CANDELA | **Christian Quiñones (2023)**

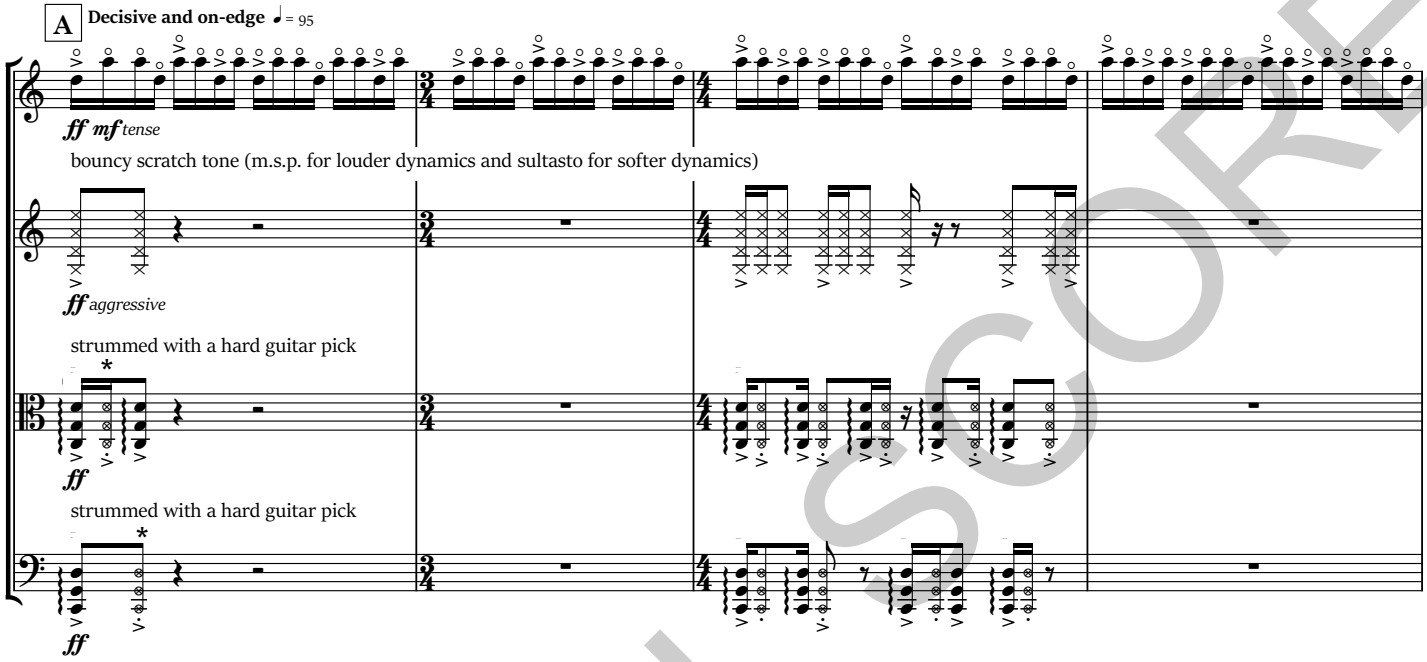
for string quartet

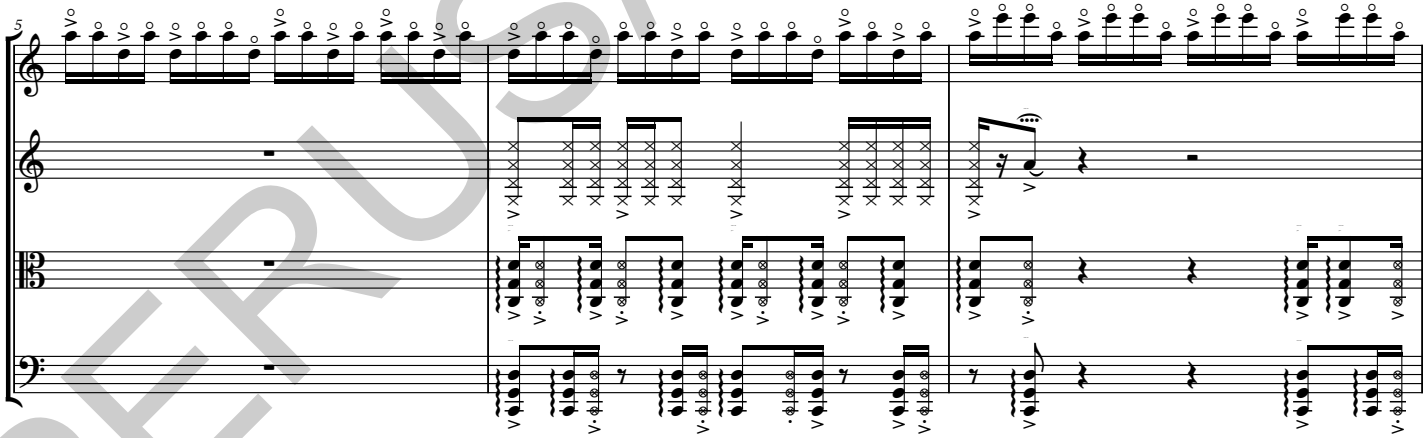
10.25.23

F U L L S C O R E

CANDELA | **Christian Quiñones Pérez (2023)**

for string quartet





PERUSAL SCORE

* circled x noteheads are used to indicate a slap mute with the left hand. The sound should be as percussive as possible (I know that in the viola won't be as effective, but if you have any ideas of how to get a more percussive sound out of it, feel free to do it) and it should completely stop the strings that are still ringing

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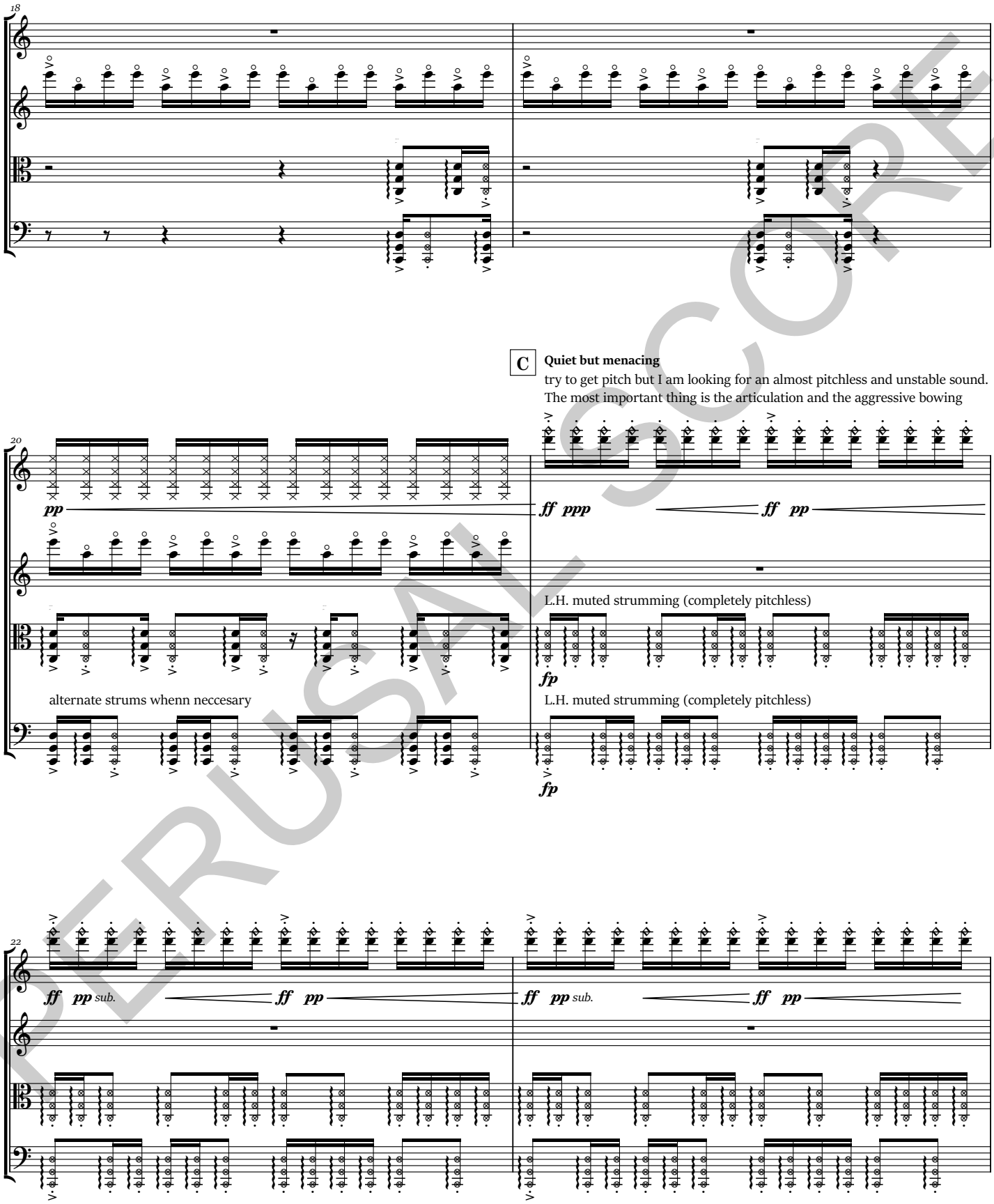
PERUSAL SCORE



PERUSAL SCORE

simile

24

ffp

26

28

fff

ff

arco

D

if it's uncomfortable play E as an open string and the rest on the A string, double stop works, but I am not sure about the mobility for the gliss

gliss. gliss.

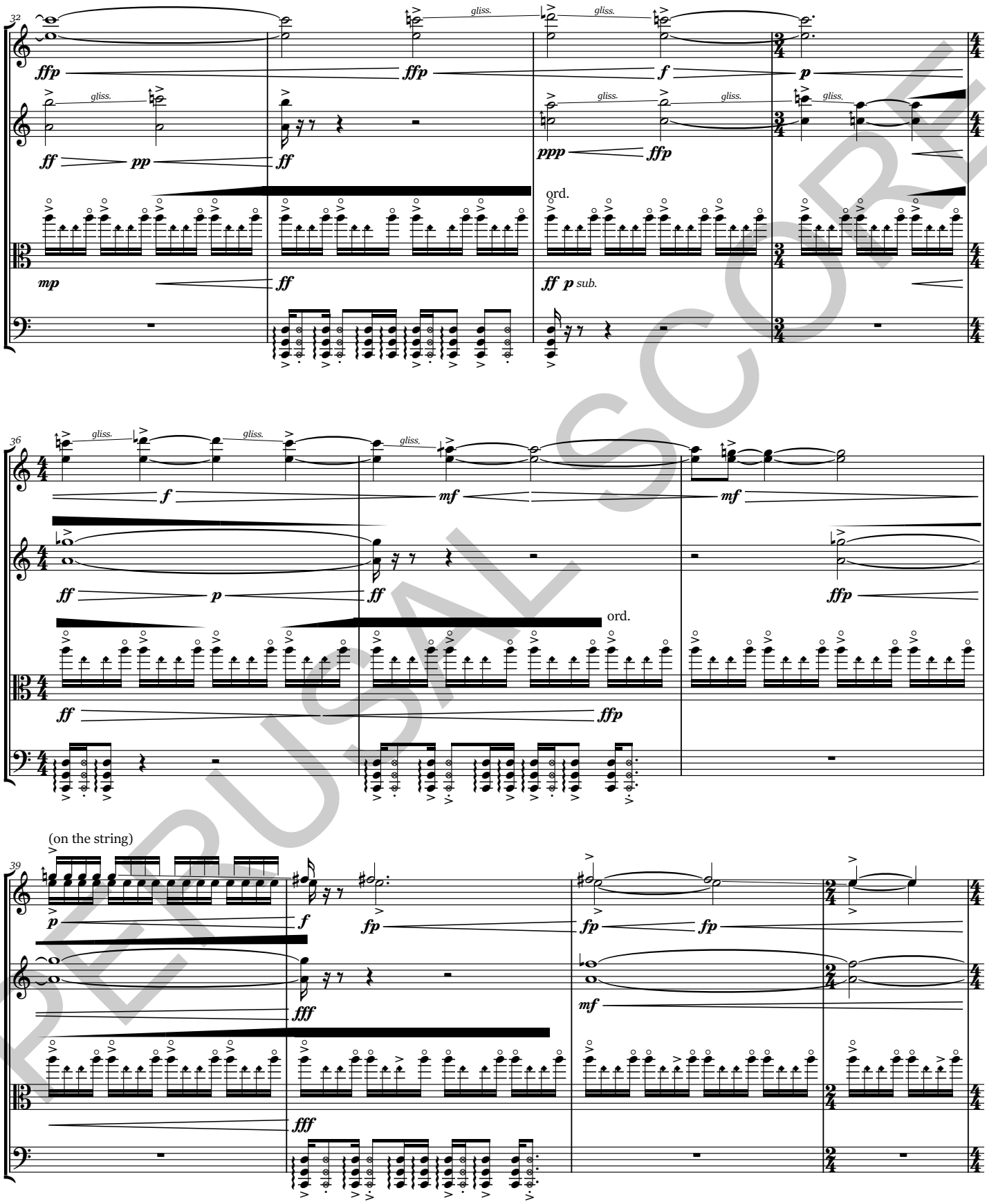
ffp

senza vib.

(arco)
II.

(ff)

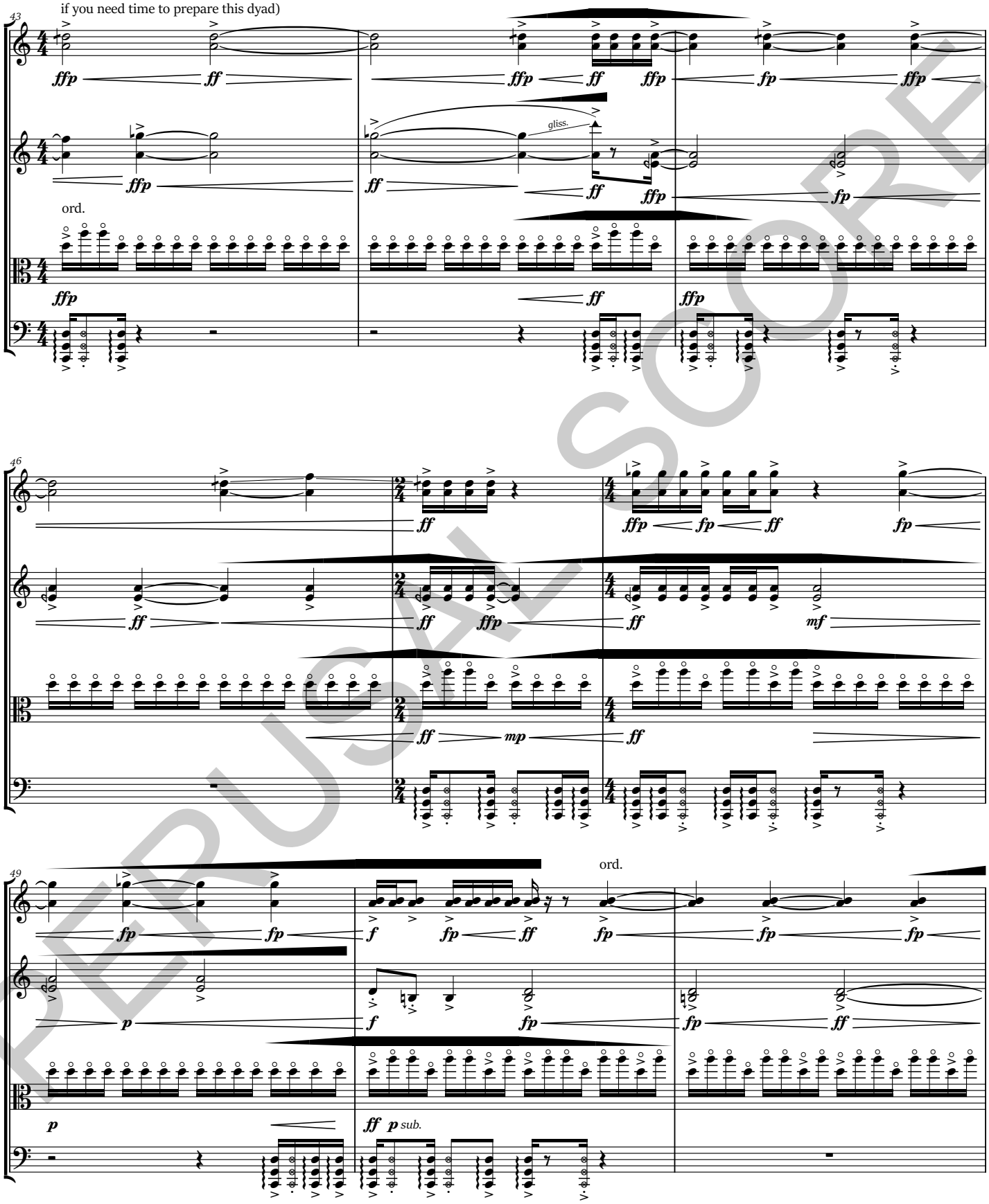
PERUSAL SCORE



PERUSAL SCORE

III
II

(take a rest in the previous measure
if you need time to prepare this dyad)



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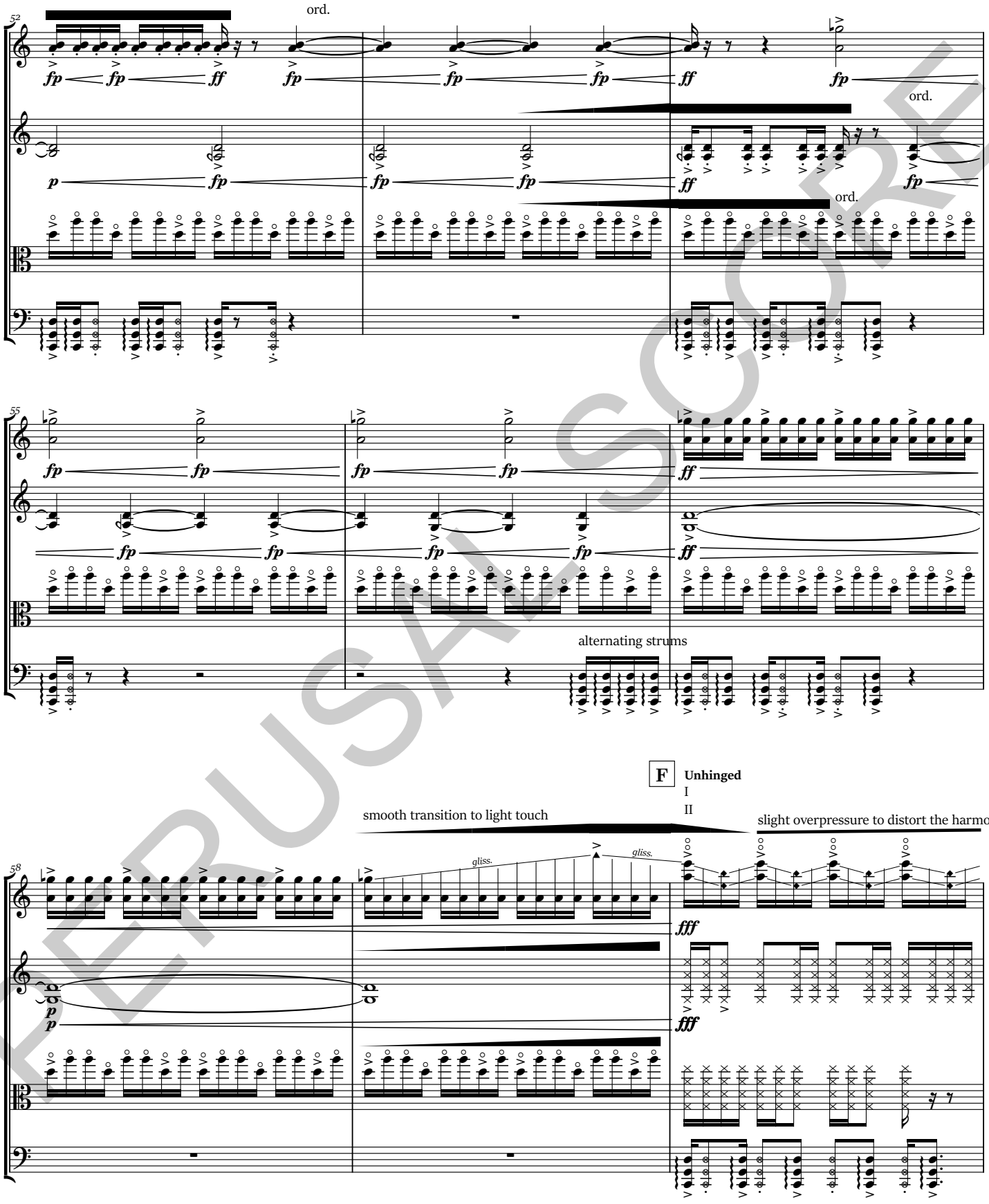

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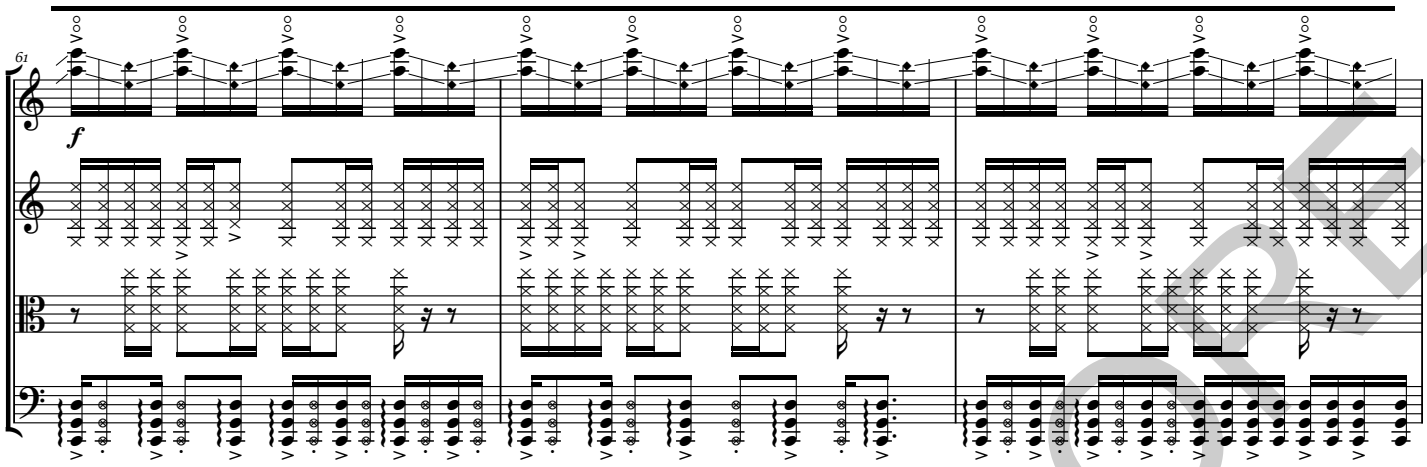
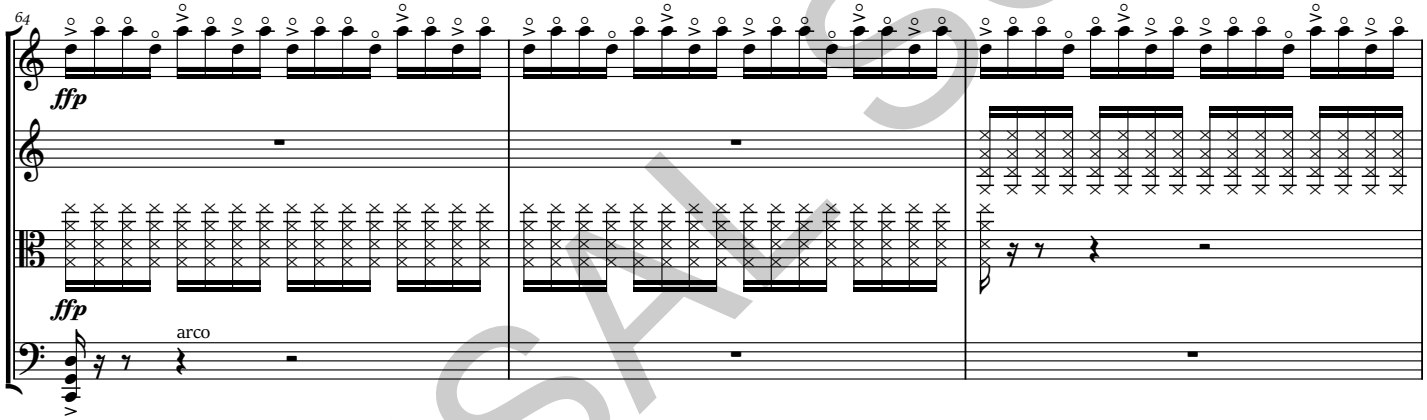
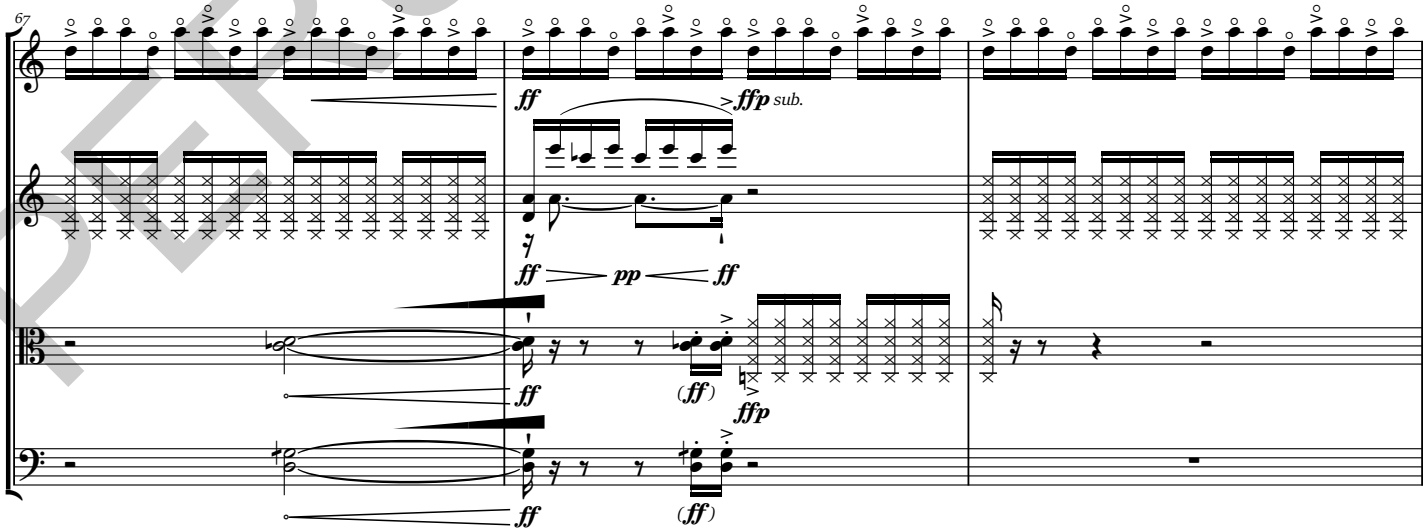


G





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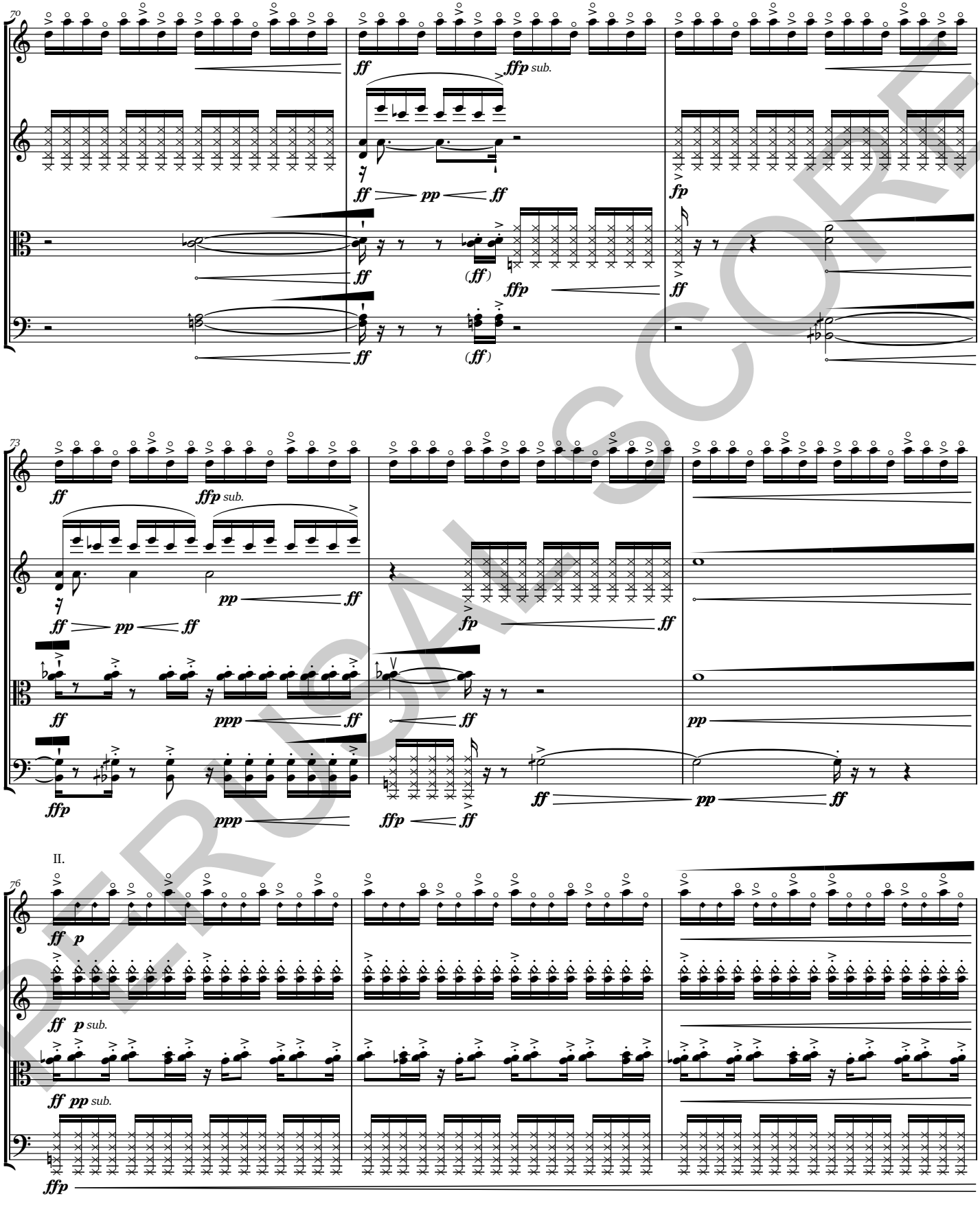

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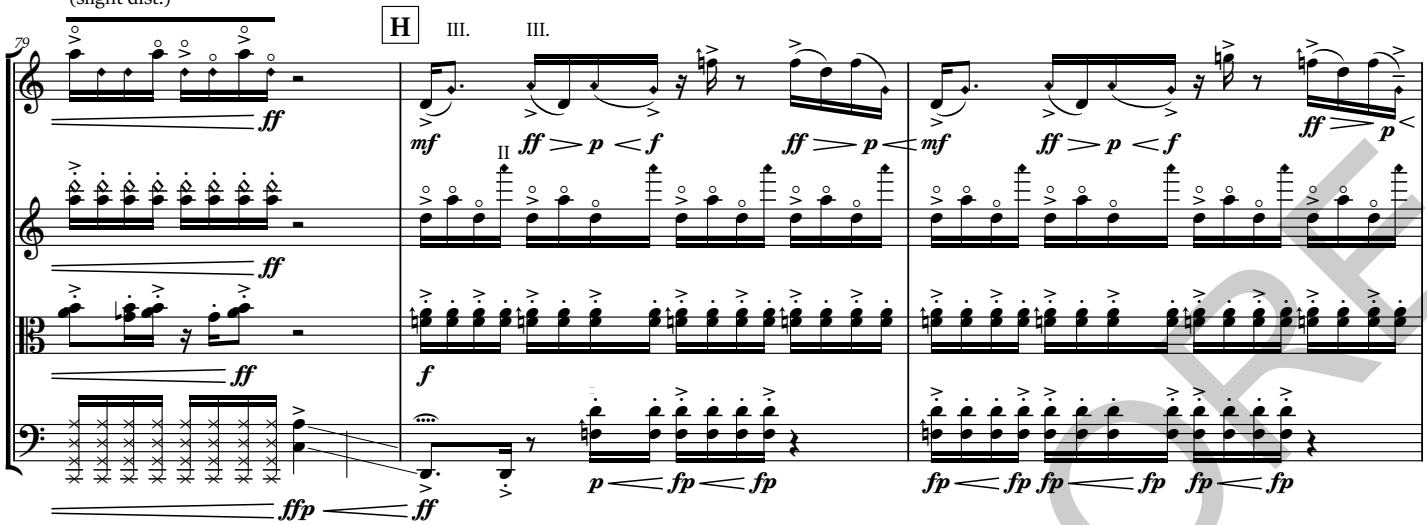

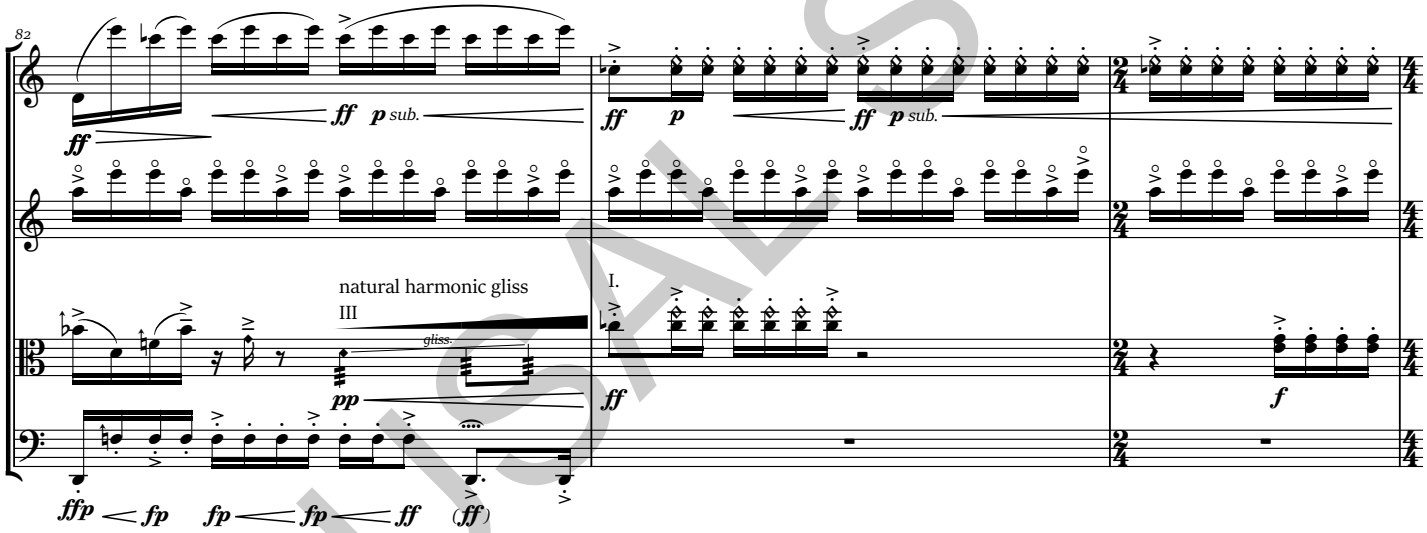

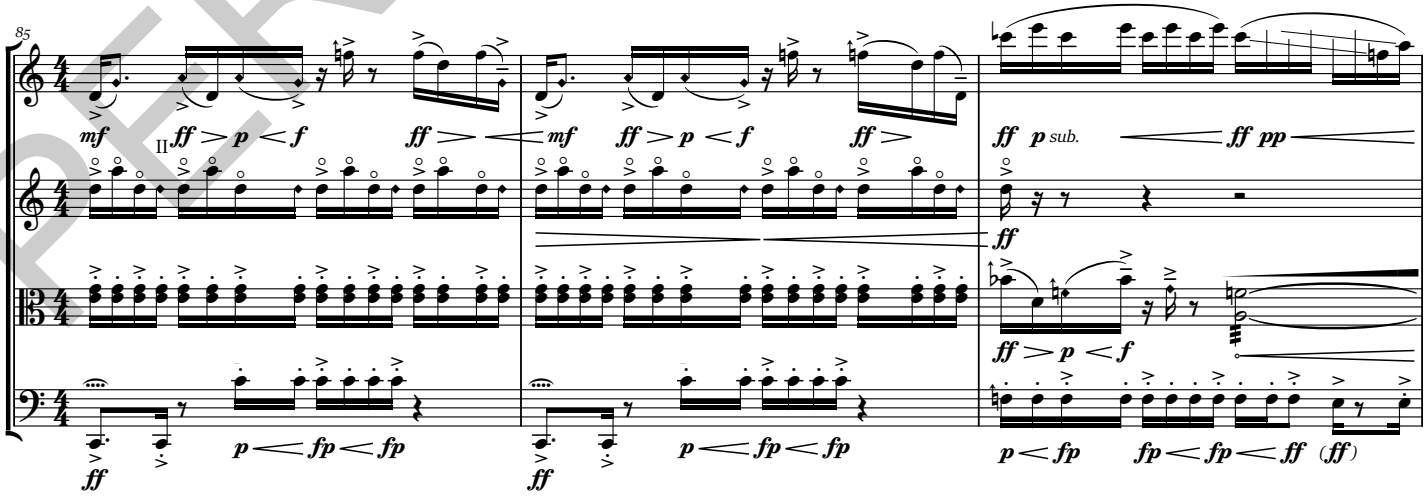

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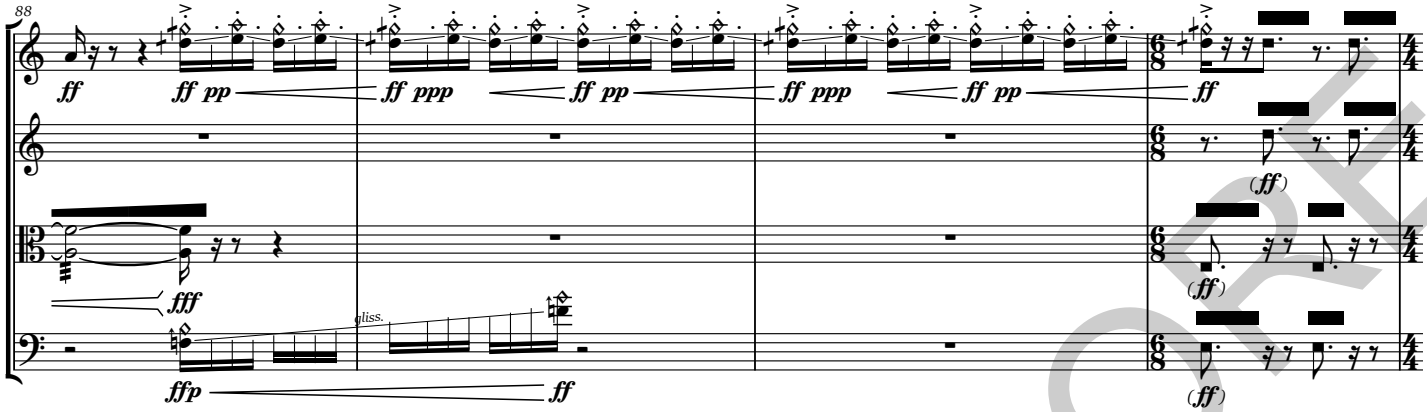
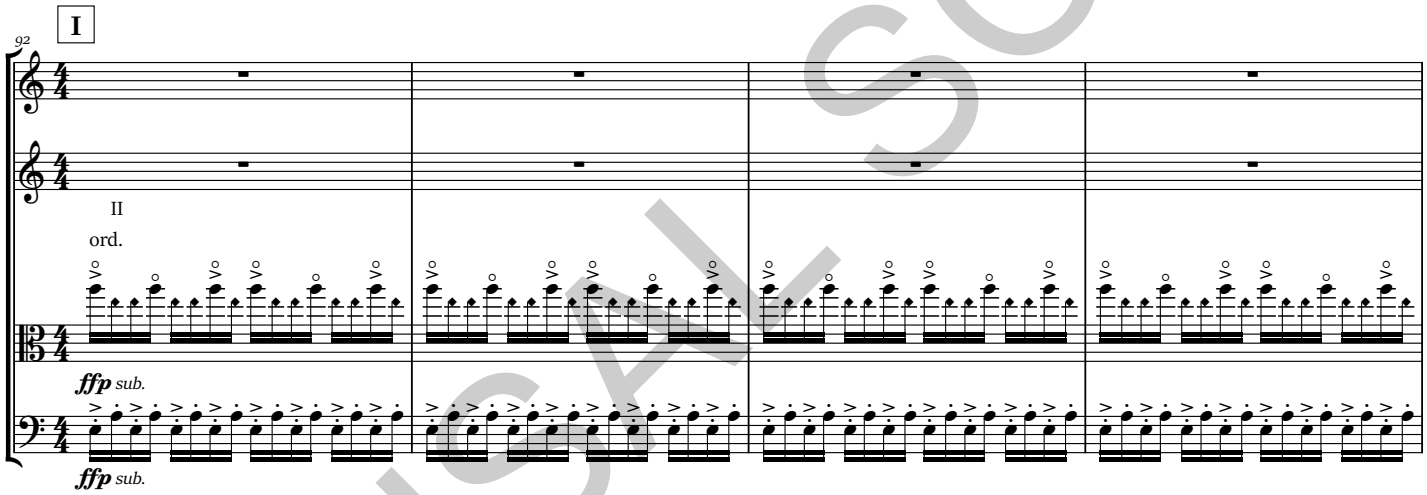
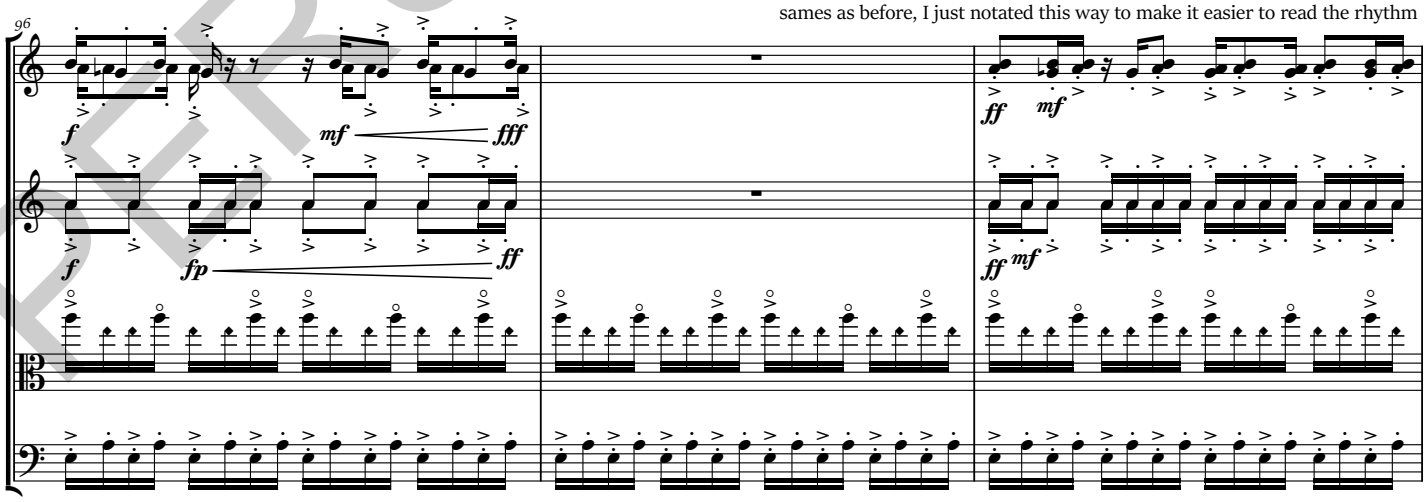




sames as before, I just notated this way to make it easier to read the rhythm



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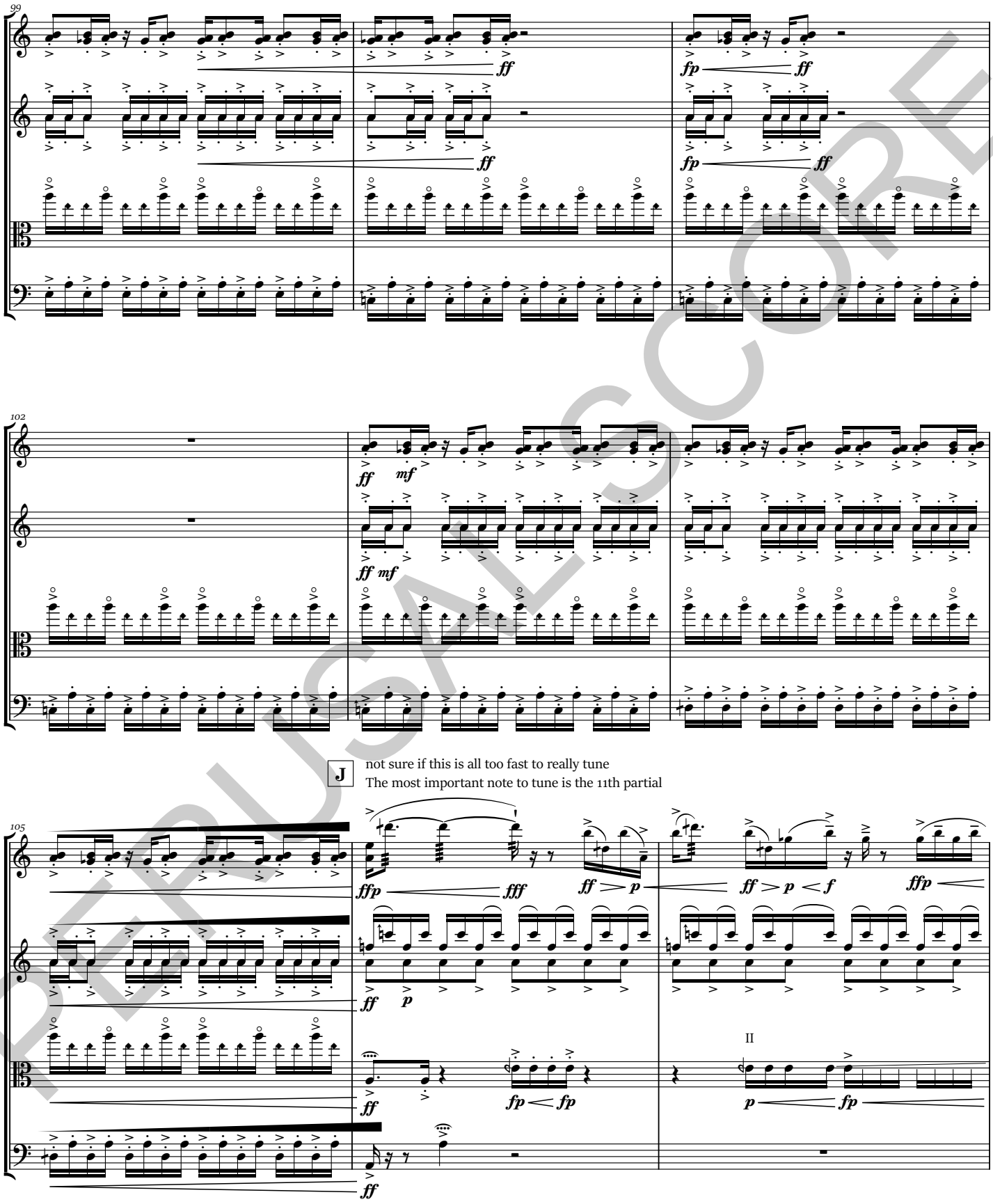

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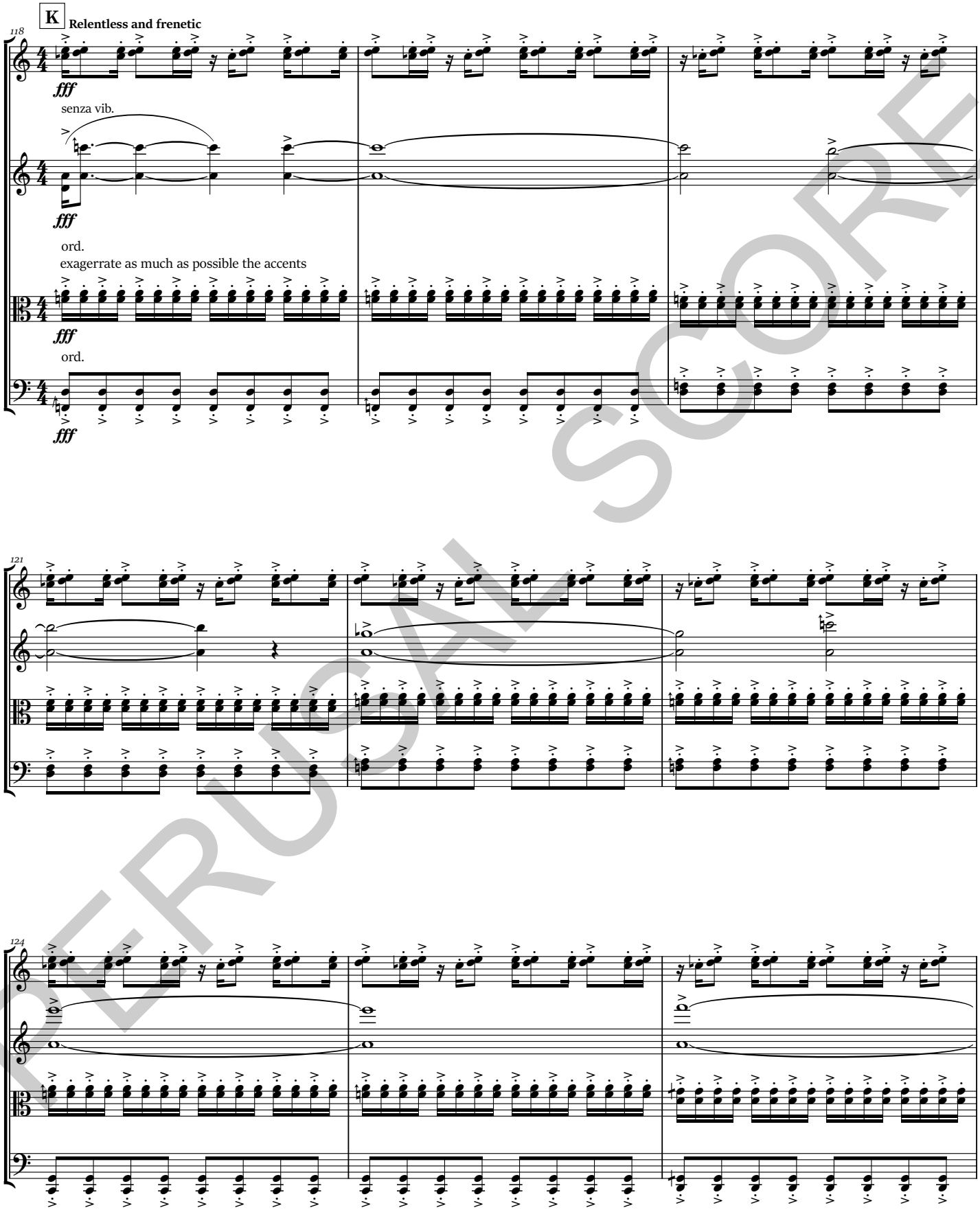

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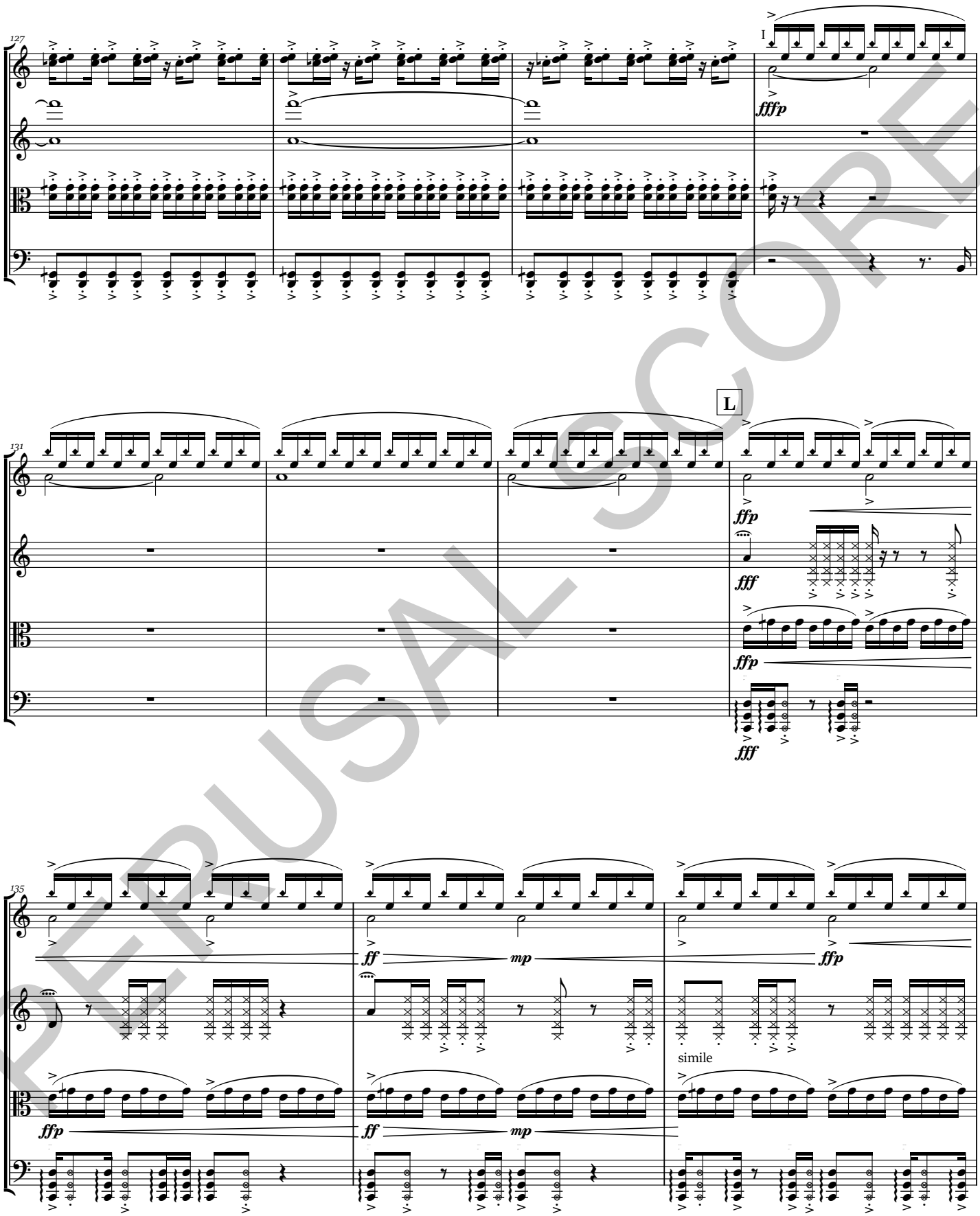
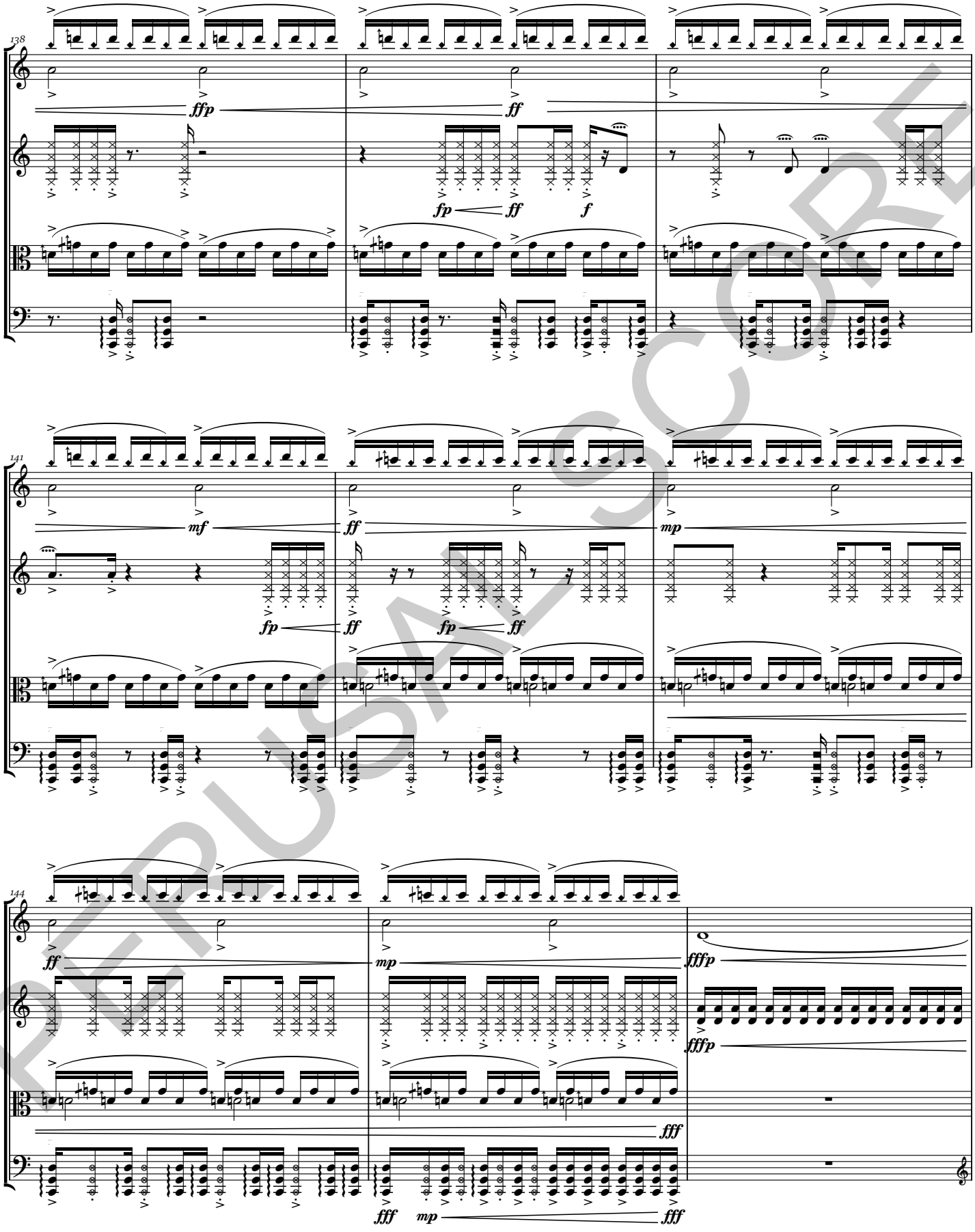


PERUSAL SCORE

The D is supposed to be in-tune with the B, is that possible to hear with the A open string? would it help to do the B6o harmonic as a normal stopped note?



PERUSAL SCORE

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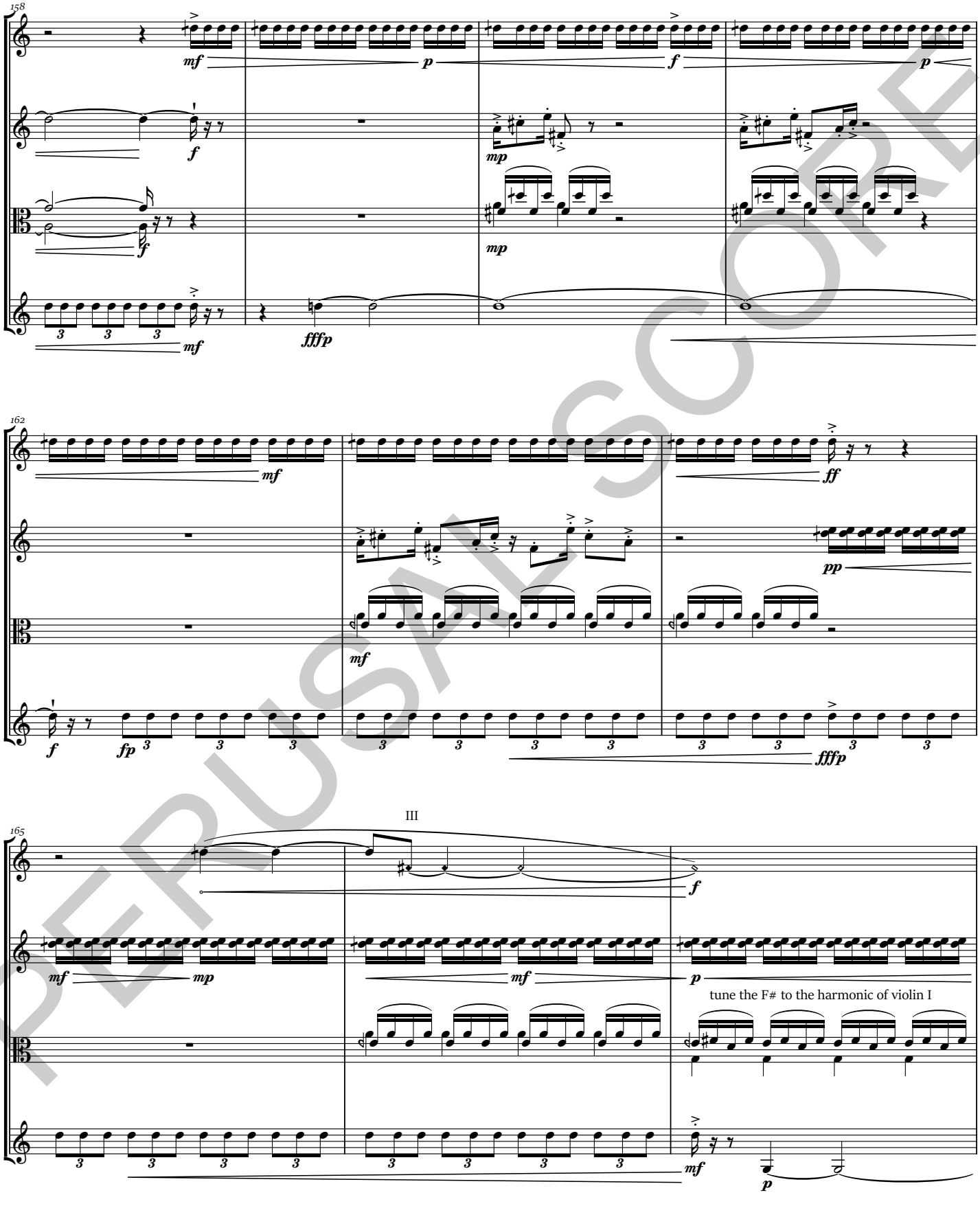

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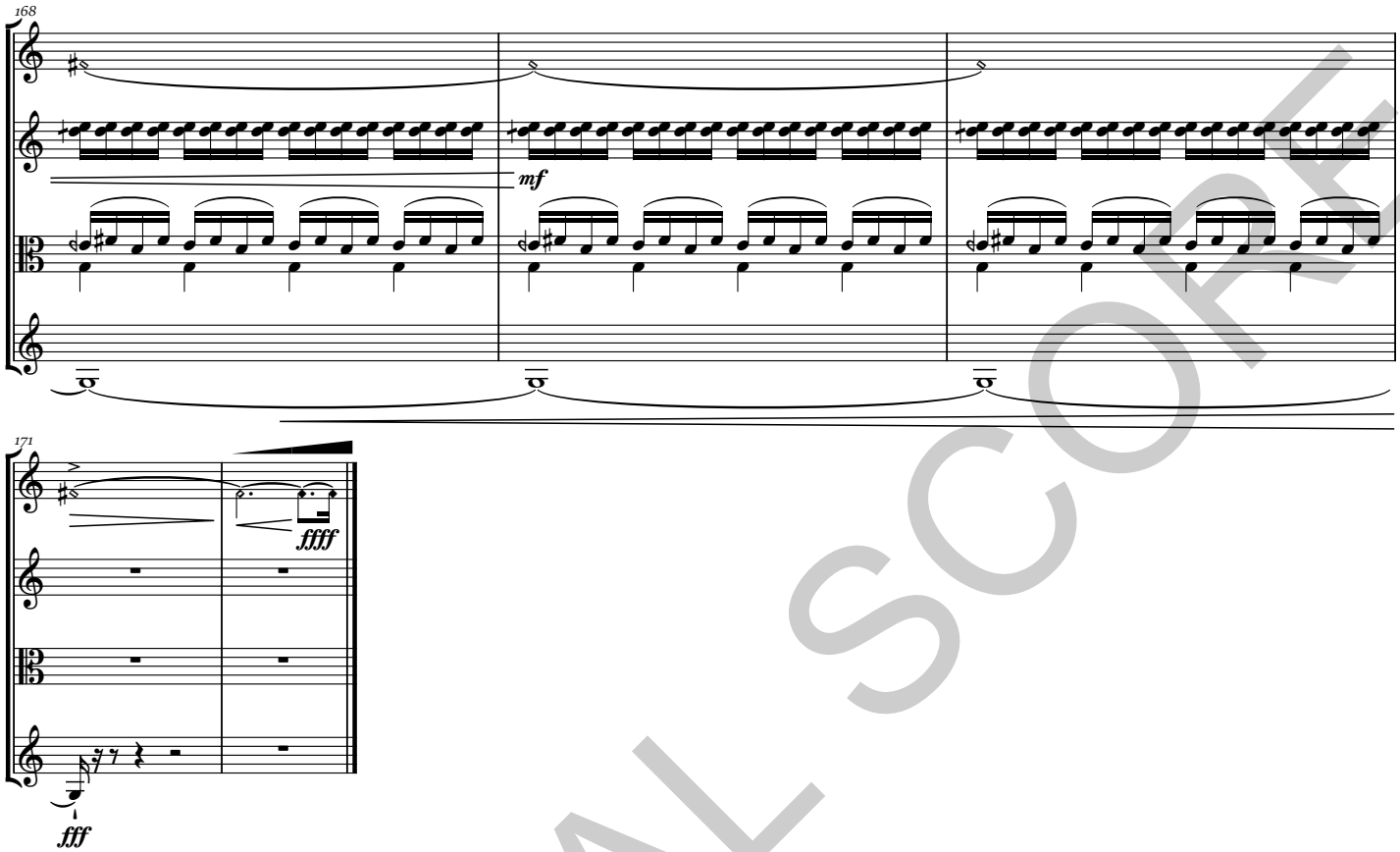

PERUSAL SCORE