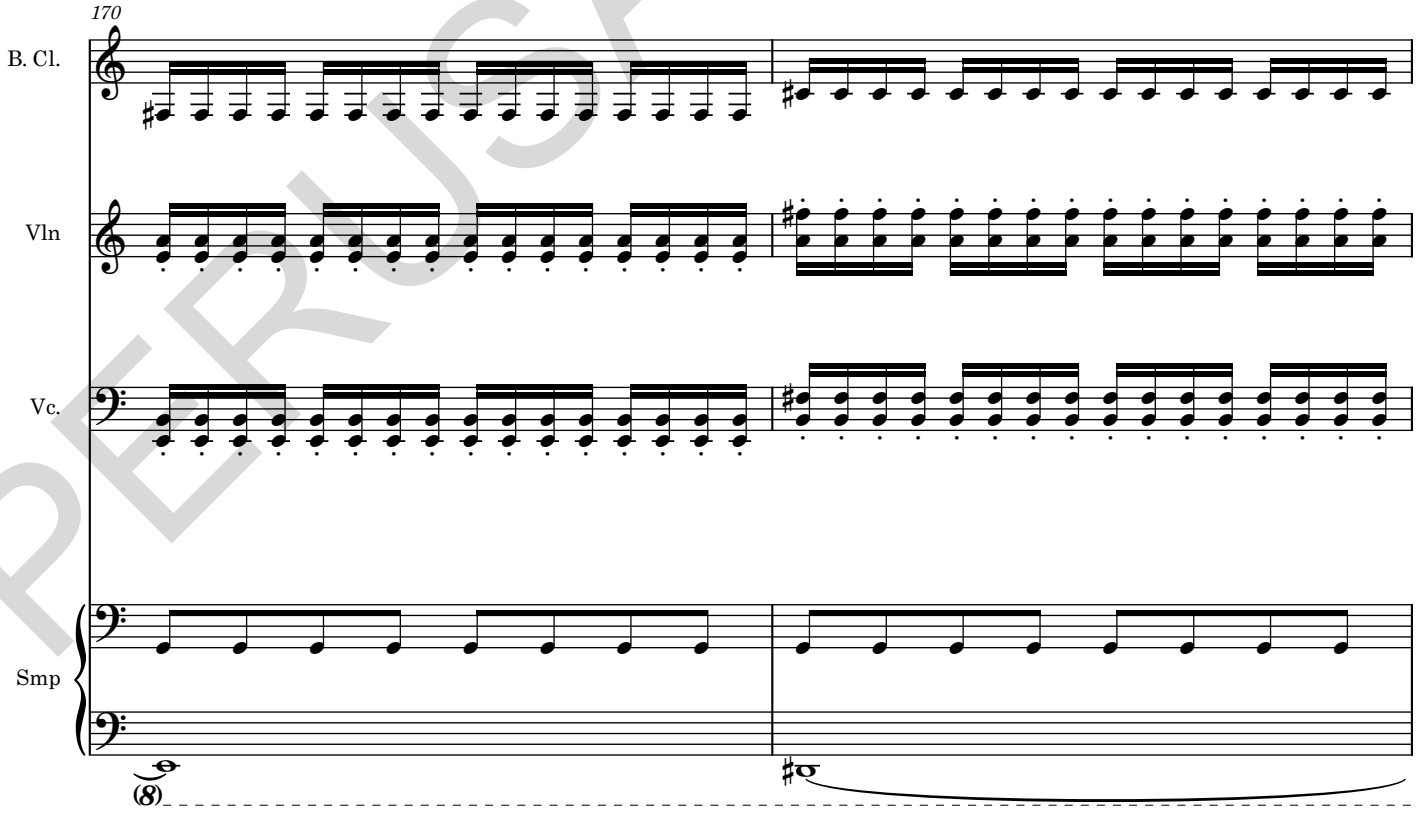

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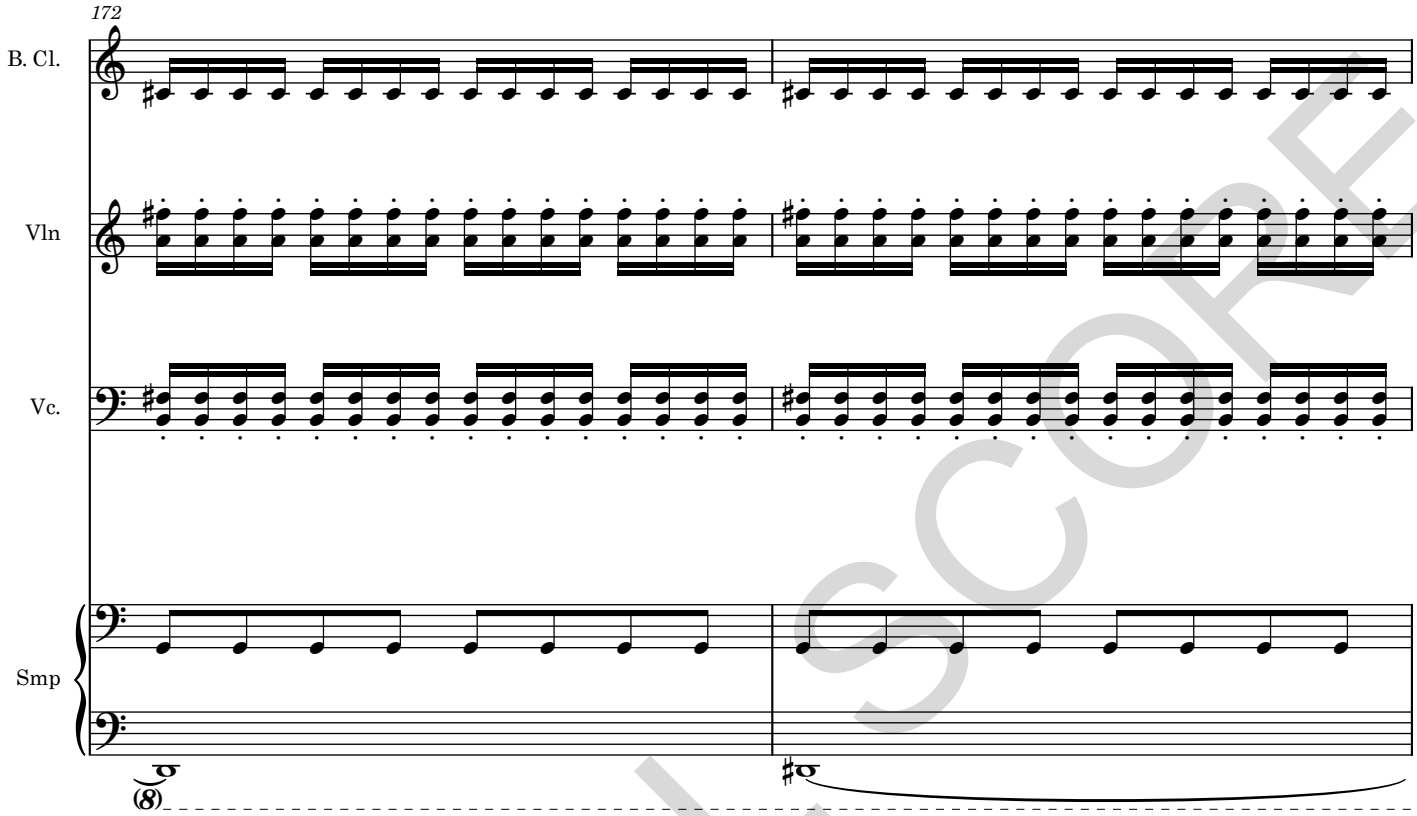

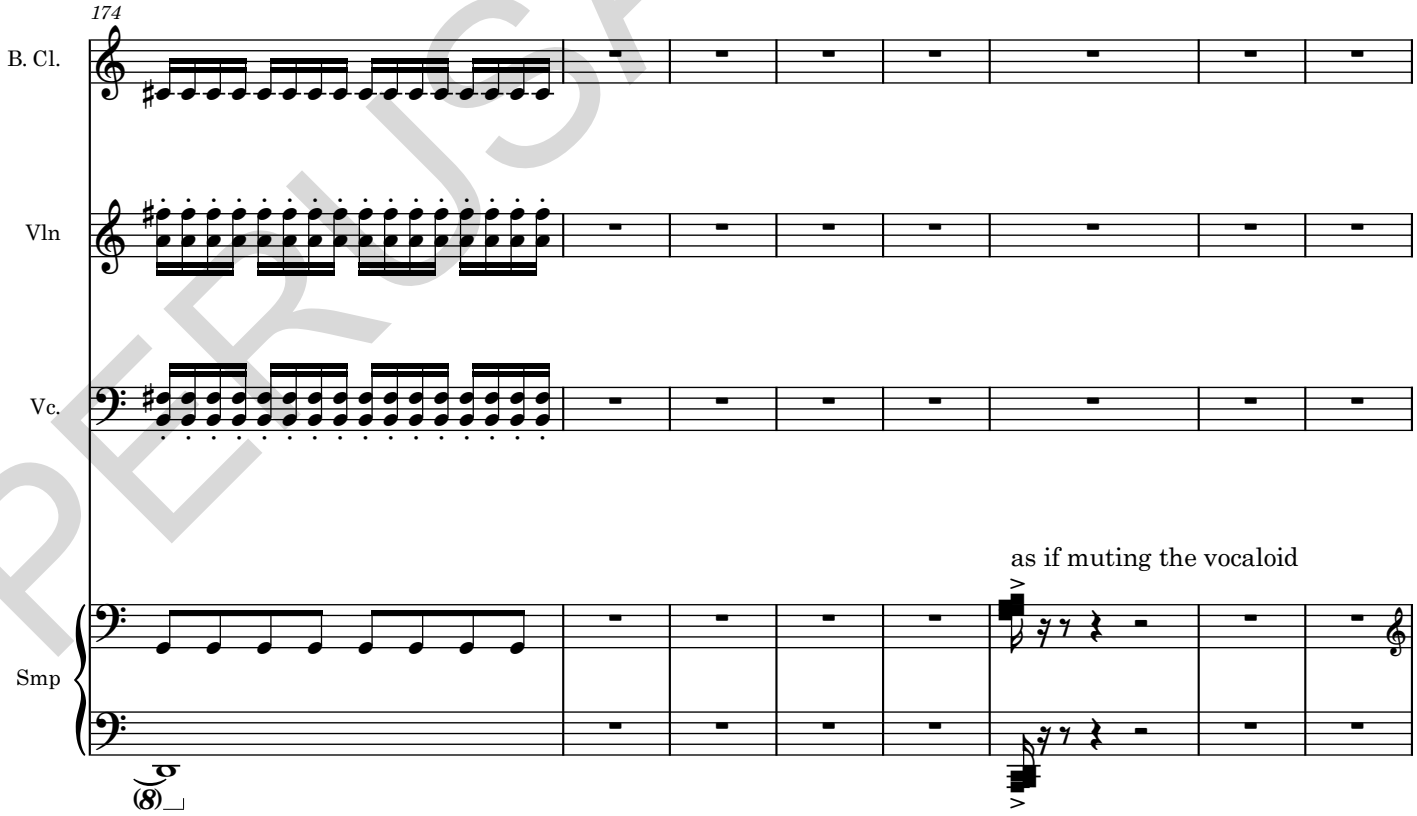

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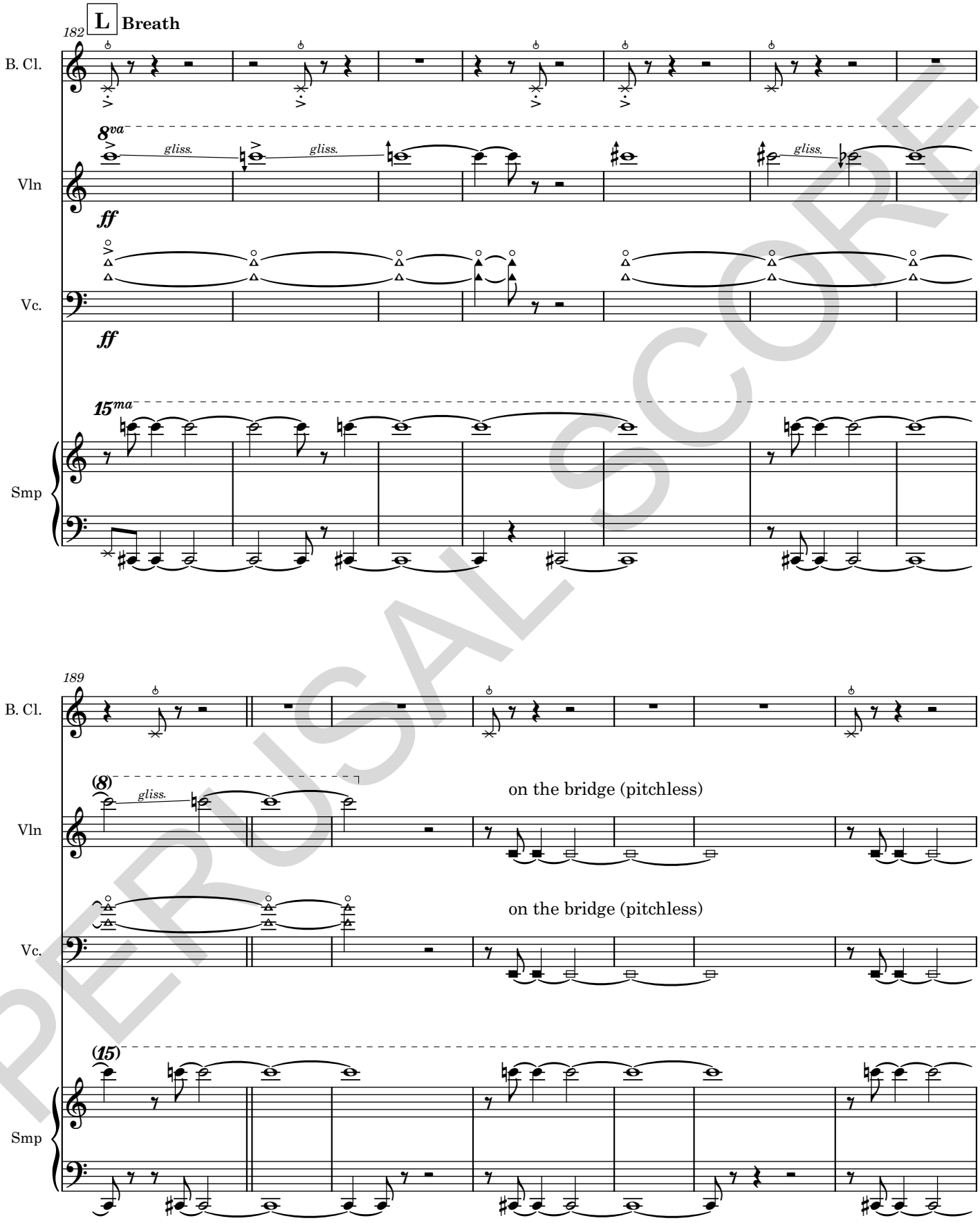

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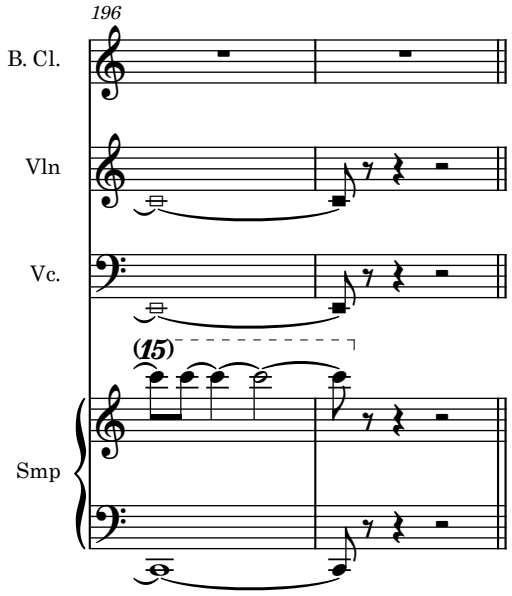
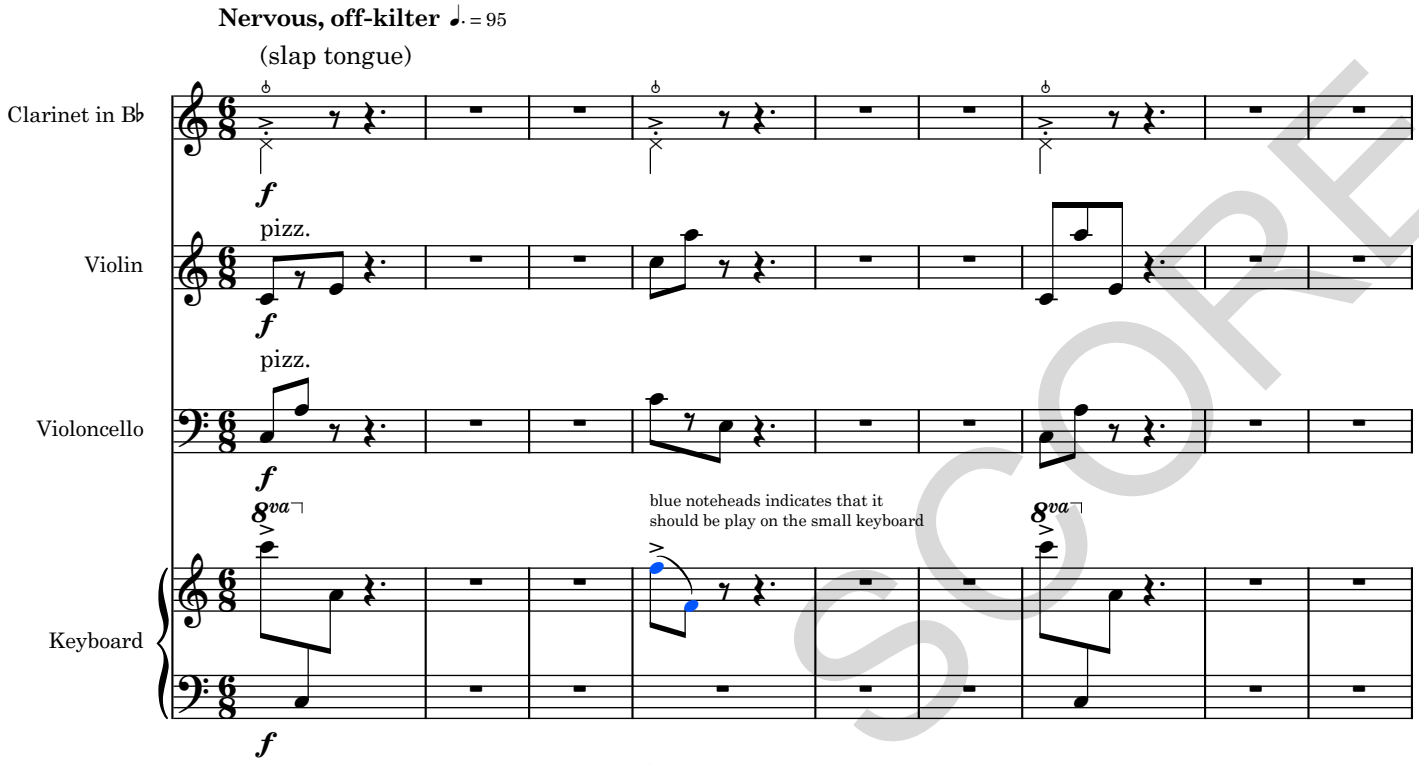
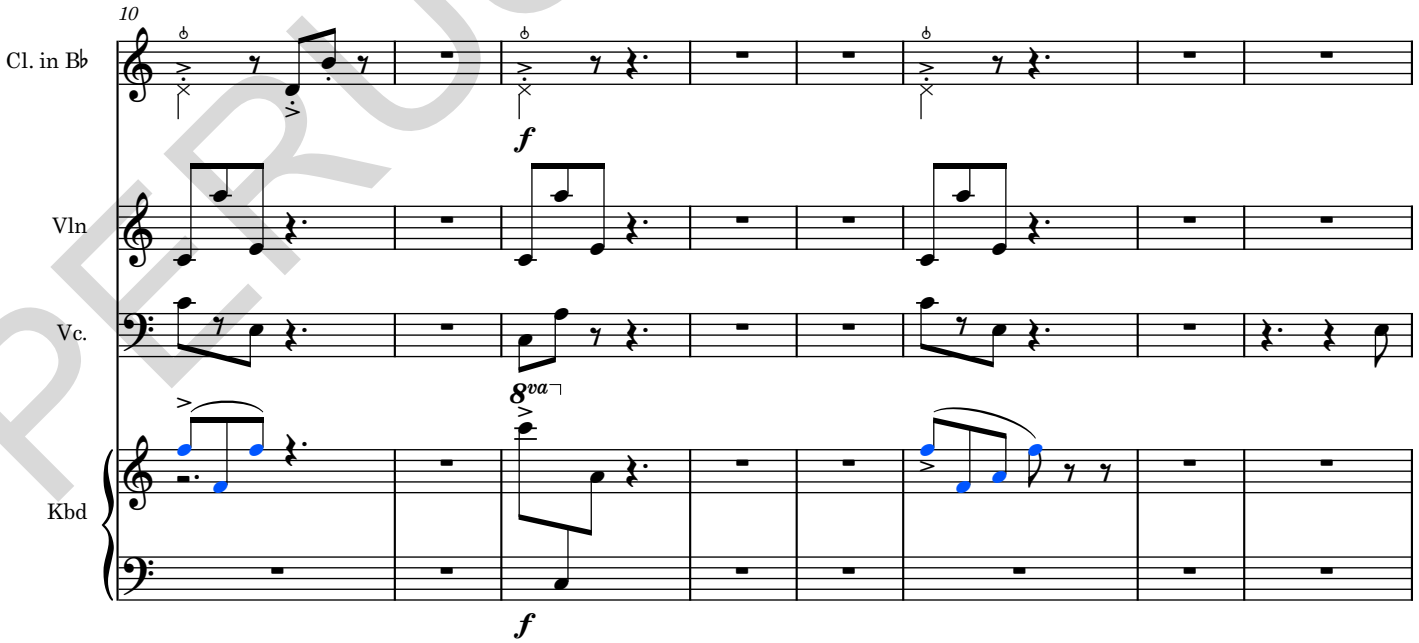


PERUSAL SCORE

4. i eat the sourcecode





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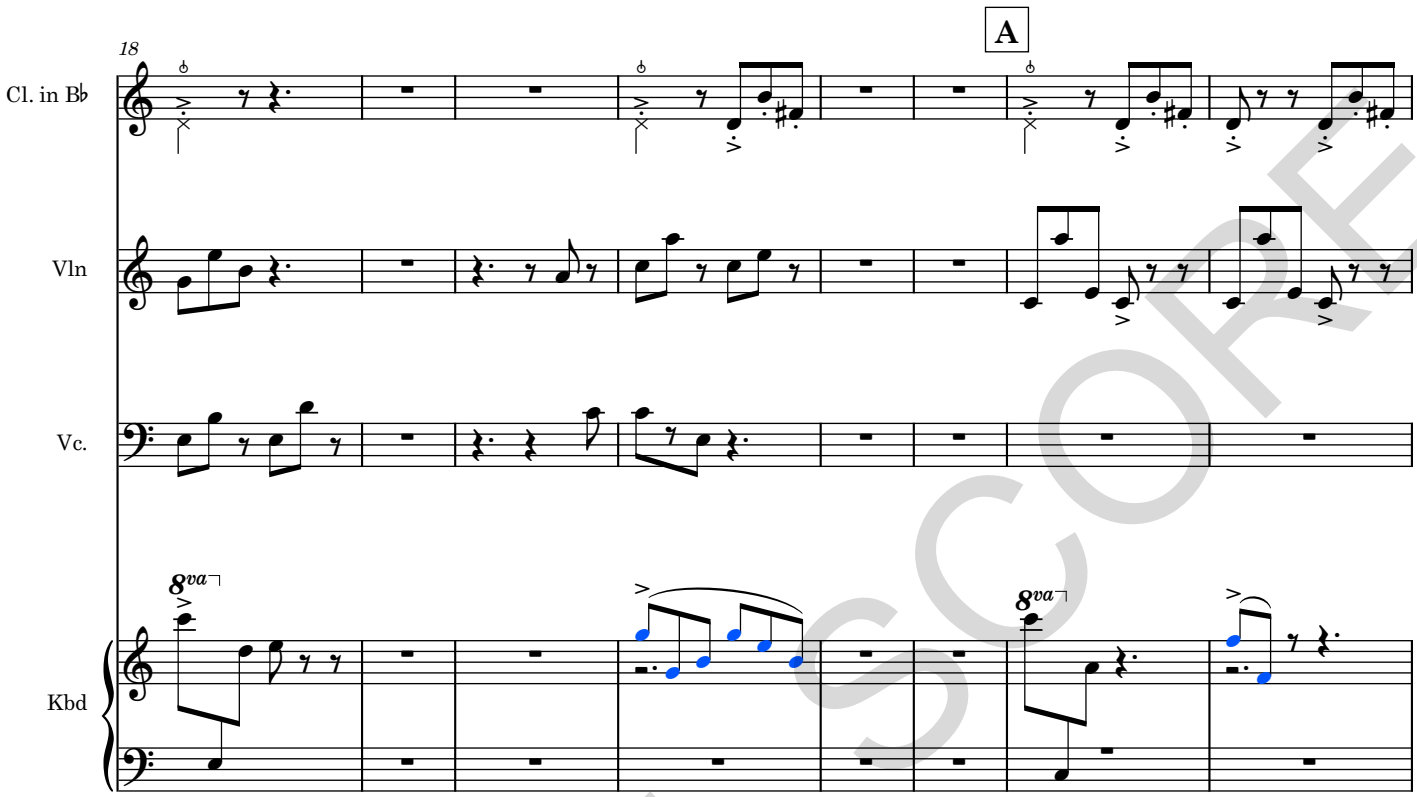

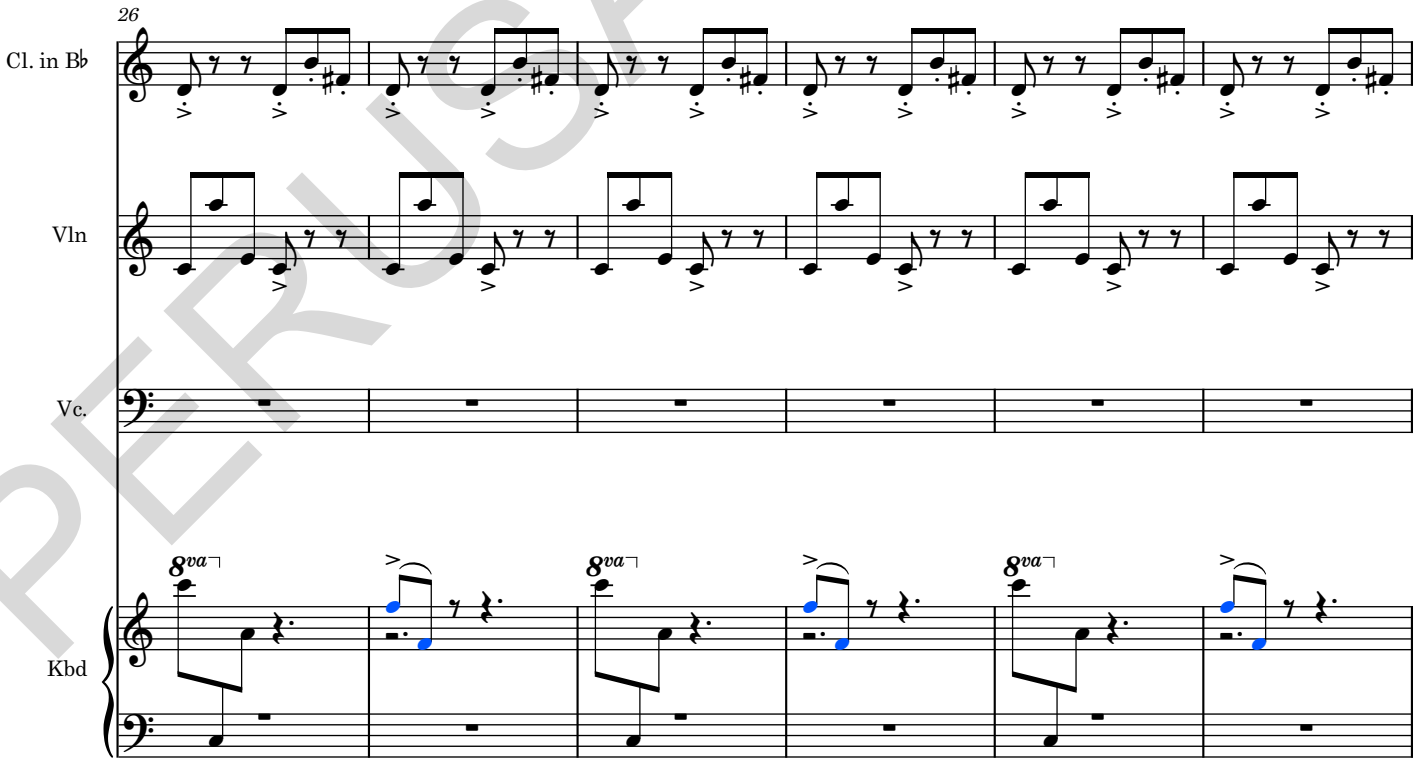

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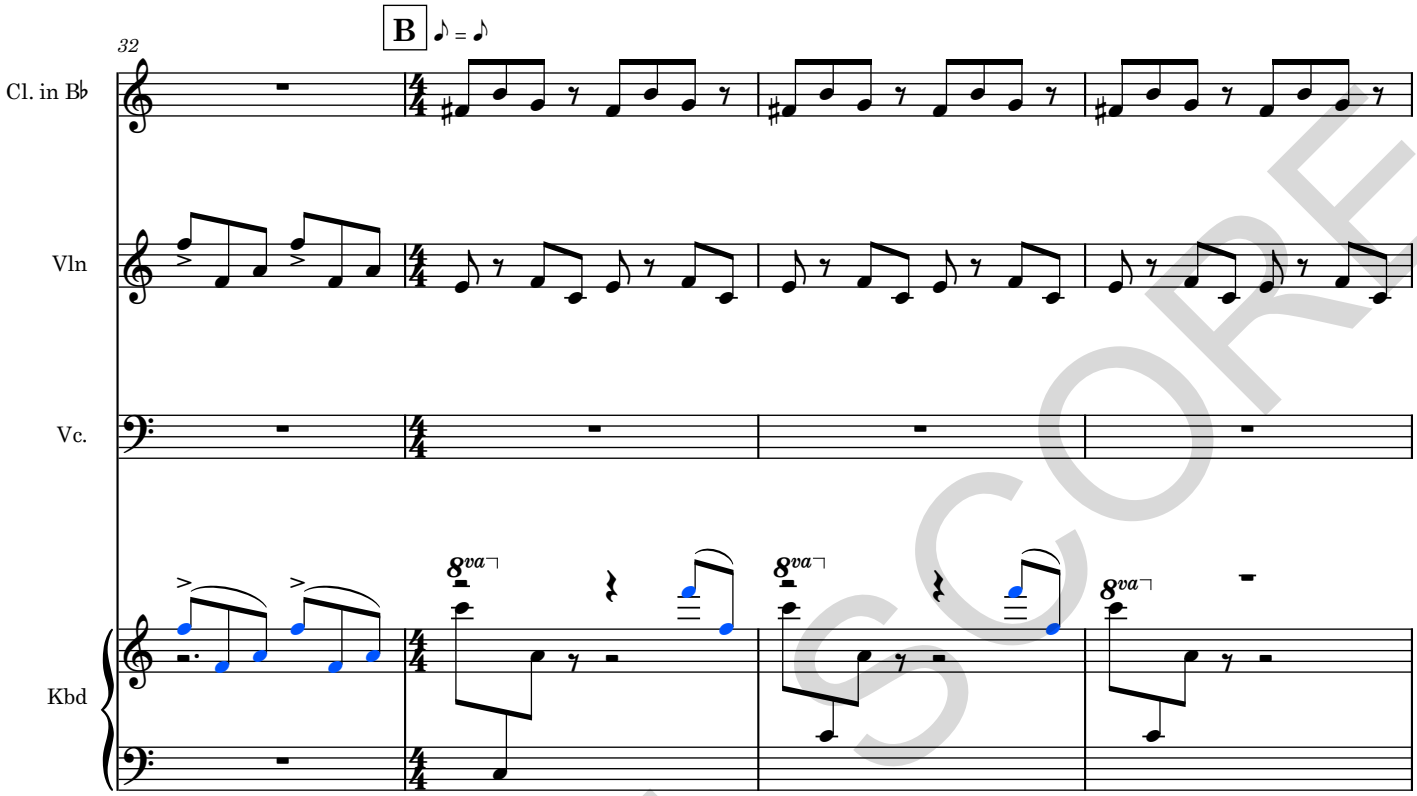

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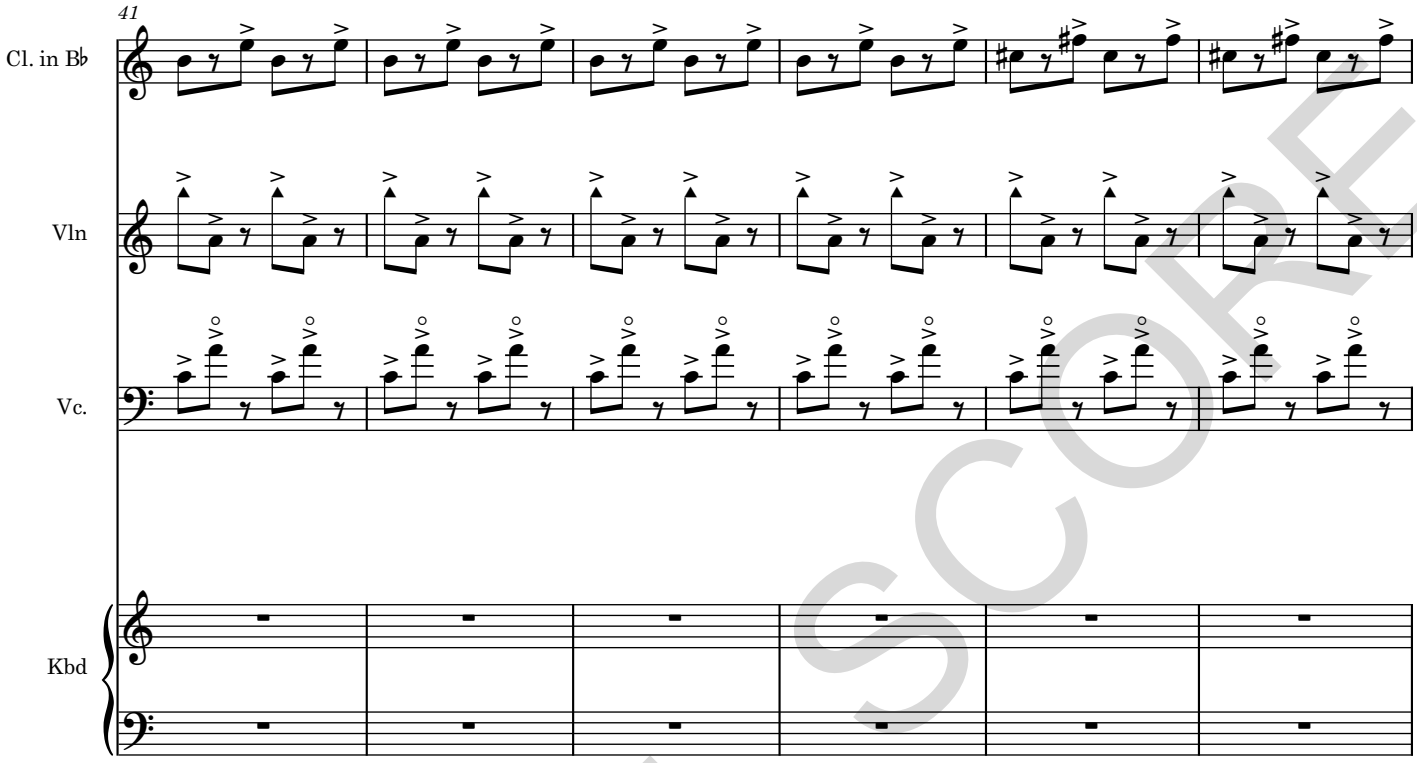

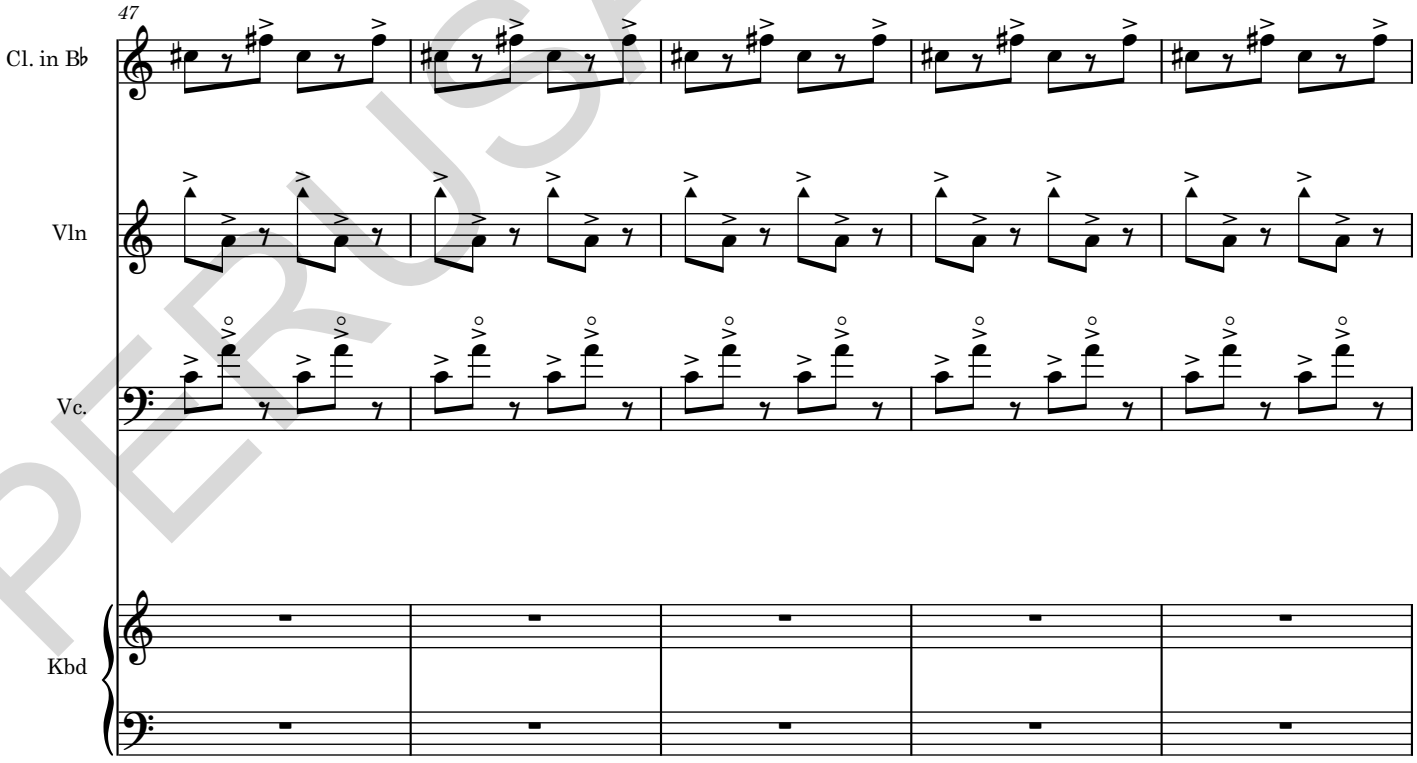

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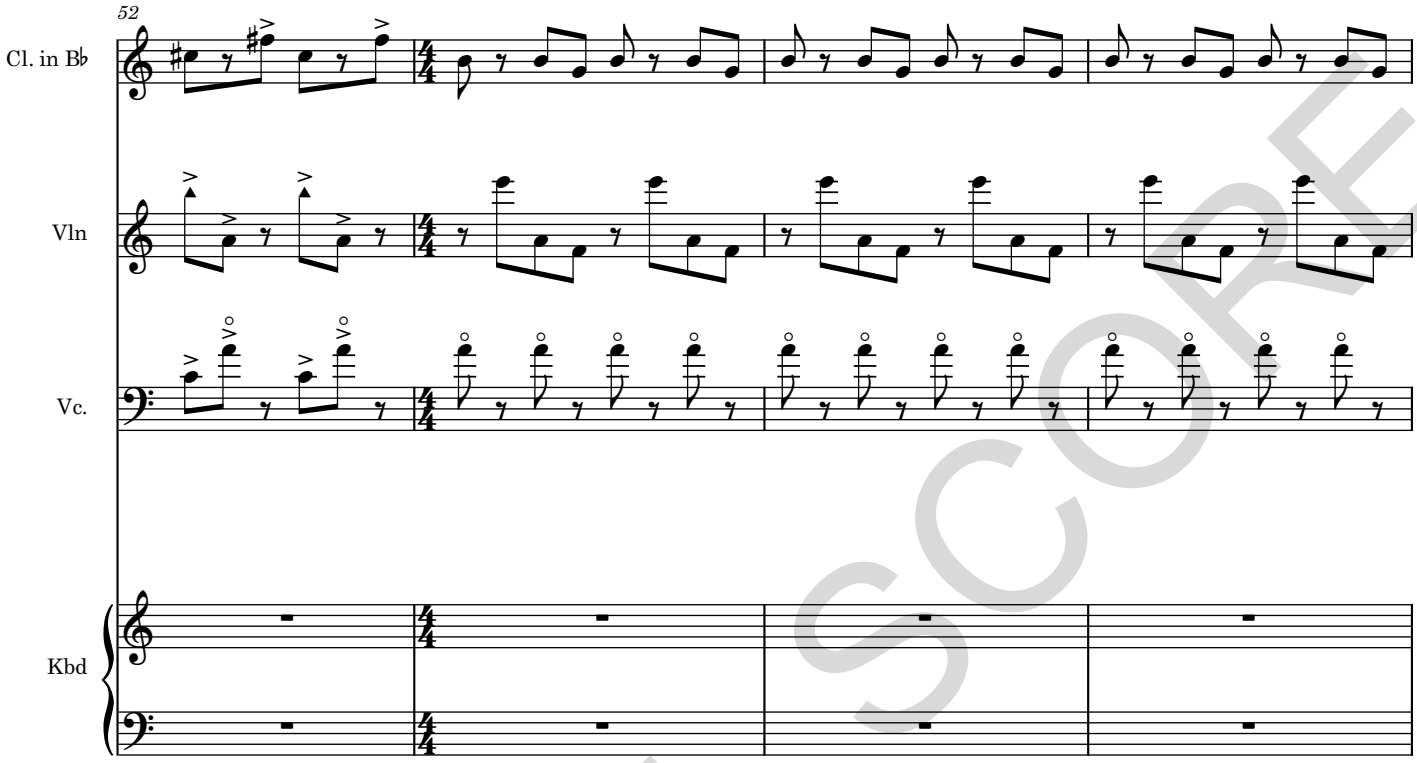

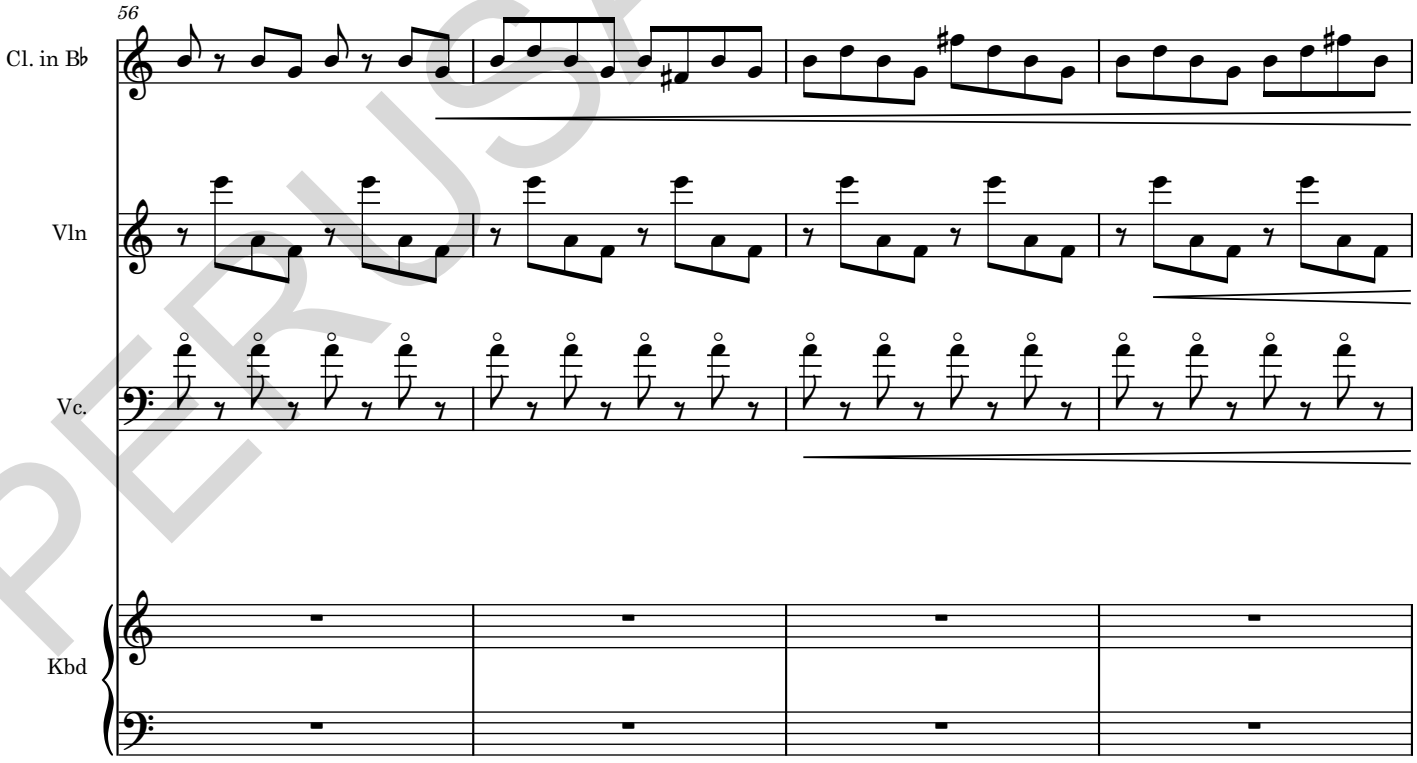

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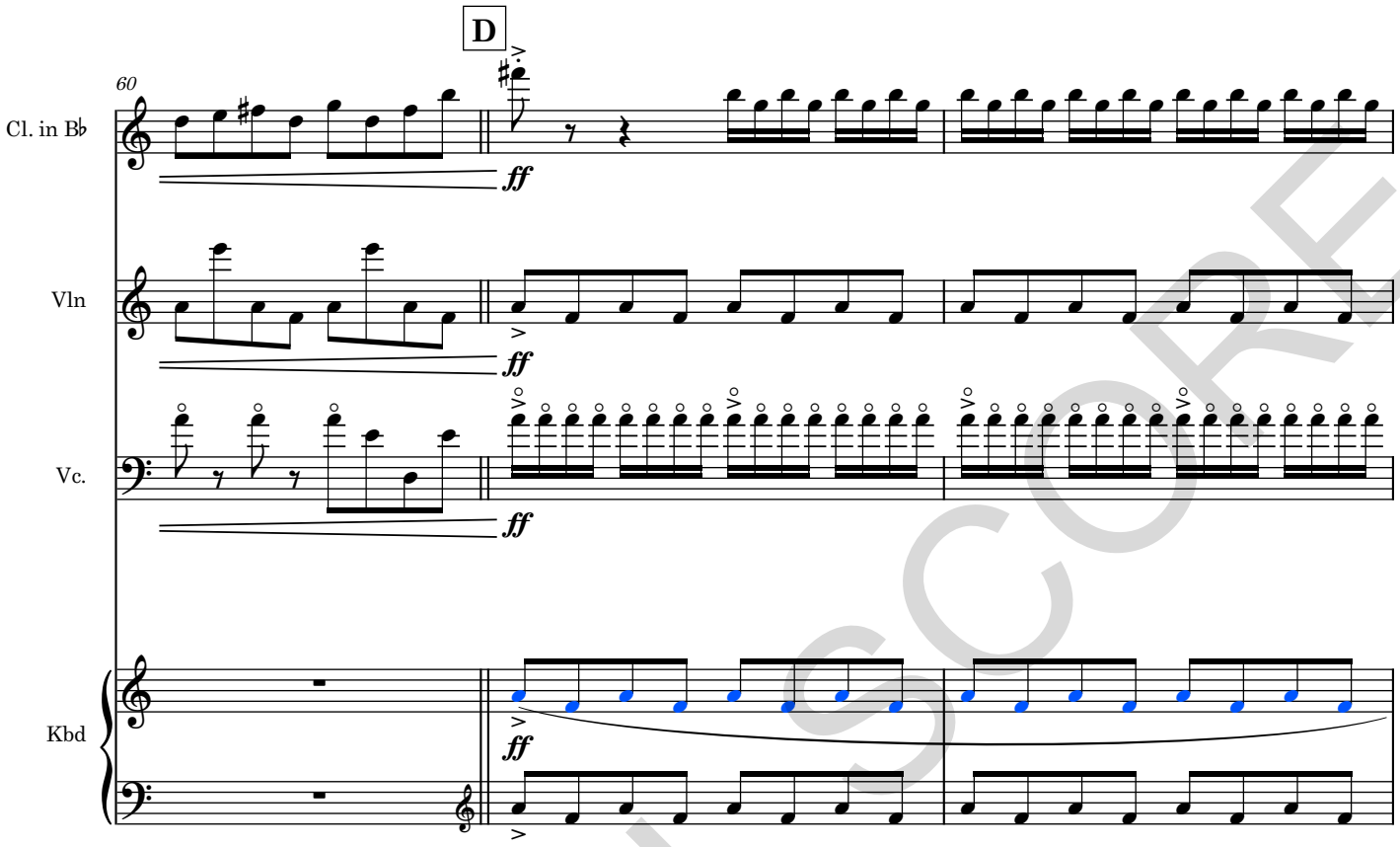

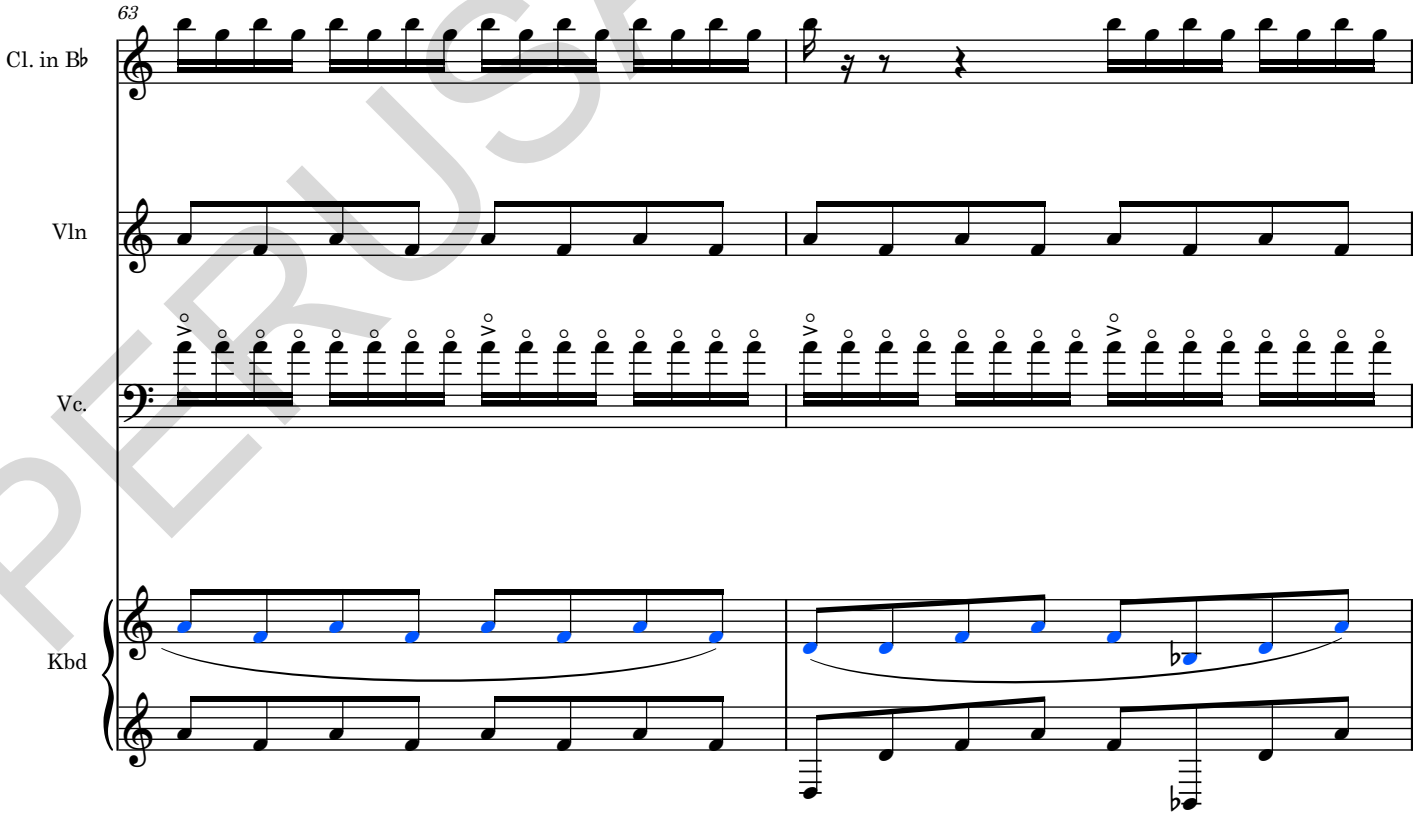

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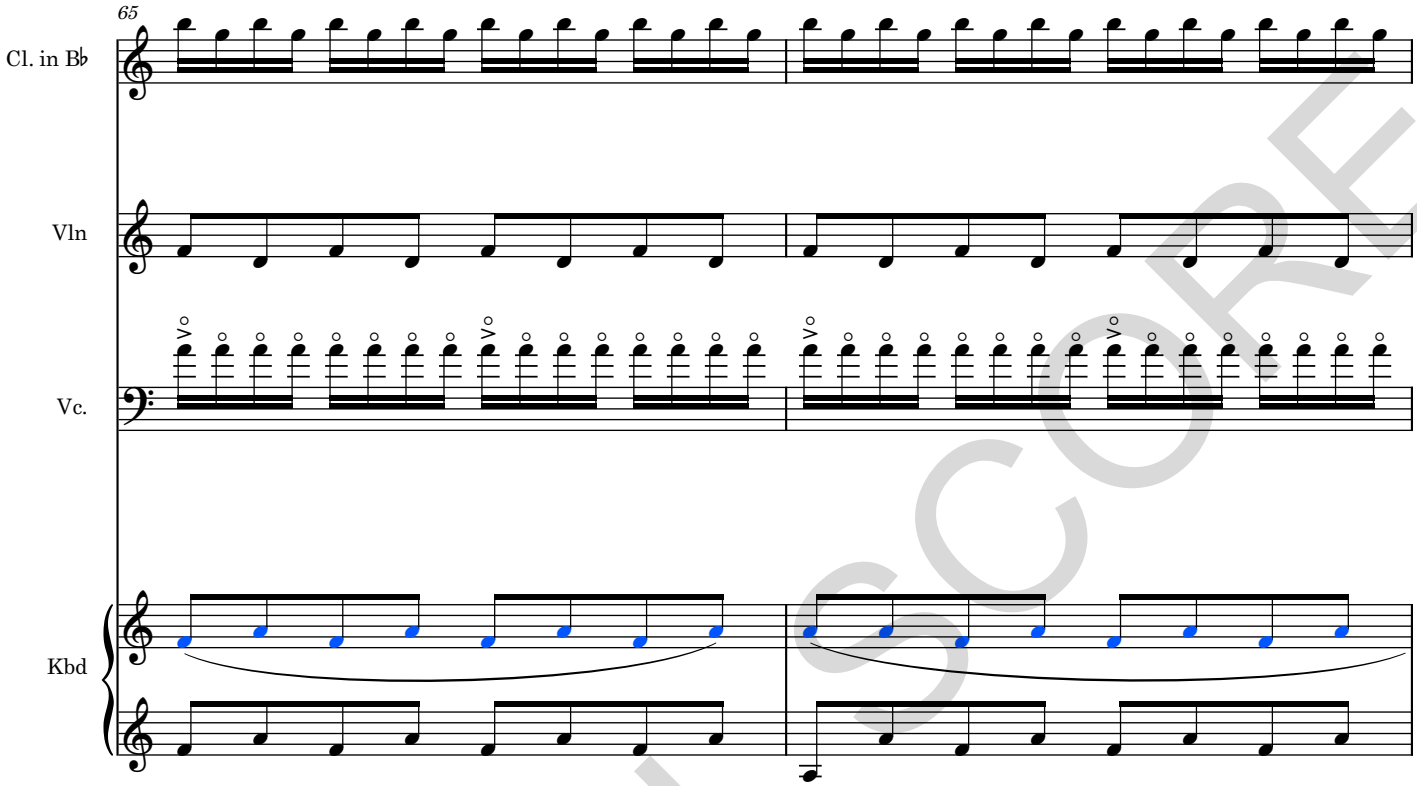

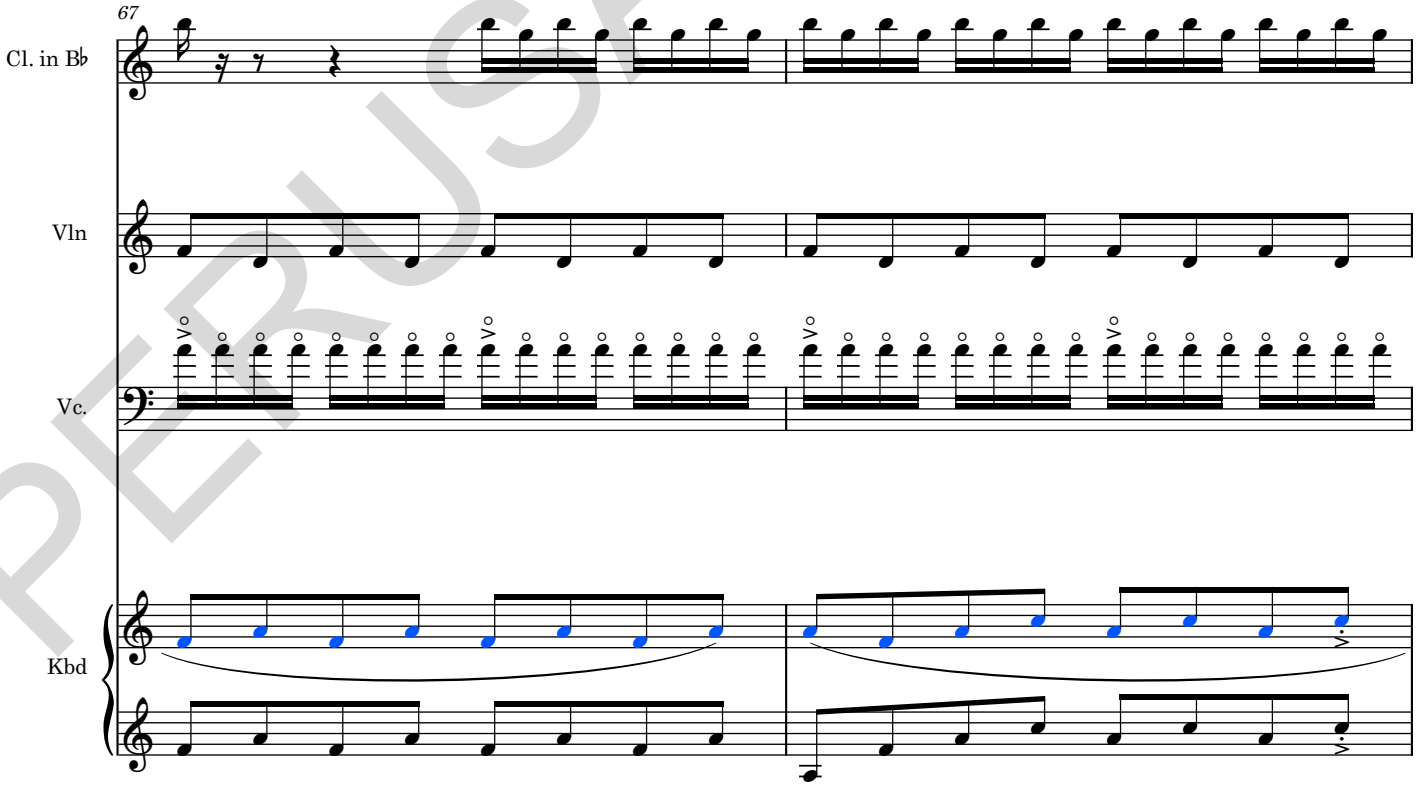

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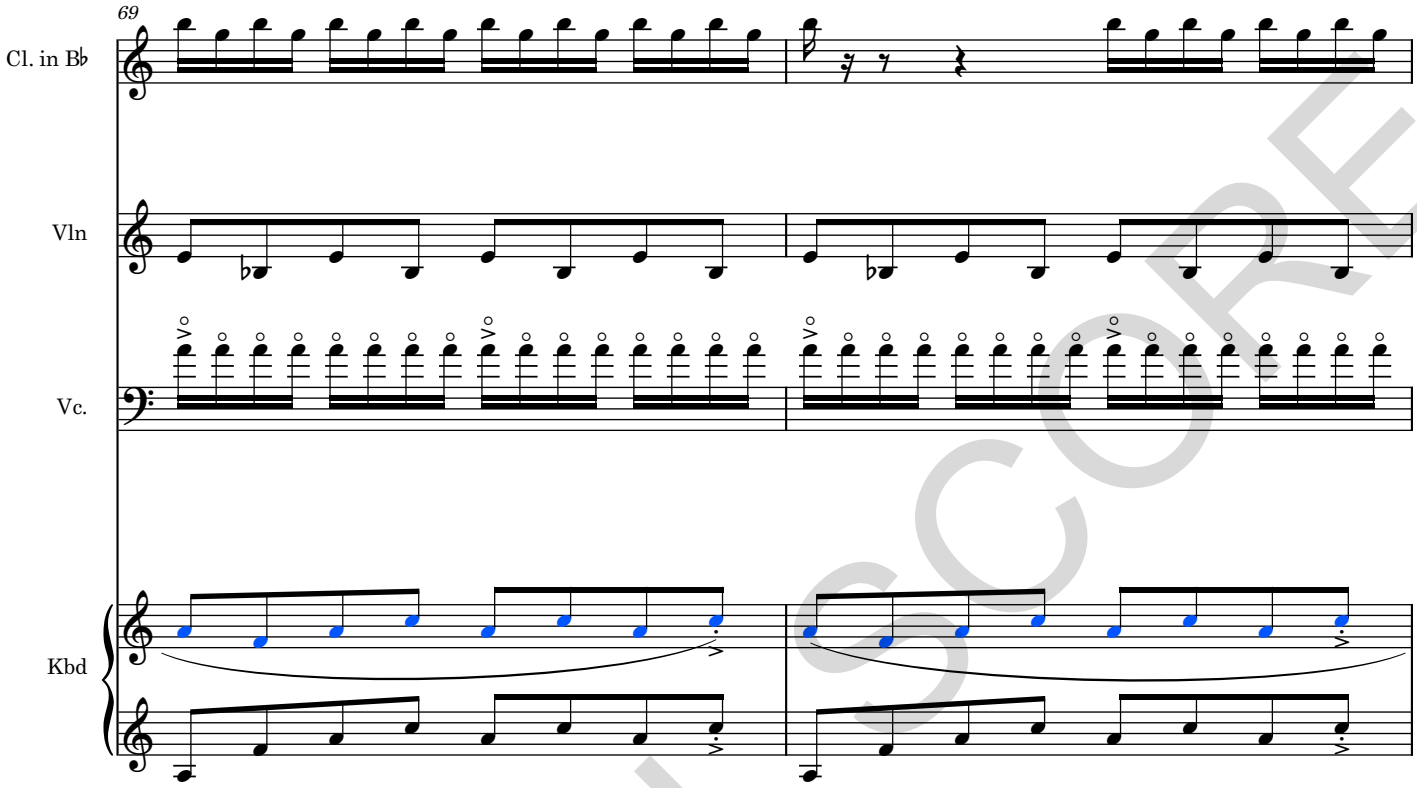
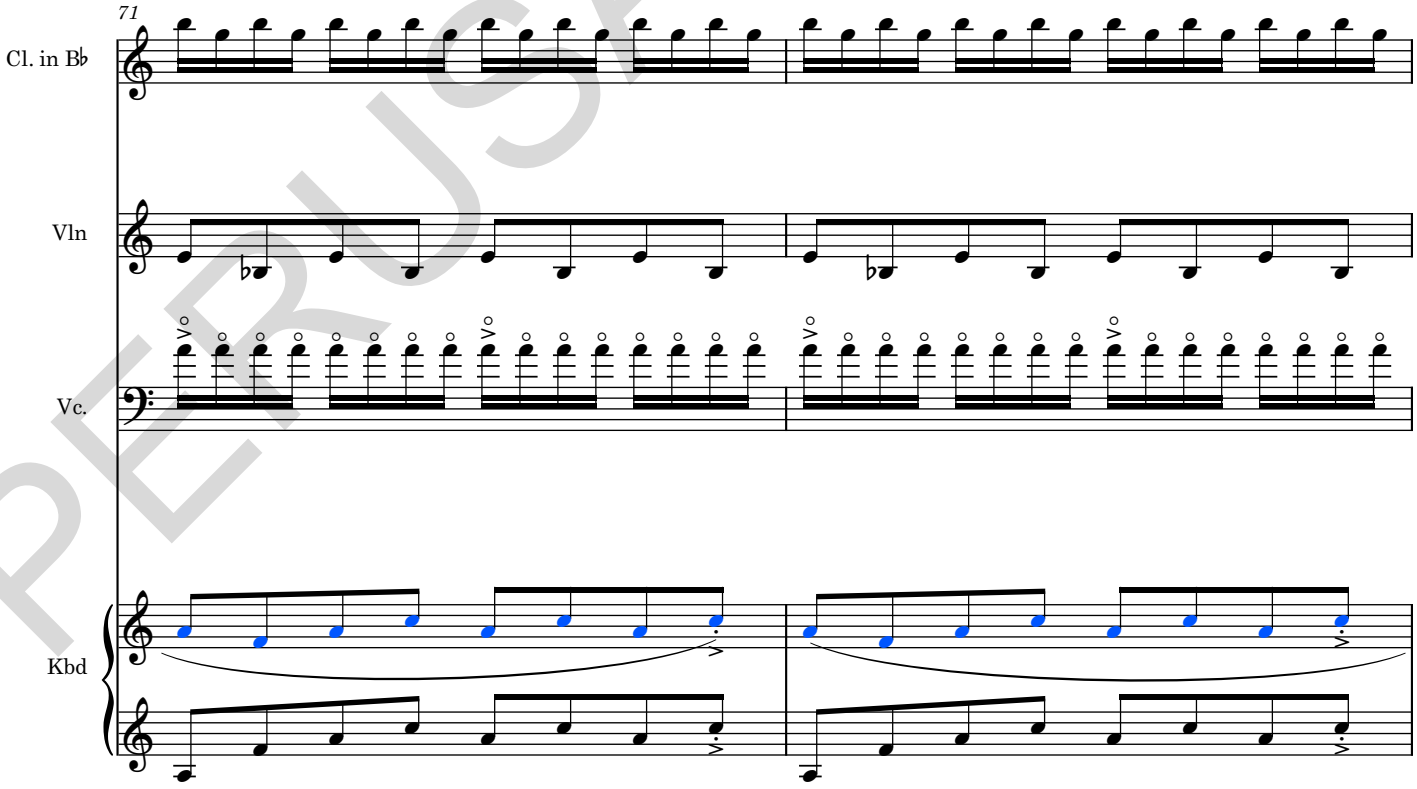
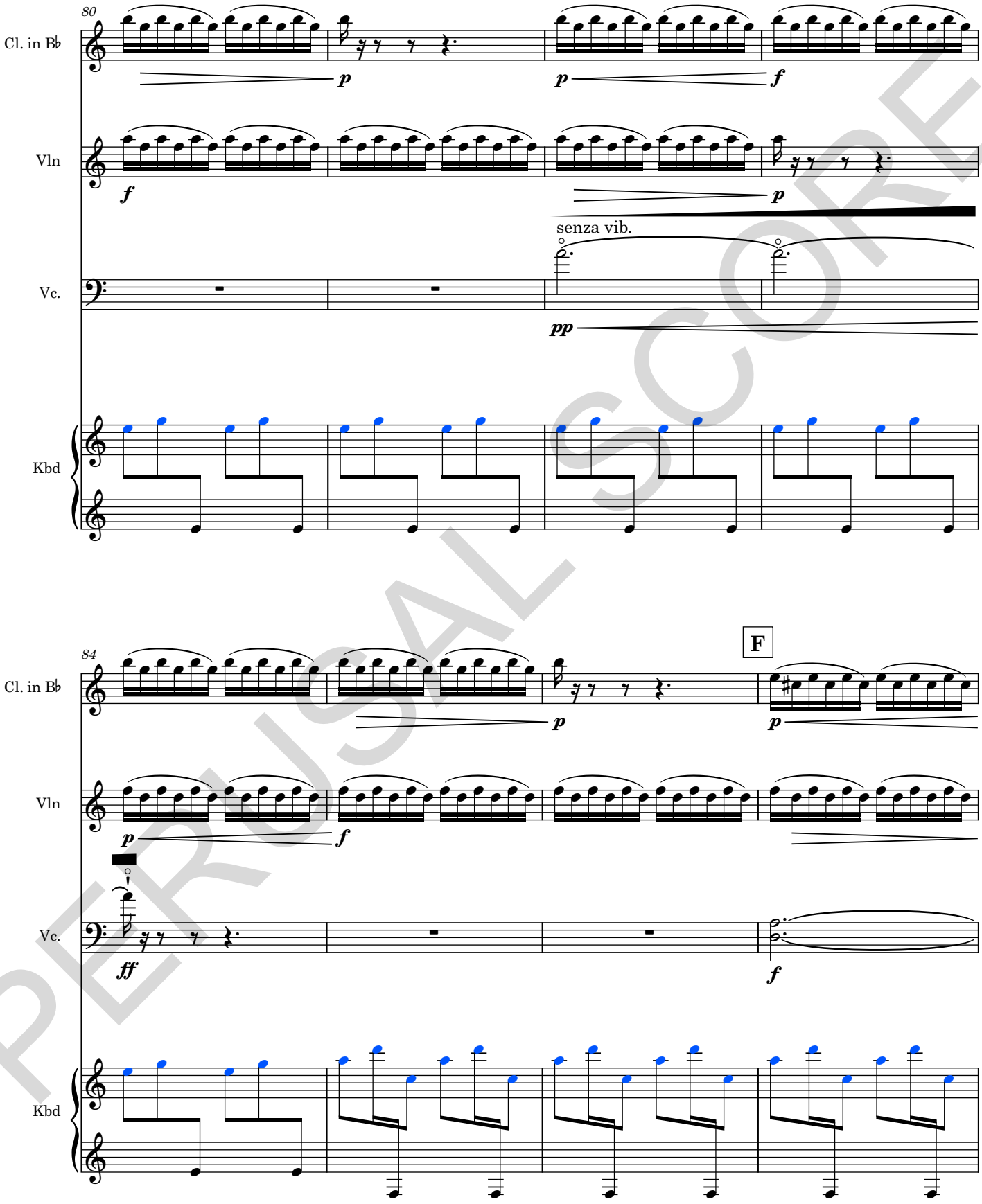




PERUSAL SCORE

PERUSAL SCORE



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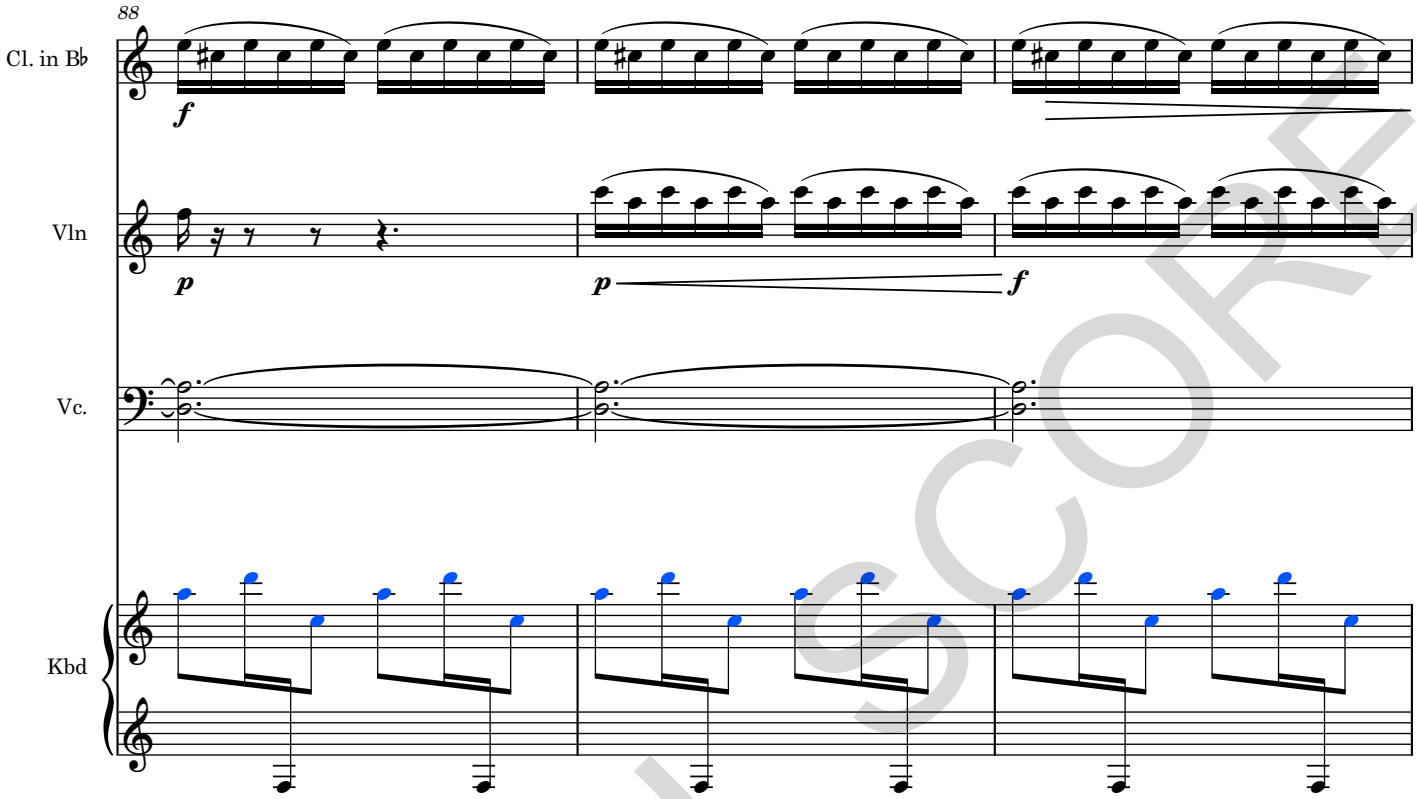

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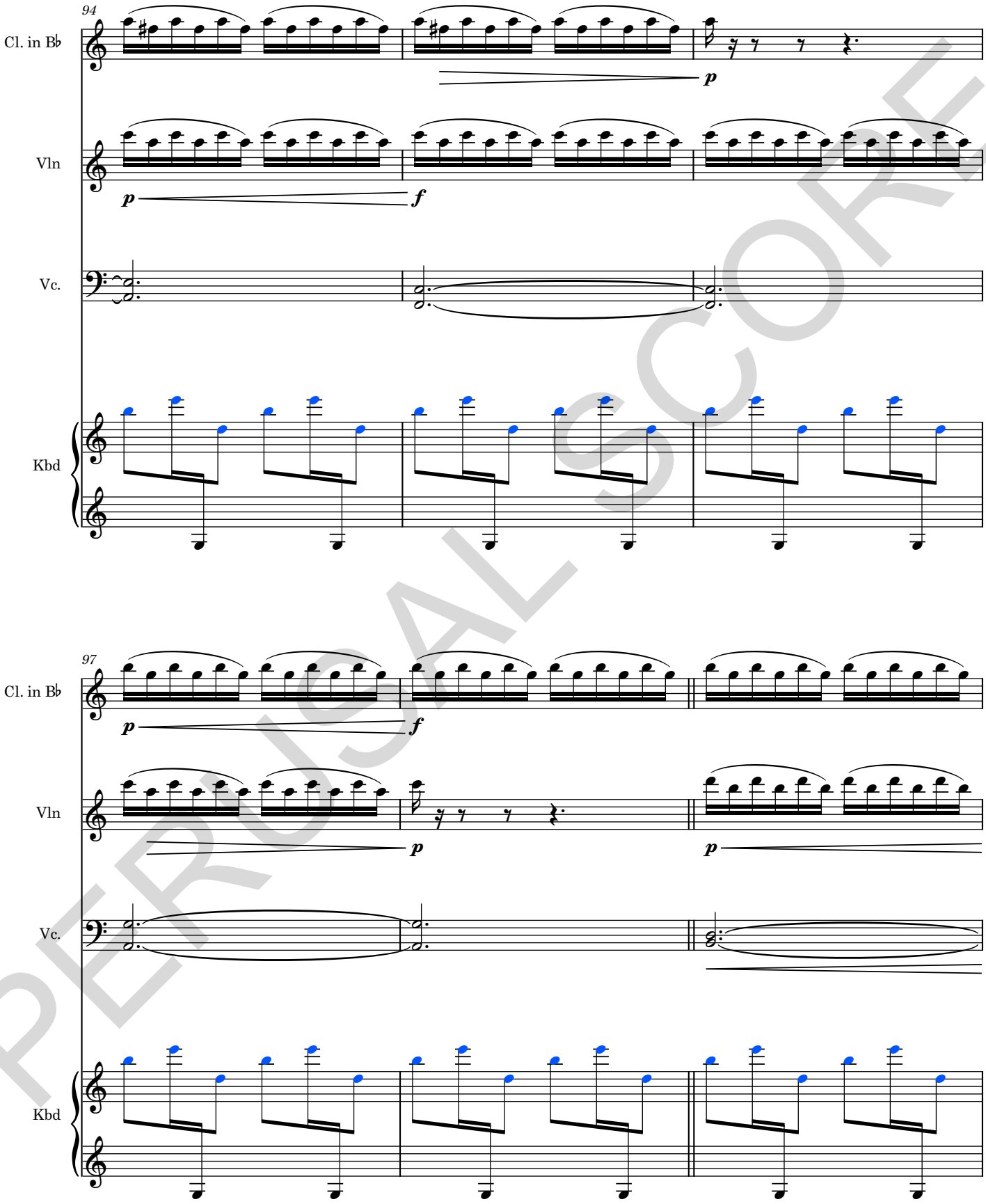

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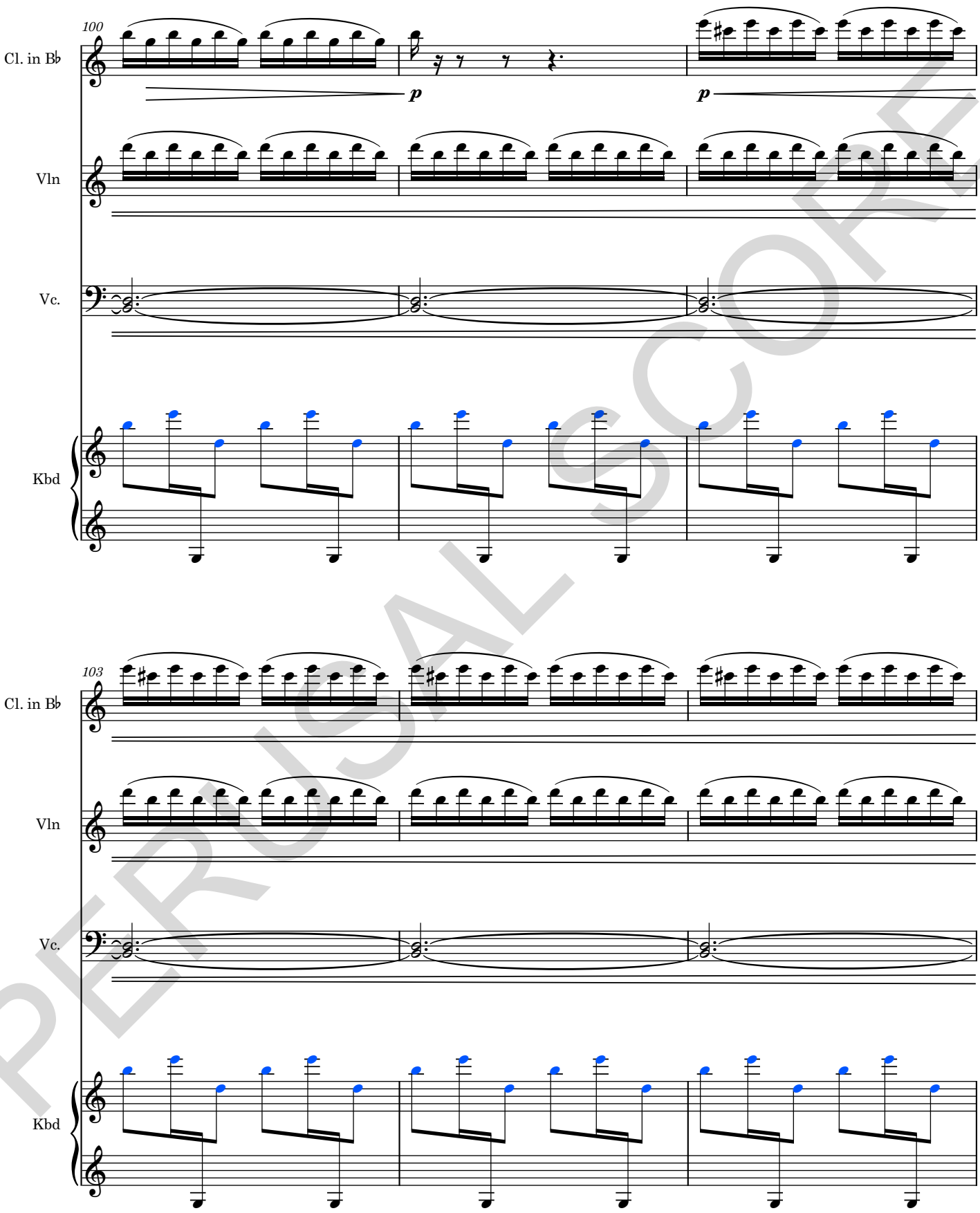

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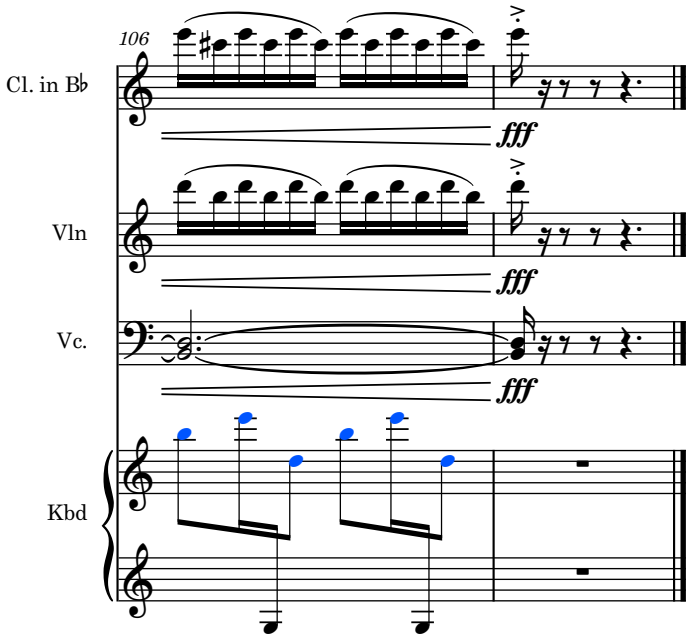
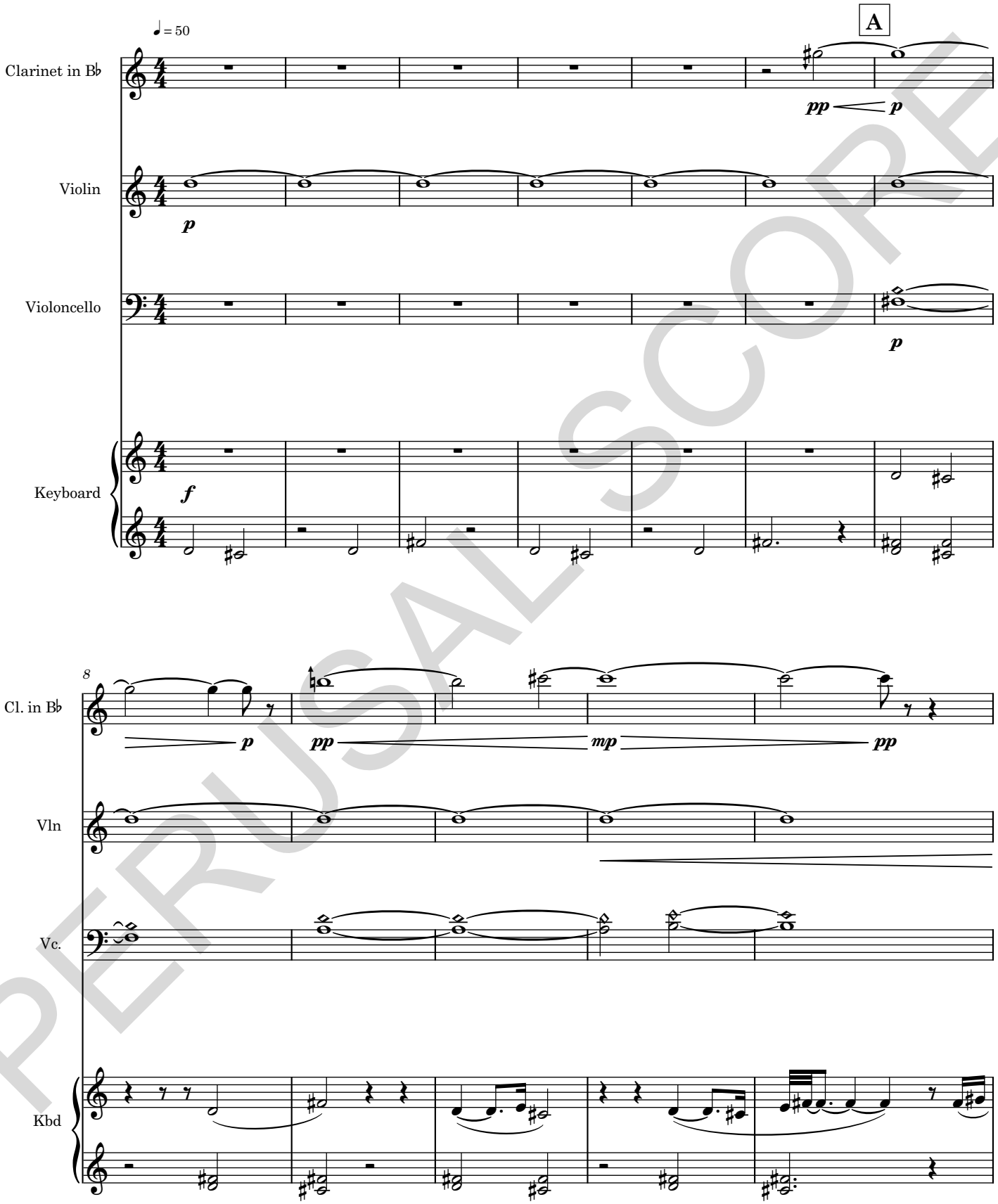


PERUSAL SCORE

5. lorem ipsum (until I die)



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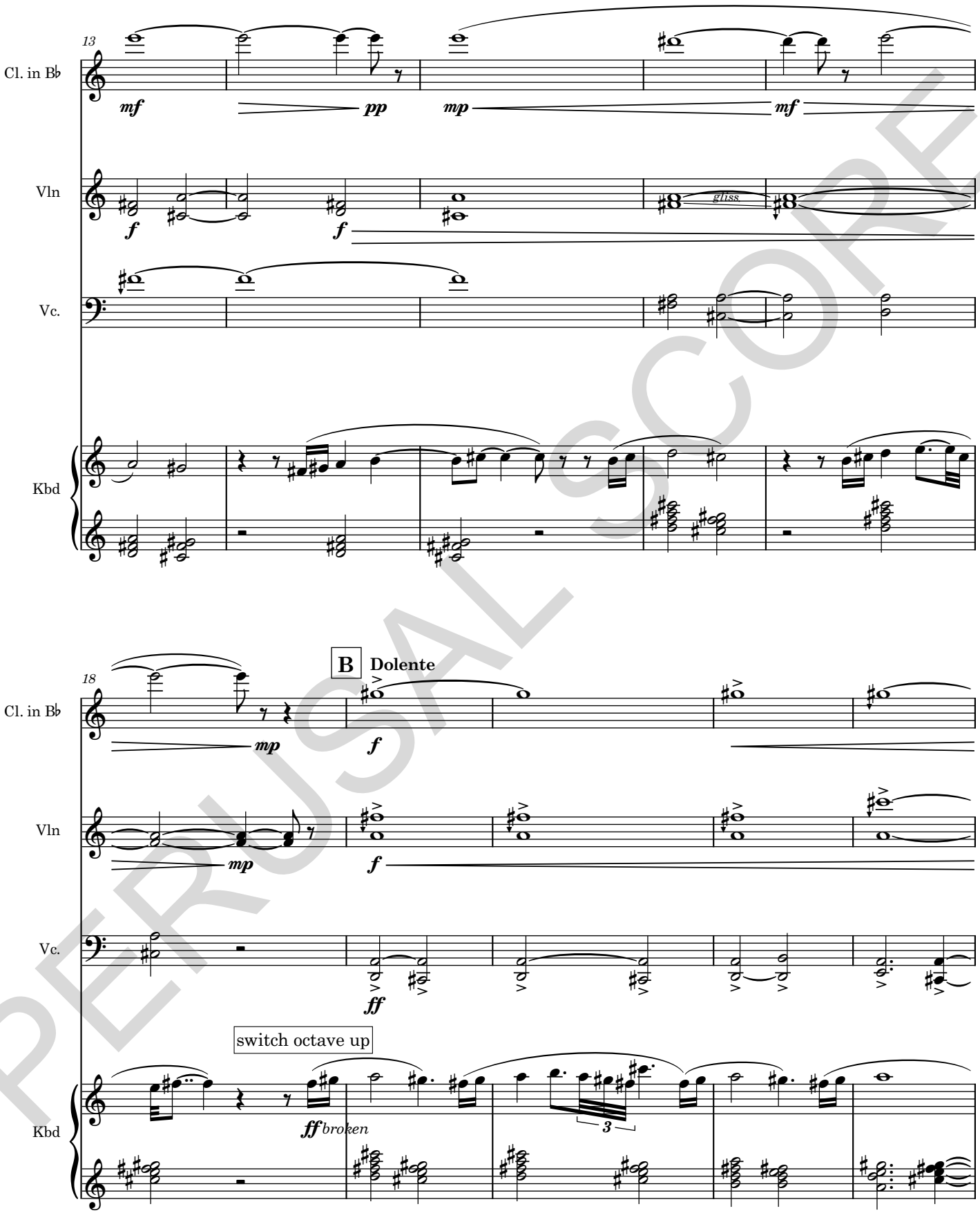

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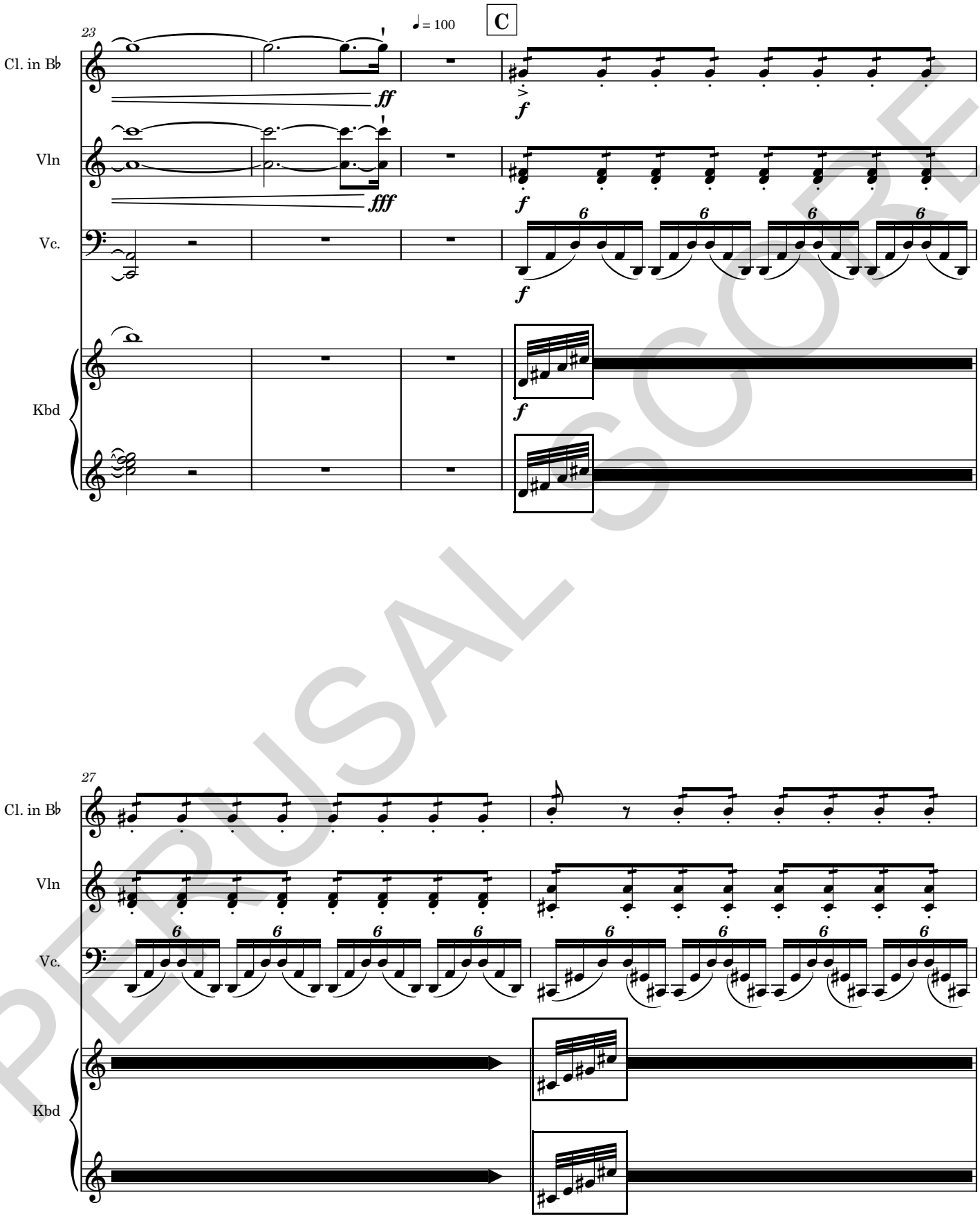

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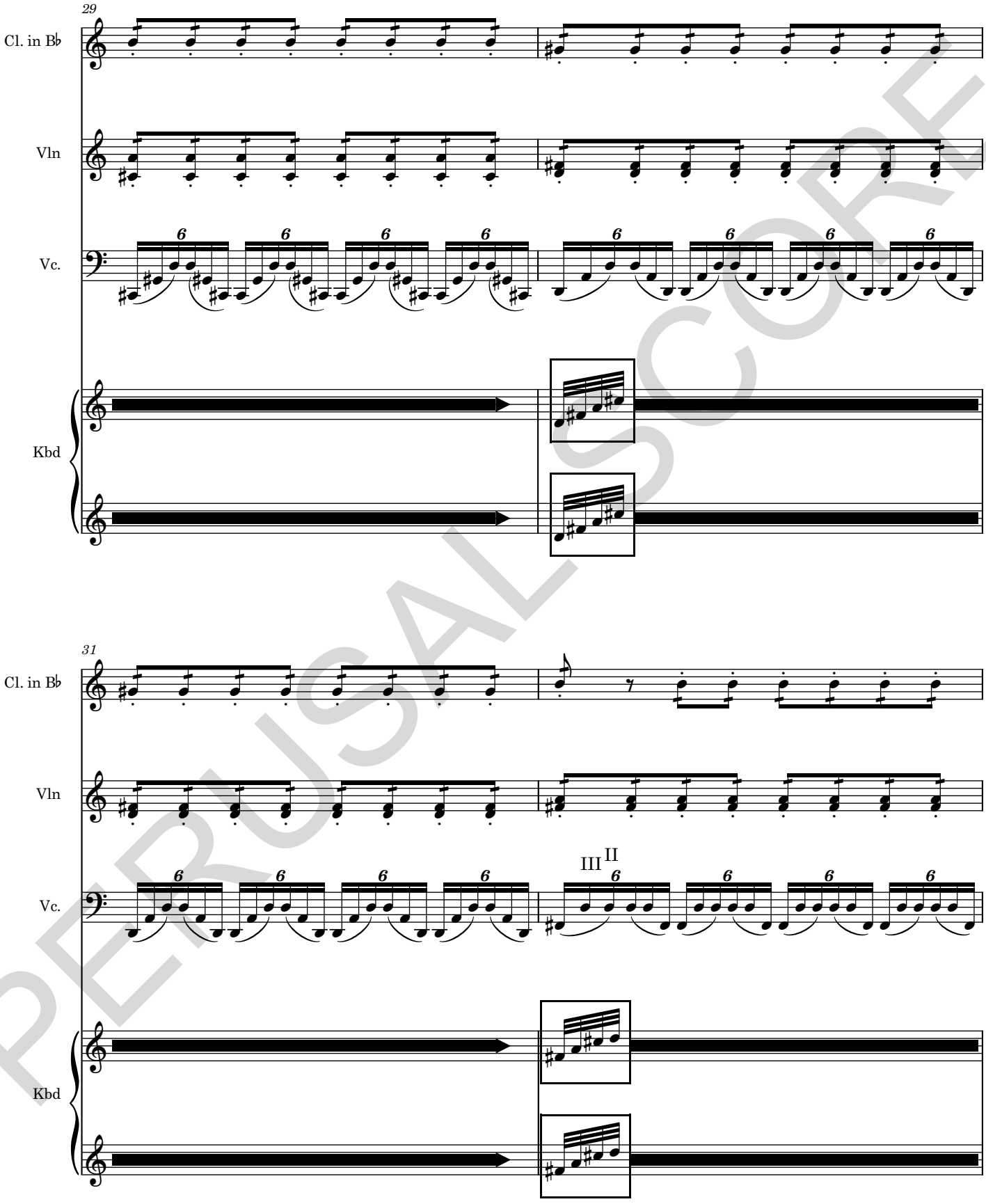

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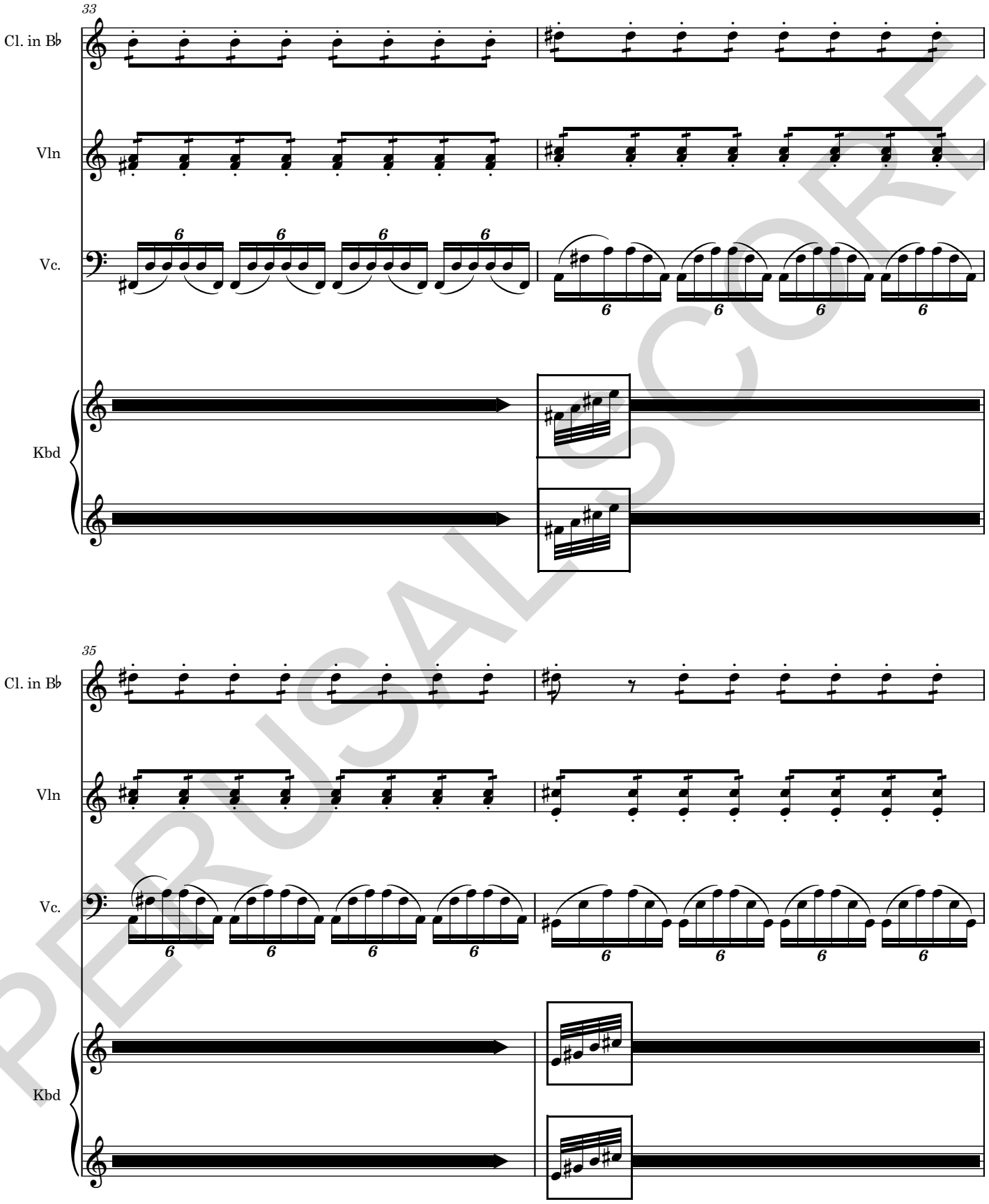

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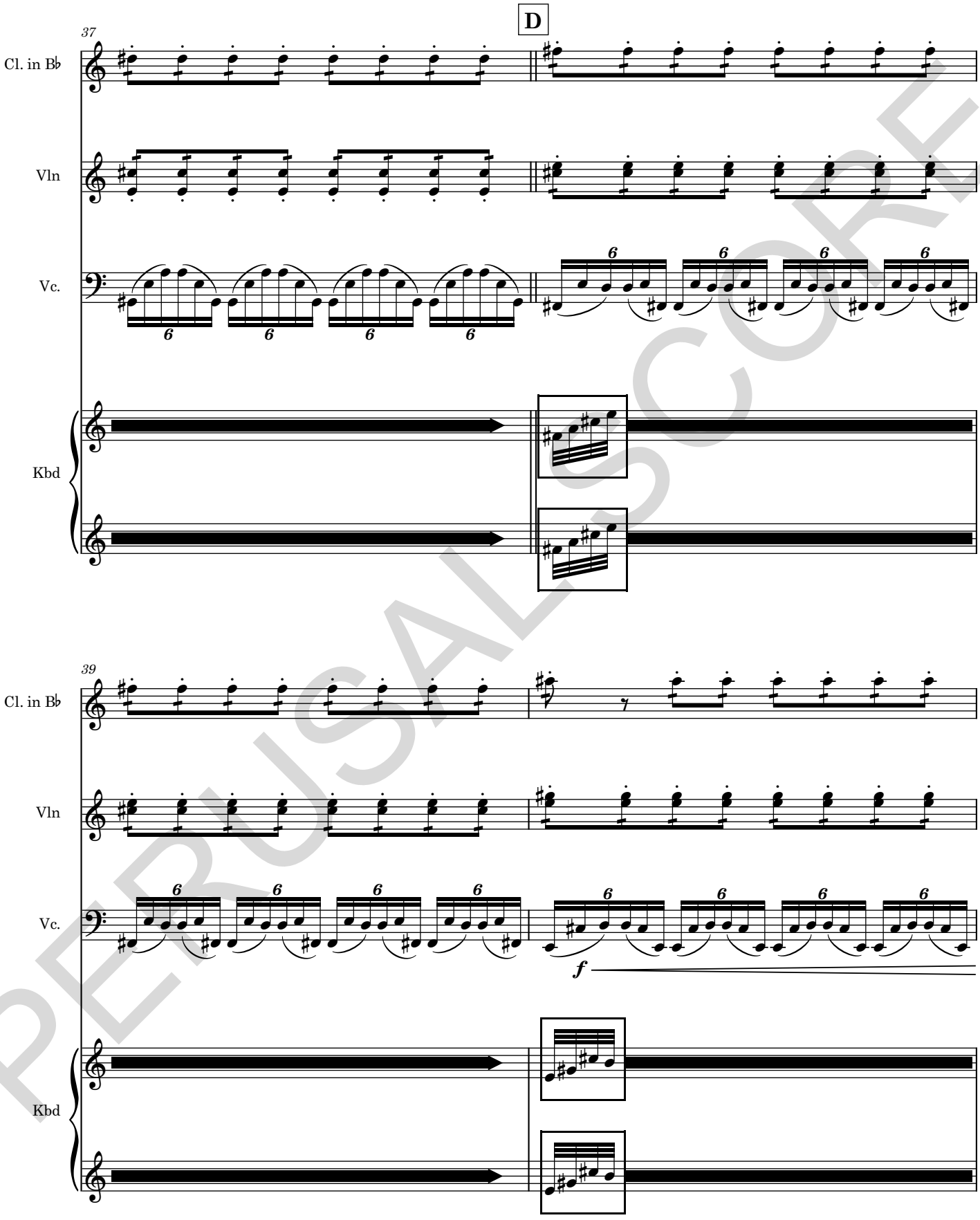

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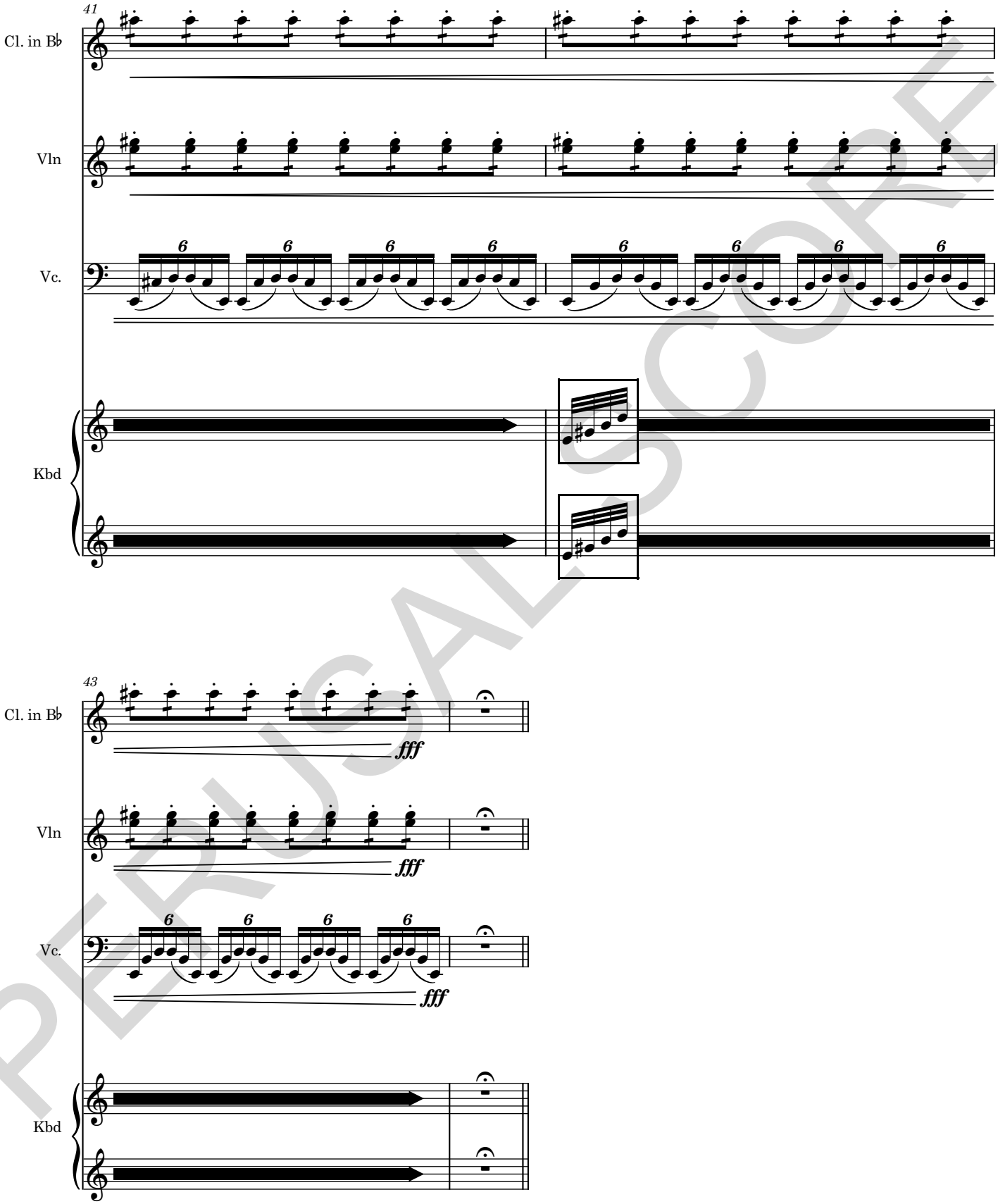

PERUSAL SCORE